UI releases evaluations for publication

Janet Birdsell
News Editor

The University of Idaho has released summaries of teacher evaluations for publication, following an order by 2nd District Judge John Bengtson Wednesday afternoon.

"We're eager to continue getting this information ready for publication," Quast said. His staff is in the "pre-production stage" now, he said. "We're hoping within two to three weeks to have copies available."

Judge Bengtson said the university had been taking two sides of the issue by claiming that UI is exempt from disclosing the information, but at the same time making the evaluations available for individual persons "under supervision."

"It's like a two-headed dragon for the university to take two positions on this," Bengtson said. He asked whether the school's position was that UI is exempt from disclosure or not, and whether or not the position is prohibited by law from releasing the evaluations. "Take a position. Have the university take a position, please," he told Attorney John Stenger, who represented UI.

Stenger said the university's position in this is that the records are exempt from disclosure. "I'm the university saying, now, that they have violated the law all these years by making these records available?" Bengtson asked. He also asked whether the university believed that any agency could choose to disregard the Public Records Act.

Stenger said no, but said there were ways to "get around the Public Records Act." He said that public employees could provide written permission allowing disclosure, which university employees do in effect when they sign their contract.

The contract has includes an agreement to abide by the Faculty/Staff Handbook.

The handbook states that the Office of Academic Affairs must make copies of the tabulations available to students and other faculty members in the office.

**SEE EVALUATIONS PAGE A2**

Computer labs will be down Sunday

Andrea Lucero
Staff Writer

Don't wait until the last minute. If you're planning to use university computer labs, make sure your papers and projects are all typed and saved before 7 a.m. Sunday.

From 7 a.m. to 2 p.m., all campus computer services will be shut down due to a power outage initiated by Facilities Management.

In order to replace the cooling system in the UI computer user room, additional power is needed. Campus computers will be the source of this power.

"What's going on is necessary. We really need a new air conditioner," explained Karli Dickinson, acting director of Computer Services.

Although the power outage is scheduled for 8 a.m. machines will begin shutting down at 7 a.m.

"This way, by doing things slowly instead of zapping everything, things will go down properly. It helps prevent damage to the system," Dickinson said.

She said the computer systems should be up by 2 a.m., depending on how long it takes Facilities Management to finish their job.

"Even if Facilities Management does get everything finished on time, it would still take about an hour for us to get the computers up again. Hopefully everything will be up and working by 3 p.m.," Dickinson said.

Services that will be affected include: general student computer labs, nest and Novell machines, Banner administrative services and the Internet.

"A few locations that have local systems may still remain in service," Dickinson said.

"It would be frustrating if I had a lot to do," said Jill Morris, senior at UI, "but I'm glad they are getting everything done."

Senate organizes walk-out protesting initiative

Andrew White
Staff Writer

The ASU Senate passed a resolution Wednesday that will organize opposition to the One Percent Initiative. A walk-out protesting the initiative will be Friday, Nov. 1 at 10:10 a.m.

"Basically, the idea behind this bill is not an excuse to get people out of class — we want it to be symbolic," said Sen. Pro Tem Brandon Jessup. The event is being coordinated with other universities around the state.

"By walking out of class, we are symbolizing the impact the passage of the One Percent Initiative could have on the University of Idaho," Jessup said. Vice President Aspen Avverti and Jessup are the co-authors of the resolution.

"I think it's a great thing. The other universities are going to be doing this at the same time," said Sen. Jeff Daniels. "As a student body, obviously, we have to act in what we think is in the best interest of the students, and that is protecting the funds that are coming to this university."

During President Kane's Presidential Communications, he urged the Senate to become active in the fight against the passage of the initiative. He has lodged petitions that students are encouraged to sign against the initiative. Students wishing to sign the petition may do so at the ASUI office in the Student Union.

Kane will present the petitions to Gov. Phil Batt.

"I hope it presents a symbol of how the students are united against the One Percent Initiative. The fact is that if really is a danger to education and our futures here at the University of Idaho," Kane said.

A cookie for a vote

Bruce Twitchell

UI student Whitney Byssow (right) meets Vera White, candidate for Idaho House of Representatives, Wednesday in the SUB.

**VOTE NO ON INITIATIVE**

**If you're voting in the Feb. 4 primary election, vote no on the One Percent Initiative.**

The initiative is on the ballot as a signature initiative, Initiated Measure 21, that if passed would require a 1% tax increase on income, sales and property.

**ASUI Senate President Brandon Jessup says the initiative is a threat to our education.**

**Here's the reason:**

The initiative will have a negative economic impact on the state.

Don't vote for IM21 — vote for our future at the University of Idaho. Vote no on IM21.
Announcements

SUB Swap Meet

SUB Swap Meet will be Friday, Nov. 1 from 2-7 p.m. in the main lounge of the SUB. Buyers and sellers are encouraged to participate. Tables are $5 each. For information, call 885-6484.

Get help with those grades

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Learn about the present by looking at the past

"Things ARE what they used to be: Scandal and Corruption in the Roman Republic," a public lecture, will be pre- sented by WSU Prof. Richard Williams in UI Admin 301, Thursday, Oct. 24, at 5 p.m.

Physical therapy

Pre-Physical Therapy Students: Dr. Alex Urrut, chair of ISU's Dept. of Physical Therapy, will meet with interested stu- dents Friday, Nov. 1, at 1:30 p.m. in Room 280 of the Life Sciences Building.

Scuba diving

A scuba diving course will be provided by UI Enrichment Tuesdays and Thursdays, Oct. 22-Nov. 5 from 7-7:11 p.m. All equip- ment provided. Participants must be able to swim 220 yards, tread water for 15 minutes, and swim 20 yards under water. Fee is $149. To register, call 885-6486.

Palouse Trail

The Bill Chipman Palouse Trail trailbreaking will take place noon, Oct. 23 near the Washington/Idaho border.

Health and Nutrition Fair

The 8th annual Health and Nutrition Fair will be held Wednesday, Oct. 30, from 9 a.m. to 4 p.m. in the SUB Ballroom and Vandal Lounge.

Powerful writing

"Writing with power and precision" is a three-session class offered on Saturdays, Oct. 26- Nov. 9 from 9-11:30 a.m. Fee is $33 (early bird fee $31, pay by Oct. 11). To register, call UI Enrichment Program at 885-6486.

Conservation

lecture

Michael Fone, a prolific and environmental conservation writer, will speak at UI in Forestry Room 10, Thursday, Oct. 24 at 3 p.m. Admission is free.

Honors Program

Sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in math, science, or engineering should contact Dr. Stephen Flores at the UI Honors program, 885-6147 by Oct. 25 for information on the Barry M. Goldwater scholarship. Pays up to $7,000 per year.

Campus phonebooks available

New campus directories can be ordered from the UI Bookstore for $2.23. Phone orders to Jeff at 885-7334, or e-mail jeff@uidaho.edu.

Street Beat

On Monday Madonna gave birth to a daughter, naming her Lourdes Maria Ciccone Leon. Not wanting to miss the "Birth of the Decade," the Argonaut asked students if they cared to offer up an opinion of what Madonna's mothering might be like.

"I think that the child is going to be raised in a very interesting envi- ronment. She will be with the likes of Lisa Marie Presley." —Gretchen Goss, senior in psychology

"I think Madonna will mellow out now that she has a daughter and will be able to give her more attention." —Becky Dodds, senior in fisheries and wildlife

"Who knows? Madonna was raised Catholic, to maybe her daughter will revel like her. Her daughter will probably be a musical child, or maybe a dancer." —Andy Carey, sophomore in theater

If I was raised by Madonna, I proba- bly wouldn't have to work for a liv- ing, but I might not be as socially responsible, it would be very interesting to trav- el through life at a young age. —Bob Richardson, post-doctoral in chemistry

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RAMADA PLAZA HOTEL LEWISTON

EVALUATIONS FROM PAGE A1

members of the university community for not less than five years.

But students have not been allowed to have or make copies of the evaluations.

Bengston questioned this policy in light of the Faculty/Staff Handbook. "Why would copies be available if copies can't be provided?" he asked.

"Access is allowable; copying is not," Bengston said.

Bengston then asked Stenger to define copying. "Is it taking it to a copy machine, or sitting there taking down notes? If you're just making it more tedious or more difficult, then we have a legal prob- lem."

Bengston said it seemed the university just wanted a ruling.

"I get the impression they don't care how I rule. The university is trying to cover its rear end," he said. After the hearing, Interim Provost George Simmons said Bengston had the wrong impression.

"We do care," Simmons said. "The information contained in the evaluations is very important to the university. We will continue to make sure that the integrity is maintained."

Quast said he plans to publish 4,000 to 5,000 copies of the evaluations. The project will be financed by the ASUI advertising budget, which was approved by the ASUI board in early spring. Each copy will be 70-80 pages long, Quast said.
Incumbent Schroeder sees education first

Peter McKinney
Idaho Senator Gary Schroeder

Justin Oliver Ruen

The following interview is with incumbent Idaho State Senator Gary Schroeder, who is running against Sam Scriptures for the 5th district Senate seat. In this interview, Schroeder describes his accomplishments and reasons for seeking another legislative term.

Argonaut: Give our readers some brief personal, professional and political information about yourself.

Schroeder: I came to Idaho in 1969, and worked on a master's degree in zoology with the Department of Life Sciences [at the University of Idaho]. After that time I went into business in Moscow, running Moscow Hide and Fur. For 10 years I was connected to Hudson Bay Company. After four years we expanded, we expanded into different product lines. I'm also a veteran of the U.S. Navy.

Running for legislature was one of the things I decided I wanted to do in Political Science 101. So in 1992 I ran for the [same] Senate, [Latah County] had not had a Republican senator since 1956. I don't think anybody gave me a chance. But to be quite honest, I worked very hard for five solid months and won by 476 votes.

Because of the fact that we elected a Republican governor two years ago, there were a lot of appointments made out of the legislature. So I found myself, in three short terms, chairman of the Senate Education Committee. Of 24 standing committees in the legislature, there's only one chairmen that comes from north of the Salmon River, that's myself.

Argonaut: As chair of the education committee, what are your legislative priorities?

Schroeder: I think that the most important thing we can do in our society is provide the best educational opportunities we can to our children and people. How successful we are in going to affect how we look at the environment, our corrections budgets, our social welfare expenditures, our family structure, and so on.

In the last 10 years, the tax revenues of the state have increased 135 percent. At the same time what we spent on higher education has only increased 97 percent, corrections has increased 181 percent. I was the only one that voted against the higher education budget last year. It was not the first time, or is it probably the last time.

In 1975, 28 percent of the budget went to higher education. That has decreased steadily to 12.6 percent. When they stand up and say "This is where the money is," I say "I know when it gets to 0 percent how many dollars it represents -- zero." At the current trend, that's going to happen between the years 2020 and 2030.

We're making up inadequacies in the state fund by charging students more and more every year. I think having educated people in our population helps all of society and not only the individual. In the increasingly technological world of today, we need to provide educational opportunities to everyone. The most important resource we have is human beings.

Argonaut: As chair of the Senate education committee, what is your opinion of the One Percent Initiative?

Schroeder: I'm opposed to the initiative. There are various scenarios and I feel increasingly that it's not going to pass, and hope it doesn't. But if it does pass, what can we do?

Mr. Rankin has some math that's very erroneous, because he keeps using the figure of $100 million which is necessary to replace the school [maintenance and operation fund].

Well, I hope to tell him it's $100 million.

So what do we do if the initiative passes? Well, 2010, 22.8 percent of the sales tax is 2 percent, that's $200 million -- maybe in the end of the school year with higher education is the most politically expedient way to do it.

Let's suppose the legislature didn't want to raise the sales tax, then you have to go to the money to the run the schools from some other place. That's what the Jangorra comes from with respect to public schools and higher education. [In that instance] higher education could take a hit of 30 percent.

It's very important that the initiative be defeated that an adequately funded tax is a disaster in a methodical, incremental, affordable way. That [initiative] is a disaster.

Argonaut: How do we implement property relief, while at the same time increasing education funding?

Schroeder: The state is growing and we have more tax revenue. The governor has instituted some savings in agencies, but [he] admits there's not a whole lot of money that's there.

The State of Idaho has a lot of felonies that I hope we keep locked up for a long time. But we also have people locked up who are [convicted of] DUI's, driving with suspended license. In other words, we're wasting some money. We can put a person on intensified parole, an officer checking on that person every two or three times a day, and electronically monitor them.

We can do that for [about] $5 per day. Why are we spending $40 [a day to imprison those individuals]? Studies done so far indicate that individuals under house arrest repeat a lot less than those who are imprisoned.

We can make some savings there. We're going to look at efficiencies in existing agencies, [in health and welfare] we're going to require people to take responsibility for their own life ... and saving some money through alternative sentencing for non-violent offenders. We will do property tax relief in the future as we can afford it.

There's a lot of people that will argue that we have a well-balanced tax plan now. There's a public perception that property taxes are too high. Part of this is about senior citizens who are on fixed incomes, whose property values are rising geographically. We have to do something to help that group because it is unconstitutional to tax a senior citizen out of their own home.

Argonaut: What is your opinion of Governor Batt's nuclear waste agreement and the ensuing ballistic missile agreement?

Schroeder: I'm against the proposition. I think only one state in the union has done an agreement with [the federal government] at six sites. I don't understand, I think it's an example we have more nuclear waste that Idaho does.

I'm not in agreement with this agreement, we have nothing at all. Currently commercial spent fuel cannot be brought into the State of Idaho. There's nothing to prevent them from hailing it to INEL if we do away with this agreement.

There's nothing to stop folks who are against agreement from leaving it in place and trying to get a better agreement. Even proponents of that initiative admit that if [Batt's] agreement is done away with, we are left with nothing.

Batt would have more of a guarantee of what would go down to INEL. We have to agree with Governor Batt got the best agreement he could have. There's a lot of misinformation about [Batt's] agreement out there.

Argonaut: You've been described as someone who's not afraid to confront the Republican party in the legislature about budget cutting. Is that a battle you're prepared to continue to elected if another term?

Schroeder: I think the fact that I'm in the education committee shows leadership. My colleagues have respect for the ideas and my judgment is the legislative process. All of us in the legislature are so busy we are [elected to] serve the people in our districts. We are there to represent them, first and foremost.

Palouse 'Trail-breaking' next week

Jeff Olson

After 15 years of planning, the Bill Chipman Palouse Trail is becoming a reality.

The official "trail-breaking" ceremony will take place at noon on Wednesday near the Washington-Idaho state line at the McGregor site. While the event is to raise funds for the design and construction of the recreational trail, the main goal is to raise awareness of the project in the Moscow-Pullman community.

This grass-roots effort has gained the support of Moscow and Pullman community leaders and the Palouse-Clearwater Environmental Institute, as well as the Whitman County Parks and Recreation Department.

In the process the project can get completely underway, the Pullman Civic Trust needs to raise a total of $450,000 in private contributions in order to receive federal matching funds of almost $1 million dollars. To date, over $160,000 has been raised.

"We are confident community support will turn this dream into a reality and bring the citizens of our two cities together," said Nancy Mark of the Palouse-Clearwater Institute.

Community leaders from Moscow, Pullman and both universities will be on hand to help employees of Cofax's Palouse River Railroad which operates trains from the railroad depot.

Elementary students from West Park Elementary in Moscow and Franklin Elementary in Pullman are slated to sing, "This Trail is Yours," a song created by the Woody Guthrie classic.

Actual construction of the trail is set for early next summer, with the official opening to take place next fall.

The trail will be asphalt, paved over the railroad bed for the eight-mile stretch along highway from Moscow to Pullman. It will be open to bicyclists, walkers, skaters, and roller-bladers and will be wheelchair accessible.

Adam Thompson of PCEI hopes the trail, once complete, will help motivate both communities to continue similar projects. Thompson is looking forward to Moscow and Pullman will continue this spirit of cooperation by building a park along both the bike path and Paradise Creek. Such a park would increase the enjoyment of those using the path, as well as visitors to the Paradise Creek and the surrounding area.
Locals buy, sell cars on Internet

Bryant J. Kuechle

The process of looking for and purchasing a car is often a hassle most people could do without. Consumer Auto Consultants is a local business that can ease the process, and the customer never has to leave the comfort of his home.

"We do all the research for you so you don't have to knock your heads for six weeks trying to find the car you want," co-owner Terry McCann said.

"Anything you would do normally at a dealership you can do from your La-Z-Boy," co-owner Mark Rainey said. "We give a bare-botton price that can't be beat anywhere else."

Both Rainey and McCann have experience in the car industry working together at a local dealership. Rainey is a University of Idaho senior in marketing, while McCann took a year off from electrical engineering to focus his attention on the business.

The second leg of the operation is Curtis Neely, former owner of Neely Travel in Moscow. He adds experience to the company, which opened in July.

It started as a suggestion from Rainey's entrepreneur class professor last year when he used the idea for a project. The young company is already seeing good results.

"Our goal is 10,000 customers per year," McCann said.

The services that the consultants provide are vehicle financing, rebate and incentive information for a flat rate of $290.

First, the customer provides the consultants with the specifications he wants on a specific make of car.

The customer then receives a data sheet with dealer cost, window-sticker prices, options lists and performance information of the specified car. "The longest turnaround is 24 hours," said McCann.

"After [the customer] calls and decides he wants the car, we contact the dealer and negotiate the deal," Rainey said. "Most people aren't negotiators. We can help."

They also aid customers in selling their used car on the web page. "We'll help you appraise your car, sell it for more and buy your new one for less," Rainey said.

Unlike other car services on the net, Consumer Auto Consultants is a co-op. "We're customer oriented," Rainey said.

"Other services get incentives and kickbacks from their customers to a dealer."

The Consumer Auto Consultants office is in Pullman. Their phone number is 533-6461 and they can be reached at their web-site www.consumerauto.com.
If I hear one more negative, lying ad ...

If I see one more negative political ad, I'm going to be sick.

I can't watch the evening news anymore because I dread the political ads, one after the other, irritate me beyond words.

Candidates and interest groups buy TV time to run ads with catchy labels like "Lying Larry Craig" and "Big Lies, Big Liberals." They take perfectly innocent video clips of their opponent and by slowing the down speed and taking away the color, the "enemy" appears evil and menacing. Add a little eerie music and you've just related your opponent to Hitler, Benedict Arnold and a nuclear holocaust.

I wish the candidates would campaign on the goodness of their character and greatness of their achievements, not on the mud they so generously sling at each other. Actually, I want to see a remake of that Disney cartoon, "Ike for President" campaign. Everybody likes Ike! No negative, just fun, sporting of singing citizens and elephants playing drums and trumpets.

It was a little creepy, but at least it was positive.

I'm always impressed when I see a clean, fair political ad for a candidate that doesn't slander anybody and provides their own phone number. Sad to say, I am rarely impressed. In most of the ads, we see interests groups trying to rile up our feelings until we're ready to have at it with our representative, and then they conveniently provide us with that person's phone number.

What's worse, they try to make it look like they're doing us a service! By telling us the "real" stance of their opponents, they are letting us know what evil lurks on the other side of the aisle. They expose liars, cheaters, warhounds, and crooks. If we just knew of that candidate's vote from 10 years ago, we will be led to the light, see the error in our ways and vote our conscious.

I rather hear what YOU have to say about yourself, and not the garbage you have to say about each other.

I would like to see just one candidate come out and say, "I'm not going to say one negative thing about my opponent." You know who I'd vote for.

—Lisa Lannigan

The press, the devil, and Proposition One

T

here's something exceptional about press coverage of the campaigns for and against the One Percent Initiative -- Proposition One -- on the Idaho ballot this fall. The stories almost always feature a statewide politician or employer speaking of working themselves into a froth while predicting that unless the initiative passes there will be a mass exodus of businesses and talent from the state if it is adopted. I know if this is all I could dwell on I'd probably decide the proposition should somehow eke out a majority from the electorate.

These glimpse into the post-political future feature everything from massive factory layoffs and new service justifications to huge sales tax increases. What's exceptional is that while there are no arguments for the proposition of Proposition One -- the anti-One Percent folks are featured prominently in many stories -- the pro argument being put forth primarily by the Idaho State Property Owners Association has been almost unfathomable, at least to this voter.

Shouldn't we make at least a pretense of balance? With this question in mind, I recently dived to punch up a certain phone number in rural Kootenai County. It was a busy signal. Well, Mr. Ron Rankin, president of the aforementioned group, had the first move.

My first question to the evil one should be obvious: "Mr. Rankin, are the reports of rampant Sran worship within the Proposition One supporter's true?" (A joke, folks.) Rankin didn't miss a beat but responded that while these allegations did lack veracity, the pro-One Percent campaign had, in fact, been responsible for "global warming, increased drug addiction, and the impending collapse into the ocean of a large chunk of the west ern United States." (Also a joke.)

After initial yacks, the nasally ranked Rankin and I got right down to more substantive discussions. The first answer I got made me understand why the One Percent-o-phones have been reduced to such hand wringing and teeth gnashing. I asked if he actually thought his Proposition One scheme had a chance in November. And indeed, it appears that this time the initiative has a legitimate chance to fly. Rankin cited two Idaho Spokesman-Review polls that cast further light on the helpless feeling of his ideological opponents. The first, taken in May, showed a real horse race for public opinion with 43 percent favoring and 40 percent opposing Proposition One.

Then in September, after three months of Fierce establishment opposition, the same polling showed those favoring Proposition One at 46 percent versus only 36 percent opposed. But what's more, Mr. Rankin made a convincing case that these numbers reflect not only what he calls "pessimism, but also the anti-One Percen ter's frustration. Their tactics of devastating and demonizing the initiative and Mr. Rankin have been remarkably ineffective.

So if the One Percent initiative actually has a shot, what's Mr. Rankin's opinion of what happens next? He's simple, and his view on the matter might explain why One Percent is running well in a state where Bob Dole is leading presidential polls by as much as 20 percent. This proposal is just a statewide version of the nationwide Dale/Kemp tax plan.

The logic rests on the hope that if money going to taxes is freed up it will provide a bonanza for economic development and investment. This has, in the past, produced huge tax revenues for state coffers while decreasing disposable personal income for Idahoans at the same time. In other words, it's the neo-supply side "increase the size of the pie and everyone gets a bigger piece."

Rankin also delivers an in-your-face to state employees who oppose him, educators in particular. He says life under One Percent will mean teachers will have to "clean up after their act" and be "diligent in justification" of their budget requests. For university administrators in particular, there's more. The message is that One Percent will force them to stop "satisfy the students" by forcing them to develop schedules leading to degrees in four years, not nearly five as is presently done. In other words, Rankin says that a tighter budget will lead to more efficiency, not less access to education.

There's less more of course, so call old Ron yourself if you want it straight from the tax-due's mouth. But a word of warning, if you're firmly opposed to Proposition One now, Ron Rankin just might make you stop and rethink your position. He didn't get me to join his movement, but he's definitely a likable guy, and if the One Percenters get their way on election day, I won't be too shocked.

And here's some advice. If you're scared to death of Proposition One, don't get hysterical — get active. Don't demonize — organize. But most importantly, get out and vote and take a friend. Why? Because I guarantee Ron Rankin and a few hundred thousand of his close friends will be right behind you, or maybe even ahead of you, when you make it to the polls.

—Tim Lohrmann

UFO phenomena promotes unthinking feeble minds

SYRACUSE, N.Y. — I was talking with a good friend of mine last weekend who still lives in my native Iowa. In many ways, he is one of the lone people I know. He has an SAT score that looks like the elevation of Denver. He's well-versed in poetry, philosophy, advanced calculus and calipers of sophistication.

All he believes in UFOs.

Not only that, but he has all sorts of paranormal phenomena. It seems that every time we talk, he leads me into how the government is covering up the existence of aliens. He's right, NASA never landed on the moon in 1969, and that the Loch Ness Monster is still alive in Scotland. Not only that, it still lives with its parents.

Now, unlike me, I'm not naive enough to think that the government couldn't pull off such a cover-up, I just can't imagine why they would.

Scientists discovered a rock that MIGHT have tiny traces of the meteorite from Mars, and the White House broke out the scientific evidence. There's nothing that would love more than a little justification for the billions spent on the space program. But if they're not watching, and I'm sure they aren't, I guess my friend Alex suggests, they wouldn't be brought up against Nevada. They'd be on campaign tours with Bill Clinton.

Furthermore, they'd be more than likely to get C生生e (com). But this issue is about more than a couple of whimsical theories. Smart and dumb people alike seem to be auctioning off their rational judgment to the lowest bidder.

Just look at some of what we see on television, such as the Psychic Friends Network. It appears as if only the celebrities endowed with psychic abilities are the ones who haven't worked in years, yet, all of these services are making vast amounts of money.

Why? My message is for the people who know that paranormal information of this type is nonsense but buy into it anyway. These are the people who laugh at their horoscope, then go back and read it because they want more. But I don't just mean the age thing.

Behavior like that isn't as innocuous as you might think. You have a duty to analyze the arguments that come your way and to actively refute the ones that are bogus. That way, you can make good decisions regarding the other fantastic nonsense.

Because once you start accepting fiasco claims, even half-heartedly, you make your self vulnerable to ideas that can really hurt you. Like the notion that you can cut taxes AND balance the budget. Our horoscope reading parents believe this performs for a while, and we'll be filling the bill for decades.

So don't let people like you that all psychic stuff is harmless. Diane Warwick and Bob Dole are more similar than you might imagine. And I don't just mean the age thing.
Letters to the Editor

Candidate makes promises for office

I would like to take this opportunity to present my plan for the Latah County Sheriff's Office if I am elected. I feel it is not only oursheriff not only an administrator but active in field activities as well. Latah County has had a proud history of active sheriffs, as do our neighboring counties. An active sheriff is familiar with the conditions under which the deputies work and is a leader to the organization and the county. Leadership comes from the field, not from behind a desk. If elected, not only will I be a leader, but I will also institute the following changes: I will...

1. Eliminate political appointments/promotions from the sheriff's office. A merit system will be used, so qualifications will be the determining factor in hiring and promotions. Standard policies will be used and all employees will be treated equally.

2. Change the method used for scheduling the deputies so when called, deputies will be on duty and available to respond.

3. Provide a D.A.R.E. School Resource Deputy to be dedicated full time to the county schools.

4. Make Enhanced 911 available to areas of the county where it is possible to do so. I will also take a leadership position in instituting 911 county wide.

5. Coordinate and re-integrate the use of all the different Search and Rescue units.

6. Stop the use of county cars being taken home by personnel who are not on call, and make these vehicles available to the on-duty deputies.

7. Rejoin the Quad Cities Drug Task Force.

8. Encourage and support the use of resident deputies (on a contract basis) in counties cities who want a higher level of service from the sheriff's office.

These are just some of the ideas I have to improve service to Latah County from the sheriff's office. I have examined the manpower and budget documents for the office and believe these changes could be accomplished by an administrative reorganization of the office with minimal cost to the county. To me, being elected is not an end, it is the means to make the sheriff’s office an asset to our community.

I am a scan of Idaho certified and trained peace officer, and am currently a peace officer with the city of Moscow. I hold a master's degree in public administration from UI and a bachelor of science in justice and law administration. Obviously, I have never been the sheriff before and I do not pretend to know it all, but I am willing to listen, learn, and cooperate with others who have the public good in mind. I have spent the last 15 years gaining education, training and experience for the challenge that awaits the new sheriff of Latah County, and I am up to that challenge. If you give me the opportunity to serve you, I will not let you down.

—Jeff Crouch
Democratic candidate for Sheriff of Latah County

Sheriff should have clean credentials

As a non-partisan voter of Latah County, I feel compelled to write this letter on behalf of all of us who expect to be represented by our elected officials.

I am very concerned, as are many voters, about what has happened to the sheriff’s department since the last election. It seems that increasingly we have found people associated with the department who are of questionable character, whose motivation in holding a position in law enforcement is equally questionable.

WE ARE AWARE of the power struggle and corruption that has been occurring, and the current campaign for sheriff is an indication that it is likely to continue. Who are these people we are being asked to trust and support with our vote and our dollars? Where can we find the integrity amidst the subterfuge of this campaign and the surface, skewed, and sensationalistic coverage of the media? A check of credentials is the best way to determine a candidate’s suitability for sheriff. Does he have 1) educational credentials (ability) 2) strong civic involvement 3) continuous training and experience in law enforcement 4) exemplary people skills 5) a clean criminal record?

Before the election in November, we need to seriously consider the future of the county if the sheriff’s office is mismanaged for another four years. We need to elect the candidate who realizes that after the rhetoric associated with the campaign comes the difficult job of stabilizing budget, improving conditions and developing a positive rapport with the community; not wishing to gain control by fear and mistreatment, but respect and support through care and just policy.

These statements are not to be misunderstood as support of or against any candidate. It’s only my intention to encourage voters to investigate the backgrounds of the candidates in search of those credentials that would indicate the strength of character we need in a sheriff. If we vote responsibly we can elect a sheriff who will be in touch with those whom he is to “Serve and Protect.”

—Jud Eigar

Election a sheriff is not ‘blind man’s bluff’

Why does Kenneth Piel continue to tell easily detectable lies?

Throughout his campaign Kenneth Piel has consistently maintained he appealed his conviction of striking a prisoner to the California Supreme Court. He originally pled guilty to misdemeanor battery to avoid being convicted of assault. It is cowardly, dishonest, and immature because he is afraid to take responsibility for his actions and would like you to believe that the high court reversed his conviction.

Piel bragged that his conviction was expunged. More puffery. Anyone’s conviction can be expunged after successfully completing the sentence imposed. Misdemeanor convictions are automatically expunged after 10 years. By law, expungement does not remove or reverse the fact of Piel’s original guilt. By law, expungement does not erase convictions for the purpose of applying for public office or carrying a concealed weapon.

Because of his lies and misleading tactics, Piel’s astonishing self-justifying claims about his qualifications and experience have raised extensive doubt. Piel could easily quell this doubt by releasing his official personnel records, just as his opponent, Jeff Crouch, has. Piel refuses. If he is afraid his personnel records will give lie to his claims, he is cowardly and dishonest. If he does not trust the intelligence of the voters, he is arrogant and anti-democratic.

If Piel had admitted his lie about the California Supreme Court instead of attacking me, he might have earned a bit of respect. But instead we face the frightening prospect of having a sheriff who would continue to lie and to mislead citizens even in the face of unequivocal public records and facts. Future political success in Piel has been shattered.

Piel’s non-responsive and slanderous answers to my questions and criticisms reveals his volatility, abrasiveness, and vindictiveness. I am glad this has now been publicly demonstrated without the exposure of inade- quate victims to further embarrassment and humiliation.

It is shame. Piel has some very good qualities — intelligence, determination, ambition, extremely good self-promotion skills, making a good first impression. Unfortunately, mixing these skills in a prospective sheriff with dishonesty, vindictiveness, volatility, abrasiveness, arrogance, inability to admit mistakes, obsession with negativity, and cowardice, etc., is a recipe for disaster.

Edward Piel is not a game of blind man’s bluff. Let’s get a competent one whose qualifications are open and verifiable and one who does not anti-democratically insinuate and act punitively toward citizens who ask hard but legitimate questions or who have different opinions and viewpoints.

—Wayne A. Fox

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the writer's name and address of each writer. Letters may also be submitted by e-mail to argonaut@nidaho.edu or by fax to (208) 855-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must go through the Argonaut's approval process as an advertisement. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Argonaut or the Associated Students of the University of Idaho.

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Legend lives on in *Ghost and the Darkness*

Justin Cason

In 1989, two extremely terrifying and hungry African lions stalked a makeshift camp of railroad builders trying to construct a bridge over Kenya's Tsavo River. After slaughtering well over 100 men, the two beasts were finally slain, but the legend of their evil remains.

*The Ghost and the Darkness*, the latest release by director Stephen Hopkins, details these six months of horror which occurred almost a century ago. The giant lions — named "the Ghost" and "the Darkness" by the workers — and the moderate go, however, are not what makes this movie so frightening. It's the fact that what took place in this film actually happened.

*The Ghost and the Darkness* recounts the adventures of Col. John Patterson (Val Kilmer), a turn-of-the-century British officer and engineer who is hired to bridge the Tsavo to expand the British Empire. A major problem — besides clashing laborers with different ethnic practices and religious beliefs — soon becomes evident as the two lions drag off a pair of workers and feast upon them faster than you can say "Wild Kingdom."

After one particularly gruesome raid by the animals, former Confederate soldier turned big game hunter Remington (played by Michael Douglas) is called in to take care of things. Yet all he does is stir up trouble, let the camp's new hospital be ravaged by the lions, and do some sort of tribal dance which apparently, anyone but him.

Indeed, it is Douglas who is poorly miscast and becomes one of the weak spots of the film. His speeches on controlling fear and evil are fine, but his tough-guy image is shaky, and sometimes it's difficult to take him seriously.

Lately, Douglas seems best suited for the tunes, most subdued roles, such as his part in *The American President*. Sadly, he will probably never recreate the classic, flashy adventure bound he played in 1985's *Romancing the Stone* and the follow-up, *Jewel of the Nile*.

Kilmer, however, deserves some credit here, adding actual acting to a film which otherwise draws merely upon its butchering scenes, white-knuckle suspense and beautiful shots of Africa. Although he has drawn criticism in the past for his fakeness and lack of convincing emotion on screen, it is this laid-back attitude combined with a tense, concealed passion that

High school humanities requirements could get axed

Justin Cason

Humanities requirements in Idaho high schools could get reduced down to elective courses if a recent recommendation by the State Board of Education goes through.

The proposal, which would slightly increase the amount of core math, science and social studies curricula students in secondary education would have to take, while eliminat-

ing various humanities from the list of mandatory courses.

Traditional humanities courses encompass various studio art classes, as well as music, philosophy and foreign language courses.

This proposal, already into the public hearing stage, is drawing criticism from art-related organizations, most notably the state-appointed Idaho Commission on the Arts.

"The board feels they're adding flexibility to the schedules and providing a thorough education, but other things are important, too," said Ruth Pispinno, arts education director for the ICA.

"Arts develop a lot of skills which the State Board of Education is trying to consider in its plan," she added. "Self-discipline and skills needed to communicate effectively and enter into the work force are what the board is working toward, yet arts contribute all this, but in a different way."

The board met yesterday in Pocatello to review public interest and input on the issue. This was just one of several public hearings scheduled before the proposition will begin to take effect.

Humanities courses will not be the only requirement to be axed, according to the proposal. Physical education will also be cut from the compulsory roster.

The combination of these two have also prompted several school administrators to come out against the board's motion. This issue has come up in Idaho as other states are trying to make fine arts a part of their required programs, not get rid of them.

The school board has put out a brochure on the proposal entitled, "Proposed State Rules for Idaho Public Schools." For more information on the issue and how it will affect the Palouse, contact your school board or the state board in Boise.

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4SU1 productions presents...

**THEY MIGHT BE GIANTS**

Tickets for **UI Undergrads**
go on sale
**Monday**
October 21
$6

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Tickets available at Ticket Express and G & B outlets
Placebo tackles serious issues — in drag

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CANDIDATE FORUMS

KUOI has invited the following candidates in local races to a one-hour, call-in forum. You can participate by calling in LIVE 885-6392. All forums start at 7:00 p.m.

Tuesday, October 22
Latatah County Commission
Richard Campbell (R) • Loreca Stauber (D)

Wednesday, October 23
Latatah County Sheriff
Jeff Crouch (D) • Kenny Piel (R)

Thursday, October 24
Idaho House of Representatives District 5
Tom Trail (R) • Vera White (D)

Wednesday, October 30
Idaho Senate District 5
Gary Schroeder (R) • Sam Scripter (D)
Ralph loved three things, and three things only. He was a collec-
tor of seats, regarded as a true mys-
tique by the rest of the people who
inhaled the air here. He had a collection of tape cassettes, prin-
cipally for the music but also for the joy of hearing the sunlight and comparing the patterns of light and shade on tii
shiny plastic casings. His book col-
lection was kept under lock and key
in a cabinet designed for rifles. The
nudged pages of the older selections smelled of many libraries and cam-
phor, but more recent readings were
kept in a box of near newness, though he read them often. The
chist glass itself was covered inside and out with aluminum foil to
keep out the sun and prying eyes. His third, and most favorite, collec-
tion, was crammed over so careful-
ly inside a secret compartment that he
clevly built into his 36
speakers. Proclaimed and scented by
cedar blocks and shaving, his most treasured items came out of their
hiding place at the year, or maybe
twice if the winter months were
dragging on a bit too long. These were his ties. Silk or cotton and especially polyester, he collect-
ed them all, running through the
dose bins behind the Saks Rugs, Clothing Out-
Geffen Way, or out of the scrap
folder, discarded at the end of the
week, at the Oun Fashion En-
center. At last count, he had about
hoy hundred and twenty three ties,
tiny, many eye-popping pat-
terns, and all of them were
ning with obiously bright colors.

There had been a close call, of
course. A year and a half ago, on
the very same day he was reading
from his favorite biography, the
to the door and wanted to take a read-
. Entering, the path
dors down had tried to
committee success would
be an interesting feat to take
the entire block with them. Their
gas sniffingists were strolling through
the levels, and the man recom-
manded a stately and cool Ralph that
he open a few windows, and maybe
take a walk in the sidewalk-wear-
ning thing more important at the
moment. Ralph nodded his under-
sanding and left. Ralph then scuttled past the win-

dow and rescued the book he had
hurriedly shoved into a bag of
nachos tucking it away. When he
up, he wouldn’t have any of
these annoying orange fingerprints
in the margins or on the drawings.
Only then did he open the windows
and took a few sips of Calm his
thethhead.

He was leaving his apartment, though it
was not necessary and obligatory to do so. Any
claims to active use, unless one
was a registered member of the
Union of Masterful Poets and
Mimes, was grounds enough to
get one reported to Fashion En-

Ralph was keen to
regulation, even in the simplest of
brushes, to a time-consuming
job. Ralph was fought in the
lowest level of the
cheaper apartment complexes in
town; complexes where there
were no pools or gyms or squash
masses, only sixteen coin-oper-
ed washers and dryers in the base-
ment along with an ironing board
and a stainless-steel basketball
hoop glued to the door of the
to. He drove an Opmah AJS, a	tanding,
awfully little tourer that got ex-
castic mileage. He had the
fac-

rimeter, think of
washable
	fruits and the paint effects that

it. He didn’t drive it through a
driendly, non-toxic ped-

The week was filled with
ebds and relaxations that the
of Ralph’s social status. He worked
five hours a day, started in the
for the local paper, and was
sometimes a substitute press operator. For two
hours every night Ralph
worked as a deejay a swanky dis-
nected by Ralph’s
the purchase of additional clothing,
litera-

tionist. There were
given a standard deejay pack-

by the

of

n encyclopedia

by

in the

to follow,
follow-

guidelines outlined in

The Encyclopedia Deejay Bulletin
Literature included the latest
on pop magazines, vocabulary
enhancers, and a biography of
Porl Hen.

Accessories were limited to
watches, rings, and the purchase
of additional clothing, litera-
turist, and no deejay was allowed to

r of Ralph
s social status. He worked
five hours a day, started in the
for the local paper, and was
sometimes a substitute press operator. For two
hours every night Ralph
worked as a deejay a swanky dis-

the purchase of additional clothing,
litera-
turist. There were
given a standard deejay pack-

by the

of

n encyclopedia

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in the

...
HIGH • FROM PAGE B3

shirts and throws it at him. Instantly, he is "dipped" in We-Wear apparel! This is video-of-the-year material here, kids, because Diggz asks for, as it's a funny track with superb vocals. Not only that, but this is one of the few tracks found here that you'll be able to play with your mother in the room!

The first of the cover tunes, "Your Precious Love" by D'Angelo and Erykah Badu is brilliantly done. Although there should be an unsaid law, that those who say anything with anything by Marvin Gaye, should be put to death, these two come off with something that rivals the original. D'Angelo's raspy voice croons over funky organ riffs and bold piano chordings. And when these two hit the chorus, you'd almost swear that it was Marvin and Tammi.

The second cover found on High is "Bohemian Rhapsody" by The Brains. Now, before you completely lose it and try to laugh uncontrollably, give it an honest listen. The beats are stripped down and marinated right so that only the vocals, which were surprisingly well done, remain. Given the fact that these guys actually did a good job, we're left to wonder why such a cult classic was turned into a hip-hop jam. If I had never heard Queen's version, I think I might like it more. Besides that, visions of the bands 1975 "Bohemian" reunion are heavy with this track, and that in itself completely destroys all chances of enjoying the effort.

"Why You Wanna Funk?" by Spice I, E-40 and The Click comes rough and crazy with reggae influenced rapping and funk injected beats. Spice I and E-40's crazy axles shine tremendously on this one with their brand of Oakland funk and plenty of threats. "I'm just a down ass nigga that you think you know; what you don't know is that I'll love to see you die real slow!" And as if that isn't enough, E-40 steps out and hits us up, "Ain't no more ballin' up your Extravagancias, niggas been actin like bullshit!" This track itself makes this album worth the time and the nick-
el you'll have to foot.

Also worthy of mention are KRS-One's "High School Rock," Sadat X and Grand Paba's reunion, "The Next Spot," Inspectah Deck and U-God's "Semi-Automatic: Full Rap Metal Jacket" and The Roots' "The Good, The Bad, and The Delicious." Basically, this disc has too many mentions to mention and is something that needs to find its way into your CD collection. Besides that, with all these ten track CDs floating around the music scene today, it's nice to get 20 well-rounded songs from some of hip-hop's finest.

Slip of the Tongue • BY DAVID CAMDEN-BRITT

This week, Slip of the Tongue asks people to shape our future world: If you could save a million starving children by sacrificing one of the major networks, would it be ABC, CBS, NBC, or Fox?

"MTV, They're a fad channel. They have no dedication to the people who make music." —Nikolas Savatsky, freshman in recreation and tourism

"ABC. I never watch it." —Carey Long, senior in education

"Fox, it's the one I watch the least." —John Gallup, junior in animal science

"ABC." —Adrian Grieser freshman in English, Jennifer Krein, freshman in elementary education

Think you can do better? Have a question you'd like to see asked? Send comments to: brit9353x@uidaho.edu or bring to the Argonaut.

GHOST • FROM PAGE B2

defines the character of Col. Patterson. We've seen it before in Tomahawk, Heat, and, to some extent, Top Gun.

On the whole, The Ghost and the Darkness is a quality film. Like a ride in O.J. Simpson's Ford Bronco, it keeps you on the edge of your seat almost the entire time. This is especially true when we learn that the creatures will attack both during the day and at night. Special effects guy John Winsom also does a good job of creating the lions which lay waste to the camp, although often they're edited too fast, and we hardly ever get to see a full glimpse of the beasts themselves until the finale. There are a few holes in the plot, but most are rela-
Hic inconspicuous. Kilmer's Irish accent comes and goes, especially in the more furious attack

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We will also have representatives on campus:

• Interviews: Thursday, October 24

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Marilyn Manson's cycle of anguish—Antichrist Superstar

Marilyn Manson's Antichrist Superstar is abrasive, harsh, melodically—In the real, a contrast against their first album, Portrait of an American Family (Superser being their third).

Superser is spun on a boom of managed and navel, producing industrial-faced music and a grim atmosphere that pools out the orchestral arrangements—The "Beautiful People" is the first radio and video release from Superser. It starts with a rhythm drum beat, slowly merged with riffs from a heavy guitar, finally: "I don't want you and I don't need you, I don't bother to resist, I'll beat you / it's not your fault that you are always wrong / the weak ones are there to justify the strong."
The song is justifiably named for its dynamic rocker image to show how much has changed, he is not screaming as much, instead he is singing.

Superser paints a developed Manson opposed to American Family's droning, though torpid—heavy guitar, dekey screeches, not friends, not bad, guttural screams—filter in from their first album, noise being the sieve separating the good pieces from the bad pieces of American Family.

"Cake and Sodom," from American Family, was just trash, no intricacies, no industrial motifs, only metal and scream with a weak chorus: "time for cake and sodom." The difference between American Family and Superstar is that Manson matured. Superstar is an album that does not grate the nerves, nor does Superstar become bland, repetitive or lighter. It is still Manson being Manson: dark, at times ludicrous, but always gothic and devilish.

Manson has sectioned Superstar into three cycles: The Heirophant, Inauguration of the Worm and Dissociating Rite. Their album seems to be stressing a trinity of mind, friend and heart. Their songs are angst-driven, a far cry from their first album's songs. A prime example is "1996" which runs: "anti-choice/anti-girl / I am the flag unfurled / anti-white / anti-man / I am the anti-action plan / anti-fascist / anti-mod / I am the anti-music god."
The title track of the album, "Antichrist Superstar," is fast and tight, a rush to the extreme by Manson. It is not really an articulated song—it is just raw.

Like their first album Manson's Superstar was engineered by Trent Reznor of Nine Inch Nails and Dave Ogilvie. Antichrist Superstar harbors 16 tracks that immerse the listener in a pool of cold, bitter and mucky water. And for the curiousity seekers, Manson has put a hidden track on Superser, a strange and eerie song that takes some close listening to understand what is being said. Don't listen closely.

Marilyn Manson, spawned and discovered in the Florida area, is signed to Nothing Records, Reznor's brainchild. Antichrist Superstar is Manson's solo music store and their video for "The Beautiful People" can be caught on MTV if they have a show in a row. "...the time has come it is quite clear our antichrist is almost here... it is done."

—Matthew Baldwin

Opening arguments to begin in talk-show slaying

Associated Press
PONTIAC, Mich. — Attorneys hope to have a jury seated and begin opening arguments Monday in the Johnny Jason talk-show slaying trial.

"Jury selection began Oct. 7 in the trial of Jonathan Jason, who is accused of shooting and killing two Chicagoans. Jason's defense team is expected to present its case Monday afternoon."

In an interview in the Sept. 27 issue of JAM magazine, Garvin said local interest in the band had diminished over the past year. The band decided to fold during the summer.

"I'm fixing to take off and start my life completely over again," Garvin said in the JAM interview. "I'm not going to be with John and Tom anymore, and I've been real good to me. It's almost like a marriage break up."
Virtual Pool, everything but the cigarette smoke

The first thing I had to ask myself was what is the point of "Virtual Pool?" when for 50 cents you can go to a bar and play real pool? Well, if you're already a pool shark then you can probably empathize with this. If you're anything like me you can use all of the help that you can get — that's where MacPlay's Virtual pool comes in. It's like a secret weapon.

Aside from being a lot of fun to play, Virtual lets you practice basic techniques and trick shots under the guidance of one of the modern gurus of professional pool, "Machine Gun" Lou Bretera. From the most basic shots to the smooth execution of complex moves like the Maestl, Bretera guides the play-er step by step through the use of Apple's QuickTime movie technol-ogy. In nine different QuickTime clips Bretera reveals the secrets of the pros. The best part of the movies is that they use a format that can be slowed, replayed or paused at any point during the clip. MacPlay, the producer of Virtual Pool, is so sure that the virtual game will improve your real game that they offer a money-back guar-antee.

Other films in the game go beyond instruction. I never would have thought pool was such an old game. I mean really old, as in, Cetoopara played one of the first versions of the game. The "history of pool" is a short film that includes animation very similar to that found in the Monty Python series. Through their quirky, but hop, use of historical photos the film gives us an overview of the development of the game from antiquity to the present.

All of the action in Virtual takes place in a tavern setting and is accompanied by nine original songs that really add to the atmosphere since none of them are by bands with any real reputation. This "cover band" sound adds just one more dimension to the whole bar theme. Better yet, when those songs get old, which of course they always do in video games — I don't know about anyone else, but the theme music for Super Mario Brothers is still rattling around my subconscious — you can change it. Have you ever wanted to be bud to the bone? Alrighty then, relive those George Thorogood and the Destroyers video memories with the change CD option. Virtual breaks the tyranny of the digital mastering by allowing any music to be used as accompaniment.

Virtual pool is really the most realistic pool simulator I've ever seen. The balls roll smoothly and act naturally through each shot. The energy and motion is just like the real thing while the sound effects enhance the overall feel as well. In a lot of 3D games the action can be slow and the graphics painfully jagged — not the case here. It may still be pretty far from total reality, but Virtual makes up for it in look and natural feel. The views can be changed too. Before each shot the height and angle can be controlled to make the balls skip, curve or add "English."

When I tested the game I was running the Macintosh version, though Imperial makes a PC ver-sion that is nearly identical. On the Power Macintosh 7500/100 that I used, Virtual Pool was really a treat, though it will run on any Power Mac that meets the mini-mum memory requirements and has a CD-ROM drive. Installation really isn't even necessary as the game plays entirely from the disk though, from what I understand, it will run even faster — something I found hard to believe in light of its already more than speedy play. One of its biggest drawbacks — the game won't run on a 68K Mac, however feel. Levels of play vary widely enough to challenge every ability. As a matter of fact, one of the cool-er features of the game is its head to head option allowing players to play over modem or over a net-work that really makes the chal-lenge. If one is around to chal-lenge you, the network is down or you're just feeling a little anti-social, there are nine ready and will-ing computer opponents with such colorful names as: Mrs. Offen, Wild Bill Hickock, Rail McCoy and Dead-Eye Dan. Each opponen-t has its strengths and weaknesses to be feared or exploited, much like a human player. And, if you get tired of playing 5-ball, there is always 9-ball, straight pool and rotation, all of which are played by strictly pro-fessional rules.

At a retail of $59.95 Virtual Pool is really just as good a price as any game on the market. Though most are already overpriced this one is particularly worth the financial bur-den.

—Christopher Clancy

The Students' Voice

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APPLICATION DEADLINE IS FRIDAY, OCTOBER 25!
**Outdoors**

**Little Gems:**
*Quote of the Week!*

Some minds remain open long enough for the truth not only to enter but to pass on through by way of a ready exit without pausing anywhere along the route.

—Elizabeth Kinney

Recipe of the Week!

**H.H. D'Parker**

**2 1/2 c. unbleached white flour**

**1 c. whole wheat flour**

**2 Tbsp. unbleached germ**

**1/3 c. unbleached powdered milk**

**2 tsp. baking powder**

**3 Tbsp. brown sugar**

**1 tsp. salt**

**2 Tbsp. oil**

> You can combine all dry ingredients at home and put mixture in a Ziploc baggie, then add water and oil until it is completely mixed. The consistency should be thick but easy enough to pour.

Cook pancakes on a well-oiled skillet with low heat and a lid.

Makes eight big cakes.


**Rhyme of the Week!**

If she's in a flower, There won't be a shower.

**ATTENTION CAMP COOKS!**

If you want to submit a favorite camp recipe, please do. Drop a copy off at the Argonaut, attention Shawn Vidmar, or e-mail me at vidmar@uidaho.edu. Please include a number where it can be reached for verification.

**America's best idea going broke**

Shawn Rider

Staff

According to a recent survey, the three most visible icons of the United States are: the Statue of Liberty, the Grand Canyon and Old Faithful. The three monuments, aside from being American landmarks, have one thing in common — they are all a part of the national park system.

Unfortunately, the national park system wants for something more tangible than praise. "The real challenge our national parks system now faces is finding adequate funding to support and repair the system," says John Hunt, department head, Resource Recreation and Tourism at the University of Idaho.

Congress has been reluctant to come up with the needed funds to rebuild roads, faciliites and keep up with necessary maintenance. There currently is a $4 billion maintenance backlog in the park system. The rise of visitors as well as increased popularity of recreational vehicles, something park infrastructures were not built to withstand, has done significant damage that there simply isn't the money to repair.

Entrance fees have not risen in sync with inflation. If they had, it would cost $145.40 per car to enter Yellowstone. Also, most of what is charged for entrance and other fees now goes into the general treasury and never works its way back to the park system.

Controversy boils over how to more adequately fund the park system. The idea of charging and/or increasing trail fees has been bouncing around for quite some time. This would be an easy way to increase revenue, if the legislation allows the park system to actually keep the funds. However, many believe that the parks are a public asset and belongs to all Americans.

Law Professor Dan Tarlock argues against trail fees. "Areas of awesome scenery grandeur are treasures of western civilization that must be passed on as intact as possible from generation to generation," he writes.

His main argument against fees for park access is that there is a certain, nationalistic right of heritage that Americans should be allowed to enjoy. Tarlock adds that "certain national parks are irreplaceable and have occupied an important role in shaping this nation's perception of itself."

This leads to an interesting question: Do we, as a country, idealize a national park system that turns a profit? Dr. Paul Wichlacz, a microbiologist and adjunct professor at UI, works often with the park service and believes that it is not feasible to have a park system that is run as a corporation. He goes so far as to say that, as a country, we should be willing to pay out of pocket to have something as grand as a national park system.

Congress, however, doesn't seem to share these feelings. The legislative body has become increasingly unwilling to budget adequate funds to cover the expenses of national parks. Most recently, Rep. Jim Hansen, R-Utah, and Sen. Frank Markowski, R-Ohio, have introduced a bill that would allow corporations to become "official sponsors" of national parks.

This bill has created heated debate among individuals involved with national park policy. Michael Fischer, president of the Yoemite Restoration Trust, and Mike Clark, executive director of the Greater Yellowstone Coalition, think this bill is potentially detrimental to the well-being of the park system.

Besides the basic ideological queries that may arise with corporate sponsorship of any beloved establishment — whether it be the parks or the Olympics — there is an issue of control. The current legislation leaves it up to the secretary of the interior to determine what kind of recognition sponsors receive and whether or not it is "appropriate to the image of the national park system."

Clark and Fischer site examples of the MCA Corporation's concessioning around for quick profits. "MCA had camera crews paint some of the rocks in Yosemite to make them more photogenic." An affront to the dignity of nature like this could not be tolerated.

Clark and Fischer, along with others, have also disagreed about how far the recognition could possibly go. Billboards along trails and huge advertisements in parks are the worst-case scenario.

Both Hunt and Dr. Wichlacz feel that these are fees that are unlikely to come true. The legislation does not say that sponsors would necessarily be given recognition within the parks. Hunt said the law "would allow sponsors to tell the public in their regular advertising that they are a sponsor of so and so national park."

This means that the biggest form of commercialization would most likely be a picture of Yellowstone on McDonald's cups. This may be a good idea. After all, most bills it is obvious sponsors have sponsors, in the form of patrons, to cover excessive costs and maintain a low admission fee. With rigid supervision and regulation, legislation such as this could possibly save the park system.

Another point of contention with the legislation to allow corporate sponsorship of national parks is an idea Clark and Fischer call "green-scaming."

This is the practice of companies making token gestures to seem environmentally friendly when, in reality, the bulk of their policy has caused and is causing serious environmental damage.

Chevron has taken to running ads touting their assistance with the restoration of bighorn sheep in designated mining areas. Unfortunately, they play down the fact that Chevron was the company that failed to observe proper environmental practices in those areas. Exxon has been jumping on the bandwagon, too. Advertising efforts to save tigers to hopefully help people forget the largest oil spill in American history.

Regardless of the pros and cons of this bill, it is obvious Americans need to take some measures to ensure the continued success.
Get out your guns, it's hunting season

Heather Hallie McCoy

Here we are in the midst of hunting season. We've come to the time of year when hunters bundle up their camping gear, hunting supplies and guns to venture out into the woods to make a mighty kill.

Many hunters don't view the killing as the important part of hunting. To some, hunting is being out in the beautiful woods and mingling with the animals. Even if you only get to see the animals, but not shoot them, it's usually satisfying enough. Some hunters consider the best part of hunting just sitting around the campfire, drinking beer, telling tales, and making up strategies for the next day's hunt.

Perhaps the most important step in hunting is finding the best place to go. Many hunters leave for the mountains a couple of weeks before hunting season opens. They scope out the area, searching for the premium places to hunt. Prime areas for hunting will have signs like antler scatterings on the back of trees. The height of the scatterings will help you determine how large the animal is. A prime area will also have animal tracks, turds or trails.

Once hunters determine their favorite location, they don't talk about it. To them, their spot is a personal, secret place. They don't want other people hunting in their chosen location. They usually set up camp and venture out silently into the wilderness. Hunting is very different from just camping. When hunting, you have to be focused and aware of everything around you. It isn't really a time to relax.

While hiking out into the woods, some hunters travel for miles. All senses will be used while hunting: Looking, smelling, listening are all essential to a successful hunt. Hunters begin to slow down only when they think that they are near and aware of where wildlife may be found.

Perhaps enough. Some experts say, “A water source, food and shelter contained in a close proximity are all important factors in deciding where to hunt.” Once hunters find a nice area, some like to sit down and wait for the critters to appear.

Depending on the situation, there are many different things to do that will call in the critters. For elk, you can great, bugle, shake bushes, or scrape trees. Elk will come in when they think there's a competition for territory. Grunting and horn rattle bring in bucks. Various cow calls will bring in cows.

Now is the perfect time to try out different hunting strategies. Elk and deer season is upon us. When preparing for your hunting trip, don't be afraid to over prepare yourself; not to mention all of your camping gear that is essential to setting up a camp, and the basics, like a gun, as well as all of the extra gear that is useful on the hunt.

Day packs can hold important things like: a compass, and surveyors tape — to be on bushes on the way in so you don't get lost on the way out — a knife for skinning, a stone to keep the knife sharp, a fire-starting kit containing dry matches in case you get stranded, food provisions and water, a topographical map, rope to haul out the animal, and most importantly, your hunting license and tags.

It's a good idea to dress in layers while hunting. With autumn's unpredictable weather, rain can arrive at any given moment. Wool pants are good to wear in cooler weather because the material doesn't make scratchy noises like jeans. Bright colors like red and hunters safety orange are important colors to wear to avoid getting mistaken for wildlife by a half-blind hunter. Hairs retain most of your body's heat so it's always a good idea to wear one while hunting.

Don't forget that you can get into major trouble for poaching and hunting on private land. Hunting licenses can be purchased at any sporting goods store like Husky's in Moscow, for only $7.50. Tags can be purchased at sporting goods stores as well but the prices on all tags went up 50 cents more than last year.
Salmon in trouble, fish-friendly additions planned

Kevin Murphy

Despite numerous precautions taken and efforts made to make dams more fish-friendly, the numbers of returning salmon to the Columbia River Basin are decreasing.

The Technical Management Team, along with other groups and agencies, meet on a weekly basis to discuss problems and probable solutions concerning salmon movement and population and the movement of other fish as well.

The life cycle for a salmon is basically as follows. Roughly 18 months after hatching, juvenile salmon begin their descent from rivers to the ocean. As they begin their migration, they begin smallification, allowing them to adapt to saltwater. After spending two to five years in the ocean, salmon return inland to spawn.

Most salmon spawn in their birthplace only, and if they do not successfully locate it, the chance that they will not spawn is great. With the onset of large dams, many salmon do not have the same chance of returning to their origin, which is but one of many factors contributing to the decrease in the number of yearly returning salmon. Other factors related to dams are their effect on the surrounding area and dam safety.

When dams are designed, engineers and scientists work together to find ways for salmon and other fish to migrate beyond the concrete walls of the dam. Problems arise, however, and sometimes the solutions may be disastrous. For example, spillways allow fish to pour over small waterfalls down the designed spillway deflectors, which shortens the fall to the water and limits the amount of nitrogen available to the fish.

Many fish also get caught in the pull of dam turbines, which engineers are also trying to make fish-friendly. Finally, fish bypasses are time-costly for migrating fishes. Most areas surrounding dams are full of predators, and the slow movement of fish bypasses allow more time for the predators to feed on the fish.

Though scientists are constantly working to keep salmon numbers high, their attempts are not working as well as they need be. Since 1991, three species of salmon have been listed under the Endangered Species Act. All three are indigenous to the Snake River in the Columbia River Basin. These species are the Snake River spring/summer Chinook, the fall Chinook, and the Sockeye Salmon.

Bob Doppelt, Pacific Rivers Council director in Eugene Ore., said: "The real question here is, who sets policy for endangered salmon." The answer: The president. Nineteen ninety-seven will bring the president's $1.4 billion salmon program covering costs for past, present and future modifications to eight Lower Columbia and Lower Snake River dams.

Such modifications include improvements to the juvenile bypass system, improvements on barges and other juvenile transportation systems, improvements to fish ladders, and changes in spillways such as the implementation of horizontal spillways. Long-term effects that will be affected by the multi-billion dollar proposal include the installation of surface bypass systems, fish guidance screens and screened bypass systems.

The Corps' Water Management office and the Technical Management Team are constantly working to perfect a system that allows for the safe passage of fish through dams. For more information on the activities of the TMT, visit the Corps' website at http://www.npd-usace.army.mil/TMT/wel come.html.

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Watch out parrotheads, it's Belize

Shawn Vidmar

Looking for an adventure? Can't decide between lounging in a hammock on an island paradise or trekking to a mountain cave? Like the rainforests and the exotic secrets they behold? Look no further; consider Belize. Belize, located in the Yucatan Peninsula, is finally becoming known for something other than its jungle.

A very pristine independent nation formerly known as British Honduras, is merely 8,867 square miles — about the size of Massachusetts. It remains sparsely populated and undisturbed by outside influences because it is literally on the way to nowhere from nowhere. There is no reason to actually stop there, therefore many pirates hid out in the hills, as well as Carib Indians and slaves escaping from transport vessels. Even the conquering Aztecs left the small Mayan civilization alone. Cows explore the area and did not feel it necessary to have the Spanish colonize it.

The barrier reef, another reason why many people didn't stop by, is second in size and beauty only to the Great Barrier Reef off the coast of northeastern Australia. The waters are clear and the sea life amazing. Even a few white-tipped reef sharks stopped by to see what's up.

The photo opportunities were abound and the wildlife elusive but spectacular. I have never seen so many different types of animals in one small area. There is truly nothing like the rainforest and its ecosystem. Deformation is an unfortunate side effect of our generation. In fact, the barrier reef, older than the time of Christ, is dying because of the loss of trees, precious coral flows freely into the sea, changing the temperature and delicate balance nature established to facilitate the reef.

This little bump in the Central America is for the adventurer who doesn't mind sleeping in a hammock, spelunking in natural caves, swimming with piranhas — not the cow-eating kind — and waking to the harmonious sounds of water and rainforest animals. Spelunking is a unique adventure. Be sure to bring a headlamp and a waterproof one if you can. Tena sandals, or something like that, are also a must. You hike up to the mouth of a cave and start winding back until it is time to swim. Those uncomfortable in the water should probably sit this one out, for you must swim in some tight spots and tread water a lot. But the rewards are suspensad.

Inside the cave we found albino shrimp because there is not light that far back into the cave. Everything lacks pigment. stalactites and stalagmites hung and grew from the ceiling and floor respectively. The water dripping off the walls and the tops of the stalagmites made an eerie echo throughout the cave and everyone spoke hushed tones.

There are times you can swim underwater through passages to discover underground waterfalls, hidden caverns and more underworld wonders. Please remember to go with a guide, however, because inexperienced explorers will easily get lost for there is no visible way to retain your sense of direction and depth into the mountain.

In venturing to the Caribbean Sea, other wonders are available. Belize is surrounded by many cays (little islands) that make a structure on and call a resort). There truly is something special in relaxing in your hammock to the sunset and then with a turn of the head, be able to see the sunrise.

It isn’t Mazarin. The Nuns are fundamentalist for sure, most established for fire access only. The beer flows freely and cheaply as their own Belize beer is a nice end to the hot and humid days.

Overall, Belize is one paradise which welcomes tourists. The more revenue they generate through eco-tourism, the less deforestation will take place. Yet the natives haven’t sprayed the place up, so if you go, expect the rudimentary services provided with a big island smile.

Spread Your Faith

A RELIGIOUS DIRECTORY

* Divine Savior Lutheran Church
  - A member of the Wisconsin Evangelical Lutheran Synod
  - Building a Community of Christian Love
  - NE 420 Stadium Way
  - Services: 10:30 am on Sunday
  - Phone: 332-3402

* Church of JESUS CHRIST of Latter Day Saints
  - University Singles Wards
  - University 1st Ward 9:00am
  - University 3rd Ward 11:00am
  - Family Home Evening Meetings
  - Activities Every Friday
  - 902 Deakin @ LDS Institute of Religion
  - Services: 10:30 am on Sunday

* St. Augustine’s Catholic Church & Student Center
  - Sunday Mass: 9:00am & 7:00pm
  - Daily Mass 12:30PM in Chapel.
  - Wednesday Mass: 4:30 - 6:00pm
  - 628 Deakin (across from SUB)
  - Phone: 882-6463

* Concordia Lutheran Church
  - MO Syn.
  - HE 1015 Orchard Dr. Pullman
  - Services: 10:30 am on Sunday
  - Phone: 332-2830

* Trinity Baptist Church
  - (SRC) Puget Sound Student Ministries
  - Office: 882-3518
  - Sunday School: 9:30 AM
  - Phone: 882-3402

* First Presbyterian Church
  - 405 S. Van Buren
  - (across from the courthouse)
  - Church School Classes For All Ages at 9 AM
  - First Presbyterian Church
  - Services: 10:30 am on Sunday

* Living Faith Fellowship Ministry Training Center
  - 1035 South Grand
  - Pullman
  - Phil Vase, Campus Pastor
  - Services: 10:30 am on Sunday

* Christian Life Center of the University of Washington
  - Touching Hearts with New Life
  - Services: 9:30 AM
  - Phone: 417 S. Jackson
  - Call 882-8181 for additional information

* Pullman Church of Christ
  - N.E. 1125 Stadium Way
  - Pullman, WA
  - Phone: 332-6815
  - Services: 10:30 am on Sunday
  - Phone: 332-6815

* The United Church of Moscow
  - American Baptist Disciples of Christ
  - 123 West First St.
  - Phone: 882-2924
  - Roger C. Lynn, Pastor
  - Website: http://www.home.turbonet.com/ church

* Christian Science Church
  - 3rd & Minievw: 882-8848
  - Pullman Church of Christ
  - Services: 10:30 am on Sunday

* Emmanuel Lutheran Church
  - 1036 W. A. St.
  - Moscow 892-3915
  - Pastor: Dean Stewart
  - Campus Minister: Dan Van Ryn

* Unitarian Universalist Church of the Palouse
  - 420 2nd Ave.
  - (Corner of Van Buren)
  - Services: 10:30 am on Sunday
  - Phone: 882-4328

* Student Services & Religious Education
  - 10 AM: 882-4328

* Student Fellowship
  - Thursday 7:30 pm
  - Rev. Dudley Noeling
  - Ann Summerhays
  - Campus Ministeries

* Christian Life Center of the Palouse
  - Touching Hearts with New Life
  - Services: 9:30 AM
  - Phone: 417 S. Jackson
  - Call 882-8181 for additional information

* International Church
  - Free Bible English conversation classes
    - Thursday 7:30-8:30 pm
  - 1015 Orchard Dr.
  - Pullman, WA
  - Phone: 882-3518

* Choir Practice: Thursdays at 7 pm
  - For van ride call by 9 pm
**CALCNDAR**

Oct. 19
- Farmers' Market, Friendship Square, 8 a.m.
- Vandal football vs. Nevada, Kibbie Dome, 12:05 p.m.
- Vandal volleyball vs. Cal-Irvine, Memorial Gym, 7:30 p.m.
- The River Project CD release party, Moscow Social Club, 9:30 - 1:30, $3

Oct. 20
- The PETE Benefit Ride-A-Thon, Registration, 10 a.m., Ride begins at 11 a.m.
  (509) 335-1303 for info.

Oct. 22
- William Wharton, cello, 8 p.m.,
  Music Recital Hall

Oct. 23
- Jean Hegland, author of *Into the Forest*, is signing at Bookpeople, 5-7 p.m.

Oct. 24
- Mike Frome reads at Bookpeople, 5-7 p.m.
- Northwest Wind Quintet, 8 p.m.,
  Music Recital Hall
- Third annual MasterCard
  American Collegiate Talent Search,
  7:30 p.m., SUB Ballroom

**ANNOUNCEMENTS**

- Outdoor Program Offers Activities
  - The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information call 885-6810.

- Pullman Concert Band Meets
  - The Pullman Concert Band will meet
    Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ullrich, 332-7927; Wally Fried 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

- Photo Exhibit Opens Oct. 22 - Nov. 15
  - William Short and Willa Seidenberg's photo exhibit, *A Matter of Conscience and Memories of the American War*, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22 - Nov. 15.

- Coffee and Music
  - The 5th Annual coffeehouse concert will feature "Crosscurrent" and contemporary, hard-swinging jazz. It is at 8 p.m., Oct. 19 at the old opera house theatre. Tickets: for adults $7.50 in advance, $8.50 at the door; for students $3.50 in advance, $4.50 at the door.

- Howk: A Party
  - Bookpeople will be holding a party in honor of the 40th anniversary of Allen Ginsberg's poem, *Howl*. Go to your favorite Beat poet. Prizes will be awarded for the best outfits. The party will start at 7 p.m. and feature a reading of the poem, live jazz, coffee, and refreshments.

- The River Project plays the Social Club
  - The River Project will be hosting a CD release party at the Moscow Social Club, Oct. 19, 9:30 - 1:30, $3 at the door, all ages, doors open at 9:00.

- Auditions for Twelfth Night
  - Auditions for the upcoming production of William Shakespeare's *Twelfth Night* will be on Oct. 27, 1 p.m. in the Theatre Arts - UHUT Building.

- Furniture Charity Auction
  - A "Charity" Auction will be held at 7:30 p.m. at the Center for Arts & History, 415 Main, Lewiston. The auction will auction off one-of-a-kind decorative furniture created by regional artists.

- Erotic Food Sale
  - The Asian Pacific Islander Association (APIA) is hosting an erotic food sale in the Student Union, Friday, Oct. 25, 10 a.m. - 2 p.m.
Spikers slam Titans in three

Vandals ready to renew old rivalry

Vandals smashed Gonzaga's Bulldogs in three sets. The non-conference game was their seventh consecutive win on the road.

Thursday's final non-league match was wrapped up 15-7, 15-8, 15-9.

Idaho returned to lead in kills with 12, while Craig nabbed 10. The pack tracked three assisted blocks and combined for 17 digs.

Senior Kauwoluck was alive at the net, finishing with solid block assists, one solo block and nine digs.

"Both played really well for us," said Hilbert. "She was very explosive throughout the match and played great defense. She has really found her groove and just keeps progressing in all areas of her game."

Neither the Bulldogs nor the Idaho's solid defense which held the competition to a hitting percentage of .098.

Idaho finished the match with a .250 kill average, and overwhelmed Gonzaga 12-5.

"Our blocks allowed us to shut out certain players for them at key times during the match and that was the story of the match," said Hilbert.

Gonzaga, 11-7 this season, is 0-10 against the Vandals since 1991. They were led by Jennifer Kubista with 16 kills and 12 digs.

Idaho is set to take on the Big West's UC-Irvine Saturday in Memorial Gym at 7:30 p.m.

Bonnie Hymas (1991) was one of several Idaho's non-conference nemesis.

"It's probably the best we've played against Idaho's offense all season," said Hymas. "It's just a matter of how much confidence we have to beat them."

Jennifer Craig, who had 10 kills against Idaho, had 13 blocks and 13 assists.

"It was a really a team effort," said Craig. "We had several really good sets. We're really hitting our stride."

Idaho's coach Tom Hilbert saw signs of improvement.

"She's really going to be a great blocker," said Hilbert. "She just has to keep getting better."

Idaho's defense also ranked second in the league with seven blocks against Idaho.

"We're really working on our defense," said Craig. "We've been working hard in practice."


"It was a really good game for us," said Craig. "We really had the momentum going our way."

Idaho's defense allowed 10 points, while the Vandals had 15 points.

"It was a really good match for us," said Craig. "We really have to keep improving our defense."
UI tennis hits a brick wall
Byron Jarnagin

A University of Idaho tennis team member has hit a snag down South in the Lone Star State that will keep the UI swat team out of contention for the next round of the National All-American Hardcourt Championships in Austin, Texas.

One of Idaho’s bright, young-tennis powerhouse, Danny Willman, played with the grace of Michael Chang and the iron-clad determination of Andre Agassi. Still, his efforts were not enough. He failed to advance to the next round of the hardcourt championships because of a loss:

Wednesday: Willman, a junior from Auckland, New Zealand, started things off well in what would turn out to be the match he eventually lost to the second-seeded player of the tournament, Nick Chisolm.

He took the first set from Chisolm in an uncontested battle winning the opener 6-1, but having played a lot of tennis this week, Willman simply ran out of steam. The junior played five matches in five days establishing a streak, and on the fifth day of tennis at his back was Chisolm.

It was only a matter of time before Chisolm found the niche he needed to take the last two sets from Willman.

As Chisolm was a knock-down, drag-out match, said UI tennis coach Greg South, “Danny may have lost the battle, but he won the war.”

—Greg South
UI tennis coach

Kobe Bryant; superstar or slacker?
Nate Petersen

Welcome, Kobe, to the world of professional basketball. You are no longer a prep school star. Now you are among the elite players in the world. It doesn’t matter that your only 18. Not even Shaquille O’Neal was allowed to buy alcohol when he broke into the National Basketball Association.

Shaq, however, left college basketball after his sophomore season at Louisiana State University. You are undertaking a much bigger challenge, that of leaving the small confines of Lower Merion High (Pennsylvania) and going straight to the NBA.

Life is much different than it once was. You’re not playing against 16, 17 or 18-year-old boys with braces, but seasoned veterans of the NBA. They won’t sit back in awe of your amazing talent, instead they will challenge you like you have never been challenged before.

Fame will come easy, and women will come even easier. Women will flock to you for your talents and especially for your money.

I trust, though, that you won’t make the same mistake as Magic Johnson by nailing everything in sight. Be wise and don’t make a mistake that you will regret for the rest of your life.

You are no longer in high school, instead you’re at one of the all-time college winning franchises in the NBA. Behind Shaq, you are thought to be the rejuvenation of the once dominating team of the ’90s.

As a 6’8” 250 lb. player, you are a proven player in the league. Now you must prove your worth to the league and to the Lakers. Sure your only 18, but pro scouts say that you’ve got the potential. Your Kobe Bryant, the heir apparent to the almost himself, Michael Jordan. Should you ever fulfill the billing as greatest player in the world, I will congratulate you.

It isn’t everyday that someone reaches the expectations of those around him. Especially when it means defying the laws of gravity.

Forget your effortless drives through the lane for the easy score. When it comes to playing defense, NBA players are notorious for their policy of no blood, no foul.

You will come face-to-face with players like Hakeem Olajuwon, David Robinson, and Patrick Ewing. They will teach you that points don’t come easy. Lay-ups are hard to come by and dunks even harder.

And attitude? The NBA is filled with plenty of it. Charles Barkley and Dennis Rodman will give you a crash course in player relations and public relations. Whether it be handling players and referees or spitting on people in the crowd, you will learn to play and act like a superstar.

The Lakers have a lot invested in you as well as Adidas. I hear that besides your million-dollar contract with the company, you have also landed a shoe endorsement.

You have definitely already reached stardom. I’ve seen you on late night talk shows, but I missed your appearance on the sitcom “The King of Queens” with the popular teen R&B singer. Despite never meeting her, she was your date to the prom, courtesy of your agent.

It looks as though he’s doing a pretty good job. Just make sure you let him know that you’re the one in charge and not him.

Take care of yourself and your precious talent. It would be a tragedy should you get injured. In that case you’re damaged goods.

Well you’re not alone. Besides yourself, Portland draft Jermall O’Neal fresh out of high school. However, O’Neal hasn’t received the publicity and money that you have.

Hopefully you will follow in the footsteps of Shawn Kemp and Kevin Garnett. They both skipped out on college and established themselves as top players in the league.

Remember Kobe, the attention you are receiving now will bring much resentment from the rest of the NBA. Leave the limelight and pressure to the aging superstars.
Davis to hold coaching clinic

Kermit Davis, head coach of the Vandals men’s basketball team, will be conducting a coaching clinic on Saturday, Oct. 19. Along with Davis, Dave Farrar, associate head coach, and Carl Howell of Tacos Community College, will be on hand.

Both will be spending a concentrated time following the workout in a question-answer period to answer any and all questions. He will also have handouts to take home, including his ideas on the zone attack. Farrar will be speaking on the philosophies of offensive basketball, while Howell will speak on the deployment of team defense.

Registration begins at Memorial Gym at 8 a.m., with practice starting at 8:30. Come join Davis and his guest speakers initiate another season of basketball.

The fee is $30. For more information, contact the University of Idaho Vandal Basketball office at 885-0243.

Basketball referees needed

Needed: Basketball referees, both boys and girls. First meeting is a pizza meeting at Godfather’s in Pullman, Oct. 20, 1996 at 6:30 p.m. This is a mandatory meeting. If you would like further information, call Bob Richards at 1-800-377-2306.

Phillips to appear on ESPN

Ryan Phillips, Idaho’s All-American candidate, is scheduled to appear on ESPN’s Gameday Saturday morning between 9:00 and 9:30 a.m. Phillips is coming off a two-sack effort against Cal Poly, along with registering two other tackles for loss. He has sat out the majority of the Vandals’ season with a hamstring injury, but will be healthy for the Nevada game after the bye week.

The Vandals play Nevada for the first time since 1991.
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