Minnick speaks at Law School courtroom

Senatorial candidate addresses economy, environmental issues

Jody Paulson

Walter Minnick, Democratic candidate for US Senator, spoke at the University of Idaho Law Building Courtroom Wednesday.

The event was sponsored by the Federalist Society, a non-profit organization which encourages discourse on government policy and activities.

"We basically invited him here to meet the person and ask him questions," said Cindy Miller, who chaired the speaking event.

Minnick, a former CEO of TI International in Boise, spoke of the ever-widening gap between America's rich and poor. Ninety percent of the population has lost ground economically and the national debt has increased six-fold since 1980, he said. "What are we going to do about it as a country?"

Minnick asserted the political solutions of previous decades would not work any longer, but increased regulations. He said in order to solve these problems, America needs to "balance the budget now." "Corporations need to develop a new style of management," Minnick said, drawing on over 20 years of managerial experience.

"A business needs to give every employee of that business a piece of the rock," Minnick said, referring to employees' stock and profit-sharing programs.

Minnick said that makes good business sense to empower employees to produce more and company loyalty. If committees do this, he said, America will enjoy "faster growth, continued global dominance, and high standards of living for everyone."

Minnick said Social Security needs to be supplemented by private savings. He said it was important that companies provide retirement programs and major medical insurance. His own son, Dixon, was born with Down's syndrome, Minnick said.

"SEE MINNICK PAGE 44"

Democratic candidate Walter Minnick

Students, faculty agree: No on One Percent property tax initiative

Bryant J. Knechle

Students and teachers may not always see eye-to-eye, but when it comes to the future of higher education in Idaho, they seem to be in agreement. The ASUI Senate and Faculty Council have both expressed their opposition to the One Percent Initiative.

The initiative is an effort to reduce property taxes on residences and businesses to one percent of their value.

"This means higher education budgets will drop by one-third. What do we do? Close one of the universities? Double tuition?" Idaho Governor Phil Batt said. The state spends 9.4 percent of its budget on higher education. If the initiative passes, UI could stand to lose up to $30 million, or 3.5 percent, in state funding.

"Most likely that funding would be replaced by other means," said ASUI Senator Jeff Daniels. "This would almost have to be a rise in student fees or we would have less programs and infrastructure."

"It would be a great blow to education," ASUI President Brian Kiss said. "We, the [ASUI] represent the students as well as the One Percent Initiative, and we do not support it."

The State Board of Education suggested several ways the UI could deal with the potential loss of funds: reduce enrollment by 3,900 (33 percent), cut or eliminate whole programs and reduce faculty and staff by 25 percent.

ASUI Senators are currently visiting the living groups which they represent, encouraging them to vote. MTV's "Rock the Vote" campaign supplied ASUI with registration ballots. They are available at the ASUI office in the Student Union Building.

Oct. 11 is the regular deadline to register in Latah County. However, it is also possible to register on Nov. 5, the day of the election.

Program offers drug abuse counseling classes

Erin Schultz

Considering a career in alcohol or drug abuse counseling? The UI Enrichment Program is offering classes to develop your skills in this area.

The alcohol/drug abuse counseling classes are designed to help meet educational requirements for those seeking to become certified alcohol/drug counselor or chemical dependency technicians.

But you don't have to be seeking a title to take the classes. It is open to anyone, said Peter Freeman, coordinator of the program. Anyone is welcome and there are no prerequisite requirements.

A total of 265 class hours are needed to earn a certificate with this curriculum. The entire program spans 12 months and consists of 10 core classes plus a choice of special topic elections.

Though the classes are sequenced, students are encouraged to step in anytime. Upcoming classes in October and November are "Introduction to Pharmacology of Psychoactive Drugs" and "Record Keeping in Chemical Addictions Counseling."

Instructors are UI staff and locals who are certified drug abuse counselors. Fees vary, depending on residency and student status.

"Chemical dependency occurs in every third family. It is a very common issue and one that people don't always want to recognize," said Shannon Freeman, a graduate of the classes.

In the past, most drug counseling was done by recovering addicts with no training. Gary Kiss, an assistant professor of the program, pointed out that the field of drug counseling covers a lot more than just addiction.

Family issues and causes of the problem must also be dealt with. With this in mind, as well as the growing popularity of treatments, it has become important to begin training addiction counselors.

Because the field of drug/alcohol abuse counseling is so specific, course content must reflect this.

"The course content I had was excellent. I felt that I was very prepared going into my internship. [Instruction] was informative and thorough," Freeman said. Kiss had similar comments about the instruction, adding that he holds great respect for the program and its direction. Today, Freeman and Kiss both have jobs working with adolescents in the area of addictions counseling and education.

Even if you aren't pursuing certification as a counselor, these classes could possibly give you credits for your major through the psychology department. Freeman highly recommends that students consider doing coursework in chemical dependency as a minor to social work or psychology.

To register for classes, call the Enrichment Program at 885-6486. The next class, "Introduction to the Pharmacology of Psychoactive Drugs," runs Oct. 3-29, on Tuesday and Thursdays from 6 p.m. to 9 p.m. Classes are held in the Administration Building, and can be taken on a credit or noncredit basis.
Street Beat

This week: Do you want to pay for a new SUB?

"Yes. It seems like not many people hang around our current one, so there isn't really a union in this building. I'd pay the $45 dollars, it's just the cost of an extra book."
—Josh Barroo, Junior in Zoology

"I don't think we need to build a new Student Union andRaised tuition. It's hard enough to afford books."
—Eric Davies, Junior in English

"No, I'm willing to walk to our present Student Union. Who wants to pay an additional $45 fee? I'm a starving college student who can hardly pay our current fees."
—Bonnie Williams, Junior in Recreation

"Our current Student Union seems to be adequate. I don't see why we should have to pay for another one."
—Joe Lyon, Junior in Mechanical Engineering

Last week the State Board of Education was presented with a proposal to build a new Student Union Building in the center of campus. This $18 million facility would cost UI students an additional $45 per semester.

The Argonaut asked students if they believe the campus needs a new Student Union Building and if they were willing to pay an additional $45 per semester for the proposed University Center.

Government internships available in Boise offices

Donna Matheson
Contributing Writer

Seven internships now open to University of Idaho students can help them get a foot in the door of the Idaho government, said Alice Barber, director of Cooperative Education.

The internships, open to students in all majors, will provide practical experience in high level state offices including the governor's, legislative services, and budget offices.

"These internships are an exciting example of the services Cooperative Education offers," Barber said.

Four of the internships are legislative intern positions. The time at the Governor's Office is an executive legislative internship. The other three are at the Boise Chamber of Commerce, the Idaho Legislative Services office, and the Idaho Attorney General's office.

Retraction

The Argonaut reported in the Sept. 24 issue that an individual at Pi Kappa Alpha was cited for providing alcohol to a minor. That information, which was obtained from the Moscow Police Department, was incorrect.

The UI Enrichment Program is offering the following classes in October: Secrets to an organized home; A diet you can live with; Guitar! You gotta be chording!; and From "everyday" to "gourmet." For information and to register, call 885-6486.

Celebrate harvest on the Palouse with Harvest Fest '96. Enjoy BBQ dinner, dance to the Kingpins, and bring the kids for children's activities. Saturday, Oct. 5 from 6 p.m. to 11 p.m. at the fairgrounds. Tickets are $6 for the dinner and dance, $4 for children, and $2 for dance only.

"Public perceptions of the UI" will be the topic of a forum sponsored by the UI Retirees Association Tuesday, Oct. 1 at 2 p.m. at the Good Samaritans Village. Discussion of improving the university's image will be led by Linda Davidson, executive director of the UI Foundation.

The ASUI Safety Board will meet today at 4 p.m. in the Cataldo Room of the SUB. All are welcome. For information, call Angela Rauch at 885-6331.

"Streets of Mexico" will be held tomorrow from 8 p.m. until 1 a.m. at the Farmers Market downtown. There will be food, live music, and vendors. Join the celebration to kick off Hispanic Heritage Month!

Kiss the Cow Contest, a living group competition, will raise money for the Hispanic Society of the Palouse. The event will be Sunday, Sept. 24, at 3 p.m. at Gay Wicks field.

SUB Swap meet will be held Friday, Oct. 4 from 2:37 p.m. on the SUB patio. Call 885-6480 to reserve a table for $5. Or just show up to browse and buy stuff from other students.

A debate on Stop the Shipments Initiative 3 will take place Oct. 1 at 7 p.m. in the UI Law School courtroom.

Seniors interested in applying for this year's Rhodes and Marshall scholarships should submit their applications to Stephen Flurer by noon today at the University Honors Program, Psychology 102. For information, contact Flurer at 885-5147. These prestigious scholarships provide generous support for two years of undergraduate or graduate study in Britain.

Vandal Swim比赛中间于7:50 p.m. and Saturday from 2:45 p.m. in the small gym in the PE building. All are welcome to attend. Contact Perpetua Thompson at 885-7192.

Dr. Steven Friedlielsen, chairman of the Idaho Dental Education Program, will meet with students to discuss the IDEP program at Idaho State University/University of Idaho and careers in dentistry on Wednesday, Oct. 16. Contact 885-7749 for details.

The 1996 Homecoming Parade entry forms are available at the SUB information desk. ASUI Productions office, and the Moscow Chamber of Commerce. Living groups, student organizations, and community organizations are invited to participate. Entries are due today. For more information, call Lori Mant ounce at 885-6485.

The Organización de Estudiantes Latino Americanos will hold its fall meeting at 7:30 p.m. on Wednesday in the Student Organization Center in the SUB. OELA is composed of (but not limited to) students of Hispanic descent. For information, call Tanya Hoover at 885-2818 or Lori Mant ounce at 885-6485.

An Invitation to U of I Students

IF YOU'VE GOT WHAT IT TAKES TO BE A LEADER IN OUR COMPANY, THIS COULD BE YOUR OFFICE.

The United States Marine Corps will be giving free flights to U of I Students in a twin turbo prop aircraft at the Moscow/Pullman Airport on September 27th from 10:00 a.m. - 5:00 p.m.

There is absolutely no obligation. Come out and fly over the Palouse and see if a career in Marine Corps Aviation might be for you.

Call Capt. Cherry at:
1-800-967-8762, ext. 1841 or (509) 353-295

E-mail: seann@jewy.com

The Few. The Proud. The Marines

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California initiative may influence Idaho

Donna Matheson
Contributing writer

White women at the University of Idaho are more likely than ethnic minorities to feel the impact if affirmative action programs are struck down in California schools.

Linda Morris, director of UI Multicultural Affairs, says that may be surprising to many.

While affirmative action has surfaced as a national debate, Morris said much of the controversy can be blamed on a general misconception about what affirmative action really means.

"People tend to think affirmative action exists only for the protection of minorities," Morris said. "But national trends reflected in the U.S. Department of Labor statistics show that while females are actually the primary beneficiaries of affirmative action programs.

People hear "affirmative action" and incorrectly think "preferential treatment for minorities" and reverse discrimination, said Angela Haddad of Central Michigan University in the August issue of "Hispanic" magazine.

That mindset, Haddad contends, is a distortion "twisted by opponents of affirmative action to provoke racial hostilities against minorities."

The magazine took the pulse of affirmative action and declared it "hysterical," but in the Nov. 11 issue of the Idaho Press-Star, it listed "10 reasons why affirmative action is harmful to all students." Among its points were: affirmative action created "limited opportunities for white males, who have attained 67 percent of the B.A. degrees in the 1989-90 academic year, and 75 percent of the graduate degrees during the 1988-89 academic year.

Morris answered that affirmative action is a "legitimate effort to redress past injustices against minority groups.

A majority of students showed concern about possible budget cuts resulting from the One Percent Initiative and Governor Phil Batt's 2.5 percent budget cut.

"The role of the state had declined where the budget is concerned," Hoover said. "We receive 38 to 39 percent of the UI budget from the state. The rest comes from other sources."

Hoover said last year UI raised $10 million from alumni and friends alone. Some other sources of income include tuition and student fees.

Forum participants also questioned how UI's $250 million budget was divided among the different colleges and how much of the money is used to support Boise State University programs.

"First of all, what students need to remember is what education does for you," Hoover said. "There is a powerful link between higher education and continued learning. Idaho is a poor state and although there might not be funds to provide students with the best equipment, what we are doing with what we get is superb. Many students are coming out of UI programs highly competitive."

Hoover explained the budget is distributed among the colleges according to faculty/staff ratio, college programs and demographic of the college itself.

Also, UI does provide support to some BSU programs, but has requested a special appropriation to make up for lost funds. Other forum topics included student appeals of parking tickets, a request for Hoover to hold a minority group forum, discussion about adding a diversity course to the curriculum and expansion of the study abroad program.

"I think it's great you are making yourself so accessible to students," said Christopher Houck, ASUS senator.

Hoover plans to host one forum each month. The next is scheduled for Oct. 2 in the residence halls. The forums will be held in different areas around campus.

"I hold the forums because I need to hear about things to find out if I'm on the right track," Hoover said.

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HOOVER DINES WITH CONCERNED STUDENTS

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Lawsuit stirs controversy on campus

Jeff Olson
Staff

Students, faculty and administrators are trying to sort out the issues created by the ASUI Advertising lawsuit. Ad Manager Travis Quast was trying to get the university to release internal files.

Basicly, Quast said, "It comes down to the fact that the administration has interpreted these records as being protected as 'personal files' under Idaho law and we don't feel like they are. We feel that there is a discrepancy (between university policy and Idaho law) and that all the lawsuits about - we are looking for a decision."

Quast, who graduated in December, said, "This is not my personal vendetta. I am not trying to expose some professor or get back at the administration for something. For us, it is a core question which goes right back to the Constitution - we feel that we have a right to access and publish this information."

Quast suggested that these evaluations, if published, could be important for the entire student population.

"It is not a tool to choose professors; it is a tool to assess professors. That is why we file them out every semester." 

He said how beneficial this "tool" would be for a student's career, not just for the administration and departments. "Students might be more prepared, and have a better idea of what to expect (from professors)."

The administration and department chairs use these evaluations to develop individual teacher improvement strategies, along with the salary and promotion schedule of the professors at the university.

Quast approached the Student Media Board seeking their recommendation as to whether or not he should pursue the suit against UI for access to the student-evaluator evaluations.

The Board voted unanimously to, after a roundtable discussion, to approve the suit for media access to information already available to individual students.

Three members of the Student Media Board offered their comments on the suit, and the issues at stake.

Melinda Regul, Station Manager at KUOI, approved the suit "basically because it is about access (to the records) - not publication."

Jaimie Waggoner, editor-in-chief of the OCM of the Mountains yearbook, and Connie Flowers, editor-in-chief of the University of Idaho Argonaut, fully agreed with Regul's opinion and cited similar reasons for their support of the case and Quast's decision.

"I think it is a matter of principle," Regul said, "Just to have access to (the evaluations). They are (available), they are properly filed, and nicely averaged out, yet you can not photocopy them."

There is some concern among the faculty that the publication of the student evaluations could violate confidentiality and the internal prosector's right to privacy. They are also concerned that the information could be abused, or used in an inappropriate context.

Quast responded that if these records are to be published at all, they would suggest the use of "the same format that they are shown in the yearbook - right now in Administration 104."

Dennis Nance, chair of the Student Media Board, expressed his confidence in the integrity of the student evaluators.

"I have a lot of faith in the abilities and judgament of the staff of the Argonaut, ASUI Advertising and KUOI. They are a talented and inspired group, and I am certain they would act responsibly," Quase said.

The records are compiled alphabetically by professor in raw, statistical figures. The responses to the five-question survey portion of the evaluations and the average results from a student's evaluators are, and are available with a valid student ID.

"There is not any reference to the written, personal comments students make. Kent Hackmann, faculty secretary, feels the faculty should have some input into the future discussions over the lawsuit."

"The faculty authorized the evaluations," Hackmann said, "and facilitated their implementation. The faculty ought to be in a position to be able to say, "Yes, this is something we would like to do.""

"We are interested in having (the evaluations) published if there is full-scale agreement (among the faculty)," Hackmann continued. Hackmann agreed with Regul's observation about the key issue being access to the already "open" documents.

The issue of "openness" or accessibility is far from being defined as this stage in the process. The reality of student access to the materials is much more complex than the more abstract principles which will soon be entering the courtroom.

With approximately 11,000 students on campus, it would take approximately 1375 consecutive days for the current student body to review the evaluations which are presently available in the Administration.

This figure quickly translates into 275 business weeks, year-round, or approximately 8.6 (falling school years) for everyone to view records which are presently open for individual consumption.

These numbers suggest that, while technically open, practically speaking, their access is severely restricted.

While admitting their usefulness as a department chair and faculty member himself, Hackmann was uncertain of any possible benefits the discussions over the lawsuit have brought to the overall student population.

"It might be a moot point," Hackmann said, "whether everyone would need to have access to (the evaluations). Two sizeable student populations would not have access to them - the incoming freshmen, and the graduating senior class."

The incoming class, Hackmann said, "might lose (the publications) if everyone would have no context to understand what the numbers mean - I actually see that."

ASUI President Brian Kane, when asked about campus boundaries and how they might be defined, said, "I don't see that the students are interested in the research. They have been available, but only 200 students went to see them."

Provost George Simmons, on Wednesday that the evaluations "could be important tools for the students, if the students are able to use them properly."

Regarding the possibility of publication of the evaluations, Simmons said, "We have a responsibility to provide for the students', best long-term interests, but to determine the legal liability of publication, someone has to re-interpret Idaho Code."
Don’t try to carry this campus map with you

It may not be the best on campus, but it certainly is the most high-tech. As you know, I’ve been searching diligently, for months now for the perfect, complete map of the UI campus. The far, my efforts have been in vain. But, just so you don’t give up hope on me, there is proof that I’ve been looking. I found the most useless, yet creative, campus map out there. And, like all fun things...it’s on the Internet! It takes after a campus map made so long ago that it is missing several important buildings, including our new engineering additions. There is no building key, there are no helpful numbers or listings on the buildings, it’s just a map. In black and white. 

But wait, there’s more. Archasic as it may be, this map exudes coolness. Click on the “VR” button on the screen, and you will be provided with a panoramic view of the Administration Lawn and the Education Building. It’s just like you’re there! Unfortunately, to be able view the real-life, full color panoramas, you will need Apple’s QuickTime extensions for your computer, so says the page. Fortunately, the computers in the library are equipped with just such an option, or the IBM equivalent, so you can take that panorama at your leisure.

Speaking of the library computers, have you seen how many new computers there are at the library lab? Wow! Someone is on the ball! No more standing in long lines waiting patiently for that bozo to stop playing Minesweeep so you can do your research paper. I highly recommend you utilize this resource, since you paid for it. And, while your there, check out that map! I won’t bore you with some long URL, so I’ll just give you directions. Go to the UI home page, look under “About UL,” and click on “campus map.” That’s it easy. High marks on coolness, low marks on usability.

Obviously this map was created not for us students, but for net surfers who want a quick look at our campus. Potential Vandals in, say, Illinois, will be able to view our campus with real-life accuracy. This has been a public service to you from the Argonaut.

—Lisa Lannigan

Editor’s Note:
Guest illustrator Wayne Gehring was the artist behind the illustration with the story “MADD mothers are absolutely right.” Due to an editor’s oversight, the illustration was not attributed to him.

Bo. Bob’s got 30 million campaign dollars to spend. Can he stay incoming Perot attack ads, Bob? Sure.

Nike + Nancy Reagan = Plagiarism

Speaking of Dale’s repressive opportunism, how’s this “Just Don’t Do It” anti-drug slogan for beyond pathetic? Bob, do you seriously believe anyone that’s contemplating the advisability of getting high is going to...

> *SEE CAMPAIGN PAGE A8*

Even new adults must accept responsibility

Even new adults must accept responsibility

Eighteen years old. Or older. Voting rights. Drivers’ license. No mom or dad around to say do your homework, eat those Brussel sprouts, turn down that stereo and stop hanging around with the guy with more metal rings in his ears than on his teeth. Ask any UI student and they’ll most likely tell you one of the things they most enjoy about college life is that freedom from home...

At least in some circumstances. There are other times we want momma and daddy around. We need them to pay the bills and put band-aids on our boo boos. But momma and daddy aren’t always around to consue us with story-books and animal crackers, or so it seems.

Coughlin, you may or may not remember, is the same poligarch who fell from a balcony on the UI campus in August 1993. Sharaga 18 at the time, celebrating that hard-won liberation from memory and duality. Sure, she had a few a shot of whiskey, and a few drinks. Her memory maze put her to bed. Then she fell from a third-story balcony. She now faces life with a broken back.

Mommy and daddy weren’t there that night to slip her on the wrist, say “No no no!” and send her to bed without supper, so she sat the Gracie’s for not putting her in the corner with a dunce cap on her head.

The university, Coughlin argued, stands in loco parents — or in the place of parents — in the lives of students. In an article published in mid-September in the Lewiston Morning Tribune, she claimed in her suit the university failed to provide a safe environment, to supervise fraternities and to enforce regulations that would have prevented underaged drinking on campus.

Sounds like she expected then University President Elizabeth Zimer to put up and down Greek Row in a June Cleaver-type apron making sure Wally and the Bees weren’t trying to blow up the Dairy Queen again.

In real life, we happen to be here, and while Coughlin was the night to slip her on the wrist, she fell off that balcony, such heavy-handed and enraged, that it caused the Greek community to appeal like a stock pig — more than when someone lodges a noise complaint against them.

But this transcends the Greek community and goes out to encompass the university as a whole: While state laws in effect make it extremely difficult for underage drinkers to drink, these so-called adults openly scoff at such attempts to enforce any kind of “morality.” The truth is where there’s alcohol you’re going to have underaged drinkers, and the university certainly can’t institute an all-or-nothing policy.

That’s not where the problem lies.

The concept of adulthood itself is relative. The law recognizes an adult as a warm-blooded 18-year-old, individual, without passing for a moment to establish stability or whether or not the subject is emotionally and intellectually as old as they claim to be. Turning 18 does not turn us all into boozing, irresponsible adults. On the contrary, the law states the capable monster: adults privileges managed by teenage mentality of omniscience, energetic, freethinking gurus with nine lives. We live not day to day, but moment to moment, casting consequences to the winds as we pursue only life’s pleasures.

But adulthood, or some of us are learning, is a bill to climb and not a wall to loop over.

“Adulthood is not synonymous with unlimited freedom,” said 2nd District Judge Ida Rudolph Leggett, who presided over the Coughlin case. “Society does place limits on behavior.”

Limits, and appropriate punitive-mes for when those limits are breached. Being an adult ought to mean accepting added responsibility along with added privilege and acceptance of the various repercussions of our missteps. True adults must work through their problems and face up to their faults and go about putting their lives back in order without bothering to waste time coming to blame, because unless they’ve got the money for a lawyer...

> *SEE ADULTS PAGE A8*
... something to do

- Groovy Guide to Bachelor Cuisine
- Betty Goes: Grrrrrrrrrrrr!
- Neon Lights Illuminate CUB
- Bulletproof Movie Review

- Bile Rises with Teknowhere
- C'plain Kirk Sings the Blues
- Is it Possible to be Too Lazy?

- Caution: Falling Boys
- Letters From Heaven on Earth
- Book Ignites the Adventure
- Aye Matey! It's a Treasure Hunt
Not even stumbling

Shawn Rider

David Long, a renowned short story writer and accomplished visiting writer, offered an advance glimpse of his forthcoming first novel, “The Falling Boy,” to a group of zealous fans at the University of Idaho Law Building courtroom Sept. 18.

David Long signs a book after his reading at the UI Law School courtroom.

This is important because it can be hard to follow a story when it is being read out loud, especially if the grammar isn’t well thought out. That’s my first real pet on the back to Long. He can write a beautiful sentence.

Long also brings up a lot of minor details that really pull the reader/listener in. He notes that one of the things Mark likes most about the construction work is how all the cuts and boxes fit in the line of duty neat. This is a defining observation: Mark is very much wanting to be the ideal virile man.

Even minor characters are put forth quickly and concisely. Long brings up Mark’s mother, Audrey Singer, and gives the audience a perfect picture of her by describing her as a “plain-faced older lady smelling of Chlotone.” Long paints flat characters in words the way Bob Ross paints a happy little birch tree — both sides at once.

The story moves on to introduce Olivia’s father, Nick Stavevsky, and

SEE LONG PAGE 86

Neon exhibit lights up Palouse

Dick Elliot’s neon and holographic designs will be on display at WSU until Oct. 4.

Photos by Peter McKinney

Dick Elliot’s neon and holographic designs will be on display at WSU until Oct. 4.

Justin Cason

Modern art aficionados starved for local exhibits need look no further than the Compton Union Building in Pullman for the next week.

Ellensburg, Wash., native Dick Elliot will be displaying his unique medium of neon and holographic wall pieces in the gallery inside the CUB. The presentation, titled “Dick Elliot’s Electric Light Show,” will be the first time Elliot has shown his works at Washington State University.

Although somewhat of a rookie to creating with neon — 1994 marked his first professional experimental with the light — Elliot seems to have found his niche.

“His skill involved in designing his neon tubing is really wonderful,” said Marty Mullin, activities and recreational sports director for WSU. “I’ve always loved his work.”

Elliot’s name as an artist in the Northwest has drawn much admiration over a number of years. Formerly specializing mostly in “installations,” or huge outdoor sculptures which stand alone or serve as additions to existing buildings, the artist has adjusted his works to such complexes as the Boise Art Museum, the Paris Gibson Square Art Museum in Great Falls, Mont., and the Whitcomb Museum in Bellingham, Wash.

The CUB gallery, however, features a scaled-down version of Elliot’s pieces, although no less explorative. In fact, building employees had to check the electrical and lighting systems in the gallery to make sure the facility could handle the possible power dangers.

Elliot’s work at the exhibit will focus on the neon medium incorporated into the mandala style, an Indian mode which deals with circular design.

“He’s taken this form and used neon to create intricate forms,” Mullin said. “Most of the works are multi-colored and they all come in different patterns.”

Elliot’s work is already drawing crowds. Last week alone, over 200 gallery patrons viewed his works.

The exhibit opens Sept. 16 and will run until Oct. 4. The gallery is open Monday through Friday from 10 a.m. to 3 p.m. Elliot himself will make a public appearance Oct. 4 from noon to 2 p.m. to talk about his pieces and newfound medium.

“His really personable,” Mullin said of the artist, “and he enjoys explaining his work to others.”
Sneaky new recipes for baking bachelors

David Camden-Belmont

Face it. The lady of your dreams, or at least of your walking fantasies has just tentatively agreed to schedule a possible meeting with you sometime in the future. That means it's time to clean out the bedroom, vacuum the carpet, change its sheets (yes, more than once a year is sometimes necessary), andVenetian into your bathroom armed with a flame-thrower and detergent. While you go about in a whirlwind of domestic tidiness, don't forget that supper must be sufficiently interesting and tasty, so as to catch her attention. But, not so complex as to require learning cooking skills or ordering out. And so, to this end, I present: the Bachelor's Guide to Sneaky Kitchen Tricks.

First, some guidelines to follow. If you are the kind of kitchen wizard that manages to burn water, then it is likely you'll make a mess out of these recipes. I would recommend that you pick a nice restaurant and go there instead. Not only will you save yourself some embarrassment, but you'll avoid having to enter the kitchen. Also, be doubly sure to check to see if your date has any sort of food allergies. These can ruin an evening faster than serving rice to a member of PETA.

On the same note, check to make sure that your desired guest doesn't have an aversion to any of the foods you hope to prepare. You will also tend to spoil things. The final factor to consider in this meal is that of balance. Most bachelors enjoy a hearty meal of macaroni and cheese with a beer or soda as a side dish. For a proper meal, however, this is not satisfactory. Also, having little side dishes makes the main course easier to digest and it will appease to be a much larger amount of food.

There is a direct correlation between large-looking dishes, and perceived kitchen time. If you are wedged with the phrase, "Oh! You must have spent hours making this," just smile and nod.

Therefore, a meal is not complete without side dishes. Served is a nice and simple dish to prepare. For the kitchen-impaired, buy a bag salad and some dressing and you are done. Also, for the pasta dishes, some warm bread is nice to have to mop up the spaghetti sauce. Eventually, we come to dessert. This being the modern age, it is ridiculously simple to make dessert. Go to store. Buy appealing dessert. Make sure your date enjoys chocolate and buy something with chocolate in it. Be doubly sure this dessert is pre-made. Hide dessert until appropriate moment. Voila, your chef skills reign supreme, and your date will be much fuller than when they came to your domicile. Now, what do you do with or after dessert is up to you. Just remember that you will have to clean up in the morning. Now, back to actually making this stuff.

Usually the easiest dishes to prepare are pasta dishes. This is because screwing up the pasta is fairly difficult, and if you are not making lasagna, then it is also pretty tolerant of longer or shorter cooking times. So, here are recipes for lasagna, shish-kabobs and pasta shells with sauce, a personal favorite of mist.

Pasta with Sauce (shells)

Ingredients
- 1 bottle pasta sauce
- 1 bag shell pasta (get the large ones)

Baking Gear
- Big pot (to boil water in)
- Med saucepot

How to Do It:
2. Obviously you are wondering why I include this one. The trick to making exceptional pasta is in the sauce. So, get a bunch of those strange sounding spices, as long as you know what they are. Or, buy Italian Seasoning, Worcestershire Sauce, Bay Leaves, and a bit of pepper is your date and you enjoy spicy foods. Add a small amount of each of these to your sauce, and then allow your sauce to simmer for at least an hour. Stir occasionally to prevent the sauce from burning. This is the trick to making good sauce, slow cooking.
3. Also, don't be too cheap when buying store-bought sauce. Sure, it's cheap, but many of those lower-cost sauces also taste cheap.

Lasagna

Ingredients
- 2 packages Lasaagna noodles
- 1 bottle spaghetti sauce
- Cheese - Parmesan, Romano, Mozzerella, and Ricotta (mid-sized tub)
- Spinach - frozen or not, a bit of spinach makes this even tastier
- Meat (optional) - Sometimes its best to omit the meat, but this won't hurt the flavor (or my feelings) at all.

Baking Gear
- 1 large baking dish (9 by 13 at least)
- Cheese grater
- Big Pot
- Med. sauce pot
- Aluminium foil

How to Do It:
1. First, get some water boiling in your big pot. This is for the noodles, since they don't cook super well in the oven. While the water is heating, start grating cheese. You will want a healthy pile of the assorted cheeses to spread. The secret to lasagna is layering. So, keep that in mind as you defrost the spinach and then chop it into little bits.
2. Use another bowl to mix the spinach and ricotta cheeses in, and then wait for your water to boil. Dump the noodles into the water, and let them cook until they are moderately soft, not "stick to the wall" cooked, that isn't good. Neither should they be small pasta boats. They are done cooking when they are flexible enough to be best easy. Pull the noodles out of the water, or drain them if you are feeling ambitious. Lay one layer of them flat in the baking dish. Add a layer of cheese goo, and meat, if you made any. The top layer should be cheese and spinach, and then add another layer of noodles. Repeat until you are nearly out of noodles. The top layer should be noodles, a bit of sauce and, perhaps some mozzarella cheese. That will give it the finishing touch it deserves.
3. Now, pop it in an oven heated to 350 degrees for about 15 minutes. Look at it. Does it bubble and move as if it were alive? If so, then it is done. If not, let it heat a bit more. Mostly, you are cooking all the seasonings together into a giant mass of flavor.

Shish-kabobs

Ingredients
- Steak in chunks
- Bell peppers — red and/or green
- Onions — yellow and/or red
- Tomatoes cut in chunks
- Salsa
- 3 or 4 pre-made shish-kabobs from your local meat market (not a bar).

Baking Gear
- Barbecue or very accurate flame-thrower

How to Do It:
Heat barbecue according to Shawn Rider's instructions (see Shawn Rider's column in a previous issue). Slap meat on barbecue, and wait until it is cooked. Serve on plates, to prevent dripping onto barbecue. If there is dripping onto cleavage, you are on your own. If you didn't buy the pre-made shish-kabobs, stick the chunks of food onto the end of a long stick, or steel rod, or car antenna. Then marinate for a few hours in whatever secret sauce you can come up with, or buy at the store under Secret Sauces for Barbecue Natives. Then heat as above.

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Self proclaimed Lazy group lives up to their name

Amy-Marie Smith

The band is called Lazy. The new disc is called The Lazy Music Group. They’re sending us, the consumers, a message here. They’re Lazy — they didn’t put a lot of effort into the LP. This is not something you want to subject yourselves to, believe me.

Perhaps they named their group after their behavior when they were taking guitar and voice lessons. Maybe they just wanted to warn everyone up front that they didn’t plan on putting in a whole lot of time in while making their debut album. Who knows? Either way, the name and title of this new waste of recording materials says a lot about what you’re gonna hear on it. Seriously though, a chunk of the University of Idaho population will likely like this group and their sounds. Many of the tracks on this CD would make a nice addition to any rager you may encounter or off campus. Being drunk is the only justification for wanting to listen to this in my book.

There are three band members in Lazy. None of the three band names rang a bell, but they’ve got Steve Schmoll on guitar, Kari Murphy with bass, and Meghan Haas behind the drums. All three do vocals, some better than others. Schmoll has an English accent that is very heavy due to the fact he sort of yells more than he sings.

At first the disc starts out a bit interesting. Don’t be fooled into thinking this is good music. Neither good nor music really describe it adequately.

When you initially pop this CD in, you are somewhat reminded of the late-’70s or early-’80s guitar-jammin’ yell first. When the women in the group do the vocals, the songs are actually bearable. They do take the mike in “Stylin’-days” and “All About You” they lighten up on the drifting guitar and attempt to carry us along, with an end product of a much higher quality than the rest of the album.

The other 11 tracks, well, Blow. Lazy members are really into playing the guitar and drums as though they don’t possess the skills to do so. Loudly. Redundantly. Some special treats on the disc proving this are “What I Need” and “Half Assed.” Ouch. These, for lack of a better description, songs are physically painful to listen to. Beware.

I’m looking out for you here. Please save yourselves $15. It is a cool-looking CD. I’ll give it that.

This, however, is a play. Don’t fall for it. They’re trying to lure you in with the graphics and bright colors. Don’t be a dumb animal, you know appearances can be deceiving.

Hendrix: Psychedelic genius

Mitch Miller

Jimi Hendrix. Just the mention of the man’s name sparks thoughts of psychedelia, creativity and the cutting edge.

Hendrix was born Johnny (Jimmy) Allen Hendrix, Nov. 27, 1942, to a lonely Lucille Hendrix in Seattle, whose husband, Al Hendrix was away in the Army. The two were later divorced and Jimmy was raised by Al.

Young Hendrix loved to listen to his dad’s record collection, growing up to the blues and R&B. Soon he was listening to the early rock n’ roll greats via the local radio stations. Before long, listening was enough for the young boy entranced by the sounds of music. Before getting his first guitar, his first “instruments” was the harmonica. Hendrix would take it with him everywhere, in school and even asleep with it; singing the notes he pretended to play.

After Hendrix gained a guitar, entered and left the Army, he played what gigs he could find in the Chinatown circuit (a block touring network of bars, theatres and clubs). He eventually played backup guitar for Little Richard, The Isley Brothers and Sam Cooke. When Hendrix was fired from Little Richard’s band, he was left stranded in New York, where he eventually formed his own band. Later playing in the Café Wha? exposed him to Chas Chandler, who took him to London. Chandler would go on to become Hendrix’s manager. After five years of “gigging days,” Hendrix got a break. On Sept. 24, 1966, Hendrix arrived in London with a new hope and a new spelling of his name. The spelling of his first name would be changed to “Jimi,” and Chandler decided, because it would be more memorable that way. Even without the spelling change in his name, Hendrix would still, no doubt, have blown up in London and Europe as he did on his arrival.

The legendary Jimi Hendrix Experience was formed on Oct. 6, 1966, which featured Mitch Mitchell on drums and bass player Noel Redding. On Dec. 16, 1966, the Experience released it’s first single “Hey Joe.” And by the end of February it was number four on the U.K. singles.

Hendrix was on his way to stardom, and with “Purple Haze” featuring the best known-two-note guitar riff in the history of rock, Hendrix was destined to become a legend.

Huge anticipation awaited the release of his debut album “Are You Experienced?” which was released in May. Only the Beatles “Sergeant Pepper” kept it from reaching No. 1 on the charts. “Are You Experienced?” was number two throughout the summer of 1967. Hendrix followed with three more albums: “Axis: Bold As Love,” “Electric Ladyland” and the posthumous album “The Cry of Love.”

On Sept. 17, 1970, Jimi Hendrix died from suffocating on his own vomit while unconscious, after taking nine Vesperax tablets, a barbiturate/opp sleeping pill.

When Hendrix died, he left us four stellar albums, countless unauthorized tracks, a revolutionary rewritten national anthem and these few words, included to a poem written coincidentally before his death: “The story of love is quicker than the wink of an eye. The story of love is hello and goodbye. Until we meet again.”

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Bulletproof riddled with mediocrity

Justin Casper

It seems that as long as there has been a modern action flick genre of movies, there have also been “buddy” films. Bulletproof, the latest in an extensive line of such movies, really adds nothing new and exciting to the screen, except for maybe same refreshing bathroom humor.

Bulletproof stars Dustin Wynn and Adam Sandler, two of the most entertaining comedy stars today. However, their comedic talents — working together as a team and individually — are almost wasted on a plot which not only goes nowhere, but is as predictable as the outcome of a Mike Tyson fight.

While it’s easy to see that director Ernest Dickerson wats’ shooting for an Academy Award with this film, it sometimes appears as though he wasn’t trying to create an above average action movie at all. Instead, he relies solely on Sandler and Wynn and push the show along — which they do, to a certain degree. Sandler can draw out a laugh just by confronting his face and yelling a bunch of gibberish. Sometimes, it’s hard to tell if Sandler’s being serious or funny, which is not necessarily a bad thing.

However, this type of “actor first, plot second” movie making scheme usually only works in a basic comedy that’s about one step away from a stand-up comedy performance. For instance, it worked in Sandler’s The Waterboy with funny Madison and Happy Gilmore.

Bile rises: Teknowhore takes step forward

M. Scott Balchwin

To confuse; to complicate; to dilute reality with an anthem to noise and experimentation is Bile’s Teknowhore. Bile’s latest release is another step in progression forward — toward what? A complete merger of noise, music and true misery for this New York avant-garde industrial band.

“Small minds discuss people, average minds discuss events, and Great minds discuss ideas. Which one are you?” is Bile’s liner note challenge. It’s a challenge which the listener is confronted with when they listen to the CD. Teknowhore (Energy) is Bile’s follow-up album to Bile (Energy). At times, Krztoff’s singing — vocals, guitar, bass, program and lyrics — compares with Korn’s vocalist. A majority of the time Krztoff is a more guttural Cevin Key (Skinny Pops, The Urge Garden, Download, etc.), perhaps even Nicky Ogne, also from SP, a band that Bile admires. Bile also comes close to being an industrialized Scorpions retaining an addiction on the first listen. Bile, in the industrial outsider, can be compared to a mixture of mixed, hopped Skinny Pops, The Medical Is A Terrible Thing To Waste-era Ministry and KMFDM. Bile, while drifting into experimentation at times, stays within the boundaries of abrasive rhythms and sonic chaos compared to Skinny Pops’s convolution of instruments, lyrics and vocals.

Krztoff recorded all of Steckpump and a majority of Teknowhore by himself in the studio — a trait that is common to many industrial bands such as Nine Inch Nails, Trent Reznor; Legendary Pink Dots, Edward Ka-Spel and Sister Machine Gun, Chris Randall. While on the road, Krztoff tours with a complete band and stage performances.

“His (Krztoff’s) habit. He’s worked his ass off for a while. We all really enjoy the stuff (the music), so we have no qualites about playing it. We play the music that he shows us to play, we always like to add little things here and there — add everybody’s different feel to it. It is still original, but we make it our own.”

Bile is a true underground band, found not in any major label, workshop or a cassette store. Teknowhore is a disc that contains as much noise and audio illusions and a pressure of noise music that compares with some of the industrial music that started the wave back in the mid-'80s. Bile has found a niche at any local music store, a quick buy, a quick fix.
Slip of the tongue
by David Camden-Britton

This week, Slip of the Tongue tickles your cerebellum with: If you had to eat one crayon out of a box of 64, what color would you pick?

“Melon.”

—Kace Baldwin, sophomore

“Magenta. Because it was the fanciest color I could think of.”

—Walt Minnick, non-student

“Red, cause it looks like licorice.”

—Polly Watt, sophomore, elementary education

“Purple, it reminds me of grapes.”

—Amity Wilson, freshman, graphic design

Think you can do better? Have a question you’d like to see here? Send them to: brit9353@saids.edu.

By Army-Marie Snith

Yes, all you Trekkies, it’s true. There are two web sites dedicated to informing us all of the new Star Trek albums released by William Shatner and other Star Trekkers such as Mr. Spock, Lieutenant Uhura, Captain Picard and Data.

In 1968 Shatner released the album, The Transformed Man. According to “The Captain James T. Kirk Sing-a-long Page,” located at http://www.laskeez.com/singalongkirk.html: Shatner is a phenomenally talented and entertaining vocalist. The sing-a-long page also says, in contradiction, that The Transformed Man was a useful mistake in Shatner’s career. You better take a listen if you’d like and decide for yourself.

The site allows you to listen a streak of such selections from Shatner’s album such as “Mr. Tambourine Man,” “Lucy in the Sky With Diamonds,” as well as the theme from Cyano. Accessible of course, if you’ve got adequate software.

Leonard Nimoy, jumped on the wagon as well, releasing 10 albums of poetry, prose and music. The sing-a-long page tells us that these albums are boring as sin. Apparently the droning redundancy of Leonard Nimoy’s vocal tone (or lack thereof) is less than satisfying in the auditory category. Subjecting oneself to an entire album of poetry and whatever else is sort of beyond me in the first place. Mr. Spock never really was quite the entertaining wit now was he?

Nichelle Nichols, better known as Lieutenant Uhura released an album of her own entitled, Out of This World. Any get interested here toward the series? Apparently Nichols tried to bust into the disco-qua group of elite, talented, singers of the 1970’s. I wonder what ever became of her career. Listen to the selections chosen to preview on the sing-a-long page and you can probably figure it out for yourself, appear.

None of these original series cast members, apparently went on to become big hits in the music industry. Why do some entertainers find it so hard to stick with what they’re good at?

Data of The Next Generation, Brent Spiner, recorded a CD as well. Captain Picard has done a project with Orchestra De L’Opera De Lyon, under the direction of Ken Nagano. Yet another preview option on the sing-a-long page, you can hear Patrick Stewart’s narration over the classical music of “Peter and the Wolf.” The recording is marketed towards parents who want their children to listen to classical music. What kid wouldn’t get a kick out of hearing Captain Picard read him a bedtime story? Even if at the same time has to broaden their horizons by exposing them to classical music, that works.

Soundtracks from Star Trek II and III (the movies) the original series, “Next Generation,” “Deep Space Nine,” and “Voyager” have all been constituted, as well as Star Trek sound-effects disc. All mentioned works are available from the CD Connection, which has a link from the sing-a-long page, or you can go to http://www.cdconnection.com.

Grrr!
A retro-review
by M. Scott Baldwin

Fame found Betty Boo in the United States and Britain. Her fruity and kooky lyrics caught on. Tonight, in my room, on the CD player, there is a Betty Boo revival.

When discussing an older band it is apropos to be aware of the current trend, at the time, in music, and its performers within the pop, hip-hop and the rest of the mainstream music scene.

The story of Betty Boo opens in the early-’90s, years that had brought about an apocalyptic change to the music world. Nirvana had released its second album, Nevermind, with the anthem “Smells Like Teen Spirit”; Paula Abdul, M.C. Hammer and others were dying out in popularity; it seemed that Seattle had begun to explode — a process begun in the late-80’s — into the world of music. Yet Betty Boo still pushed forward and released Grrr! in ’92.

“I’m On My Way” plays, struts with a simplistic rhythm that could have been easily programmed into a low-end synthesizer. The song is catchy and Boo’s voice makes it a pleasure to listen to. Betty Boo’s music — its construction, beat, tempo — is a tableau of recognizable dance sounds not just her. She does not have a hard techno edge.

Track two, “Thinking On” — think Paula Abdul in an eight black leather or leopared skin. Probably the best track off of Grrr is “Skin Tight.” It has a quick pace, simple lyrics and a wacky chorus. “Skin tight that’s me and my booming posse. We get together every night/skin tight that’s me and my booming posse/we outshine everyone in sight.” As you can see it’s silly and amusing.

Grrr! is not a bad album, nor is it a decent album. It is a party album a disc that requires little attention, but still maintains a dance beat. Betty Boo’s Grrr! is available, by order, at most music stores. She’s on Sire Records so pick the cat up.

LONG

~ FROM PAGE 82 ~

Long jumps ahead a few years to 1968. Nick is the owner of the Vagabond Cafe, in a large city, and has three children: Dafna, Grace, and son, the everyone calls ‘Lenny’. Helen and Celeste. Mrs. Stavross has died pre- cious. Mrs. Stavross has died pre. Lenny has been in California for some time, but recently in the book and begins working at the Vagabond again. The Stavross clan is happy to have her back, but Long sets the audience up to expect some funny business from Lenny. We aren’t disappointed, either, because short- ly after her resus he begins hav- ing an affair with Mark Singer, her brother-in-law.

The book goes on in that sort of epic way. A low-budget version of this would surely decline into a mid-morning soap opera, but Long makes this an epic tale. The Falling Boy” is reminiscent of Gabriel Garcia Marques’ epic dramas that race down generations of a family. The big difference, however, between Marques and Long is that the latter doesn’t mess around with any notion of fantasy, or what has been labeled “magical realism.”

The most passive aspect of the book is how appropriately titled it is. The story centers on Mark, who has an affair, and can therefore be “falling.” Nick Stavross is just “falling” and has been heading downhill slowly since his wife’s death. There are sto- ries within the book of boy adulthood and the hidden insecurities are these metaphorical represen- tations of the title.

Long’s fiction is well grounded in reality, although he presents it to us in a fresh and vibrant way. The “Falling Boy” would surely disap- point readers looking for an escape from everyday life. It will delight the reader looking for a fresh spin on the real world to no end. He presents a psychological, charismatically jarring intramural writings, and he cre- ates a metaphor we can all identify with the “Falling Boy.”

To top it all off, Long delivers all this with a smooth, flawless crea- tion. He’s not falling — he’s not even stagnating.

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Diving for buried treasures

Shawn Rider

Tom Johnson, a senior at University of Idaho, has been dumpster diving for about 13 years.

“My dad just tossed me in. Literally,” he said.

Johnson says, “My dad is a pro. He has a route.”

Indeed, Robert Johnson, Tim’s dad, is very protective of his dumpster knowledge, and with good reason.

Over the nearly two decades of his dumpster diving career he has found some remarkable odds and ends. Some of these odds and ends include electric stoves, oak coffee tables, brass beds, chandeliers, couches and office chairs. This is no mere hobby.

“(Johnson’s) growing up, in what Fran Johnson, Tim’s mother, chides, “Really? It’s good hobby. It keeps him out of the bars.”

It also happens to provide a continuous inventory of miscellaneous parts for home improvement projects.

So how, in this world where there’s no such thing as a free lunch, can you parake in the plentiful bounty dumpsters have to offer? It’s rather simple.

There are some supplies you need before you jump into things. First, Johnson suggests a pair of steady leather gloves. These are necessary to protect your hands from glass, nails or other nasties you may encounter while sifting through your treasure. Second, you will need a truck, car, big friend or skateboard to transport your finds home. If you have to leave something sitting, someone else may get it. Also, you may want to wear clothes that are acceptable for dumpster contamination. It’s a dirty job.

Now you’re all dressed up, so where do you go?

Johnson suggests retail or wholesale dumpsters. In these bins you find mostly defective items and paper. Many of the defective items are reusable, or several items may combine to form a working product. Also, a lot of the defects don’t matter to the average Joe. For example, furniture retailers may throw out a chair or two, because it has a scratch, but that may not make a difference to you. Book retailers also throw out unsold copies of novels and magazines periodically. They tear the covers off, but the content remains the same. Routine visitation will let you make a scheduled sortie about which dumpsters seem most lucrative and when they produce the most bounty.

The second best dumpsters are those placed in apartment complexes and the like. These have mostly gross household waste, but can sometimes yield grand results.

“You find good and nasty stuff in these,” says Johnson. The best time for these receptacles are when a lot of people are moving in or out. People throw away a lot of couches, shelves, bookcases, etc. during these times.

The worst dumpsters reside behind restaurants and grocery stores. These have mostly rotting organic waste. “Grocery stores throw out some of their produce section every night,” says Johnson. Despite the warning, Brandon Hall, another dumpster aficionado at UI, reminds us that fast food restaurants such as McDonald’s throw out perfectly good food every night. Hall recommends finding out when these businesses do this to insure maximum freshness and quality. All three of the Johnsons, however, have made it a personal rule to never eat out of dumpsters.

Now, you can back the Vanagon up to the targeted dumpster and get to work. Unfortunately, some of these oversized trash cans are relatively daunting. Once again, the Johnson clan has developed some simple techniques for finding out the good stuff. A lot of times three’s broken glass, so be careful digging around, and be sure to wear your gloves. For the smaller dumpsters, such as those found in apartment complexes, Johnson recommends just fishing around from outside. This procedure yields fairly adequate results.

If there’s a need to get into the dumpster, or if you’re rummaging through one of the tractor-trailer sized retail dumpsters, be sure to have a cardboard box with you. This can be opened up to provide you with a stable platform to stand on. Without the cardboard, your feet may slide all the way down to the bottom of the trash, and you would then need to resort to the big friend mentioned earlier. With the platform, however, you can have a responsibility sturdy area to work from and avoid any serious dumpster catastrophe.

Now you fish, and hope you find something good. Remember Mrs. Johnson’s advice, “Be persistent,” and have fun.

Be careful, though. The laws regarding dumpster diving are vague at best. Papazapadakos and his ilk routinely go through the dumpsters of the ultra-rich and famous and publish their findings with no legal ramifications. When Mr. Johnson started diving, the rule of the land remained that anything in the garbage was public domain. Today, it’s not that simple. Most dumpsters are private property, and technically whatever is in them belongs to the sanitation company.

Experience tells us that most people don’t care, as long as you are not starting dumpster fires. Dumpster fires are bad. Don’t ever do that.
Dear Mom... weather's fine

1 October 19-
Perth, W.A.

Dear Mom & Dad,

Western Australia is known for its wide variety of wildflowers, over 2,000 species, and they all Bloom as PH and I took off. We took the train to Bunbury again, visited the bakery again and took off along the coast — instead of heading inland like the fall trip. It was quite a difference this time to have panniers, and a small back- pack, with a few things, instead of that 60-pound pack.

After spending some time and about a role of film on the shore at Bunbury trying to catch the waves at that optimal crash splash point we learned that it would always be so. Those spectacular splashes exist because the beach was primarily an old dead coral reef with channels, blow holes and cavens filled with the finest sand I have ever seen. The sand resembled salt. It felt great to walk around barefoot, especially since my experience with beaches came from the Pacific Northwest where the cold water comes from Alaska, and the beaches are rocks covered with slippery seaweed and barnacles.

PH and I eventually got on the road and headed south to Capel. This time we had an excellent map which not only had the roads but also a visitors guide with information on wineries (very important), antelope centers and viewpoints for whales and dolphins. We got outside of Capel and decided to pitch camp. A nice farmer let us stay in his home paddock. The horses were curious yet skeptical of our yellow tent, and they kept their distance with shouts of distress.

We returned to the coast, and the path along the way was filled with wild flowers of the valley. Now, I had only seen these in florist shops around Easter, and here they were, beautiful and wild. This, I was to find out later, was just the beginning of the spectacular flowers. We got onto a beach and decided to ride on the hard sand skirting the water into Bosselton. The hard sand is the wet sand so we would pedal fast when the wave was forming and then balance while lifting up our feet, so they wouldn't get wet when the wave came in. It became tricky because you must keep your speed as not to sink in the sand, because it wasn't that hard. Now I know that wasn't all that great for the bikes, and the panniers got a nice salt line to them, but it was the most fun and I highly recommend it.

PH and I followed the coast to Cape Naturaliste, with its steep cliffs and crashing waves. We then headed south to Margaret River, taking time to stop at several wineries along the way. The owners were so kind to us.

We didn't look like their typical clientele, but they didn't snub us. They gave us samples, and educated us on their process and reasons why theirs tasted this way or that. They knew we were unlikely to take any with us, but we got cards and promised to look up their wine in the liquor stores upon returning to Perth.

On the full moon, a pristine spot came into sight. The night, spent at a family-owned flower business which grew exotic W.A. flowers and shipped them internationally, proved to be a highlight due to the fresh running water. Earth under the light of the full moon to the sounds of the happy frogs, merril- laneous bugs, and the ever-present laugh of the Kooburra placed a nice capstone on the wonderful day.

Continuing forward, we followed farm roads northward backtracking to Bunbury. The cows, we found, had personalities and hairdos, unique to each one. I don't know why I had lumped cows into one category, but these were the funmi- est bovines I had ever had the pleasure of viewing. They were curious, they would come running and follow us along the fence as we went by. When we set up camp, one would come over, then two, then the next we'd know, the whole herd would be leaning on the cou- ple of sections of fence. We felt a bit like the Grand Master for an animal parade, because the cock- atoo's and cows would follow us loudly for a while, as the little green parrots would dart and dive in front of us, and the cows would run along their stretch of fence. It was great!

As we got close to Capel, the day before we were to catch the train, a downpour blew into town. We woke up to howling wind and hori- zontal rain. Seeking refuge in town, we ate and checked the map to see if we could get to Bunbury. But for about one half of the distance to Capel, the other half would be a nasty side wind. So after arguing over whose silly idea this was any- way, we eventually packed up and took off, making great time while the wind worked the冲锋 speeds up to 25 miles an hour.

Turning into the wind was a grind but I learned I could angle my body

*I'm wondering if it's from the wild Bramby mob.*

---

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**Catch the Vandals This Saturday on KHTB!**

**SEPTEMBER 28**

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KICKOFF 5:00 PM; PREGAME 4:25 PM
Postcards from the world

Shawn Vilmar
Outdoor Editor

Barbara Savage's book, Miles From Nowhere, begins, "News of my death would surely make the headlines in all the big newspapers back home in the U.S. of A. Lory, I hoped, would tell the story right, giving it a sensational and tragic ring, conjuring up a horrifying death race between an innocent woman bicyclist and an ape with jaws large enough to inhale an entire human being."

This opening scene, chronologically occurring toward the end of their journey, allows Savage to not only intrigue her readers, but also create a sense of build up to the story. She transports the reader back to the beginning, when the adventure sounded like such a good idea.

"Bicycle around the world!? Because it was such a spin-off-the-moment idea, and because we refused to dwell too long upon the dangers it had a good chance of survival." Savage and her husband jumped.

Bunbury, This caused curiosity from the patrons and we asked the bartender about a little side road, he was in the process of streamlining the typical "I have no idea, you are on your own, it's an OK road by car" when the old rough guy sitting next to me said to the bartender, "I wouldn't travel that road by push bike." I turned to him, and said, "Oh really. And why not I wonder?" He gazed at the door of Panic and said, "A lot of lumber trucks on that road." He looked over at me and nodded. I raised my glass and nodded a look of thanks. We proceeded on our way. We had first traveled and arrived in Bunbury in time to stop by the bakery, again, and hop on the bus.

A nap later, we returned to Perth, another city with a bit more relaxed, and relaxed enough for the final push into what was ahead. We needed to finish the year of school, pack up most of the belongings, except what we were to take to Tanzania, and get into the final papers.

Smiles and no worries.

S

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Emmanuel Lutheran Church
1036 W. A St. • Moscow 882-3915 Pastor: Dean Stewart Campus Ministries: Tim Fresno Sunday Worship: 8:00 & 10:30 am Mid week worship service Wednesday? 7:00 pm For van ride call 9:9 am

Jewish Community of The Palouse
Sukkot decoration party Saturday, Sept. 28 at 5pm at the Wailers. For more information contact: Johannes Corley at 883-8608 or Mike Kahn at 332-7903

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built Engine new tires $800 892-5201.
WSU Fine Arts Auditorium

"Showing Off for Fifty Year," an exhibit at the WSU Fine Arts Auditorium, will be on display through Sept. 29.

Huff’n Puff’n fun run

"Huff’n Puff’n" fun run/walk will be held at 10 a.m., Oct. 12 at the Egan Youth Center.

National Library poetry contest

The National Library of Poetry is sponsoring a contest for poets. The deadline is Sept. 30. For further information contact The National Library of Poetry, 1 Poetry Place, Suite 1989, Owings Mills, MD 21117-6422.

Enrichment Program

The UI Enrichment Program will hold a weekend trip to the Seattle Opera Tour to see Puccini’s Turandot. To receive a discount register by Sept. 30. For information contact: 885-6486

E.A.R. Unit performance

The California E.A.R. Unit, dedicated to the performance, promotion and creation of music, will be on the WSU campus Oct. 4-5. 8 p.m., Bryan Hall Auditorium. Admission is free.

Pullman Concert Band

The Pullman Concert Band will meet Tuesdays 7:30-9 p.m. at Pullman High School in the band room. They are searching for new members. For further information contact: Mary Ulrich, 332-7927; Wally Fridel 332-4248; Becky Belcher 882-4189; Heidi Jarvis 334-9252.

Outdoor Program

The UI Outdoor Program announces its fall 1996 schedule. For information contact 885-6810.

River Project concert

The River Project and The Blues Gurus will perform tomorrow on Main St. at Friendship Square. The dance is free to everyone and runs from 4-6 p.m.

Redhawk worship time

Redhawk Christian Society holds a student worship service every Sunday afternoon at 1 p.m. Come enjoy a low-key time of singing and a short talk. The meeting is at Redhawk Crossing on Sixth Street.
Hey you, flush when you can

Guest Commentary
John Uhlman

I have been in college for quite some time now. My freshmen year is eight years behind me. One of the things that used to be a thorn in my back and tickles me now, maybe I have matured. It is much more likely that I have been broken into a sense of hopelessness.

Whenever the case, I find that we are no longer afflicted with the desire to criticize and ridicule the craziness that surrounds us here at UI. For instance, I am now content to flush the toilet as soon as I enter the man's room. It has become a kind of ritual for me because, inevitably, the toilet has not been flushed by his previous user. Why is a full throne never emptied? I honestly don't know. Since I used the res room on a regular basis, I had plenty of time to think up some possibilities.

Some people have no arses. This is a cruel fact of life. Amniers people would obviously not be able to reach the little flushing button on the left side of the toilet. Maybe some kids didn't receive proper flush training in their early school days. Hey, with all the cutbacks in school, we can imagine that some students (and I see "students" in the loosest sense of the word) can fail the john, let alone the bowl porcelain holes inside. A far fetched, but jpeging possibility is what I call the "religious prerogative" theory: Some students are just not allowed to flush. This answer has merit. I am all for religious freedom and I think that anti-flushing is an excellent religious statement. After all, when you consider some of the past alternatives such as grey-bush- ing, quiet and self-servient gender roles for women and non- member participation, NO ON FLUSH starts to have a certain appeal.

However, while thinking up all of these ideas was neat, it didn't change anything. So there I was, standing in a row of stalls day after day, wishing that I could afford my own port-o- john or outhouse, wondering what was so damn complicated about the whole self-flush process, when it suddenly occurred to me. I don't care. Which is absolutely true. I don't care is self- consolation nothing that I can do to make other people flush the toilets not now, not ever, so why worry. The UI Athletic Department tried "Flush 101" during the sophomore year. They hung signs up all of the stalls and walls in all of the urinals with a note that said, "This is your house. Don't be rude. Flush when done." To my surprise, the sign actually worked for a week or two. Then, as with parents who scold once and never again, the message faded from mind. Eventually, they were removed above. A valid effort detailed by the sheer determination of the "flushed." Now to be fair, arguments of the opposing viewpoints should be mentioned. Some frail individuals might abstain from flushing to save water. My response: whatever. The Tijuanas river dump millions of gallons of raw sewage into the ocean every day. Our waste water is treated to the point of drinkability, Nuff said. Others might say the toilet is a thing of pride. I can almost identify with the latter, if I have felt that overwhelming feeling of accomplishment that comes with a 10 minute push. It is almost the male equivalent of giving birth, a very spiritual thing indeed. However, there is nothing of value in letting your moment of glory slip for others to appreciate. With this in mind, it has been my form resolve to admit defeat by using the can as my home as often as possible. Obviously, some folks have a missing mental link in their fill/flush chain. This probably qualifies as anti-flushings as disabled, and I
Idaho travels to Texas this weekend

Damon Barkdull

This Saturday Idaho (0-2) will attempt to pick up its first win of the season when they travel to San Marcos, Texas, to face the Division I-AA Southwest Texas Bobcats.

The Bobcats are 3-0 record against the Bobcats, with the last meeting resulting in a 66-38 Idaho win in the Kibbie Dome in 1994.

Last weekend the Bobcats (2-1) got spanked 37-7 by Big Sky Conference upstart Eastern Washington in Cheney. However, this Dr. Jeckle and Mr. Hyde like team cleaned up on eight ranked Hofstra 28-13 just the week before.

"They didn't play very well against Eastern obviously," said UI coach Chris Tommy. "They were a much different team last Saturday then they were the week before that. They played very well against Hofstra. They looked real tough then. They played Eastern and didn't even look like the same team. I don't know.

"While the Bobcats got spanked by the Cheney boys, Idaho rested up a few injured players during the bye week.

Senior All-American linebacker Ryan Levingston is rated as one of the nation's top 40 games in the win over St. Mary's. He'll likely be back for this weekend.

While Tommy said he's not coming out of injury is defensive tackle Tim Wilson, who sat out the Hofstra game and is hobbled against St. Mary's.

Kendra Meyer

The end of an era is near, but the start of another is just around the corner.

Lani Kim and Anna Resnicek have alternated between fill-in and starter since Lynn Hyland graduated.

Although she has given them a great experience to learn from, they do plan on lighting up the court with their own individual styles.

Resnicek grow up in Hermiston, Ore., where her mom was the high school volleyball coach. Although other colleges recruited her, she decided to go to the University of Idaho's Idaho's strong program and it's closeness to home.

"I had what I was looking for. I'm going in to pre-meds, so there are a lot of classes available to me. The overall feeling I got of Idaho's team when I visited was the strong bond between them. Tom interacts with them in a way that has been, and continues to be productive. At this campus is absolutely beautiful, it reminds me of home."

Resnicek is one of the only true freshmen, a position that keeps her on her toes. Although she's only played in one game so far, she keeps focused on giving every last bit of energy into the team.

"Whether or not I get any play time this year isn't what's most important right now. I'm just enjoying myself and giving everything I have, I can't waste time, I will play off in the long run."

Kim and Resnicek wait for opportunity

Peter McKinney

Boise: She was never interested in playing for BSU. It was always her goal to play not just college volleyball, but Division I volleyball for a large part of why I came here, because I wanted to play in the better league."

She received offers from many schools in the Midwest and east, but being close to home was something she couldn't let go of.

Like her team mate Resnicek, Kim also came from alein family heavily involved in volleyball.

Both her mother and step-father are coaches, so she was also fortunate enough to live with a family that continually gave her knowledgeable feedback. It's been really nice with them around, almost like having two personal coaches. And even now her mom comes to UI and supports her.

Surprisingly, Kim has only been setting for a few years. UI until the end of her junior year she was a middle blocker, and admits that she has a lot to work on when it comes to technique. That is another reason why Kim came to UI, because she was recruited by many schools as a middle blocker, and she wanted to do.

"Tom really took a chance on me because I wasn't a sure setter coming in. He knew he would really have to work with me in the coming years to make me bett."

Playing with Hyland has been invaluable for Kim too, although their styles are inherently different.

"We are two very opposite kinds of players. Even in the little things like our signs. She is gifted incred-
Taruscio running past competition

Nate Peterson  
Taruscio is a junior, runs for the Vandal cross country team. Running cross country for the Vandals takes a lot of motivation and determination that a runner must have to succeed. "It's all mental," said Taruscio. "Once you get over the physical pain, it's all mental in形状s, but you have to be mentally tough.

Taruscio encompasses all characteristics of a good runner. "The thing with Taruscio is that she is a real solid runner," coach Jason Graham said. "I could find a runner that is more distance oriented and do a lot of mileage. I could find a runner that can do shorter intervals of running quick. She combines a little bit of the two."

Taruscio, however, goes beyond being just a good runner. Her performances in practice benefit the team in ways other than her running. "She can get people to find another way. Runners learn to sacrifice a lot of pain to finish and push her through her first lap that's the best thing about our group is that they really challenge each other." Taruscio also becomes a consensus with the rest of the team. "We all get along really well and push each other," said Taruscio. "It helps a lot because we all want each other to do things. We'll be doing a hard workout and somebody will say come on and we'll pick it up.

Taruscio's hard work and dedication is paying off. Last week at the Big Cross Invitationals, Taruscio joined with a time of 19:25. Her time was first out of the other Vandal room and 16th overall of the 128 competitors. "I've improved a lot since my freshman year," said Taruscio. "In high school I didn't take it that seriously. When I got here I learned to work hard and improve."

The Vandal cross country team during the season endures grueling practices everyday of the week except for one. A runner must have a certain attitude if he or she is going to excel. "She is constantly pushing herself through workouts," said Graham. "Wanting to practice, learning how to run, working on her form, whatever is that much better.

Running cross country also demands that the runner maintains excellent physical condition throughout the year. "It's hard during the summer, we try to keep ourselves," said Taruscio. "Getting up in the morning or at night and doing a long run and sometimes you're not motivated. But that's what you're gotta do or you're not ready for the season to start."

After qualifying for the conference meet this year, Taruscio finds herself in a new Big West conference. Her talents will be tested against different competitors and in a different atmosphere. "There are some things that I'd like to do this year," said Taruscio. "I'd like to get some better times than last year and qualify for conference.

Taruscio is optimistic on the new season in the Big West. "I'm excited because our times are right up at the top level," said Taruscio. "With BSU also joining it's going to be tough, but I'm excited because it's familiar competition for us."

A native of Walla Walla, Washington, Taruscio chose Idaho for its program and atmosphere. After a tough freshman year, she is relaxed in her college surroundings. The freshman transition was hard, "I had a lot of protein," it had to adapt to the college life and running that a college level all at once. It's easy now that I've been at college and know what effort I have to put into it."

Taruscio is making an impact in women's cross-country and leg, and helps her teammates to do the same. By Byron Jarnigan

The Vandals have picked up a youngster from the same state of Arizona to help out with one of the most important aspects of the UI running game—the kick-off return. True freshman Tom Pace comes to the University of Idaho football program from Mesa, Ariz. Pace played for the high school at the helm as quarter back and defensive back. He was a first team all-state pick as a defensive end and applied for his outstanding performance as, "Quarterback of the Year" at quarterback senior football season.

Pace put up some excellent numbers as a junior running for eleven touchdowns and rushed 201 yards, and as a senior he chucked eleven touchdowns and 922 yards in the books having carried the ball 112 times.

In the drivers seat for Mesa High School, Pace threw six touchdowns and 749 yards as a junior, and recorded four touchdowns and 515 yards senior season.

Despite his success during these last two years of high school, Pace can truly tell the difference between high school ball and Division I football here at Idaho.

"There really is a big difference because you're bigger, stronger, and faster than anyone I've ever played against or played with. I guess it was a big transition for me because of that reason," said Pace.

"There is just more that you have to remember, so far I can see, I have more roles, more plays, more studying, along with all of the regular responsibilities of my position."

Having the opportunity to play beyond high school as a higher level is what some guys rate their whole career on, let alone the pros. Idaho gave Pace the opportunity he was looking for.

"I came to Idaho first because I was offered, plus I had heard about the really good program they have here," said Pace. "I found out about this program at the Five Homest, the UI running back coach, came down to talk to me. The real personable attitudes of all the UI coaches help me make my final decision to come to Idaho as well."

As a freshman, Pace currently holds positions as a running back and kick returner. Not receiving much game time due to our home game against St. Maries because there weren't many kicks to return, Pace is going to be a player to watch this weekend when the Vandals take on the South West State Bobcats.

When Pace first arrived on the Idaho football scene, the overwhelming feeling of Division I competition hit hard.

"I think I got here I really didn't know what to expect, and I didn't really realize what this large transition I was going to have to make, I was really surprised by it all, being one of the new kids," Pace said.

"Everybody was so good when I got here, and after being more or less on top in yards and stuff as a high school football player, I definitely felt a change from going from the top of the heap to the bottom."

Pace is syked for the game this weekend, and is hungry to see what most players would hope for, a touch down. However, Pace knows he has to work hard to accomplish what he wants here at Idaho.

"I take each game one at a time, and work on all of my fiddly talents," Pace said. "This game is a team effort, and without the help of teammates there is no way I am going to make it to the endzone. I really just try to go out and play the best I can, and get the job done the best way that I can.

Pace has a lot of football in his future giving him some time to prove himself infront of the home crowd, and some time to put some experience under his belt on his way to becoming a great part of our Vandals offense.

Tom Pace is fitting in nicely, both as a kick-returner and backup quarterback to start the team is really through my leadership last year, being able to fine tune the team up and come down. I concentrate on making everyone perform at their best on the floor that everyone can do.

After college Kim too will take college to further study his career, and then college volleyball will always be enjoyed afterwards. Another option she jokingly refers to is going to Italy to learn around with a friend back home and just be a little bit more, said Graham.

Bruce Tittelworth

Contributed Photo

This year Taruscio will learn a new role. "She has to learn how to run in the front and keep the pace and pushing herself a little bit more," said Graham.
JUSTICE IS COMING

IDaho HOMEcominG 1996

YARDAI JINGLES
WHEN: Monday, Sept. 30
TIME: 7:00 p.m.
WHERE: SUB Ballroom

FOOD DRIVE
WHEN: Thursday, Oct. 3
TIME: 11:00 a.m. - 2:00 p.m.
WHERE: SUB "I" Carpet

LIVING GROUP DECORATING
WHEN: Wednesday, Oct. 2
TIME: 4:00 p.m. - 8:00 p.m.
WHERE: Your living group

HOMEcominG BREAKFAST
WHEN: Saturday, October 6
TIME: 9:00 a.m.
WHERE: SUB Ballroom

HOMEcominG SOnFIRE
WHEN: Friday, Oct. 4
TIME: 6:30 p.m.
WHERE: Tray Wheel Field

BANNERS
WHEN: Friday, Sept. 20
TIME: 6:00 p.m.
WHERE: ASU Productions office (downstairs in SUB)
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