UI responds to request for evaluations

Janet Birdsell

A lawyer for the Regents of the University of Idaho and Idaho Provost John R. Stenger was explaining why the university should not be required to release teacher evaluations to ASUI Advertising.

Stenger, who has been Idaho's 9-340(15), which provides an exemption to public disclosure of information obtained as part of an inquiry into a person's fitness to be granted a license, certificate, permit, privilege, commission or position, private association peer review committee records authorized in Title 54, Idaho Code.

The brief was filed in response to the district court's order that the university release the evaluation information to ASUI Advertising Manager Travis Quast or "show cause" why they should not be required to do so. The deadline for the written response was yesterday.

Businesses upset about construction

Andrea Lucero

Some of Idaho's business community say reconstruction after the planned demolition of the University of Idaho's Park Village Apartments, which would create unfair competition between the university and local businesses.

Community Realtors and landlords are now considering a lawsuit to block the university's plans for demolition.

"The university should build for several years, especially with the drop in enrollment," said Richard T. Tavis, a Moscow landlord.

As a result of university housing being unavailable to tenants, rent for university housing is about 25 percent less, Tavis said.

"More university housing would make competition unfair," Tavis said. "I've had two or three people sign up to rent from me and then cancel because they got in university apartments. The university is supporting my tax dollar and I am paying them to compete against me."

Bennett said private housing businesses help the economy.

"The private sector wants taxable housing. It adds to the economic stability of the community," Bennett said. "If the balance swings too much in one direction, things become too competitive."

One Percent Initiative threatens university

Jeff Olson

The University of Idaho could see up to a 33 percent cut in funding if the One Percent Initiative passes in the general election Nov. 5.

UI professors Neil Meyer and Stephen Cooke were asked by the Idaho State Department of Education and the UI Faculty Council to provide the university community and state agencies with an estimate of the impact the One Percent Initiative would have.

Cook and Meyer's research was commissioned as an objective study to determine the financial repercussions for the university should the initiative pass in November.

According to the September summary of his findings, UI would see more than $30 million in lost funding from all departments and services, with the greatest single cut falling on general instruction.

Steve Ahrens, president of the Idaho Association of Commerce and Industry, an organization of over 40 Idaho companies and businesses, criticized the initiative in a July article in Boise's Idaho Statesman.

Ahrens argues that Idaho enjoys a positive business climate and that such a dramatic change in the tax and economic structure of the state could impair Idaho's "three-legged stoop" tax system. Ahrens contends the property tax provides guaranteed funds for the state government which are not affected by fluctuations in industry, consumption and income.
Announcements

Conservation speech
Michael Fromc, a prolific and hard-hitting conservation writer, will speak at U in Forestry Room 10, Thursday, Oct. 24 at 3 p.m. Admission is free.

Honors Program
Sophomores and juniors in the upper quarter of their class with a minimum GPA of 3.0 and planning a career that includes advanced degrees in math, science, or engineering should contact Dr. Stephen Flores at the UI Honors Program, 885-6147 by Oct. 25 for information on the Barry M. Goldwater scholarship. Pays up to $7,000 per year.

Coo-oo for cocoa
"Chocolate Creations for Chocolate Lovers" will be offered by UI Enrollment on Wednesday, Oct. 16 from 6:30 to 9 p.m. Fee is $16. For information or to register, call 885-6466.

Latin American students
The Organizacion de Estudiantes Latino Americanos (OLEBA) will be meeting at 5:30 p.m. on Wednesdays in the Student Organization Center in the SUB basement. OLEBA is composed of (but not limited to) students of Hispanic descent. For information, call Tanya Hoover at 885-2818 or Lori Montesarest at 885-6485.
Haarsager: Ethics in journalism is not an oxymoron

By Bryan J. Keechle

In 1925, Leon Nelson Flute wrote "The Consciences of the Newspapers." In it he said that newspapers display animosity and insult people suffer. "The real interest of the press is money grubbing," he wrote.

Such historical comments do not exactly help in trying to create a honest and positive image for the media. However, efforts are being made to dispense with stereotypes, as shown by Sandra Haarsager's 'Ethics and Journalism" presentation Tuesday afternoon in the Student Union Building.

Haarsager is a professor of communications at the University of Idaho, as well as a seasoned journalist.

Added writing was required for her discussion, because as Dean of Graduate Studies Roger Walters said, "There might be more people coming because they can't believe today's topic."

"Most reporters act to a code of ethics as they perceive it," Haarsager said. "In every city there are hard working reporters that try to make sense of the events around them and us."

There are still ethical issues that reporters and editors are sometimes guilty of violating. "The silence of one that occurred during the Great Depression. Newspapers ignored the country's economic hardships as if they were not there."

"They turned a blind eye," Haarsager said. "They did not want to name it or fear that it would be there forever."

Journalism has also been accused of being a "goucho" game, meaning that the losers are named early and the "contest is turned into a contest."

Another issue that often makes the profession look unethical is the way human tragedy is often handled. Frequently, it appears that an invasion of privacy to suffering or grieving people is occurring.

Haarsager suggests that if it is handled correctly, media coverage can help the community in the grief process.

To avoid these stumbling blocks, it has been suggested that reporters have an ethical license similar to medical doctor's Hippocratic Oath. Instead, organizations such as the Society of Professional Journalists have created codes of conduct to govern their profession.

The presentation was the third in an eight-part series called "Ethics in our Daily and Professional Lives." The presentations are at 12:30 p.m. Tuesdays and Thursdays in the SUB Silver Room.

Most reporters act to a code of ethics as they perceive it. In every city there are hard working reporters that try to make sense of the events around them and us.

-Sandra Haarsager

Society Health center offers free testing, treatment

By Erin Schultz

Chlamydia? Counter to some beliefs, it's not a flower, said Gloria Workman, nurse practitioner for the University of Idaho Student Health Center.

It does, however, a common sexually transmitted infection, which if left undetected, can lead to serious and expensive health problems.

With antibiotics, chlamydia can be easily cured. The problem is that at least 75 percent of infected women show no signs or symptoms while inward damage occurs.

The most serious consequence of chlamydia is infertility. It also has the potential to cause chronic pelvic pain and ectopic pregnancy.

People 20 to 24 years old show the highest number of chlamydia cases. While it is know as a sexually transmitted disease, babies can acquire the ailment through the birth canal.

Why all the concern over chlamydia? In 1990 alone, an estimated four million new cases was reported within the United States. 'The health damage can be serious if people don't take the initiative to get tested. But since chlamydia is curable, this kind of severe damage should easily be prevented." Chlamydia grows in certain kinds of cells which are found in the cervix, urethra and eye lid, Workman said.

Both men and women are susceptible to this infection and "if caught in time, eye lid, Workman said.

In 1986 the Center for Disease Control and Family Planning began a program in the Pacific Northwest which provided testing and treatment for chlamydia. The Student Health Center is also a part of this program which offers free testing and, if the results are positive, free treatment.

"A lot of good is done with this project, and the University of Idaho is fortunate to be a part," Workman said. It is estimated that every dollar spent in screening and treatment saves $12 in the costs of future complications.

Workman encourages students to be knowledgeable about possible infections, especially since having one STD means possible exposure to many others.

The University of Idaho offered 5.1 percent less enrollment this fall, said Registrar Rita Pikowsky.

This fall, a total of 11,133 students were enrolled, compared with 11,277 in the 1995 fall semester. The most alarming drop occurred in non-resident student registration, which fell 8.1 percent over the past year.

While enrollments appeared to be down at many colleges around the country, Pikowsky is reluctant to use the word "trend."

"Most of the other registrars Pikowsky has contacted "are experiencing or thought they were experiencing a slight decrease in enrollment. I heard from very few that were expecting increases in enrollment.""I'm not sure that's the case," Simmons said, when asked if he thought the loss of enrollment could be supported by the existing infrastructure and that overall efficiency would be increased.

While he would like to see more students, Simmons said that he was also concerned that enrollment could be supported by the existing infrastructure and that overall efficiency would be increased.

"We are also going to have to identify some new resources to help those students who can't afford the [higher fees] to come here."
Senate passes health bill, urges students to vote

Andrew White

Staff

This week the ASU Senate authorized $1,000 to be transferred from the General Reserve fund to the Student Health Center. All senators were in favor of the authorization.

"I think it’s wonderful! I think it’s a wonderful opportunity to help out those who might not be able to financially purchase some of those drugs they might need," said Vice President Annit Avritti. Averitt was the sponsor of the bill.

During Brian Kane’s Presidential Communications, he urged the Senate to continue their efforts in registering students to vote. The regular deadline for students to register to vote is today. After that, voters can only register at the polls.

"It’s being pretty good, we’ve all been visiting our living rooms and getting the word out to them and having them fill out the voter registration form. We’ve turned in quite a few. So far as there have been a lot of students who have registered to vote and we’re hoping to get a lot more," said Senator Brian Tenney.

Senator Ben Rush has also been phoned with the drive to get students registered to vote. "It’s been going really well. It gives students a good chance to get out there and express their opinions," Rush said.

Senators encouraged students to register early, rather than wait to register at the polls.

"(The polls) normally have long lines and it’s kind of a hassle," Tenney said.

The Argonaut received 701 from the General Reserve for computer equipment upgrades. Also, a creation of an election insert page will be provided in the Argonaut.

The Senate approved the appointments of David White to the graduate council, James Sims to the University Judicial Council, Angela Rauch to the Safety Committee, and Jim Dalton as the ASU Parliamentarian.

This weekend, some members of the Senate will be traveling to Pocatello for the Idaho State Summit. Every year this event provides an opportunity for leaders from each higher educational institution to come together.

Feast to be held Saturday

The Campus Christian Center will hold its second annual October Feast tomorrow at the Moscow Presbyterian Church. The feast will consist of an all-you-can-eat spaghetti dinner, with music and square dancing to follow the meal. Child care will be provided after dinner for those who wish to take part in the dancing.

Bruce Wolfenberg, director of the Campus Christian Center, expects between 100 and 150 people to attend. He said a majority of those at the dinner last year were members of the local Christian churches, rather than university students.

Music will be provided by Clarence Johnson, an accordion player. Wolfenberg said Johnson played last year and "was a big hit with the crowd."

"People really had a good time with the square dancing last year. I’m sure it’ll go over big again this year," he said.

This will be the biggest fund raiser for the Campus Christian Center, Wolfenberg said.

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Class risks students' money to learn markets

Hether Hjtland
KSU Student Union Collegian

MANHATTAN, Kans. (U-WIRE) — One agricultural economics class at Kansas State University that is not for bookworms and pencils.

Students paid cash and a willingness to trade in the futures market to take Commodity Futures Options Trading 200,000.

Each student invests $100, $200 or $500 and becomes a speculator. They form a trading chamber with Beckham and Company, a local brokerage firm.

This fall, the 20 students participating in the class pooled together $5,000 to invest. The remaining balance of the fund after deducting a $10,000 swap commission, is redistributed to students at the end of the course.

Every class period, a new trade is recommended by a group of two to four students: it is a formal, written trade report with an oral presentation. The class discusses amendments and votes. A majority vote is required to make a trade. Each $100 share a student has is equal to one vote. In Monday’s class, the students approved a contract to sell corn.

The students also monitor active trades. Also on Monday, they discussed offsetting a previous soybean sell. They voted on whether to buy back now or wait for the price to decrease more for a better price. They decided to wait and buy it in the future.

Students also write evaluations of peer trade recommendations and act as mediators in class discussions. They can trade all commodities, from wheat to silver.

Chemists at Arizona State University share Nobel Prize for chemistry

HOUSTON (AP) — Molecular manipulation led to “buckyballs” and this year’s Nobel Prize for chemistry.

It was more than 10 years ago that three scientists, including Richard Smalley and Robert Curl, discovered the molecule clusters.

On Wednesday, Smalley and Curl not only wore both morning coats but also celebrated the Nobel Prize with a toast of champagne.

“They’ve all won science medals,” said Curl, who received just such a kit in a Chemistry gift when he was 9. “There’s no doubt about it, it’s marvelous.”

Smalley, 53, and Curl, 63, shared the prize with fellow discoverers Harold Kroto, a professor at the University of Sussex in Britain.

The tiny soccer ball-shaped molecules cannot be seen without special microscopes, so Smalley and Curl dubbed them buckminsterfullerene because they resemble architect R. Buckminster Fuller’s geodesic domes.

They are just more commonly known as buckyballs.

A Rice official noted Smalley in Conroe where he was to give a lecture later Wednesday. Curl learned of the prize from a reporter.

Curl joined dozens of staff and students at a news conference Wednesday at Rice. Smalley joined him via a videolink.'The Nobel Prize has led to that is beyond all other prizes,” Smalley said.

The buckyballs, which consist of 60 atoms of carbon, have no practical applications at this time. However, scientists believe they could become the basis for new lightweight superstrong materials that could be used in computer semiconductors, drugs or solar cells.

“Certainly, as well as some of the larger fullerences are still more expensive than gold, and we have yet to find any application that is worth so much that it would be economically worthwhile to pay the price of gold,” Smalley said.

Smalley and Kroto, director of Rice’s Center for Nanoscale Science and Technology, work closely with the molecules.

The center sprang from the buckyball discovery in 1985. It will be housed in a new $12 million building, scheduled for completion next summer.

Malcolm Gillis, Rice’s president, was becoming as the hosted the first science whose research at the Houston school led to a Nobel Prize.

“This means very much for the university because it is above all emblematic of the aspirations at this university, even since it was founded,” Gillis said. “This tells the rest of the world ... just how far ahead we are in this particular field, and we mean to maintain that lead.

In an offshoot of buckyballs, Smalley is working with “buckytubes,” which resemble cylinders of chicken wire. Their diameters are so tiny that stacking one million of them would measure only 1/20th of an inch.

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Change your mentality about recycling

Repeat after me: Aluminum cans are not garbage.

In the late 1980s, we as a society tried to take a sharp turn away from the "me" mentality and turn towards a more global "us" attitude. Somewhere between then and now we lost the momentum of that sentiment, a momentum that could have given rise to a new era of social reform. But the pendulum quickened swing back and now recycling is no longer the thing to do.

For a while it was impossible to throw away a recyclable material without feeling a twinge of guilt. People would hold on to soda cans and glass bottles for days till they get a recycling bin. Schools started up programs in their cafeterias and student volunteers crawled out of the woodwork. Everyone felt so bad about ruining the planet that they rushed to fix the problem.

But somehow the movement became too much for us. People began to suggest that we had to recycle everything, or else we couldn't buy it. Now not only had to toate around our soda containers like we had to tote our plastic sandwich baggies, juice boxes, brown paper bags, plastic forks and add our crusts to our homemade compost heap. The strain was too much for us.

So, in a furious backlash, we refused to recycle anything. Once again, it was OK to throw everything away. We had an eruption of our independence and individuality. No one was going to force us to walk a mile to recycle, even to save this stupid planet.

Excesses developed that we all learned to use and abuse: "It's just one can, I can't make a difference, there's no recycling bin nearby, no one else does it, recycling doesn't help anyway.

The time for excesses has to end. There is no denying it any longer, we have to recycle this planet because we won't get another one.

So, from a tired recycler, here are a few ways you can save your part of the planet without killing yourself:

• Stop thinking of aluminum cans as garbage. They aren't. They are prized pieces of material that can be used again and again. They absolutely don't go in the garbage can, they go in the recycling bin right next to it. Change your mentality.

• Reuse those plastic containers. Next time you get to the corner, don't throw away the plastic container and add it to your Tupperware collection. Use your plastic container to carry your lunch in instead of having to use a brown paper bag (which you'd just have to feel guilty about not recycling, anyway).

When you make a mistake at the copy machine, don't instantly crumple the bad copy into a ball and take a shot at the garbage can. Gently place the piece of paper into the box usually located right next to the copier marked for paper recycling. It's just as easy as throwing away paper, but you'll feel better.

• Buy recycled material. Make sure it says "made out of recycled material" and not just "recyclable material." Spend a few extra dollars to support those industries that reuse recycled materials to make new products.

If you're feeling really ambitious, find out where your local recycling center is and take a visit. Just look at all the different bins there are! You really can recycle just about everything, and you will be filled with a new desire to sort all of your garbage.

Before you go back to hiding in your nonrecycler shell, just remember how many people there out there are trying to make recycling easier. You are doing all the work, and all you have to do is participate. If you're too lazy to do even that, then we truly will waste away our planet.

—Lisa Lamigan

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Walt Minnick is the kind of leader that we need today.

—Bob Schimpf

Democrats have dealt with Republicans.

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Walt Minnick is my choice for Congress in the 1st District.

—Carol Smith

Can Latah County sheriff candidates just get along?

If you're keeping a close eye on politics hereabouts, you gotta say this year's "main event" is the strength of the field of six candidates for Latah County sheriff.

Sure there are bunch of other important offices to be filled. But those campaigns are like warm oatmeal cookies sprawled out on the counter. They're all pretty much the same.

But there are four of the sheriff candidates that don't get on too well with the charge-counter-clash routines that the office is known for. And they start bickering way before the balloting starts. It could easily happen, but it doesn't have to.

Opinion Gap

There are a whole slew of reasons why things in the Sheriff's Dept. are messy. With all due respect, the current sheriff has had his problems. Crouch and Pilch agree on the main one. They both told me it was Mr. Overstreet's lack of a "spirit of cooperation" that led to many of his downsfalls. Whatever the reason, it's time to move on under new leadership. There is a huge backlog of cases that must be worked and the task at hand is to clean up the town.

On the other hand, the candidates are solid in their support of the voters and communities they serve.

And you know something? I've got a little off-the-record secret. I'm gonna reveal it. It has nothing to do with personnel records or disgraced campaigns that have simply this — the voters of Latah County are lucky this year. I'm 100 percent confident that the candidates will have conversations with each other, that both, either Kenney Pilch or Jeff Crouch could be an excellent sheriff. The citizens could be well served if either candidate comes out on top. Notice the could? They're there because if things keep on the way they're going, everyone comes out a loser. The county has too much at stake for that to happen. Yeah, it could happen that Latah County has a new sheriff who can really clean up this mess. But to do that, both candidates need to plan a get to this campaign against each other because of the county.

The problem is that we're one on the horizon, and the hour is getting late. So Jeff and Kenney, as pre-emptive as it may sound, I'll have to make a stab at it here and now. Let me say, guys, here's the deal: Concur a race. Concur a race. Bury the hatchet. Smoke a peace pipe if you have to. Do it now and do it publicly. It won't be that tough. I honestly believe both of you want the campaign to be at a substantially higher level than the one it's currently at. Sure, you've both made mistakes. You've both made some bad decisions that everyone knows about. Let's talk about the future and not just who makes calls, get the campaign workers to chill out. Ask for positive and supportive comments from them, then lead by example.

That's it. If there is a theme, it is this: That's it. That's it. It's that. That's it. That's it. Do it now and conserve your energy. You'll need it to propagate some good solutions to the county's real problems and then act on them.

There's still three weeks until elec-

tion day. That's plenty of time to turn things around. What thought, feelin, thinka?
... something to do

- Goblets of Dandelion Wine and Coffee?
- Tool delves the Dark Recesses with Änima

- Sly and the Family Stone Grooves Against Racism
  - A Century of Idaho Architecture Unleashed

- Thinking of the Bahamas...
  - Come on in to Marvin's Room
  - India Night Pictures, Now With Curry!
Dandelion Wine to play Kerouac Room

Christopher Glancy

If folksy times and free jazz sound like a good excuse to ditch your homework, the San Diego-based band Dandelion Wine may be just the (free) ticket.

The duo will be performing in the Kerouac room of the Student Union Building tonight and will be playing selections from their latest release, "Northern Evasion" while sipping the general public with the aroma of strong coffee.

The performance is part of a three-week tour of colleges in Idaho, Washington, and Utah, and is the sixth performance of the band's fall 1996 tour. Last summer the band completed a Pacific Coast tour and has also played with Tori Amos.

The duo employs a simple acoustic sound and a very natural, almost Celtic style that works well. In fact, the main instruments that the band use are the mandolin and acoustic guitar. In their second album, "Sober," vocals are at once raw and inescapable.

Adding to the clean sound of the instruments are the pure vocal stylings of Steve Schroeder, whose vocals are at once raw and inescapable. The result is a bit like Kate Bush with just a hint of Kerouac. The album's cover is the alter ego of the alter ego of the alter ego of the alter ego of Spoon, Tori Amos.

But, it seems that the music has an overly natural feel to it, that may have something to do with the musician's personal convictions. Both Kate and Schroeder are serious environmentalists and their music shows it. In songs such as "River of Blood," the band addresses the environmental issues and the need for preservation.

"Many environmentalists are at the cutting edge and have information that the public needs to know about, so positive steps can be taken," said Schroeder. "If we wait until the mainstream media tells us how bad the environmental problems are, then it may be too late.

Other songs on the album, such as "Essence" and the title track, "Northern Evasion," serve as reminders that people need to remain innocent and hold on to their dreams, said Schroeder. "Gravity," the third song on the album, is about the struggle that everyone must go through to keep the "kid inside us alive.

The performance starts at 8 p.m. and admission is free.

Enigma: New album delves into the Darkness

Matthew Baldwin

Enigma is the evolution from Undertow — the heavy bass remains, the vocals are still harsh, plaintive and angry, but variation has been added to the music: Tool vacillates between melancholy to, at times, a saner, more softer sound, an effect that might offset Undertow and Opie's fans on the first listen.

Tool broadens during the course of the album, their music enters into darker, experimental sounds — samples, random noises, a baby's gurgling, etc. — then fades, from the feeling of madness, entrapment, loneliness, back into the light with songs like "Push It" and the title song, "Enigma."

"Message to Harry Manback" is a slow, piano driven song. It is a sober and angry speech that leads into the abrasive "Hooker With A Posing." The song is quick and pulses like a heartbeat, a sine wave of energy.

The fact that Tool's music changes its tone does not nullify the fact that their lyrics are still rooted in a darker dimension — they are still brilliantly written, often poetic and erudite.

"Stinkfist," the first track off the album, marks Tool as having altered, from their previous albums, the mission of their music. "One of the goals of the record was to make it obvious to materialistic society that energy is primary and the illusion of matter is secondary," Danny Carey, drummer, said. "Stinkfist" still reminisces of Undertow and carries the memories of the listener. For a few moments, into the bass lines of "Third Eye," "Enigma." It is the first release to radio off of the album. CMJ says, "Musically, Enigma is dark, an ominous drone rumbling from its depths and chewing it way up into a brash and unyielding sonic assault.

"Third Eye" is a song that builds upon a basic beginning, the sound of a distant drum and a recording about drugs. Tool begins to add different elements, more samples, a sprinkling of guitar, synthesizer and their heavy bass.

Enigma contains 15 tracks. A majority of the songs are around six to ten minutes in length, each a narrative, a bound story.

Enigma is out in the stores right now, off of Zoo Entertainment. Though breaking from traditional Tool (who's really to say what is traditional), Tool still relates with the sound that made Undertow powerful and popular. Search the shelves of the local music stores for this album. It is a unique third addition to the Tool canon.

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CONTEST DATE

Thursday, Oct. 24
UI goes Hollywood style with ‘Marvin’s Room’

Amy Marie Smith 

This holiday season, "Marvin’s Room" will be released as a major motion picture starring Meryl Streep, Diane Keaton and Robert De Niro. Next Tuesday, however, it will open here at the University of Idaho — in our very own Hargis Theatre.

Director Forrest Sears says the drama department was "fortunate to get this play." When a major comes out, they close down the stage rights.

UI will be one of the last stage productions of "Marvin’s Room," for about a year or so. While there is no set, atop video tape copy rights to produce the play aren’t given when a major screen production is done.

"Marvin’s Room" held many challenges for the drama department. The trip with a tragic comedy, such as this play, is the balancing act that must be conveyed to the audience. One minute this play is horrendously sad, then a split-second later, hilariously funny. A flip-flopping of emotional portrayals, providing for a unique aspect of entertainment.

There is no doubt that Sears will provide us, the audience, with this flip-flop "Marvin’s Room" requires. He has been with the theater arts department for 31 years, and this is his 7th production. His recent productions for UI include, but are hardly limited to: "Incident at Vichy" and "Steath." His sum-

Another challenge with this play was the fact that there are 14 scenes, Sears starting with Meryl Streep, Diane Keaton and Robert De Niro. Next Tuesday, however, it will open here at the University of Idaho — in our very own Hargis Theatre.

Work is underway in the theater for the revenge of "Marvin’s Room." The play deals with death and dying, but is approached in a way that we can laugh at this tragic, yet inevitable occurrence.

Sears adds, "this isn’t a ‘disease of the week’ play." In addition, he says the character are "simply wonderful." Among other adjectives, the characters we meet in "Marvin’s Room" are wacky,umbling, eccentric, nerdy, and delightful.

Arguably the most intriguing aspect of this play is its history. Playwright Scott McPherson has loosely based the story line of "Marvin’s Room" on his own experi-

The track "Everyday People" is the Family’s credo if ever they had one. It’s about being the same because of our differences. Sly says it best: "Sometimes I’m right, but I can be wrong; sometimes I’m not in the same place on your birthday. Not only that, it coined the phrase "Different Strokes For Different Folks," that later became the name of a TV show featuring Willis and his picky little brother Arnold who were adopted by a rich man and his really hot daughter.

"Don’t Call Me Nigger, Whitney" is as angry and dirty as racism itself. But they get their point across by simply repeating the chorus over and over. "Don’t call me nigger, Whitney, Don’t call me nigger, nigger..." It throws our ignorance in our faces and then leaves it up for us to do something about it.

Thanks to Fette’s ilihe Mice Elf Agsau is not only a par track, but it literally made his history with its funky-ans bass line. It was the first "Slap Bass" had appeared on a recording. This technique of bass playing opened a whole new realm for later generations of funksters. Sly’s vocals here are on point as usual.

"Runnin from the devil, grinnin at his gun... We began to wrestle, I was on the top..."

This track also featured one of Sly’s trademarks — a distinctly uplifted sound and atti-

Sly and the Family Stone frees minds, asses

Sly & the Family Stone were one of the most innovative bands of the late 60s and 70s, known for their unique sound and socially conscious lyrics. Their music was characterized by a fusion of funk, soul, and rock, and their performances were known for their high-energy and improvisational style. This article seems to focus on a specific track from one of their albums, highlighting its innovative sound and its impact on listeners.
Prichard Art Gallery shows off UI architecture

Justin Cascon

When you stroll around the University of Idaho campus, it's easy to see a sharp contrast in architecture. If you walk around the UI Prichard Art Gallery the next two months, you'll see one of the main reasons why these distinct differences exist.

The gallery will be a virtual museum of architectural history for the next six weeks, showing off the works of one of the state's most reputable and enduring design firms, Tourtellotte & Hummel.

The architecture partnership is responsible for the blueprinting of many major buildings on the UI campus, as well as several other facilities in the town of Moscow.

Included in the exhibit will be drawings, renderings, floor plans, photographs, blueprints and even a model of a proposed courthouse in Ada County.

"It's basically going to be a history of their architecture," said Gail Siegel, interim director of university galleries.

Anyone familiar with regional architecture will attest that the firm is one of the largest and most renowned in the Northwest. Their buildings, though, are not the only thing that has brought about this gallery showing.

"They were not the only large architectural firm in Idaho," Siegel said. "But what is important is that they keep their own documents and can trace them back 100 years."

John Tourtellotte and Charles Frederick Hummel founded the organization in 1896, and it is the centennial of architectural accomplishments which has in large part led the corporation to create this exhibit.

While responsible for numerous notable works outside the confines of northern Idaho, it is on the UI campus, however, that the firm's unique style is best flaunted. Its first work at the university was the redesign of the Administration Building, which had burned down in a 1906 fire.

Tourtellotte & Hummel's subsequent works on campus include the College of Forestry, Wildlife & Range Sciences Building, the College of Education Building, the Kiva and, symbolically enough, the Art and Architecture South, North and Annex Buildings. Idaho State University and Boise State University also boast facilities designed by the architects.

Still, the company's best known works, remain in Boise. The Idaho State Capital Building, St. John's Cathedral and the classic Egyptian Theatre all fall within the broad label of Tourtellotte and Hummel's works. They even designed the home of NBA star Karl Malone in Salt Lake City.

Though the name of the firm has changed this year — as it has eight other times in the past — to "Hummel Architects P.A.," the quality work remains the same. Frederick C. Hummel, grandson of the co-founder and current executive at the business, will be presenting a slide show and accompanying lecture in addition to the Prichard Gallery showing. The lecture will be held in the UI Life Science Building Room 277 on Wednesday, Oct. 3 at 7:30 p.m. and will detail Tourtellotte & Hummel's success throughout the years.

Slip of the Tongue

by David Camden-Britton

This week, Slip of the Tongue interrupts passersby with: If you could elect any celebrity president, who would you appoint and why?

Robert DeNiro — he takes care of business.

Sam Bertagnoli — sophomore in general studies

"The lead singer for Rage Against the Machine, he knows what the problems are in the real world."

Mark Hanson, sophomore in visual communication

"None, celebrities are a crook."

Note: This activity will not involve any actual election.

Val Kilmer, 'cause he's hot.

Bryan Doster, sophomore in art

"Think you can do it? Have a question you'd like to see asked? Send comments to bdo853@cs.uidaho.edu or bring them to the Argonaut."
India Night brings flavor of Asia to Idaho

A flash of color, swirl of skirts and they're past me. Resplendent in their finery, a troupe of young girls giggles their way towards the stage. In a few moments, the house lights dim, and the pageantry of dance begins. Welcome to India Night, a celebration of culture from our Neighbors to the East.

India is a land of many states, cultures, and languages (over 1,000 differing dialects are spoken in 26 states). The world's oldest democracy, India has a vivid and intriguing culture, and a part of this was presented to the university community Friday evening, Oct. 4.

Dancing, interesting cuisine, and travel videos and slides were a major portion of the evening's entertainment, which culminated in a mock traditional wedding. The number of people at the event was staggering. Seldom have I seen the ballroom filled to capacity, but this night was just such an event. After everyone was seated, and room was made, an introductory ceremony—the lighting of the candle—was conducted. This was followed by a traditional dance performed by some of the younger members of the troupe. All in all, a celebration of color, unity, and the variety of cultures available in one continent.

For those who missed this event, WSU will be holding a similar event in November, and of course, there is always next year.

—David Camden-Button

Unified in diversity, a broad range of textures and cultures on display.

All photos by David Camden-Button

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This event partially funded by a grant from the Visual, Performing, and Literary Arts Committee.
Recipe of the Week!
Simple No-Bake Pie

Shawn Vidmar

This century-old lighthouse cautions weary seafarers of hazards.

Shawn Vidmar

Mix 2 c. crushed graham crackers, 1/3 c. honey, 1/4 c. brown sugar, 4 T. margarine, 2/3 c. instant powdered milk, 1 pkg. instant pudding, and 2 c. water.

Combine crumbs of graham crackers, cereal, and/or cookies with honey and brown sugar. Mix margarine in well, stirring for several minutes. Pat crust mixture into a pie tin or frying pan, cover pan with plastic and place in warm sun for several hours to harden crust. When crust has become stiff, mix up pudding by adding water to powdered milk in a poly-bottle. After milk is prepared, add pudding mix and shake for several minutes. Pour pudding into pie crust and let sit for 15 minutes before eating.

Recipe: 2 c. crushed graham crackers, 1/3 c. honey, 1/4 c. brown sugar, 4 T. margarine, 2/3 c. instant powdered milk, 1 pkg. instant pudding, 2 c. water.

Shawn Vidmar

Imagine a place where people whiteswash and clean their roofs in order to drink the water which collects in rain barrels after the wet season. Imagine cows hees in pastels with angles only M.C. Escher could conjure and admire. Imagine the blue-green Atlantic Ocean rising up to the world's second most isolated island and the northernmost coral reef.

Picture Bermuda.

Bermuda, an island of fun, sun and discovery, can be a flight from reality and a vacation of fancy. If relaxing on the sand, occasionally going for a snorkel, and being treated like royalty is your cup of tea, then by all means, Bermuda should be your next destination.

The picturesque island rests 650 miles southeast of Cape Hatteras, N.C.; therefore, it remains a quick flight from the States. But remember, Bermuda is in fact a foreign country and thus a passport is needed for entry.

Originally discovered by the Spanish in the early 16th century, the island remained uninhabited until a ship bound for Virginia sank on the 150some odd coral reefs, islets, and islands surrounding the main land mass in 1609. Britain claimed Bermuda under its crown in 1684 and ruled until 1968 whereas and Air Force base there for refueling and training purposes.

The United States is not the only one to take advantage of the beautiful layout of the island. Many cruise ships dock in Hamilton Harbour to take on water and allow its passengers a day on the island. Since the infrastructure is minimal and motorists drive on the left hand side of the road due to British rule, the only mode of transportation available for tourists happens to be moped.

Usually the harbor or the hotels will outfit the tourist in a jazzy little machine which mixes out at 30 miles an hour — downhill with a tailwind. Helmets are mandatory and because the roads are so windy and narrow, a bravery bucket proves to be crucial in the predictable spill.

Scuba diving in the area is fantastic. The Gulf Stream warms the waters to a comfortable 75-80 degrees. There are many shipwrecks to explore and the tropical fish, with their brilliant colors and markings, go on about their business paying the diver no mind at all.

Other outings consist of cruising around on the moped, finding a pristine beach, picking up a game of two of tennis, finding the best spot to view the sunrise or sunset, and otherwise just relaxing and having every whim catered to.

The tennis courts are clay and well kept. The island breeze cools the courts so it stays a comfortable 85 degrees out of the water. People consistently hang out at the courts looking to pick up a game, so not having a partner shouldn't be an excuse to walk away without a match.

Hotels on the island are luxurious and immaculate, and oftentimes the lobby and greater parts of the hotel structure consist of clean white walls and beautiful marble. Again, the amazing pastel colors with white roofs and odd angles — to maximize the water collection — invite the tourist to admire the many architects who designed these island bugalows.

Imagining a place a beautiful in Bermuda may seem impossible, but visiting there is not. Don't let the famed Bermuda Triangle dampen your desire to experience the wonder of a glorious sunset, viewed from the balcony of a pub while waiting for your shepherd's pie and enjoying a nice full-bodied stout.
Kamiak Butte, a relaxing spot

Kevin Murphy

You may never have heard of Kamiak Butte County Park, and it’s not surprising. Although this small 20-acre park may be a new find, it is located less than one-half mile from your home, apartment, Fractional, or residence hall. Kamiak Butte Park is easy to locate—just go to Pullman, get on Highway 27, and follow for about 13 miles. The turnoff is designated by a small wooden sign with the international symbol (parking area) (2). About one-half mile on that road will lead you to the actual turnoff to the park. Small would be one way to describe the park. It has a small picnic area, only a handful of camping spots and two trails designated for hiking; but its meager accommodations do not detract from the fact that the park is out of the way and that all is that is necessary. Kamiak isn’t for the serious hiker, or for someone interested in camping in the wilderness. It’s just a small retreat away from the city, a relaxing spot.

The main parking lot is the trail head labeled with a sign declaring: Vista Walk, 1/2 mile, Loop walk 3 1/2 miles. From this point it is obvious the hiking is not going to be too rough, considering that from the parking lot you can easily see the crest of the hill through the trees. On the kiosk in the parking lot pick up a “Self Guided Hiking Tour” pamphlet, and if there are none then, there’s another sign (also in the park) that the pamphlets are quite nice and very well done. They are full of information and sketches and are quite specific about what to expect.

Healing up the trail, you’ll be welcomed by a road, a most breath taking view of the Butte and the campus of Whitworth. If you follow the road, it will lead you to the crest of the hill and you’ll find the Butte is full of history. This is the area famous for it’s small, but beautiful mountain that rises above the hillside. If you keep going up the road until you come to a “Y” then turn left. A large sign will greet you to the large open area surrounded by deep green forest. The park extends to the north of the road, but if you haven’t you won’t have a problem finding a secluded spot.

Picnic shelters are scattered about the park, fully equipped with barbeque grills, picnic tables, restrooms and drinking fountains. It’s a great place to stop after a busy week of classes. The large open area half of the park lies an old-fashioned softball diamond and some swing sets and a slide. A muddy creek, which dogs love to bathe in, runs through the meadow so you’ll have everything your pets need.

If you choose to stay overnight, you are more than welcome to do so. The Park Headquarters only require that you register with them at 3014 Park Road, Pullman.

A kaleidoscope of color at Robinson Park

Heather McCoy

Robinson Park, although one of the nicest parks in the area, also remains one of Moscow’s best kept secrets. Not many people take advantage of one of our most beautiful parks, but for those who do, the privacy is bonus. Because not many people are out there, the park usually provides peace and quiet. Serving as an excellent spot for barbecues, picnics, volleyball games, horseback riding, and just about anything else you’d like to do outdoors.

The park once had a small lake which gave it the name, Robinson Lake Park. Now, however, only a single name remains and the name has been reduced to Robinson Park. Although the lake has disappeared, the park is still an awesome name to have. As the park’s brilliant color makers visiting the park expect something remaining from this time of year. Leaves of the color of fiery red frames and sun-kissed shades of orange is a frequent scene of the hills and road sides nursing in the fall.

On my way home from the park, I wished that I had taken my bicycle instead for my car the color of the five-mile trek. The colors, although beautiful through the bug splattered glass of my windshield, would have appeared even more vivid had I been out in the fresh air. Backskin fan and dusty brown pine needles scattered with the majestic midnight blue of Moscow Mountain that loomed over the town.

During the wind speed limit, which is 35 miles per hour), the wind should only blow for about 30 minutes to get to Robinson Lake Park. To get there, take River Road south off of Mountainview Road (next to the Church of Latter Day Saints). Stay on Joseph Street and it will change into Robinson Park Road. Keep driving past Schieffner’s Stump and Burp, unless you want to stop for a cold one, of course, and continue past Syringa Mobile Home Park. Keep following this road until you come to a “Y” then turn left. A large sign will greet you to the large open area surrounded by deep green forest. The park extends to the north of the road, but if you haven’t you won’t have a problem finding a secluded spot.

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Kamiak Butte, a relaxing spot

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**CALiNDAR**

**Oct. 11**
- Palouse Folklore Society dance, Moscow Community Center, 8 p.m., Cost: $7 or $5 for members.
- Art Jamb, Sidewalk Cafe, E. 251 Main St., Pullman, 7 - 9 p.m.
- Vince Valenzuela, comedian and recording artist, will appear at the University Inn, 9 p.m.

**Oct. 13**
- Wendy Wickwire and Thompson River tradition bearers: "The Keepers of Tradition: Women and Their Songs in South Central British Columbia," 7:30 p.m., Wadleigh Theatre

**Oct. 15**
- Slaughterhouse Five, Renfrew Hall Room 111
- Slaughterhouse Five, Renfrew Hall Room 111
- Vandal Volleyball, UI vs. Fullerton, Memorial Gym, 7:30 p.m.
- Stephen Dunn, poet, reads, 7:30 p.m., Silverthorne Theatre, LCSC Admin. Building.

**Outlook Program Offers Activities**

The UI Outdoor Program announces its fall 1996 schedule. Events scheduled are: backpacking, kayaking & rafting, and other trips and activities. For information call 885-6810.

**Sidewalk Cafe Art and Poetry**

"Art Jamb," a performance of poetry, fiction and art, at the Sidewalk Cafe, E. 251 Main St., Pullman, tonight at 7 - 9 p.m.

**Study Abroad Gathering**

There will be a "Study Abroad Information Fair" on Oct. 15, 10 a.m. - 2 p.m., outside 241 of the UCC.

**Pullman Concert Band Meets**

The Pullman Concert Band will meet Tuesdays 7:30 - 9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ulrich, 312-7927; Wally Friest 332-8248; Becky Behre 882-8389; Heidi Jarvis 334-9252.

**Photo Exhibit Opens Oct. 22 - Nov. 15**

William Short and Willa Siedensberg's photo exhibit, A Master of Conscience and Memories of the American War, will be showing at the Fine Arts Center on the WSU campus. It will run from Oct. 22 - Nov. 15.

**Coffee and Music**

The 6th Annual coffeehouse concert will feature "Crosscurrent" and contemporary, hard-swinging jazz. It is at 8 p.m., Oct. 19 at the old opera house theatre. Tickets: for adults $7.50 in advance, $8.50 at the door; for students $3.50 in advance, $4.50 at the door.

**Howl: A Party**

Bookpeople will be holding a party in honor of the fortieth anniversary of Allen Ginsberg's poem Howl. Go as your favorite Beat poet. Prizes will be awarded for the best outfits. The party will start at 7 p.m. and feature a reading of the poem, live jazz, coffee and refreshments.

**Photo Exhibit Up and Running**

The UI Pritchard Art Gallery is hosting the photo exhibit! A Century of Idaho Architecture: Tourtellotte & Hummel and Their Successors till Nov. 23.

**Huff'n Puffin Dollars**

The thirteenth annual Huff'n Puffin fun run/walk will be taking place on Oct. 12 at the Eggan Youth Center. The entry fee is $5; $12 with a T-shirt; $14 if registering after Oct. 4. It is a 10 km or 5 km run/walk. For further information: 885-6381.

**MFA Show Ends Tonight**

Tonight is the last night to catch "Works in Progress Show," a MFA student exhibition. It is at the Rideout Hall Gallery.

**Charity Furniture Auction**

A "Chair"ity Auction will be held at 7:30 p.m. at the Center for Arts & History, 415 Main, Lewiston. The auction will auction off one-of-a-kind decorative furniture created by regional artists.
Letters to the Editor

Vandals involved made homecoming success

The 1996 "Justice is Coming" Vandals homecoming was an unqualified success. Many people were involved to complete this team effort. Speaking of the 1996 to a big one to the Vandals football team, volleyball teams, and student sections are big ones to the student fans who cheered at the game, stuffed napkins in floats, sang in the jingle contest, decorated their living rooms, and did all of the other details that made campus alive with homecoming activities.

Thank you to the Student and Grad Alumni Relations Board committees who worked so long and hard to make a fun-filled weekend. In addition, thank you to Amy Czarniecki, homecoming chairperson; Emily MacDonald, co-chair; Katie Jolley, publicity relations and advertising chair; Sarah Jo Schneider and Vic South for forming group co-chairs; Tracy Eber, residence hall representative; Allison Rockwell, Panhellenic Council representative; Jim Riley, Interfraternity Council representative; Chris Hoock, all-campus chair; Lori Manzanares, parade chair, Bill Brooks, assistant parade chair; Traci Kliger, royalty co-chair; Rebecca Coyles and Brian Kane, bonfire co-chairs; and Julie Browne and Wendy Kellogg, breakfast fast-coach.

Congratulations to Homecoming Queen Katie Egland, King John Coppens, and attendants Katie Jolley, Dan Martin, Duschak, and Brian Kane. I would also like to express my thanks to all the living groups who participated and special congratulations to the winners of the events including Delta Gamma and Alpha Kappa Lambda for overall homecoming winners; Delta Gamma and Alpha Kappa Lambda, banner event; Gamma Phi Beta and Alpha Kappa Lambda, single elimination tournament; Phi Gamma Delta and Kappa Kappa Gamma, Vandals; Singles winners Alpha Kappa Lambda for decoration of the living environment from the Greeks, and Hays Hall from the residences. Alpha Kappa Lambda and Alpha Gamma Delta were first in the float competition.

The 10,000 or so alumni returning to campus saw the enthusiasm at Idaho. The class reunions (1956 and 1971) were excited by being a part of this weekend. Because of everyone's help and involvement, the weekend was a great success.

Thank you on behalf of the 72,000 former students who make up the university's alumni association, for making Homecoming such an outstanding weekend.

—Flip Klepper
Director of Alumni Relations

Return to 'Vandaville!' not to forget

To all who made the 1996 Homecoming activities a truly remarkable sight, I know in advance and thank you. It was a wonderful weekend for a returning member of the class of 1976.

The Student Alumni Relations Board is to be thanked by all who enjoyed the breakfast production staged in the Student Union Building on Saturday morning. Couldn't have been better! Thanks to all who made it happen.

A return to 804 Elm Street — the first in more than 20 years — was great for this old Vandian who still believes his years at Phi Delta Theta and Vandaville represent the best years of his life. The 'tour given me by my wife and her heritage Friday night brought back a flood of wonderful memories.

The great volleyball victory and the Vandals' win over Cal Poly SLO proved to be highlights of a grand and fun-filled weekend. Thanks again for making it all happen for all of us who were fortunate enough to return for a great weekend.

—F. (Frank) Parker McCready
Class of '76

Pay up, Dad!

I'm sure we have all heard the term "dead-beat dad" applied to any number of men in our community. It is easy to accept responsibility for your children, but we do understand the implications and what the American government has to offer, so it is easy to do so. I remember a few months ago a man had to come in to the court to pay his bills and the man was in jail. I'm sure the government knows about this.

Guest Commentary

Joshua J. Frost

The U.S. government bought the dead-beat dad in America. With the election year, we all seem to hear a lot of partisan political rhetoric revolving around Medicare and welfare programs. The simple problem here is finding and prosecuting the few people who aren't taking care of their children. Does anyone know how many offenders there are? Just look around you. The government should send out their "dead-beat dawgs" to find those who are not taking care of their children.

For whatever reason, after paying the dead-beat dad, the government doesn't care, as long as the checks are cut. This is the problem with the government of America.

—Joshua J. Frost

Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double-spaced and signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Guest columns must be typed, double-spaced and submitted on floppy disk. Letters and guest columns will be reviewed for publication and approval. Please include a self-addressed stamped envelope. The Argonaut does not accept advertising for the publication of opinions expressed in this section.
Mark Vanderwall  |  Sports Editor

When looking up a definition for obdurate-intractible in the dictionary, University of Idaho students may find a heading labeled, "see Kristen Krulitz.

Since arriving on the UI campus, Krulitz has achieved rave reviews both on the court and in the classroom. She is a two-sport student athlete as well as a member of the Vandals Graduating from Wallace High School in Wallace, Idaho, Krulitz landed a spot on the Idaho roster as a walk-on. The 5-11 red-shirt freshman sat out last season, and despite limited playing time thus far this season, Krulitz is earning more time on the court as the season progresses.

"It was actually my choice to red-shirt," said Krulitz. "I really wanted to stabilize my academics first, along with being able to watch and learn the college game before stepping on the court in a game situation."

Attending volleyball camps at Idaho since the seventh grade, Krulitz developed a solid relationship with UI coach Tom Hilbert and passed up scholarships to smaller schools back East for the chance to make the Vandals team as a walk-on. After making the team, all the hard work almost went for naught as homework almost got the best of Krulitz during her freshman campaign. New traveling with the team to all away games, Krulitz found that the time off as a red-shirt has helped immensely.

"I was scared of traveling and I hurt my grades, but all I really missed was that I have to cut into your social time if something needs done," said Krulitz. "If we get bugged down with homework, we don't practice. That says a lot for this program, because I would not play here if education wasn't important."

Pursuing a degree in environmental sciences, Krulitz plans to pursue a career in environmental engineering, and also plans to tackle coaching in some fashion as well. Countering plans in the blood of Krulitz, for her father coaches basketball at Wallace. Speaking of basketball, Krulitz had every intention of pursuing a love for the hardwood rather than that of the nets.

"I actually hated volleyball for a long time, because many of the girls played just because their friends did," said Krulitz. "When I started to play with girls who played for the love of the game, it changed my whole outlook on the sport, and I'd be lying if I told you it wasn't easier than basketball for me."

Making only a couple of hours from home, Krulitz if not too far away from her family, but far enough. Her parents have supported her throughout her sports career, and drove her five days a week to club volleyball. Perhaps more importantly, Krulitz feels that they dropped everything for her in order for this opportunity to take her career one step further.

"They traveled down here just to see me warm up last year," said Krulitz. "They're so proud to just show off their name on the roster."

Making several transitions during her first couple of years on campus, Krulitz exhaled about the move to the Big West and thinks it will better the team both this season and in the future. The biggest transition may yet lie ahead for Krulitz, who realizes the importance of a good education after the five-year volleyball window closes.

"I know that this is not for my volleyball career, so its very important for me to get a good education now," said Krulitz. "I think I have figured out to give both the sport and my education 100 percent, and still do well both."

This is a plus for both the university and the volleyball team.
DeGraw battles adversity to land starting job

Nate Peterson

Through much pain and agony, defensive tackle Mike DeGraw has fought misfortune throughout his college career to finally reach his goal of starting for the University of Idaho Vandals.

"It means a lot mom to start," said DeGraw. "I had a lot of adversity since I've been here and I can honestly say in the back of my mind I questioned whether or not I would ever start for the Vandals team.

DeGraw, a senior, has been sidelined by knee surgeries during his career. He had arthroscopic knee surgery his freshman year, and shortly after, full reconstructive surgery. Then again he underwent arthroscopic surgery his junior year.

"It was really frustrating," said DeGraw. "It was pretty hard getting back and each time you are a little bit, but you've just gotta keep battling. It's not an easy process and it takes everything out of you."

Using religious motivation, DeGraw succeeded in returning to playing form and eventually gaining a starting role this season.

"The biggest motivation for me is the fact that I knew God had a plan for me," said DeGraw. "I wasn't sure what was going to happen, but he was keeping me around for some reason, so he intended for me to stick around and do some games here."

Likewise, DeGraw credits his collegiate ball career to his relationship with God.

"God put me in the position where I could play college football, get an education, and eventually get a degree," said DeGraw. Coming out of Centralia, Wash., in 1991, DeGraw was a first-team all-league defensive end and team coaches award winner. In addition, DeGraw led the team in sacks his senior year.

Unfortunately the status of a football player goes down with every major surgery, especially knee surgeries. DeGraw's goal of starting changed.

"My initial goal when coming to the University of Idaho was starting," said DeGraw. "After having surgery, those goals changed and it was more staying on the field and sticking around rather than starting.

DeGraw's physical abilities changed and he had to adapt to them.

"When I came in I was really fast and sort of a finesse type player," said DeGraw. "After surgery I had put on weight, and I didn't have the same speed as before so I had to change my game up."

After fulfilling his goal of again becoming a solid fixture on the roster and on the field, DeGraw was again determined to attain a starting position.

"The simple fact is that you can get through a knee surgery and feel fine, but it's not all there mentally," said DeGraw.

DeGraw is excited for the defense to come together and return to the winning formulas of the past to reach success.

"We are going to do it the same way we always have," said DeGraw. "We are going to come off the ball, hit them hard and keep hitting them until they give in."

The Vandals next game is against Big West-favorite Nevada. DeGrawometry sends a solid effort out of the Vandals defense in containing the Wolf Pack.

"We definitely have the skill on this defense and the team dedication," said DeGraw.

"The biggest thing in the game will be staying focused and hav-
NFL college football heating up

Damon Barkdull

Parity among National Football League teams and a general lack of dominant teams has almost been non-existent. This season has added a splash of Mrs. Dash to the big enchilada but gives us football something to cheer about.

Thus far in 1996, there are no truly dominant teams. Sure, the Green Bay Packers and Pittsburgh Steelers look as though they might be the favorites to go to the Super Bowl but with eight teams with only one loss, anything could happen.

The big game of the NFL week comes on Monday Night when the San Francisco 49ers (4-1) travel to cheese state to face the Packers (5-0).


Of the nine undefeated teams, four of them play this weekend. The LSU Tigers celebrate "The Swamp" to face the top-ranked Florida Gators in a possible preview of the Southeastern Conference Championship game. Meanwhile, Florida State faces the Georgia Tech Yellowjackets in a battle of the nation's top defensive teams.

The 11 Division 1-A programs that make up the Big Ten Conference have to date been unbeaten. The SEC and the ACC teams battle it out to stay undefeated, Ohio State still gets the edge.

Just for the record, I'll say that even with the exciting events taking place in the NFL, this year, interesting college football still reigns supreme.

The highly regarded 11 Division 1-A programs which set foot at the beginning of the season to battle for a national championship, only nine undefeated teams remain.

And this Saturday, mark down on your calendar folks, is the greatest college football game of the year, excluding New Year's Day of course.

Four of the nine undefeated teams play each other this Saturday. The highest ranking matchup of the weekend is 3rd-ranked Florida State against 6th-ranked Miami. The overall series between the two schools is 23-16, led by Miami. In the last meeting (1985), the Seminoles crushed the Hurricanes 41-17 in a rebuilding year.

FSU coach Bobby Bowden has added many things to his large resume in the 1990s, including a national championship. However, the one thing missing from his resume is a victory over Atlantic Coast Conference rival Miami in the Orange Bowl.

The Orange Bowl is a tough place to win and the Hurricanes have one hell of a ball club this season, though, the Seminoles defense is too tough.

Prediction: FSU 24, Miami 16.

And Saturday, top-ranked Florida will try to decapitate the Tigers in "The Swamp," at 12th-ranked LSU will try to stay unbeaten and lead the second biggest upset of the season first, LSU (18) over Arkansas.

Gator coach Steve Spurrier is still reeling from the whooping his club took at the 49ers Bowl last year against Nebraska. He wants nothing worse than a national championship. Don't expect the good but not good enough Tigers to get in his way.

Prediction: Florida 33, LSU 17

Ohio State clipped up to a No. 2 ranking after clinching previously 4th-ranked Penn State 36-7.

The Buckeyes look tougher than ever and even No. 2 and aren't getting the same amount of attention as the Florida universities.

Joe Cooper is hoping his Buckeyes don't let down this weekend against Wisconsin after big wins against Notre Dame and Penn State.

After ranking up 368 rushing yards last weekend and second place against the Nebraska Lions 68 yards, look for Lombardi Trophy candidate: Orlando Pace and the rest of the offensive line to show up big on the Jaguars' throat.

In other top 25 games, the 11th-ranked Fighting Irish face off against Wisconsin 76-14, the 13th-ranked Washington Huskies face off against South Bend, Ind., this weekend, Notre Dame is still fusing over the loss to Ohio State, and the boys from Seattle's only loss was a 45-42 squeaker to 4th-ranked Arizona State.

Prediction: Washington 17, Notre Dame 14

This season, college football is totally out of whack. Could you imagine the finger pointing at Florida State or Georgia, two teams who beat up on each other and are ranked 7th and 10th in the standings? Every week, the SEC or ACC or Big Ten or Big East teams all have a victory over another major conference?

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Poor personal hygiene earned him the reputation as the league’s most offensive lineman.

"Gentlemen, this stone represents the very latest in modern weaponry. We must never let it fall into enemy hands."