Minority students air concerns

Erin Schultz

A variety of faces revealing a wide array of ethnic minority backgrounds—expectedly awaited the response of University of Idaho President Robert Hoover.

The questions? How will Hoover implement the university’s diversity plan? What kind of priority does he give to issues of multiculturalism?

“Diversity is a major element of what we’re about at this institution,” Hoover said as he addressed concerns of minority students in Tuesday’s forum. Hoover remarked that diversity of the curriculum, of faculty, and of the students are all important to enhance the quality of education at UI.

The forum dealt with major concerns of minority students and the role of multi-culturalism within the university. President Hoover answered student questions personally in an open-discussion format. Several UI faculty and staff were also present.

As recorded in the UI Fact Book, the percentage of minority students at the UI in fall of 1995 is as follows: Native American, 1.1 percent; Student population, 8.8 percent; Asians, 1.5 percent; African American, 5.3 percent; and Hispanics, 1.5 percent.

For many, these numbers are disturbing.

“The numbers of students and faculty of color at the UI do not correspond with the nation or the state of Idaho. Our failure of representation at this institution of higher learning results in an insufficient education and a meager cultural experience for all students,” said Vincent Perez in a letter he drafted for the forum.

Perez, a third-year UI student, organized the forum. For Perez, the forum was a success as it helped establish crucial communication between students and faculty concerning minority student issues. “It is not often that you see this kind of interaction—we were all laughing, and talking seriously,” Perez said.

However, not all minority groups chose to be part of the discussion. A representative from the Native American Student Association read a letter addressed to Hoover which explained why the group chose not to participate in the evening’s forum.

University changes financial aid deposit deadline

Andrea Lucero

Students who wish to have spring semester residual financial aid directly deposited to their bank accounts must return a completed direct deposit form to University of Idaho Business and Accounting Services by Dec. 9.

The spring time schedule lists the date as Dec. 16; however, this date will not provide adequate time for accountants to process direct deposit information, due to the holiday schedule.

“In the past we have had more time between semesters to work,” explained Jane Button, administrative assistant in Business and Accounting Services.

This is a change from fall semester, when direct deposit forms could be mailed in with the fall billing statements. For spring, the billing statements will not be mailed to students until Dec. 11.

“We only have three weeks this semester and we need at least 10 days of it to do a re-route to the banks. We have to make sure account numbers and everything else is correct,” Button said.

In order to returning direct deposit forms by Dec. 9, students must also return spring billing statements by the Dec. 27 due date. Direct deposits will be credited to student accounts on Jan. 10, 1997.

“It was a lot easier doing things the other way,” said UI senior Jamie Rutan, “as long as I have the money to pay tuition when I need it, I don’t mind.”

Button explained that the direct deposit of residual financial aid funds is intended to provide students with an alternative to attending fee payment at the Dome solely to pick up financial aid.

Students also receive direct deposit funds three days earlier than other students.

The spring fee payment schedule is as follows: Dec. 2-6 Direct deposit form due to Business and Accounting Services (BAAS).

Dec. 11 Billing statements mailed to all students registered by Dec. 6.

Dec. 27 Billing statements due back to BAAS or student must amend direct deposit form.

Jan. 10 Direct deposits credited to student bank accounts.

Jan. 13 Direct deposit form for all students who did not pay by the Dec. 27 deadline. This includes all students pre-registering 

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Residual financial aid deposit forms are available at BAAS (Administrative Services 101) and at Student Financial Aid Services (at the SUB).
Meet a Kennedy

Robert F. Kennedy Jr. will be lecturing on the environment Wednesday, Nov. 13, at 7 p.m. in the CUB Casey Ballroom at WSU.

Bike safety

A bicycling safety workshop for educators, advocates, and the public will be held Tuesday, Nov. 12, from 6:30 to 9:30 p.m. at the Eggen Youth Center, 1515 East D St. John Barnes from the Idaho Dept. of Transportation will present the free workshop. Call 882-3599 to RSVP.

Women engineers

Society of Women Engineers will meet Wednesday, Nov. 13, at 6:30 p.m. in JEB 321. Topics include the new Web page, pamphlet committee, scholarship forms, etc.

Canterbury Fellowship

Canterbury Fellowship meets at 8:30 p.m. Tuesdays in the downstairs lounge of the Campus Christian Center (corner of Elm and Ida). For information, call John Grabher, Episcopal campus minister, 883-8189.

Oral proficiency

The Oral Proficiency Interview will be the topic of a report by Irina Kappler-Crookston. She will discuss its value as a tool in teaching and testing language Nov. 12 at 1:30 p.m. in Admin. 316.

Rake those leaves

Leaf collection will take place on the first and third weeks of November. Bag your leaves and leave them at the curb the day after your regular garbage collection day. Leave no bagging. For more information, call 882-5724.

Weaving show, sale

The Palouse Hills Weaver Guild will hold their 23rd annual show and sale Nov. 16 and 17 at A Fine Line, 143 N. Grande Ave., Pullman. The event will be held from 10 a.m. to 5:30 p.m. Nov. 16, and from noon to 5 p.m. Nov. 17. Items will include rugs, garments, tees, bags, and small gifts. For more information, call 882-8046.

Sister City dinner

The Moscow Sister City Association will hold a fund raising dinner at St. Augustine's Catholic Center Nov. 10 from 5 to 7 p.m. Funds will help bring a teacher from Villa El Carmen in Nicaragua next spring for a semester of study. Dinner is $5 for adults, $3 for children or $12 for a family.

Family Forum

The Idaho Family Forum is presenting the 4th annual Gate Keepers youth conference for high school freshmen through college students. The conference is Saturday, Nov. 9 from 8 a.m. to 6 p.m. Cost is $25/student (price includes lunch). Contact 16-644 Family Forum at 376-9099 for more information.

Arts and Crafts Fair

The 21st Holiday Arts and Crafts Fair will be held Nov. 8 from 10 a.m. to 9 p.m. and Nov. 9 from 9 a.m. to 6 p.m. at the Pullman Performing Arts Coliseum is Pullman. Free admission and parking.

Mmm ... gingerbread

UI Enrichment is offering a gingerbread class Nov. 12 from 6:30 to 8:30 p.m. at the Latah County Fairgrounds. Fee is $22. For more information, call 885-6484.

Make sense of cents

"Coming to grips with your finances" will be offered by UI Enrichment on Wednesdays, Nov. 13 to Dec. 11, from 7 to 8 p.m. Fee is $18. For information or to register, call 885-6484.

Scaffold workshop

An 8-hour workshop for "Scaffold Training: Competent Person" certification is scheduled for Wednesday, Dec. 8, from 8 a.m. to 5 p.m. at the Inland Northwest AGC training room, 4935 East Treat, Spokane. Call Carolyn Pierce at (509) 535-6391 for more information.

Be a tutor

Student Support Services needs tutors in almost every field, from accounting to zoology. Call Ralph Mann at 885-6746 for more information.

Latah voters buck trends

Janet Birdsell

Thursday, 9:30 a.m.

Of all the states, Idaho's voters were the fourth most conservative. Of Idaho's counties, Latah's voters were the third most liberal.

Nationally, President Clinton won with 49 percent of the vote. Senator Bob Dole carried 42 percent, and Ross Perot won 9 percent.

Idaho voters would have elected Dole with 52 percent. They gave Clinton 34 percent and Perot 13 percent.

However, in Latah County, Clinton took 48 percent of the vote. Dole received 39 percent and Perot took 11 percent. Latah voters wanted Democrats Bill Mintaik and Dan Williams to represent them, they got Republicans Larry Craig and Helen Chenoweth.

Incumbent U.S. Congressman Chenoweth kept her seat, squeaking by with 50 percent of the vote. Challenge/Williams garnered 48 percent, and Marion Ellis of the National Law party came away with the final 2 percent.

Latah County voters expressed sharp disapproval of Chenoweth, giving her only 36 percent of the vote. Williams won 62 percent of Latha's vote.

Incumbent U.S. Senator Craig retained his seat with a 57 percent mandate from Idaho voters. Challenge/Walt Mintaik took 40 percent. However, Latah voters have mistrusted the nod with 51 percent. Craig only received 47 percent of the Latah vote.

At the state level, Latah voters awarded all three open District 5 seats to Republicans (see story, page 3).
Republicans sweep district 5

Justin Oliver Ruen

In the midst of a "very high" voter turnout, Republican candidates for District 5 state legislative seats swept the elections held Tuesday.

Incumbent state Senator Gary Schroeder captured 51.3 percent of the vote against Democratic challenger Sam Scripter.

Tom Trail, a Republican running for the seat house seat formerly held by James "Doc" Lucas, took 52.6 percent of the vote against Democrat Vera White.

Incumbent Representative Maybell Miller, who ran unopposed, was also elected.

Schroeder, the current chair of the senate education committee, said that the election was an approval of his efforts in the legislature. "Of course my record is one of very strong support for education, the business community and the environment," he said.

Although the One Percent Initiative was defeated, Schroeder still sees the need for property tax relief. "Let's not interpret this to mean that the people have forgotten about property tax relief; let's interpret this to mean that the people didn't want the chaotic method in which the One Percent Initiative provided that relief."

Aside from taxes, Schroeder expects the legislature to respond to federal welfare limits by increasing educational opportunities to allow citizens to better themselves financially.

"We need to understand, and we are changing directions and we're going to provide some assistance for those who want it and need it to become part of the work force."

Trail believes that his "issues-oriented" campaign was the determining factor in his close race with White, the Moscow-Pullman Daily News arts and business editor.

"From the very start, I prided to run an issues-oriented campaign...that did not get down to any personal attacks on my opponent and kept to the high road," Trail said.

Trail was "amazed" by the margin of defeat of the One Percent Initiative, which he joined all other District 5 legislative candidates in opposing.

Trail anticipates working with White on mutually important issues such as education and the arts.

"I think the result of the election hinged on the qualifications of the two candidates. We are both advocates of public education, the university and a number of other issues. Perhaps a key element was that I had more experience in teaching and higher education than my opponent."

White said she "wouldn't rule out" the possibility of running for office again. "I think that was one of the closest races in the state...I was disappointed, but I think I ran a good campaign."

The Vote

Crouch wins sheriff post

Janet Birdsell
News Editor

In the county's most heated race, Democrat Jeff Crouch beat Republican Kenny Pier to become the next Latah County Sheriff.

Crouch, 32, garnered 57.8 percent of the vote Tuesday night.

"I was confident, but I was surprised by how wide the margin was," Crouch said.

Pier, 42, was perplexed by the election results.

"I was very surprised. I think what we witnessed was the effectiveness of a negative campaign," Pier said. "I think I was as surprised as anybody."

Pier didn't rule out the possibility of running again. "Maybe, with a little change it would depend on how Crouch performs as sheriff."

"I hope Jeff will be successful, and I wish him the best of luck," he said.

Both said they were happy with the student turnout.

"I was very encouraged by the high voter turnout," Crouch said. "If you want to make a change, get involved and make it happen."

Latah County had 16,918 voters at the polls, which is 70 percent of the registered voters.

Spangler, Stauber elected county commissioners

Justin Oliver Ruen
Staff

Incumbent Republican Thomas Spangler and Democrat Lorena Stauber were elected to serve as Latah County Commissioners in the election Tuesday.

Spangler captured 55.3 percent of the vote against Democrat Catherine Royer, while Stauber took 49.1 percent against Republican Richard Campbell. Spangler is from District 1 and will serve a four-year term, while Stauber is from District 2 and will serve two years.

Spangler said that the main goal of his campaign was to maintain Latah County's forestry and agricultural heritage. "There's room for growth if it is planned," Spangler said.

Spangler also cited his "vision" of a new fairgrounds, which he has pursued for decades. The existing fairgrounds were constructed in 1955 on 20 acres. Spangler would like to see new fairgrounds on a 150-acre site east of Moscow on Highway 8 by the Elks Golf Course.

Because of Idaho's term limits regulations, this will be Spangler's final term as a county commissioner.

Stauber's campaign focused on county growth and retaining flexibility with regard to land-use ordinances. "Many people would like to see some amendment to the ordinances of land division that recognizes that perhaps certain areas in agriculture should not be allowed some division as [potential] sites for homes."

Stauber also pledged to be accessible to the public. "I think that true accessibility either in a personal interaction, by e-mail or some other way was an issue with many who felt estranged from the county government because they see it as a blur in the paper but they have no real face for who the people are."

Stauber said that response to her campaign was "wonderful. I was just warmed by the response of the student population when I campaigned [on campus]. I found that the students were very receptive, very polite and very gracious."

Squaw Shoots-Mountain Man Roundup

The first live stage show with an attention span shorter than yours!

The only true Mt. Mansfield "Squaw Shoots" show! Free admission.

Miniature Railroads and Trolley Cars! Great for the kids and everyone else, too!

On the Outdoor Stage! Free admission.

Network Event Theater in association with ASU Productions.

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Micro-brewery and Restaurant

Friday & Saturday

10 oz Prime Rib $12.50
Go Vandalists!

TASTE BUDS

 owes of the pub and their quality of taste.

Micro-brewery only

Because of their emphasis on quality ingredients and careful crafting, the micro-brewery is able to offer a wide variety of brews, from light ales to dark stouts. Each beer is brewed with care and attention to detail, resulting in a unique and flavorful experience for the customer.

The brew pub offers a wide variety of beers, including IPAs, stouts, and session ales. They also serve up a generous selection of small plates, sandwiches, and entrees to complement the beer. Their menu features dishes that are both flavorful and satisfying, with options for vegetarians and vegans.

In addition to their beer and food offerings, the brew pub has a cozy and inviting atmosphere that makes it a popular spot for locals and tourists alike. The staff is friendly and knowledgeable, always willing to help customers make the best choices based on their preferences and dietary restrictions.

Whether you're in the mood for a tasty meal or a perfectly crafted beer, the brew pub is the perfect spot to satisfy your cravings.

The Treasured Grounds of micro-brewery

The micro-brewery uses only the finest ingredients, sourced locally when possible, to ensure the highest quality of taste for their brews. This commitment to quality extends to every aspect of their business, from ingredients to equipment.

The pub's atmosphere is warm and welcoming, with a focus on fostering a sense of community among patrons and staff alike. They offer a variety of events and activities throughout the year, including beer tastings, food pairings, and live music performances.

The Treasured Grounds of micro-brewery is more than just a place to grab a drink and eat a meal; it's a place where people can come together, unwind, and enjoy the company of others in a comfortable and comfortable setting.
Math students must take algebra test
Michelle Kaltheitner
Sub
Students planning on taking Math 137 or Math 140 are now required to pass the Algebra Skills Test in order to remain enrolled in those classes. This requirement applies to all students, regardless of the scores they obtained on their SAT, ACT, and Math Placement Test.
Director of the Mathematics and Statistics Assistance Center, Cynthia Piez, said, "What we found, if they (students) were not able to get 10 out of the 16 problems correct on the Algebra Skills Test, then there was not much hope that they would pass Math 140."
The AST covers fundamental prerequisite skills needed for Math 140, such as rational expressions, complex fractions, linear inequalities, absolute value inequalities, exponents, complex numbers, radicals, rationalization, and solving linear and quadratic equations.
Identifying which students need more of a mathematical foundation before they actually take the class greatly reduces the number of people who need to retake the class.
"First to having the AST, the failure and withdrawal rate was sometimes as high as 35 percent," Piez said. "When the AS was implemented last fall, the rate of failure and withdrawal from Math 140 dropped to 12 percent.
A total of 16 multiple choice questions make up the test. If a student misses more than six of the problems, they must drop Math 140. However, two attempts at the test are allowed, in which the highest score of the two is taken.
"We have at least two late start sections of Math 107 to pick the people up that had to drop out of 140," said Dreama Kuhlmann, math department secretary. Students are encouraged to be prepared to enroll in Math 107 in the event they do not pass the AST.
The course preps for Math 137 and Math 140 are located at the University of Idaho bookstore. The first handout of the package contains the dates and times for review sessions for the AST, and a sample test.
Anyone with questions can receive more information by contacting MSPAC at 885-7571.

MINORITIES  FROM PAGE 1
Among other things, the letter said that the Native American students were not prepared to address their concerns at this time and hoped to meet with Hoover at a later date to discuss more specific needs.
One issue of recurring concern during the evening was a lack of financial aid, especially federal and limited funding, it is difficult to implement some of the ideas presented by students.
For example, getting more minority faculty members is difficult because, as President Hoover pointed out, professors of ethnic minority are not only hard to find but expensive to hire due to increasing demand.
Another major concern of the evening was the issue of recruitment. Attagusia Salinas, a fifth-year student, said that many minority groups in southern Idaho have no idea of what UI has to offer because no one is there to tell them.

To many minority students, this demonstrates the great need for bilingual recruiters and recruiting sessions targeted specifically at minority students and their families.
With money creating so many roadblocks, Hoover said, "it is a matter of priorities. We must decide what the crucial issues are.
Several questions posed by students reflect desires to be part of future discussions and changes.
"I'm ready for the blood, sweat, and tears, that's what it takes," Salinas said.
Those interested in voicing questions, concerns or advice are encouraged to e-mail Perez at per9433@uidaho.edu.

4 MORE YEARS!
Freed Human Rights Activist

ARROWU

• Spent 19 years incarcerated by the Chinese Government in the "Bamboo Gulag" as a political prisoner
• Repeatedly risked his life by returning to China to document slavery and human rights abuses.

Tuesday, November 12
7:30 pm
Student Union Ballroom
FREE ADMISSION
Sponsored By ASUII Productions

UI releases summer schedule
Jeff Olson
Sub
University of Idaho Summer Program and Extended Learning center released the Summer Session 1997 Preliminary Announcement Tuesday.
"The preliminary announcement is an important tool for students trying to arrange their schedules for spring and summer semesters," said spokesperson Amy Bruner in a prepared statement.
"The schedule of courses lists classes set for the eight-week summer session of 1997 and will help students better plan their university career. Students who need extra credits for graduation, or have to retake core courses may find summer classes beneficial.
Summer courses meet both college and department requirements, and some students find that the summer session allows them to lighten their spring and fall credit loads, and can even help them graduate early.
There are over 30 core courses offered during the summer on the UI campus as well as in Coeur d'Alene and Boise at the UI branch campuses.
In addition to core requirements, many upper-division classes are offered for students looking to fulfill their requirements, or just expand their intellectual horizons.
For the summer session are 88 credit for undergraduate students and 111 for graduate students. UI does not charge out-of-state tuition for the summer session.
According to Summer Programs and Extended Learning, approximately 4,000 students participate in the small, more informal classes.
Financial aid is available. The brochures are available in the SUR, at the Registrar's office, the library, the Education Building, the Career Center, and the Administration Building. For more information, contact UI Summer Programs and Extended Learning at 885-6257.

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Will the next ‘Big One’ hit Washington?

There is nothing that bogs down an opinion editor more than an election, especially one like we had. It seems everyone had an opinion, and was very active in giving that opinion a voice.

Anyone who still cries ‘voter apathy’ should take a look at the pile of letters on my desk.

Letters came in almost by the truck-load (or at least the fax-load). Most of the letters were from legitimate people with legitimate concerns. Some of these letters were obviously from political organizations looking to deluge our Letters to the Editor section with propaganda. They were easy to pick out, each letter looked the same, read the same, and had the same stationary. The only difference was the signature.

After a policy of ‘we’ll just print everything’ failed, we looked to letters in a different light, giving priority to student letters, since this is the ‘students’ voice.’

Next we gave strong consideration to letters from people within the community. It is obvious from reading their concerns that people in the ACLU community do read this college publication for more than the class defendants and comedics.

Unfortunately, many excellent letters slipped through the cracks, and other issues went virtually unnoticed. Often, because of our verification policy, it was difficult to get a hold of people who wrote letters in time for publication. Now that the letters have slowed down, the election is over and the point is moot.

One such issue Moscow resident Charles Brown brought to this paper’s attention is the rise in seismic activity along the Pacific Coast. In a letter to the editor, Brown wrote that Mt. Rainier has been elevated to a ‘Condition 1 Active Volcano,’ and ‘St. Helens is building a dome. We’re in for another eruption.’

If Brown is right, and he says he’s been right on the last 693 earthquakes, we’re in for the ‘Big One’ to hit western Washington in the 9.5 PLUS range, with shocked felt in our area in the 5.5-range. Why haven’t we heard anything in the news about it? Perhaps we have heard a few things such as those Brown mentioned, but chose to dismiss them and center our thoughts on the election.

Maybe we got the story wrong and there is nothing to worry about. If that is the case, then we will be no worse off than we are now. But if he’s right...”

Now, none. Brown, and others, have a right to their opinion. They have a right to voice their concerns to the community.

We won’t apologize for not publishing letters. This paper reserves the right to print what we can and to edit for size. We simply cannot publish everything we get.

So, to all of you who wrote but didn’t show up—another one. Now that the election is over, there’s plenty of room for everyone.

—Lisa Lunnigan

Veterans Day: No mail, only freedom

Monday is Veterans Day. But what does that mean nowadays? Once upon a time Monday May 31st Day meant solemn gatherings of family to remember loved ones passed on. For my family that was true, my father being a Marine, stationed in Lakehew, Utah, in order to visit the graves of my great-grandfather, a Corporal in the U.S. Army, and to Rose Hill Cemetery in Idaho Falls to visit those of my father.

Now as economies decline, my family makes fewer trips to the cemeteries, but those who have served on still live in the memories of my parents, and then in the memories of all of us, we will never forget, their memories have the tendency to leak. Photo albums hurt with photos ranging from the earliest of Depression-type through the odd Polka-dots of the 1950’s to the mirror images of today. Each photo has a story, and they are all told.

The same is true on Veterans Day. My family has no veterans in the sense most Americans think of the word. No member of my family fought then, or as a soldier, and for that I am grateful. But we are not unbothered by this.

My father served in the other side; as a civilian. As a 12-year-old boy in the small village of Grenville, France, for the most native country of Holland fall under World War II’s totalitarian shadow. What he saw was a young boy and how his experiences matched him are not often spoken of, but that he serves in France as a German Shepherd dog that still last to this day is a remarkable testament to the heroism. The technique was seen as a tactic to keep the invading troops of an aggressive nation and many of his life as a tradesman’s son inside out.

Holland’s monuments to war resemble ours own. It is the statues of the fallen, the statues, the flapping flags. But Holland has a few monuments, I see none the castor longer shadows than does any engagement. A great hollow concrete jump, the stately remnant of an Athletic-University gymnasium serves as a lookout for small children playing on the edge of a wood in a stately park in the city of Beveraave. A massive concrete bunker

artillery shell, evidence of the bloody bat- tles the Allen family fought in a futile attempt to secure a bridgehead across the Rhine. The heart of Anholt itself still bears the scar of war, in does Dresden, Germany, and so on a city fought to Russia to Japan and, unfortunately, to other places more recently featured in the news.

Veterans are not merely soldiers. Any person who has witnessed war and been lucky enough to live to tell the tale is a hero in his or her own right, setting aside the immateriality of political orienta- tion. War is a crucible that destroys mankind but makes human beings out of the rest of us.

The vast majority of Americans are

lucky in the fact they have never witnessed war first-hand. Many know more of world popular entertainment than the headlines, and even less regarding something to belonging to distant nations or the history, Few of even think about the occa- sion behind the celebration of Veterans Day.

World War I America honored False Armistice Day for two Novembers as their sons were being sent overseas. World War II 1917, halls rang wild the news of a true cease of fighting in Europe which on Nov. 14, which soon became known as Veteran Day.

There is no glory in war. Any person, book or film which claims otherwise is a poor concept of what misery war brings to even the victors, as victims and defeated built pay the costly price of Phyrus.

Amerika honored those who fought and those who died, but most importantly honored memory of the day when all the destruction ceased in that innocent, War- to-End-All-Wars time.

Veteran Day is a time to honor those who died to protect our freedoms, no mat- ter how cynical our political leaders. We all fought for ideals are regarded by some. But surely even the cynics must observe the time-honored tradition of observ- ing a time set apart as a witness to the war, a day to remember.

Veterans Day is a day to honor those presently dedicate their lives to the defense of our nation. Tripe as much as you wish over the high costs of this defense, but remember why this is a day of a young Dutch boy in Saanpton the day when the SS Germans on a motorcycle rep- resented out millions of a freedom which filled souls and the air itself with the breath of hope, a time for the gratefulness of a French gentleman who mourns with his country as two young Americans nearly 50 years after conflict ended in his country, thanking their country for coming to the aid of his own. Ask again if freedom and the absence of conflict is ever too expensive to buy.

—See VETERANS PAGE A6

As campaigns end, real decisions begin

There was a good bit of noise in the media about the lack of voter sati- faction. A few areas to the south, like the just in the national and around town.

This symptom of wanes and moans continued to crescendo from its beginning in the spring primaries until the close of Election Day. Why an anti-cli- max? A dull, the preRadio broadcast of the day on the election might shed some light. NPR reported that voter turnout for the 1996 election was approx- imately 49 percent of those registered, the lowest since the election of 1924. Now, I’m not sure what the matter was 72 years ago, so let’s talk about three days ago.

As the source of a few dissatisfied politi- cal voices blanketed the airwaves, in and to kick this little dis- cussion off, I’ve not heard from the local political, and it’s us. The worst are the one deepest-roots slobs at who are for ruling together anybody vote for at those higher politi- cal levels. We keep making the same mis- takes because we just don’t understand those who are against. You’re thinking that since the election’s over, now’s the time to kick back in relief, or to get those candidates who were in Florida, and generally tune poli- tics for the year.

This is not really wrong because you see, this is the time to set agendas. This is the time that members of the political campaign attack ads all dollars down with the politicians to collect on their debts.

They’ll collect in influence, in getting their issues acted on, and there’s only one group of people that can interfere with that process.

That’s you, the voters. This is really the time that we need to communicate with elected officials on basic issues that are important to us. If we force open discus- sions of uninteresting topics, we’ve only taken a first step to getting our agenda — not just the Political Action Campaign cash agendas — acted on. Then, when politicians come back in two or four years still three will be some really mun- imental yes and no votes that they just can’t hide.

Here are two or three basic issues we could start with setting the 1997 agen- da:

- Real Campaign Finance Reform As the folks say, “The time has come today” for this one. There’s never been a better time to limit how politicians scoop up campaign cash. Both Clinton and Dole discussed it in the campaign. And what does Clinton have to lose, now that he’s got a second term? Since he’ll never have to finance another campaign, it might just be the Green. Let’s be honest, with only the Legislative. All it take is enough Congresspeople to be able to be a freebird to enough Congresspeople, and this Scoot Perlino pipe dream will be reality. Small campaign financing with an upper limit is a legitimate chance at an actual citizens’ Congress instead of the corporate model we’ve got now.

- Defending the Constitution “Both Hill Clinton and Bob Dole adequately supported the Antiterrorism and Effective Death Penalty Act, which will not be effective in fighting terrorism, but which gush the time-honored Writ of Habeas Corpus, the Constitution of all immigrants, political activists and other people not even suspected of being terror- ists.” That American Civil Liberties Union President Nadine Strossen writing in her bi-weekly newsletter now.

In other words, if we suspend basic Constitutional rights, the terrorists are won. And no matter your personal opinion of the ACLU, you’ve got to admit that assailing our Constitutional rights has become a bipartisan pastime. From the Congressional campaign finance commission, the Federal Election Campaigning authority, Big Brother is on the offensive. Only voter wrath and action with the Constitution will be effective in stopping this. Let your representatives know how you feel about this, the protest will eventually be your own.

- American Foreign Aid Policy Shows that we have had to have radical and immediate reduction of foreign

—See ELECTION PAGE A6
Rider wrong about ska

This is in regards to Shawn Rider’s article on 10/25, “Reel Big Fish Comes Out Swingin’.” I’m just wondering when you got your facts about ska. MOST OF THEM ARE WRONG! I have been listening to ska for many years now and am disturbed by your attempt to write about a subject that you clearly know nothing about. Here are my problems with the article:

1. Ska began in Jamaica in the 1950s, not really in the ‘40s.
2. Rancid, No Doubt and Goldfinger are NOT ska. This is not opinion, but fact. Rancid is a punk band with some ska influences, much like Op Ivy and the Voodoo Glow Skulls. No Doubt is NOT ska. They are the first to admit that they’re not ska. In an interview with KUCI’s Tary Phyliph in Long Beach Tragic Kingdom came out, Tom Demore (the guitarist) said that just because they have ska influences, “doesn’t mean that we are a ska band.” And Goldfinger (who, before they could make a quick buck playing ska, were a beach-rock band in L.A.), well, they are another band only influenced by the ska sound. In a June issue of Mean Street magazine, the lead singer is quite as saying that they are not a ska band. Other than their eMity V hit “Here In My Bedroom,” the rest of the album is more power-pop punk (OK, now that’s opinion).

3. Second-wave ska, often called 2-Tone, was born in the Britain in the 1970s and lasted until 1984, with the release of The Specials AKA album “In the Studio.” Other 2-tone bands are the (English) Beat, The Selecter, Madness and the Special Beat.


5. Let’s go bowling is not from the East Coast. They are from Fresno. Their address is PO Box 4385 Fresno, CA 93728.

6. Reel Big Fish’s career may be getting off the ground since putting a video on eMity V, but they have been playing together for three years and have quite a large fan base in SoCal.

I was at the concert at Outback Jack’s, and I do think your opinion of the show was right on. I haven’t skipped that much in months. However, next time you write a ska article, check your facts. Try looking into alt.music.ska. There is usually a really good fan page.

Don Meir
[reader than you]

Caption above picture was shocking, revolting

Yes that’s right, this is another letter commenting about something in your paper.

Although I usually enjoy reading the Argonaut I am having trouble understanding what compelled you to print the caption that appeared with a photo, of a camera man at one of our terrifically exciting football games, in last Friday’s issue. I hate to repeat it here but I suppose I must. The caption read, in large bold letters, “Store hard, retarded.” To say I was shocked and revolted would be putting it mildly.

What kind of publication is this that you have to stoop to petty insults of the mentally challenged to get a laugh. Not to mention the fact that this comment is rude, demeaning and just plain petty. It would seem to be the job of the editor to ensure that these childish comments never make it to print. If this newspaper wants to be taken seriously as a source for news and information the editing of the content in this paper needs to improve. Let’s try a little harder to be considerate of those in the world we live in. There were a million other captions that could have worked with that photo and still have gotten a laugh, without poking fun at a certain group of challenged individuals.

—Mike Davis
Vandals give gut-wrenching effort in loss

Kindra Meyer

Memorial Gym resembled a killing field Thursday night as the University of Idaho Vandals battled third-ranked Washington State. Although the Vandals was the 44ers who walked away with the gold, it was a fight to the bitter end.

With sizzling hits and scrappy defense, LSU delivered a two-set (15-9, 15-13) and then faltered 11-15 before finishing 5-8.

The thing that's encouraging is that we are playing at a higher level mentally, and the more we get to play teams like this, the better off we're going to be," said coach Tom Hilbert.

Memorial Gym was bustling with energy as the crowd bulged with 1,084 screaming fans, a whispering of nerves, mistakes and ankles as Long Beach jumped to a 0-7 lead. However, the Vandals were relentless. Their comeback began with a serving string led by Jeri Hymas as she accumulated six straight to pull the score within three. Poor passes and rough blocking from the 44ers halted the comeback as LSU ended 9-15. Hitting percentages were low on both sides of the net, with UT at 0.200 and Long Beach hitting 0.335.

"We made some plays on defense, we just didn't do enough on offense," said Hilbert. "They were digging balls and swinging off them, and they just have the talent in every position."

Joel Jemena stepped out of the shadows to emerge as a presence with three kills, two blocks and two assists. Jemena bulged with six kills, five assists and an ace.

Meanwhile was all Idaho, as the second set was kicked off with a pair of tough UI blocks, and they took the lead 2-0. Calmed and pumped, they rallied together this season to hunch the 44ers 90s neck and neck. The silver and gold team then shook with excitement as the lead continued to grow even as it reached a score of 13-10, with UT on top. It was not enough to phase the Vandals who countered the attack with their offensive strength, taking the game right out from under the 44ers' noses 13-15.

"The one hurt. We go in a rut and we can't get out of it, and we have no more time-outs," said Hilbert. "We made some plays on defense, but we just didn't convert as many as they."

Sophomore Jessica Moore heated up the court with three kills and two block assists, while Hymas continued to play solid, recording four tandem accuracy into 1.56, as did LSU's.

Both Craig came into the third set ablaze, putting away five balls in the first few points of the game. Down by a few early in the game, but not down in spirit, eventually they tied it up at eight a piece. A Craig and Hymas combo staked the lead at 11-8, but it wasn't until after Long Beach first things up to tie the score at 11-8. An ace by Moore brought Idaho to game point, which they earned immediately to beat their nationally ranked opponent 15-11.

Hilbert thinks that the third game's success was due largely to defense.

"We really hit them hard with short spurs, especially Lynne, who does them very well," said Hilbert. "The offensive game was also the best of the match in that game."

The Hymas factor came into play once again, as she delivered eight kills. But it was Craig who delivered real punishment, slamming away 10 of her total. This time the Vandals really got down to business, hitting .418 to LSU's .319.

"We've got to have the players out there," said Idaho coach Chris Torrey. "We've got some real skills out there and we can still live for the comebacks with a little help from Nevada this weekend."

We've done a good job in the past, and this situation a year ago, of staying focused and playing well at the end of the season.

Idaho is still in the Big West with a 2-15 record.

"Aggie running back Dennis Manns hopes to jet his way past a long-stingy NMSU defense," said Joel Thomas (with ball) and David Griffin (right) offer a deadly running back-receiver combination.

Jeniya Yocum sprawled out for a dig, as Jeri Hymas is there to assist if the ball should go astray.

Game four delivered more nail-biting action, led at both the five and eight markers.

The Vandals continued to display a "never say die" effect, but the tremendous blocking by the 44ers was too much, as they defeated the home team 8-15.

Hitting accuracy was a detrimental aspect for Idaho as they compiled just .171.

Blocking was the other sore spot for the Vandals as Long Beach doubled their numbers nine to 18.

Craig and Hymas led the offense effort for UT, making 17 kills each. They combined for four block assists and Craig snatched a solo.

Moores and Yocum rounded out the set attack, claiming 10 and nine kills respectively. Each assisted in three blocks and blocked 1.8bb. ***SEE LOSS PAGE A10***
Vandals seem to have solid newcomers

Julie Holt

Angie Miller

Kate Rue

Sam Fluss

Alli Nieman

Holt enters her third season as the Vandals head coach, but is hoping this year will be different from the past ones. Different in the win column (13-39 as head coach), different in that she returns four starters from a year ago, different in the style of play, but perhaps most importantly, a difference in attitude.

Showing new fire in their move to the Big West, Idaho will put a very talented team on the floor this season. And not only do they have a chance to win, they now expect to win. The questions have been mounting on whether or not Idaho can win, but this is the year the critics could be silenced. Although the critics will be silenced, Holt has worked hard at creating the same atmosphere at Vandal basketball games, as occurs at volleyball games — a no-holds-barred, pro-fanity-using, no-voice-in-the-morning-possessing, Vandal-cheering crowd.

"People are really going to enjoy watching us play," said Holt after landing an array of young talent in the off-season.

Making the trek with Holt from Gonzaga, Miller is also in her third season with the Vandals program.

Coordinating all the conditioning and travel for the team, has been the job description for Miller at Idaho. She also handles the post players in practice and scouting of the opposition. Her basketball background is also deep, but her room grew a little closer to home.

Miller was a four-year standout at Washington State, also coaching as a graduate assistant there after her stint as a player was over. Her play must have spoken for itself, as Miller was named a member of the "Pacific-10 Conference All-Decade Team."

Having been with the Vandals through the tough years as of late, Miller sees this trend ending this season.

"I am very excited about this season. We have a lot of talent on this team, and I think the players are ready to show everyone they are winners," Miller said.

Rue is in her second season for the Vandals after coaching and playing in Europe prior to landing in Moscow.

Having a great knowledge for the game, Rue came to Idaho after an array of work both in the states and abroad. She played for the Washington Huskies as a three-year starter, and graduated from the university with a bachelor of fine arts degree. After this she was the recruiting coordinator for the Wilkworth College in Spokane, before traveling to Europe to both play and coach.

While at Washington, Rue helped guide the Huskies to a 26-2 record, and a spot in the NCAA Tournament during the 1984-85 season. She would like her new team to follow this trend.

"I'm looking forward to the change in conferences. I feel confident our athletes will not only excel in the process of getting ready, but will truly compete against these new faces," Rue said.

Fluss joined Julie Holt's staff this year after serving as the boys and girls coach at Montana's Terry High School last year. She was able to pull the double duty because Montana offers girls basketball in the fall and boys basketball in the winter. In addition to her coaching duties, Fluss also served as the basketball coordinator for all the basketball teams from grades five through twelve.

Fluss' collegiate playing days were at Montana State University, where she earned her name in the Bobcat record books as the all-time 3-point leader for career, season, and single-game. She also was an all-Big Sky selection as well as being chosen to the league's all-tournament team.

She earned her bachelor's degree in health and human development with an option in child development. She is pursuing her master's degree in sports and recreation management at Idaho.

Fluss, whose given name is Sharilyn, but was tagged with the nickname by her grandfather, grew up in Terry, Montana.

When coach Julie Holt convinced Nieman to sign with Idaho, one of the most sought-after high schoolers in state history became a Vandal.

"Her versatility is going to be her greatest asset for us," said Holt of this talented freshman, who also intends to play college volleyball (she's rehabilitating for that team this year).

Nieman averaged 27.6 points per game during the regular season last year and 26.7 during the state high school tournament, where she helped Sandpoint to a runner-up finish.

She set a state tournament record by scoring 80 points in three games, which aided her in being chosen the North Idaho Female Athlete of the Year as well as the USA Today Player of the Year. Nieman graduated from Sandpoint High School in 1996. She chose to attend Idaho after receiving several offers from larger Pac-10 schools. 

* SEE NEWCOMERS PAGE A9
... something to do

- Fight for Irish Independence with Michael Collins
- Band opens the Floodgate of Monotony

- House of Pain Discovers the Truth
- The 1997 Snowboard Buyer's Extravaganza!

- Idler's Rest Provides Natural Escape
- Journey to Yosemite and Work for R&R
House of Pain rises again with truth

Mathew Baldwin
"Hit Entertainment Editor"

Come to the world of metal and you will find a bountiful supply of bad bands. Floodgate is one of these horrid groups, and with their new release, Penalty, they further the degradation of the genre on a whole.

On the first listen (I wonder if there could be more) it becomes obvious to the listener that they have made a poor choice, that they have bought an idiotic album, with idiotic lyrics and primordial attempts at experimenta-

tion. Let us say this album has been done by many other bands, some better, others worse. Penalty is a strange brew of Prong, Pantera with tedious ten-

drills from Metallicas, Ataxia and Megadeth; Floodgate is just another generic metal band. Floodgate boasts songs like "Through My Days Into My Nights," which is just a meregarie of other bands, convo-

trated and nonsensical. The track begins, like all of Floodgate's other songs, with a monotonous heavy guitar that unfortunately continues through the five-

minute song. Does it have a catchy rhythm? No, nor does it have any form of musical quality to it. "Through My Days Into My Nights" burns the ears with dull drumming, the overuse of cym-

bals and bass drums, and the generic vocals of Kyle Thomas. At the end he screams into a dis-

tortion box -- skip this track, it dies with no inventiveness and jumbled lyrics.

Other great songs are "Till My Soil," "Second Guesser" and "Running With Sudden Legs." Each one has a unique way of annoying the listener.

"Till My Soil" starts out by dragging guitar chords into high and low areas, bothersome, but bearable. It is not till the vocals begin -- this is where the true depravity lies -- that the song runs into trouble. The problem

* SEE FLOOD PAGE 83

Floodgate penalizes the ears with monotony

Penalty

Grave vocals. "Lick a shot when I lie up the spot, I'm taking from the houses cause we be the have note." This track begins where the last album, Same As It Ever Was, left off. We've got Everlast and

Danny Boy laying back in the cut

Stryper and Dragonflesh. If they're ever tortured, and shouts of "Pain!" leaving a feeling of utter hopelessness and despair. Sadat X makes a cameo appear-

ance on "Heart Full of Sorrow," a sub story of the treacherous record industry, and his infamous fake con-

tracts. Last-sounding organ riffs and guitar strokes float around in a stew of beats and rhymes while Everlast and Sadat bring you to the chorus. "You ain't promised noth-

in' but a pocket full of stress, still there are people who die for

less, You ain't promised nothin' but a heart full of sorrow, if they don't like your dress, make a new one tomorrow." This track is nicer

than your mother on your birthday, and when Everlast tells us that, "You can boom shaklock, and jump to the sounds I pump but I ain't quittin' till I'm shining" on Donald Trump you know you're listening to an mc with skills.

It's a skim hits time when House decides to "Shut The Door," and once again Everlast brings a smile to every face while kicking a funny rhyme in every ear. Cockni and the Divine one trade verses back and forth, before Everlast steps up and

wrecks shop with his tribute to love-making. "I'll make it last all night, but don't put up a fight.

* SEE HOUSE PAGE 83

The Student's Voice

Ancient Chinese Secret, Huo?

Do you mind?

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Company strives for Internet equality

Disney halts plans to sign spot

House • From Page 82

Delta Chi would like to congratulate and welcome its newest members to the Bond. • From Page 82

University Inn $3.00 Movie Pass when you buy any Pantry meal for $5.95 or more. (includes coffee or a choice of small soft drink) Redeemable Sunday through Thursday at the following theaters: University 4 • NuArt Theater Kenworthy • Cordova.

Flood • From Page 82

with the vocalist is thin: 1) he has no skill, no sense of harmony, and no creativity, and 2) his lyrics are pointless, forgotten by the listener as soon as they are screamed. 2nd Guestier" is just fast and bad. It is plagued by the same problems that the other songs have. It has no structure and no tune. To find a good song on this album is like looking for a hobo who can play a decent drum solo on a garbage can, drunk off of whiskey and beer. He has a lot of talent and he probably isn't a bad person, but as long as he is doing this he is hurting other people. He should be ashamed of himself.

Flood's acoustic music, to create an actually good song, drink off of whiskey and beer. He has a lot of talent and he probably isn't a bad person, but as long as he is doing this he is hurting other people. He should be ashamed of himself.
Justin Cason

Go see this movie. Not only will it be on video when it comes out on video, now.

Michael Collins is the best movie you will see this semester, hands down. Sitting triumphanty atop the garbage heap of other current releases, this biographical tale of the founder of the Irish Republican Army is a lesson in Gaelic history, detailing Collins' adult life as an outspoken leader for freedom and secession from British rule.

Playing the epic character is an actor known for his epic portrayals, Liam Neeson. Neeson, who hasn't had an altogether "bad" performance in over eight years, plays Collins to the hilt, combining the powerful presence he showed in Schindler's List with the "conquest of England" character he played in Rob Roy.

The film begins amid the Easter Rebellion of 1916, as Irish uprising that was crushed by the ruling English throne. Upon their victory, the British officer single out local conspirators and execute them or, in the case of the president of the underground Irish Republican movement, Eamon de Valera (played by Alan Rickman), they imprison them.

Collins, an independence advocate so unfamiliar to the Brits that they don't even have a quality photo of him, takes the separation movement as his own hands now that de Valera has been incarcerated. Seeking venge-
ence as the only resolution to Ireland's problem, he orders his band of guerrillas rebels to murder the bailiff ("g-men"), which ultimately culminates in the infamous "Bloody Sunday" massacre of 1916.

Director/screenwriter Neil Jordan has created a real masterpiece here, displaying the kind of talent evident in some of his earlier works, most notably The Crying Game. Jordan accurately paints Collins as a reluctant hero who has exhausted every possible solution and must now achieve his country's goal of freedom through internal warfare.

This portrait of Collins contrasts throughout the film with the more cautious approach of the crudey de Valera. Both see independence as the goal, but each has his own means of achieving it. Jordan also brilliantly imitates a scene taken from the ballet sequence in The Godfather. While Collins and his love interest, Kitty (played by Julia Roberts), talk of peace and flowers, the IRA's not bombing cans and gunning down Brits in cold blood.

With a few conspicuous exceptions, the story stays relatively close to Collins' life, particularly during the first three-fourths of the film. In fact, it's this aspect which contributes to the film's excellence. Where other biopics have swapped fact for fiction to boost projected box office sales - Braveheart and Passion, for example - Michael Collins relies almost strictly on the truth, coupling the spirited determination of the title character with some spectacular warfare scenes.

After fighting England to a stalemate, Collins goes to London to negotiate a treaty for a unified Irish nation, but instead comes back with what would become the source of civil war in Ireland for the next 75 years. As we all know, Collins' settlement ended Ireland's mosturious The British states in England, and still made the new country pledge allegiance to the throne.

Upon Collins' return, de Valera and a large number of Irish begin a civil war against Collins and his new government. Eventually, of course, Collins is killed, as is his best friend, Harry (Aidan Quinn), in the civil war which follows.

Almost never in the movie does the plot get-modified or a "slow" part. Jordan has taken the time to make sure his facts are straight and his script is both outstanding (he wrote it 13 years ago) and inspirational. Michael Collins is filmed in Dublin, and photographer Chris Menges shows exactly why he won Oscars for both The Killing Fields and The Mission. His crowd and mid-scene shots are tight and direct, and the entire movie has a gray, overcast hue which gives a painfully real portrait of 1920s Ireland.

Occasionally, the film does break with the actual turn of events, but this is in no way.
downfall. It's not even a downfall. It's sort of a stumble. For instance, de Valera's participation in Collins' assassination is implied in the end, yet many historians consider that he had nothing to do with it. Also, Collins' reluctance to negotiate the treaty is questionable. Collins was actually more politically oriented than the movie depicts him, and supposedly was quite willing to go.

Michael Collins is not a substitute for an Irish history class, but it does go well beyond what other biographies have accomplished in the past. Through the movie, we see how the Irish conflict was born, and how the IRA came to obtain its brutal reputation.

More importantly, we get to see the life and times of one of the greatest revolutionary leaders in the 20th century.
Recipe of the Week!

Potato Pancakes

3 Tbs. powdered milk
1 tsp. onion powder
1 tsp. parsley or chives
1/4 tsp. black pepper
1 tsp. water
1/2 tsp. margarine
1/2 c. whole-wheat flour
2/3 c. sliced cheese

Mix powdered milk, onion powder, parsley, pepper and salt with water. Frying 2 to 3 Tbs. of the mixture, remove from heat and stir in potato buds, mix in 2 to 3 Tbs. of margarine. Fry in an oiled skillet like pancake. When turning over, cover each cake with a several layers of tissue of choice.

Carson lanson, snowboarder extraordinaire, catches some phat air in the back country of Alta.

Bruce Twitchell

Are you ready to ride?

Shawn Rider

This snow is almost here, and you’re going to need something to ride. One of America’s fastest growing sports is snowboarding. When I started riding, 10 percent of the people on Idaho’s mountains were snowboarders. That was a high percentage when compared to the rest of the country. Today, the ratio of snowboarders on the hill is much closer to 50 percent, and new people are picking up the sport every season. If you’ve been thinking about trying snowboarding, looking to buy your first board or just shopping around for a new ride, now is the time to start. New companies flood the market annually, and surfing through brand names, style and measurements can be a nightmare for the inexperienced. However, your search can be a lot more fun by simplifying your self with how the industry works and its unique jargon.

To begin with, you need a board. This is often the most difficult purchase to make. There are three basic styles of snowboards:

Freestyle — These boards are designed for ease of turning and spinning. They are symmetrical, have low noses and tails, and are good all-around boards for most areas and people.

Freeriding — Also known as all-mountain or alpine boards, these are good for riding on groomed trails as well as back country. Generally, they are longer to provide more buoyancy in deep powder and more stable turns. They are also harder to turn so freestyle boards, and are generally for intermediate to expert riders.

Race — Like the name says, these boards are for going fast. They are often asymmetrical to catch better on hard packed runs and make it turn high speeds easier and more stable. These are definitely not beginner boards.

Once you decide which category you fit, you just pick your board. This is not easy and not all boards in the same category are identical. A good buyer’s guide, such as the Transworld Snowboarding “Annual Buyer’s Guide” can provide you with statistics on a large variety of boards. The only problem is that these figures are bewildering to most prospective buyers. A few definitions, however, can make all the difference:

Length — How much the board weighs (you know, that right?). Lighter boards are easier to get around.

Camber — When a board is lying on a flat surface you will notice that it is bowed upward. The measurement from the surface to the bottom of the bow is known as the camber. More camber means a stiffer board, and this is desirable if you plan on landing any tree trunks or rocks. Soft boards also provide more stability on hard pack or icy conditions.

Sidecut — Under closer examination, it’s apparent that snowboards do not have straight edges. They are slightly curved to make turning easier. The rate that this cut from the side is a part of an imaginary circle that could be drawn, and the sidecut measurement is taken in the radius of that circle. This measurement is of greatest value when looking for race boards, and is relatively standard in freestyle and freeriding boards.

Width — This is measured in three places: the nose, tail and middle of the board. The main thing to remember about width is that you want to be able to put your foot perpendicular to the board without your toe or heel hanging over the edge. This prevents heel and toe drag while riding.

effective edge — This is the measurement of how much of the edge is in contact with the snow while riding. You can tell how steep or shallow the nose and tail are angled by this measurement; the less effective edge, the bigger the nose and tail. Effective edge is also important in maintaining stability, especially on hard packed or icy runs. The more effective edge, the better — there’s no sense legging around extra board if it’s not doing you any good.

With these measurements in mind you can pick a board that will most likely suit you, but only if you do your homework. Ride as many different kinds of boards as possible. A lot of shops will let you demo a board you are thinking of buying, and this is definitely a smart thing to do. Also, compare the stats of boards you like with prospective purchases. Most boards with similar measurements will also ride similarly.

In general, boards have slowed in their evolution. The bulk of the boards out there are symmetrical and range from 145 cm to 162 cm. This covers the huge bulk of body types and sizes out there riding. Small companies are nice, and oftentimes better, but make sure they have been around for at least a couple of years so you can talk to others about their performance.

My picks for the season: Option, a division of Canada’s Never Boards, builds their rides like tanks and are affordable. Liquid makes good beginner’s boards, but they don’t take a whole lot of abuse. Evil is still going strong, and this year’s models are downright pretty. Freesurf, a French company who builds boards that would undoubtedly survive a nuclear attack, has gained an American subsidiary to help lower prices, so keep an eye out for them. Business is the company to bet on. Not only are they located in Aberdeen, but and invented the baseless binding, but they made some of the most solid rides I’ve seen.

Big companies are not always better. Burton, Lamar, Sims, K2 and the rest usually make decent boards but oftentimes charge outrageous prices. If you pay $400 for a brand new board with bindings you’re doing OK. Less is better, and if you pay more you ought to at least get a free keychain. Specialty boards, including many of the small companies, cost more than $400, but that’s when you should wait until next year to buy. Demos are cheaper and unsold new boards are being cleared out of shops across the country this time of year, and you can get them for unheard of prices. Check out ski swaps, garage sales and want ads to find the really good deals.

Also, there’s a little matter of bindings. There are a lot of choices out there. Don’t pay more than $120 or you are definitely paying too much. Also, don’t go in for the “mounting” fee some places try to charge you. The holes are already there, all you have to do is pick where you want your binding and screw it in. The shops are just trying to make an extra few bucks if they charge you for this.

Now that you know what price range to look in, there are several different options here, too. Hard bindings are mostly for racing, and you use boots similar to ski boots in them. There are regular old two strap snowboard bindings with a base. These are good for beginners and first boards and are usually relatively cheap. Hingeless bindings have become standard for a lot of people. These bindings allow you to stand directly on the board and give a more natural flex to your ride. They are also much more comfortable, and take care of a lot of sore foot problems.

All of the aforementioned bindings require you to strap in before runs and
Idler’s Rest invites visitors

Heather Hallie McCoy

The narrows of Moscow’s streets and the empty twigs dangling from the maple trees can weigh you down; realize that you can escape. Idler’s Rest, a nature preserve located only five miles out of town, can lift your spirits up and the colors will wash away the gray.

To get to Idler’s Rest, take Sixth Street to Mountainview and head north. You’ll see Mountain Mountain looming off to your right. Continue past Mountainview Park and drive out on the quarter mile. (If no cars are present, floor it. The quarter mile is the best place in Moscow to see just how fast you can get your car going). Keep on Mountainview Road until it ends in a ‘T.’ Turn right on to the gravelled Idler’s Rest Road.

This road will wind around and head up to Moscow Mountain. You’ll pass a small horse ranch and ancient barns were many, mini Woodstock unfolded in the ‘70s and ‘80s. On your right, you’ll see a sign that says “Idler’s Rest Nature Preserve and University of Idaho.” Parking is available on your left and in order to get to the trails, you have to follow the trail markers across the street.

The drive out to Idler’s Rest proved that the graysness could be left behind in Moscow. Obvious deteriorating farms, abandoned fields with a 5 o’clock shadow, and milky clouds presented me with a different perspective on life. And after reaching my destination, I felt as though I had entered an entirely different part of the world.

A wooden sign awaits at the beginning of the trails to be opened by visitors. Inside the stand there’s a Nature Preserve Register available for signing, and a pamphlet identifying the different types of birds that reside in Idler’s Rest can be found. Also, you’ll find a map of the trails posted on a board. Pets are welcome, just realize that you won’t see many birds if your dog makes as much noise as most dogs do.

After choosing which trial you want to take, just follow the trail markers and make your way through the forest. Damp copper pine needles softly carpet the trail that I barked upon. Pale patches of sky were visible only through the velvet green tips of the trees. Mushrooms that looked like goopy burst campfire marshmallows grew languidly upon the thick bark of the forest. The dense underbrush displayed a spectrum of colors ranging from gold to bright red. Be sure to give yourself plenty of time to enjoy the refreshing surroundings. Nature can truly balance out the depression of living in a drasy town in November. And, on the drive back to Moscow, don’t forget to try to beat your record speed upon the quarter mile.
Yosemite: winter wilderness, summer job

Kevin Murphy

Yosemite National Park in California is one of America’s most popular and diverse park environments. It offers amazing scenery, unspoiled wilderness, outrageous climbing, as well as possible even a job. Though most of the visitors come between the months of June and October, the area is a beautiful place to visit during the winter months. During winter, people from all over the world come to visit the park, and it keeps the basing feeling of going out of your way. A winter trip to Yosemite may leave you more relaxed, as if you’ve actually been out in the wilderness, rather than a theme park.

A winter trip to Yosemite may leave you more relaxed, as if you’ve actually been out in the wilderness, rather than in a theme park.

The park is open 24 hours a day, year-round, but there are advantages to visiting during different seasons. Summer months allow nearly unlimited access to the park. For the most part, all trails are open, as are the roads. Climbers can climb their hearts out at Half Dome, El Capitan, Aiguille du Midi, and many of the parks other spots.

One problem with visiting during the winter months is that many areas in the park are closed. For instance, on Oct. 16 the cables leading to the summit of Half Dome Road were closed until summer. When the cables are retracted, coyotes and bears return, and trails that were closed for the winter, including the Tioga and Glacier Point Roads, as well as the Wawona and Yosemite Valley roads, are open. But don’t forget that many of the camping areas, trails, and ski areas are closed during winter.

The National Park Service offers a few tips for Yosemite’s winter visitors on a website entitled “Ten tips for visitors.”


For example, the tips sheet states that a view of Yosemite at night may be unparalleled. The stars are very clear, and the illumination of the granite walls is spectacular. The tips sheet also warns winter-gobblers to bundle up well, stating that the park’s temperature can fluctuate rapidly and without warning. If you can’t make it to Yosemite for a winter view, the summer should be an opportunity to make a trip. In the summer, however, the number of visitors will most likely be much higher, and safety may be a problem. The National Park Service warns that traffic gets too heavy on weekends. In winter, most services are shut down, and traffic can be reduced. In summer, weekends, automobile access may be restricted.

One big change to being in the park during the summer months is that you may be working and living there. Yosemite National Park offers a Student Intern Program for college students. Those selected have the experience spending a summer in the park as a Ranger. The position lasts 12 weeks, and between 15 and 30 interns will be hired. Although intern are usually volunteers, Yosemite park provides each worker with a $6 per day to cover daily food costs, and a 25% concession discount. Plus, at the end of the 12-week stint, Ranger, students will receive a $1,000 scholarship. Each intern will be given boarding as well, to lose weight to large homes. Presumably, school food and board are the responsibility of each participant.

The job itself requires that the interns research and lead their own walks, create programs, and lead the like. They must be aware of current events in the park, as well as the park’s history. Other duties of an intern include park maintenance and rehabilitation, discussing weather conditions, etc.

There are three different areas in the park that interns may be assigned to. Matter, The Yosemite Valley, and Wawona. Each intern will be informed of his or her area, and they are notified about receiving a position.

The Student Intern Program is a non-profit program. It has been in effect for 70 years and is supported through private endowments.

For more information about the Student Intern Program, visit <http://www.nps.gov/yose/tips.htm>.

Whenever you go, and for whatever reason be it climbing, skiing, or working — enjoy yourself. You may get more out of it than you’d expect.
Nov. 9
- Vandal football vs. New Mexico State, Kibbie Dome, 3:05 p.m.
- "Russian Lessons," Collette Theatre, 8 p.m.
- 21st Holiday Arts and Crafts Fair, 9 a.m. - 6 p.m., Beasley Performing Arts Coliseum, WSU

Nov. 10
- "Great Women of American History," Performing Arts Center, 7 p.m.
- Susan Seidenberg's Production, "Two Seals," 3:30 p.m. in the Arts & Science Hall, WSU

Nov. 11
- "Guimba the Tyrant," SUB Borah Theatre, 8 p.m.

Nov. 12
- Harry Wu, Human Rights Speaker, SUB Ballroom, 7:30 p.m.
- Robert McCurdy, trumpet, Music Recital Hall, 8 p.m.

Nov. 13
- Stars of the Russian Ballet, 7:30 p.m., Beasley Performing Arts Coliseum
- "Guimba the Tyrant," SUB Borah Theatre, 8 p.m.

Nov. 14
- They Might Be Giants, SUB Ballroom, 8 p.m.

Outdoor Program Offers Activities
- The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking, rafting, and other trips and activities. For information call 885-6810.

Pullman Concert Band Meets
- The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ulrich, 333-7927; Wally Friel 332-8248; Becky Beile 882-8380; Heidi Jarvis 334-9252.

Photo Exhibit Opens This Month
- William Short and Willa Seidenberg's photo exhibits, A Matter of Conscience and Memories of the American War, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22 - Nov. 15.

Talent Show Opens National Competition
- Musician's Best Unsigned Band competition is taking entries. For further information contact them at 1-888-BUB-2WIN. The judges include: Turi Amok, Joe Satriani, Bob Mould, Vince Gill and Buddy Guy.

Announcements

Digital Art
- "Digital Imaging," a display of images by Comm 387 students, will be on display at the UI SUB Gallery from Nov 15 - 29. The theme of the design is informative posters for Veterans Day 1996.

Art Exhibit at WSU
- "Puzzles of the Still," paintings by J. Matthew McKern, are currently on display at the Compton Union Gallery, WSU. The exhibit will run till Nov. 11.

Performance artist comes to WSU
- Rachel Rosenthal will perform on Nov. 8. Her performance, titled "filename: FUTUR-FAX," transports the viewer to the year 2012, eleven months after the "great Calamity," an ecological crisis. The performance is at Bryan Auditorium, WSU, 8 p.m. Admission is free.

Collette Theater hosts second production
- The Collette theater continues its one-act play Russian Lessons through Sunday. The play is a UI student production and is a potential entry for the 1997 Kennedy Center/ American College Theater Festival. The performance begins at 8 p.m. Admission is $3.50.
NEWCOMERS • FROM PAGE A8

Susan Woolf

Susan Woolf clicked her heels left Kansas much as Dorothy did in the Wizard of Oz, only she landed in Moscow to play basketball. She not only killed the wicked witch of the west, but fit in opposing defenses in the process.

Woolf became the all-time Kansas high school leading scorer — among boys and girls — when she hit the 2,847 mark last winter. She also added most 3-point goals in a season with 89, and career with 297 to her long list of accolades.

While in high school she averaged 29.4 points per game for her career, also a Kansas record. All those points led to many post-season honors, including Kansas Player of the Year and Honorable mention All-American status.

“She’ll come in right away and fight Art (Skorpik) and Jill (Omer) for a starting position,’’ said Holt.

“She makes good decisions.’’

Vandal fans may see some Idaho records fall to this hot shooting prodigy during her stay in Moscow as well.

Kathryn Gussett

Looks are deceptive, coach Julie Holt says as she describes junior college transfer Kathryn Gussett.

“You look at her and go, ‘She’s not very big. She can’t go inside. No way,”’ Holt said. “Then she goes inside and tears people apart. She always finds a way to score and come up with the rebound.’’

That attitude and work ethic helped Gussett earn Most Valuable Player honors last year for the Golden Valley Conference, of which Lassen Junior College was a member. At Lassen, Gussett averaged 17 points and eight rebounds a game in helping her team to the conference title and a berth in the regional final.

Gussett also was chosen to play in the California Junior College All-Star Game.

Gussett looks to fill a void that was left when Mindy Rice and Jan Ackerman left as seniors last season for the Vandals.

Lauren Newman

Coach Julie Holt has a very definite role in mind for Lauren Newman, a junior college transfer from Oxnard, Calif.

“We will depend on her for rebounding and to pick up a lot of garbage shifts,” Holt said. “We don’t need her to come up with 30 points every game. We need her to get every possible rebound.”

Last season, Newman averaged 12 points and 12 rebounds per game while earning honorable mention status in the Western State Conference. She also earned recognition as an all-tournament choice at the Yavapai JC Tournament.

Newman also called Oxnard her home before playing Junior College basketball there.

Standing at 6-1, Newman should add versatility to the Vandal low-post game, something that has been lacking in years past.

The end of an era

Susan Woolf

A torn ACL meant the end of a great career for Louisa Kawulok.
up 14 digs. Yokom led the team by stuffing down two solo blocks.

"We wouldn’t have liked to get the ball to Jessica more, but Lyennie felt squeezed to the right because of the posting," Hibbert said.

Lyennie Hyland added 24 assists to her long list, as well as two kills.

"She played great tonight, she kept them off-balance a couple of times," Hibbert said.

The loss of senior Louise Kawalok was major, but Hibbert felt that Yokom stepped into the role well.

"It hurts us a lot in blocking, although Jemena hit very well," Hibbert said. "It hurts us in ball control severely. Heading the 49ers was junior Jeni Snyder, who had 17 kills. Much of LBS’s blocking can be attributed to Benishe Dilllard, who recorded eight assisted blocks and three block solos. Nique Crump didn’t play simple under blocking pressure either, as she came up with 12 kills for a .171 percentage, much under her usual average.

The match continues Long Beach State’s perfect record of 26-0. The Vandals are now 21-5 and look to Saturday’s match on the road with Boise State.

**King finishes third at 49er Classic**

University of Idaho men’s golfer Brian King had a strong showing at the 49er Collegiate Classic hosted by Long Beach State while Idaho’s young golf team continued to improve under interim head coach Kent Zimmerman.

The sophomore King finished 2-over during the three-day tournament for a final score of 212 and tied for third with Weber State’s Russell Mathard. Fresno State’s Josh Watney won the three-day tournament by shooting a 4-under 206. Watney was the lone golfer to finish under par.

"He took a different approach in this tournament compared to past tournaments. He didn’t worry about his scores as much and he had a lot more relaxed attitude and it showed with the scores he finished with."

"I was happy with my performance," said King. "But I have a lot of room for improvement and I need to continue to become more consistent. If I work more on conditioning during the off-season, come spring, practice hard and get geared up for the coming season."

Powered by King, Idaho shot 39-over par for a three-day total of 879 to finish eighth out of the 19-team field.

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