**(Argonaut)**

**Friday, September 6, 1996**

**ASSOCIATED STUDENTS of the UNIVERSITY of IDAHO—MOSCOW, IDAHO**

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**Campus network gets students wired**

_Jody Paulson_

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Campus students are wired— to an upgraded computer infrastructure that is.

The Telecommunication Infrastructure Project is upgrading the University of Idaho campus network for universal access to the Internet and other applications, at 97 buildings, including residence halls and university-owned apartments, at a high-speed fiber backbone.

About 6,000 computers, printers, and telephones will be connected to the new campus-wide system. The $7.5 million project began 14 months ago and is nearing completion.

"We have brought network connectivity to all university residence housing other than Park Village," says TIP Project Manager Karl Dickinson.

Dickinson says the connections are "much faster" and more reliable than slip connections. Slip rates for college students, at about 56,000 to 64,000 bits per second, is a phone line, require a data time limit during peak hours and are difficult to access at the end of the semester when the network provides extremely fast access without tying up phone lines and there will never be a problem getting through.

"It's certainly going to make a big difference to this campus," Dickinson said. In addition to resident housing, all faculty offices and classrooms will have a direct line to university servers and the Internet.

Video conferencing will also be expanded between UI and Moscow and the Residence Instruction Centers in Coeur d’Alene, Boise and Idaho Falls. Students will be able to see and talk to instructors miles away by using special computers.

In order to take advantage of the improved connections, students will need a network board instead of a modem, which Dickinson says is comparable in price. They will also need a patch cord to plug into a wall jack. Other than that, the service is free of charge.

To learn more about the Telecommunication Infrastructure Project, visit their web page at [http://www.idaloo.edu/~karl/pinfo.html](http://www.idaloo.edu/~karl/pinfo.html) or stop by Computer Services in the Administration Building.

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**Adoption expert explores realm of open adoption**

_Michelle Kalteltzer_

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Some might believe a birthmother interacting with the adoptive family is unheard of and maybe even absurd. But Melina Lilly, former author of _The Open Adoption Experience_, believes the openness between birthparents and the adoptive family facilitates a healthy adoption experience.

Lilly states the many facets of open adoption in Wednesday in the UI Women’s Center Lounge.

"Open adoption is certainly controversial and it feels uncomfortable to some people because it was not what we grew up with," Melina said. In open adoptions, birthparents and adoptive parents have ongoing contact.

The system most people associate with adoption involves complete confidentiality. It’s a system where the birthparents remain unidentified for the majority of the adoptive parent and the child does not know the identity of the birthparents.

"The purpose of confidential adoption was really to keep the secret from the public, not to keep the identity of the birthmother a secret from the adoptive," Melina said. Melina added that corresponding with birthparents is often a situation by which birthparents and adoptees can keep a bond.

Adoption professionals are beginning to believe that maybe confidential adoption is a good idea originally, but there are more problems with it than it’s worth, Melina said.

The open adoption experience begins when a birthmother chooses the couple she desires to parent her child.

"The days are pretty much over when the birthmother just tuned all that power and control over to the adoption agency," Melina said.

Adoptive parents and birthparents often meet with one another before the birth of the infant. After the infant is born, the birthparents may call, picture and letter writing, along with visits will complete the framework of the open adoption experience.

Parents might argue the presence of the birthparents in the child’s life causes confusion, but Melina says that involves never a parent-child relationship but a special relationship where the birthparents are treated like extended family.

"What we are seeing is children who are growing up in open adoption and they are not as dependent on who their parents are," Melina said. "Their parents are the ones who have been growing up at night when they are sick. The ones who have been there for them day in and day out."

Keith Centers, present at the program Wednesday. She is a birthmother who has placed five children in open adoption.

"I've chosen the adoptive family," she said. "I've chosen the adoptive family because they asked me to choose one."

"I've always been concerned about the privacy of the birthfamily and the information of the birthfamily," Centers said. "I've always been concerned about the privacy of the birthfamily and the information of the birthfamily."
A slice of Latin culture comes to Moscow

By Bryant J. Kaechlo

If you’re looking for authentic South American products or a perspective on the future of American business, Imports South can provide both.

The new Moscow business is located in the old espresso stand across from Taco Time on Sixth Street. The co-owners, Stan Humphries and Arman Akdemir, specialize in items from South America and Mexico.

Humphries, an English teacher from Ecuador, has been selling these types of products for years. He used to operate out of Lake Tahoe near the University of Nevada and is familiar with the college scene.

“I am trying to hold on to when a person in America could be a small business owner.” Humphries said. “I would hate to be in you guys shoes with the companies downsizing and laying people off.”

Akdemir, a native of Turkey, has been in the import business for eight years and describes the products as a Latino theme. The most popular items thus far are the beaded curtains. “Beaded curtains are a ‘60s thing,” Humphries said. “The ‘60s theme is coming back.” The curtains sell for $35.

The apparel is vivid with bright colors and designs. Hats — baggy pull-over sweaters that resemble a potato sack — are the most abundant product. They have come from a southern Mexico town called Oaxaca for the last 30 years.

Other items of similar style and material are blankets, ponchos, purses and sips or Hackett Sacks.

“Fusters from Peru and Chili are one of their major sellers.”

“Most people want their children to be introduced to music,” Akdemir said. There are Pan flutes with multiple blow holes and small flutes called Ocarinas decorated with art work.

Tie-dye shirts and wrap-around skirts will be available soon which the two are looking forward to.

“We enjoy watching the ladies walk by,” Humphries said. “There are some beautiful women at the University.”

If they are still here this winter, they plan to sell Alpaca (Llama) sweaters, gloves and hats. Summer is their most profitable season as they rely on foot traffic for business.

Humphries’ advice to students is, “Go to school to learn and don’t expect to make any money. Don’t be serious, be a student the rest of your life.”

Akdemir simply says, “Party on, students.”

Announcements

Eileen Stevens of the Committee to Halt Useless College Killings will be speaking on the topic of hazing Tuesday at 6:30 p.m. in the Administration Auditorium.

The UI Enrichment Program is offering prep classes for the GRE and LSAT. The GRE course will be held Mondays and Wednesdays, Sept. 18 through Oct. 9 from 7:30 a.m. to 9 p.m. in Nichols 12. The LSAT course will be held Mondays, Tuesdays and Thursdays, Sept. 16-30, from 7-8:30 p.m. Both courses have a $35 fee and required texts. For more information or to register, contact the Enrichment Program at 885-6486.
Fulbright deadline approaches

Justin Oliver Ruen
Staff

University of Idaho students seeking to study abroad should hustle because deadlines for the Fulbright Scholarship are fast approaching.

About 800 students and artists will have the opportunity to study or conduct research in over 100 countries, said Gleanne Wray, UI Fulbright Program Advisor.

The program, named for Senator J. William Fulbright, was instituted in 1946 to promote peace through education and cultural exchanges. The deadline for applications is Sept. 30.

“Fulbright U.S. Student Program is really a wonderful opportunity and it's particularly directed towards students who have just received a bachelor's degree,” Wray said.

In addition, students must be United States citizens to apply for the grants. Seniors expecting to graduate in the next year are encouraged to apply.

Fulbright grants are all inclusive, covering travel, orientation courses, tuition, book and research expenses, living stipends and health insurance.

Participants plan their own course of study for the year they will spend abroad. Options include university courses, independent study or research, music conservatories, art schools, and other life science projects.

“In most cases, U.S. students design their program around a foreign university, on a person abroad that they want to work with. They call them "research programs" but if you're graduating at a bachelor's degree level, we're not expecting [doctoral-type] research," Wray said.

Last year UI had 13 Fulbright applicants, two finalists and one winner. Last year's winner, Rashmi Yadav, will study at Cambridge University.

If students are interested in the Fulbright Scholarship, they should contact Gleanne Wray of the International Programs Office at 882-4073 as soon as possible.

Wray describes the program as "life changing."

“Most people find this kind of an experience really helps them to focus and gives them career direction."

Hoover begins new career at UI with firm grasp on the future

Lisa Lannigan
Staff

With strong experience from the past and a bright eye on the future, the University of Idaho's new president is ready to lead the school into the next century.

When he was younger, President Robert Hoover's mother accused him of wanting to be a college buzz. "All I wanted to do was go to school," he said.

Hoover was raised in Arizona where he attended Arizona State University. His graduate years were spent at the University of California in Santa Barbara. After spending over 20 years between the University of Utah and the University of Nevada in Reno, Hoover has lived up to his mother's expectations.

Now as the president of the university, he can spend all the time on campus that he wants. "My first call was to my wife, my second was to my mother. I said 'Mom, I've finally grown up, I've taken a job as a college president.'"

Things may have not turned out the way they did had Hoover stayed on his original path. "I started out to be a dentist. I majored in chemistry for a while then switched to music for a while."

Hoover finally settled in on history and secondary education when he met a professor who changed his life.

"I decided to get a master's in political science. I had a course from a fellow who had a lasting impact on me. He said "why don't you become a university professor." He persuaded me, so I went and got two graduate degrees in political science."

While his undergraduate experience was not unlike today's students', Hoover time as a graduate student at Santa Barbara was tumultuous. "Santa Barbara was perhaps one of the most violent campuses in the anti-war movement in the United States."

"The campus was occupied in marital law for six or seven months. It was a very different period and there have been very few like it in higher education in this country."

Learning from the past has helped him form a clear grasp of where he is now. Part of the reason UI appeals so much to Hoover is the impact land-grant universities have on the lives of his family.

("UI is a land-grant institution and that's where I've worked most of my life. I strongly believe in the vision of land-grant universities, which is to provide general education, a liberal education and to develop new knowledge and to take that knowledge and to apply it to solve problems with society at large."

Hoover believes the quality of our future depends, in part, on the quality of our higher education system.

"I really believe one of the determining factors in the outcome of this century is the strength of higher education in educating a work force for the 21st century which is flexible, bright and prepared for change and innovation, as well as providing research which will put America's businesses at the cutting edge of the competition."

Part of the future of education lies in computers, as Hoover demonstrates in his presentations and lectures.

"One of the learning styles of this newer generation is far more visual than the learning styles of the past and, therefore, using the new technology provides a way to present information in a more engaging way."

As the father of two daughters, 24 and 21, and husband of a "lifetime" school teacher, Hoover has very close ties to education. As university president, Hoover wants to be remembered as someone in touch with students and interested in their futures.

Living Group
HOMECOMING FORMS
DUE Friday Sept. 6
Questions???
Call 885-6951
Students encouraged to register bikes

Adam Gardels

Campus police are encouraging students to register their bicycles before there is a licensing cost.

"We had to do so many registrations last year that we ran out of licenses, or stickers, which might force us to start charging for licenses," said Corporal Carl Wommack of the Moscow Police Department.

Wommack noted that it cost $1,000 to order the licenses placed on the registered bicycles. He said that students may be charged a fee if there are no budgetary adjustments before the new Oct. 1 fiscal phase.

All bicycle owners must register their bike to be in compliance with city ordinances and university policy, Wommack said. "Also, bicycle registration is important to prove who a bike belongs to when ownership is in dispute or one is found."

"In the past years, we usually have two lost property actions. We usually have 100 to 200 lost bicycles sold because we can't identify the owners," Wommack said, indicating the number of bicycles stolen or lost in Moscow.

"There were probably 60-70 bicycles picked up after spring semester was over last year," said Officer Jim Costoul of the Moscow Police Department.

These bicycles were chained at various locations on campus and left unattended. The MPD "tagged" these bikes with stickers warning the owners that the bicycles would be impounded if left unattended, Costoul said.

"We'd like to get rid of them," Costoul said, encouraging these bike owners to contact the Moscow Police Department to retrieve the bicycles before the next property auction. He noted that most of the bicycles were not registered, leaving the department unable to contact the owners.

Bicycles can be registered at the Campus Sub Station at Third and Line Streets, or the Moscow Police Station at 118 E Fourth Street.

Bicyclists face fines for breaking traffic rules

Adam Gardels

Local authorities are asking bicyclists to better observe biking laws and to use caution when locking up their bikes.

"If you're riding your bike on the street, you have to follow the same laws that a car driver does. If you're on the sidewalk, you have to give the pedestrian the right of way," explained Corporal Carl Wommack of the Campus Police Station.

He noted that bicyclists can be pulled over and fined $32.50 for not following the law.

Wommack indicated that there is a significant problem with bicyclists riding up behind pedestrians on sidewalks without giving an audible, or vocalizing their intent to pass.

He also said that bicyclists who ride at night without the appropriate equipment are causing concern. Bikes being ridden after dark must have a red reflector in the rear and a white light in front that is visible for at least 500 feet, Wommack said.

Locking bikes up on campus has caused other problems.

"Last year there was a real problem with people locking their bikes to rails on, handrails, or benches," Wommack said. Bikes locked to these rails are impounded.

Wommack also warned that students must intelligently lock down their bikes. Keeping in mind the "openwang" components, such as seats and front tires, that are easily removed even through the bicycle is locked.

Copies of the Idaho Bicycle Driver's Guide are available at the Campus Police Station at Third and Line Streets.

Part of the Palouse Country Cowboy Poetry Gathering

All day poetry sessions September 13-15, 883-7794.

Tickets are $12 and $18.

Call 509-935-3222 for ticket outlets or 1-800-935-3222.

Dad's Weekend Show

Friday, September 13, 7:00 pm at Pullman's WSU Beasley Coliseum.

On stage with singer/songwriter Charlie Dye.

$44.50

Call 883-9000.
Andrea Lucero

No need for concern, the fish of Paradise Creek will soon be breathing easier.

The first phase of the Paradise Creek Wetlands project is being completed despite rumors the project was canceled.

"I heard they decided not to do the project because there were too many hurdles to jump," said Ememajen F. Taylor, senior at the University of Idaho, "I was really disappointed."

Although the second phase of the project is being delayed until next summer due to contracting difficulties, the entire project will be completed by the Palouse-Clearwater Environmental Institute.

"Currently we are in the process of building the first two nature contact cells next to the creek. Next summer eight surface flow cells and two sub-surface flow cells will be built," explained Adam Phornbrough, coordinator of the Wetlands Project.

Sub-surface cells are 2-foot deep holes filled with gravel and growing plants. The gravel provides a surface for bacteria to grow and the plants put oxygen back into the water.

Surface cells cover more land area and resemble wetland ponds. These surface ponds contain plants that filter nitrogen and phosphorus out of the water.

The cells will provide a filtering system which will rid Paradise Creek of a majority of the raw sewage pumped into it.

"We are testing the sub-surface and surface technologies to see how they work in comparison to one another," Phornbrough said.

Trees and shrubs will also be planted around the filtering areas in order to create a habitat for birds and other animals.

"Only about 10 percent of the polluted water will be filtered by the system," Phornbrough said.

"Students are really working with the program," said Tanya Atwood-Hoover, volunteer service coordinator at UI. "Tons of re-usable household items can be repaired and given to someone who needs them rather than glass, plastic and cardboard," Atwood-Hoover said.

Phone numbers are printed on the bins so students can have items picked up when the bins are full. Items collected go to clients of Sojourners Alliance (YWCA) and the thrift store of the alliance.

Although the bins were supposed to be put into place on May 15, they were delayed and didn't arrive until a few days later.

"We decided to go ahead with the program anyway. Students were told to take their re-usable goods next to the garbage bins. The students were great. Even without the bins we had a tremendous response," Atwood-Hoover said.

As a result of its success, the Recycling Outreach program is expanding to family housing and residents are being contacted to locate other areas with high student populations.

The Recycling Outreach Program offers internships and volunteer positions for anyone willing to help keep the program functioning. For more information contact Atwood-Hoover at (208) 582-22.

Andrea Lucero

Rain

Overstocked storage spaces and closets packed with unwanted items need not be problems for University of Idaho students.

The Recycling Outreach Program, implemented at the end of last year, has become a success.

"Students are really working with the program," said Tanya Atwood-Hoover, volunteer service coordinator at UI. "Tons of re-usable household goods have been collected."

UI, in conjunction with Washington State University, created the Recycling Outreach Program to benefit students and members of the community. Bins to collect recyclable/re-usable household goods have been placed beside dumpsters at the residence halls and on old and new Greek rows.

"The bins are different from other recycling bins that they are provided to collect discarded household items that can be repaired and given to someone who needs them rather than glass, plastic and cardboard," Atwood-Hoover said.

Students make recycling program successful

Make a difference!

Get involved with the ASUI.

The ASUI has the following positions open:

Two Senators

Academics Board Chair

Activities Board Chair

Union Board Chair

Programs Board Chair

Lecture Notes Coordinator

Lobbyist

Board Positions throughout the ASUI

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Bring this ad in and receive a free bottle of Joico Shampoo or Volumizing Tonic.

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The Argonaut
Idolizing the rich creates monsters

How much is talent worth? A little. How much is talent combined with blind luck, connections, an agent and pop appeal worth? Hell of a lot more than talent.

It is said — originally of the French working class, but I believe it applies in all nations — that we hate the rich until we become rich ourselves.

The rich, unfortunately, are easy to hate, especially when, in the case of basketball star Shaquille O’Neal, they flaunt their financial successes through weaving tapestries of utter hypocrisy. Said O’Neal of his $121 million, seven-season deal with the L.A. Lakers, "I’m tired of money money money money money. All I want to do is play ball, drink Pepsi and wear Reebok."

Hrm. I wonder how much Pepsi and Reebok paid him to say that. Yet I rest assured his love of the game will do nothing but grow as he plays for his new patrons, the L.A. Lakers, so close to Hollywood and the endorsement and movie deals he’ll ignore as he pursues the love of the game. I mean, it’s certainly not his fault 40 percent of the people in this country who live below the poverty line are children.

Then there’s Bruce Willis. He’s certainly wealthy enough to spread his dough around the anti-nuclear crowd in Idaho without doing much — aside from inflating his ego by "revitalizing" downtown Hailey — to help secure the livelihoods of over 100,000 people in Eastern Idaho who would be affected directly and indirectly if he and his trusty nuclear navvies succeed in canceling out Governor Ball’s nuclear waste deal with the federal government. He’s just one Idahoan looking out for the interest of other fellow Idahoans, and is it his fault if he has the hucksterism to grease the machinery of democracy rather than help to promote a non-nuclear future to those workers who are only trying to live normal lives?

Maybe all us Eastern Idahoans could move to Post Falls to work at the Factory Outlet Mall, eh? There are also the likes of Ross Perot who thinks owning Wal-Mart (among other multi-million dollar companies) puts him right in the ideological trough with the common man. He’s just like us, give or take one billion dollars.

Then there’s Bill Gates. He wants to live in a state-of-the-art mansion and browse through da Vinci’s original notebooks at night in front of the fire. And Ted Turner. He’s 180 acres short of shutting down an entire mountain range — an entire wing of a national forest in Montana — off limits to the very ordinary citizens who hold title to the land. They don’t want to be like the rest of us. At least they’re honest.

It’s our fault, really. We ordinary Americans, consumers, fans, hero-makers; we’re responsible for the Frankenstein-like monsters that roam our socialistic and moralistic high grounds in the guises of Michael Jordan, Donald Trump and Richard Bach. They started out with their feepose of talent, their modicum of charm, their thimble of appeal. We thought they were great — meaning we bought what they sold us.

Don’t read me wrong. These people are great. They use their talents well and, in many ways, make the lives of their fans, their followers, more enjoyable. They bring to our home the goods we need. Their talents entertain us, and often give us inspiration and the impetus to magnify our own talents, hidden or otherwise. They deserve compensation for their efforts.

But at what point does compensation stop and arrogant largesse begin? Is the person with $3 million less talented, less valuable, than the person with $30 million? Ordinary people soar at the offer of $100,000 or $100,000 when in the selfish state one imagines that is only the beginning of recompense. And charity? Altruism is often the byproduct of financial success.

But then someday, we’ll be the hared, rich consumer tycoon with political aspirations. We’ll be the athlete with gas tanks to fill and Jaguars to buy. We’ll be the celebrated author with the Haldenberg-like ego that needs flattering each and every morning. We’ll laugh at the little people. And be just like them.
I pledge allegiance ...  
I was at the ASUI Senate meeting the other night — which, by the way, is open to anyone who’d like to know where their 800-plus buckaroos are being spent — and happened to be at every meeting we stood for the Pledge of Allegiance.

I got to thinking pretty seriously about the words we were all droning off in a monotonic tone. Let’s start at the beginning...

I pledge allegiance to the flag...  
How many of us are really pledge allegiance to those stars and stripes? How many of us would actually give up our lives to protect that flag? I’m willing to bet that not a lot of the younger generation, myself included, have really considered that...

...of the United States of America, and to the Republic for which it stands...

What exactly does that flag stand for today? It doesn’t seem to be one centralized common belief, it seems to be for whatever people feel is owed to them...

...one nation, under God...

And what if you don’t believe in God? What if your belief system differs from that of your neighbor?

Does that flag then protect your right to religious freedom, or does it only protect you if you are a Christian like most of the United States or a Deist like several of our founding fathers?

...indivisible...

Is it? Consider threats of secession from the Civil War South to the Montana Freemen. Consider the fact that we don’t cooperate even with one another, we don’t protect each other or assist each other on the state level and certainly not on the community level. We are more divided, individualistic and self-centered than we have ever been in the history of our time...

...with liberty and justice for all...

Unless you’re a black man in the South. Or a woman who retaliates against your abusive husband. Or a child caught in a web of abuse and neglect. Or poor.

So the next time you find yourself pledging allegiance to your flag, take a minute to think about what you’re doing. Do you really ally yourself with it? Are you really ready to fight and die for it? Personally, I don’t think I am, and that makes me, along with a lot of you, a hypocrite every time I stand with my hand over my heart.

But I will continue to do so, to respect my country for what it stands. For me, although it, like me, may not be living up to its end of the bargain. I will do it out of respect for people like my grandfather, people who fought in foreign wars for others who did not want them to fight, but also didn’t appreciate them, and who did not thank them for the sacrifices that they made.

I will continue to stand because I will continue to hope that someday those words that we mindlessly recite will someday be true. That someday we can stand together and that someday there will be liberty and justice for all.

—Corinne Flowers

Two-party system equals one-party choice

What a beautiful day in the life of the United States is in such a perfect political place today. The two-party system has given us the worst convention productions. And we have nothing but a Good. On the right we had those lovable Republicans. They didn’t make a souplessly uncomplimentary. No bitterness. No jab at anyone’s conscience by referring to abortion as “murder for conscience.” No propaganda calling it a “cultural war” like before. None of the passion. No mass rallies. No peacefulness. No unpleasantness, at least not at in prime time. Just happy, shining Bob-loving Bob. And Bob loving them back. Jack loving Bob. And Daddy loving... well, you remember, don’cha? The pinnacle of smiling moderation.

And on the left? Why, those broad-minded, compassionate “Diversity Democrats” played a mean game of “out for the center” themselves, huh? Precious little left-wing, little-guy, hot-and-busted rhetoric here. Of course, it’s a bit unfair to expect the real lefty shining lights to get fired up about re-electing this president. I mean, he’s got the former head honcho of one of the biggest-of-the-big Wall Street investment houses as his Secretary of the Treasury. He signed the Salvage Logging bill and welfare reform. Then there’s the NAFFATG situation. Let’s face it, guys, this is a Rockefeller Republican. How’s any self-respecting liberal or labor-communist or whatever supposed to get to his or her blood pressure up there for him?

And—no need to belabor this point. The two parties have got so busy trying to be all things to all people that they don’t mean much to anyone anymore. They debate and more often than not the scope of the debate has become so limited that its ridiculous.

The GOP vs. the Democrats?
The “High-Honour Showdown” of 1996. The Clinton

Democrats portrayed themselves as the defenders of the middle. The Republicans were positioned as frugal budget balancers. The Trumpistas didn’t agree they shut down the government and boy, did that draw the news cover.

The whole operation was over approximately $80 per month per American. I mean, that’s some spending. Not so much in cuts, $8 less in increased funding to keep federal programs—what that, but Clinton and his buddies who were bowling the loudest had already been hammering lower federal

levels in their ill-fated National Health Care proposal. This time there was no panic, like having a real choice between the two parties is.

What are you gonna say to a politician asks Clinton or Dole? “No response” might be the healthy reaction to that one. You see that in poll results sometimes. Just quiet semi-apologetic shaking. Dole? Clinton? No response. Lots of folks feel that way.

These same polls show 60 to 70 percent of the electorate wants third or multiple party alternatives.

If not now, when? After all, who are Bob and Bill or CBS or CNN to say we can’t shackle things up a bit, or a? The idea is that if true alternatives are built we can reach a critical mass of dinging of being with the old ones. Then we just might get the opportunity to make some real fundamental changes for this country’s future. It’ll be tough, it might be a little scary, but just look what you’ve got to pick from. There are dedicated folks working on building alter-

native parties right now. Some of them have been at it for years. As a result of this there’ll be fewer really serious presidential candidates on the Idaho ballot this fall. But, your like “well... no? No way.” I’d like to come out of one of four you can live with, and in my humble opinion, a vote for any one of these bees a vote for Bob or Dole. Given to this column and I’ll go into some real detail. Thanks, Neighbor.

Don’t equate alcoholic consumption to Armageddon

Don’t fret. You aren’t bound if you drink beer.

B ecause, I’m one of those bohemian fraternity boys with a forty-irty University of Idaho.  

Due to my association with this despised and disdained group, I have, in virtually, in recent years, raped beer, shat on college communities, i.e., Genese and Unistown, and consistently beer-bonged 25 packs of Bud Light before each exam (I bluntly cheat on every test anyway). You know, I have to accomplish these stupendous feats to win accord with, and approval from, my fellow brothers. But of course my favorite aspect of fraternity life is the downing. In fact, if I couldn’t partake in UI’s social scene, I would say, “To hell with college.” Hey, I heard, management positions are in high demand at Denny’s — so, what a waste skill.

Realistically, whether in the Greek System or not, whether in Arizona or Arkansas, many college students choose to drink. Partly exist as a means of socializing with friends and meeting new ones as well.

And, unless your self-esteem is depressingly low, you can still fit in and be a part of this. I can have a half-empty Keystone Light in my hand and go off on functions and off campus, sans alcoholic beverages, and have been entertained. I managed to live in a completely alcohol-free fraternity, too, for two years. So I didn’t quite get the New York beer shakes.

But friends, I’m not going to lie to you: I’ve actually had fun with alcoholic beverages as well. A note to all students: you will not be raped by a divine lightning bolt if you drink. Don’t fret, heck, alcohol has been socially drunk since the Sumerians of 4000 BC.; and I’ll bet many of them were “underage” hoodlums who would have joined a social fraternity in a heartbeat, that is, if they existed.

Yet fraternities, unfortunately, are traditionally obsessed with the social events. Many own spacy chapter houses that accommodate large numbers of party goers (many of whom, ironically, are unaffiliated with the Greek System). This offers a no-brainer excuse for campus and city police officers to over-

pursue — if that’s even possible — Greek Systems. Even this semester it seems like the Moscow Police Department has some kind of unwarranted personal vendetta toward UI Greeks (an entirely different subject, but I feel I should mention it).

Despite the police’s intense scrutinizing under various binge-drinking laws it seems the most impossible. Granted, alcohol consumption before the age of 21 is illegal, but also inevitable, too. Many college students have discovered the feeling of being left out of their own, escaping the keen eye of their parents’ scrutiny. Many of them are wrong, informed or ignorant, Greeks or not, they will use their newfound power and make a decision on whether or not to consume alcohol. Alcoholism is an illness. In United States stem from the notion that this is the most anti-elite, cauc-

cious act, that the purchase and digestion of alcohol.

Several years ago I lived in a family in France for most of the summer. Generally, Europeans are sober — in moderation of course — as it helps digest foods and actually decreases the risk of alcoholism. They know that their chil-

dren to drink, for instance, a small glass of red wine during meals. No big deal. Drinking problems, throughout everywhere, seemed to be few and far between in comparison to the States. However, America’s stringent alcohol laws profoundly promote rebellion in today’s youth, which can lead to undergraduate drinking.

The media as well serve as an impetus in encouraging binge drinking.

Each day, the visual media depict scary-clad women with testes—over the counter alcohol. And the news, wild, mild tempered while drinking their jibes in the car. O, Bro, we’ve come a long way...

* SEE ALCOHOL PAGE A8

Argonaut Letters & Guest columns policy

The Argonaut welcomes reader letters and guest columns. Letters must be typed, double spaced, signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by the Argonaut reserve the right to refuse or edit letters. Guest columns must go through the same editing and approval process as our staff columns. Ideas expressed in the Opinion section are those of the writers. They do not necessarily reflect those of the Assistant or the Associated Students of the University of Idaho.
Letters to the Editor

Punk deserves more respect

I'm writing this letter in response to Brian Schwartz's article on hypocracy in punk culture in Tuesday's edition of the Argonaut. When I see an article so utterly self-defeating and totally clueless as this, I have to wonder if the writer is even semiconscious of what a fool he's making himself out to be. Brian, your whole point (from what I could gather from your ambiguous and obscured columns) was to show what a pitiful bunch of hypocrites make up the punk scene today, but you exposed yourself to be the biggest hypocrite of them all. The most obvious example of this is when you speak of "the 90's punk," thereby encompassing an entire subculture of which I think you know nothing about, and basically say that they are all whiny, lazy, counterproductive hypocrites. Well, one paragraph later, you go on to say that making gross generalizations means you haven't given someone a "fair shake." Have you ever even seen or been around a true punk or are you basing your opinion on a quick glance at MTV-watching, wallet-chain-wearing, Green Day CD-listening goons who are as clueless about punk as you are? Had you even a notion about what punk rock today is like, you wouldn't have divided the genres into two categories -- Epitaph bands and "the classics." Yes, it's true that most all bands on Epitaph suck but one label (especially this particular one) is not representative of all the punk rock being produced today. And if your observation is that all punk rock is on Epitaph these days while saying that people who listen to "the classics" are hypocrites, then your quoting of Minor Threat and Cacos shows which category you're in. To put it bluntly, who the fuck are you to judge? When was the last time you went to a local punk show (yes, we do get some here), or went down to the local record store to buy some vinyl, or even looked beyond what the mainstream press tells you about punk? For God's sake, crawl out from under your rock and do a little more research next time you want to opine on something or keep your pie hole shut.

—Ben Spencer

ALCOHOL  *FROM PAGE A7*

etc. Often these images leave favorable impressions on high school and college students — the age groups that watch the most TV. Personally, I never drank until college. My decision to drink was borne out of curiosity. The results, two, would be similar if I were in the Greek System, residence halls or off-campus. I didn't apply to UI to wake up naked and hangover in an Elmen Street gutter with a dash of delirium tremens for dessert. I also didn't apply with the intention to take 21 credits and have my weekends immersed with digital imaging projects involving claymation, dancing, doting, or, forbid the thought, drinking.

UI students, like any other college, have the initiative to make their school what they want it to be: 1) an all-out party school; 2) an all-out nerd fest; or 3) Aristotle's Golden Mean; a compromise between the two extremes. There is a happy medium students should strive for that ideally would diminish hassles from police officers, UI officials and ultra-conservative peers.

Yes, in spite of my Greek affiliation, I realize drinking yourself into oblivion each weekend isn't healthy, smart or even that much fun. You can, however, drink responsibly and enjoy yourself at the same time. Simply strive to use sound judgment.

Hey, it's even OK to join the Greek System. Don't worry, we don't strap pledges to the dining room table and pour a pint of Southern Comfort down their throats. Maybe a fifth, but not a pint.

Here are some simple rules to follow. If you don't want to drink, don't (And don't chastise those who do). If you don't want to attend social events, don't. If you are fed up with those students who choose to drink, underage or not, transfer to another college — you will likely discover the exact trend. Now, if you'll excuse me, I have to rape six more women, pillage Potlatch and cheat on my statistics test. Oh, yeah, I also have a cold beer anxiously sitting on my desk at home, so I must hurry. As they say, "a warm beer is an angry beer."

—Bob Curtis, "The Voice of the Vandals"

New Division, New Conference

The 1996 Vandals move up to NCAA Division I-A play with their entrance (along with arch-rival Boise State) into the Big West Conference.

New Flagship Station

As the new flagship station of the Vandals Sports Network, HOT 104 KHTR is your new local source for all the exciting play-by-play action! With our stronger signal and bigger coverage area, Vandals fans won't have to miss a single minute of the action!
Idaho's win has its way in the state of Louisiana

Idaho Vandals face off against Wyoming in the WAC

Meredith Guest Assistant Sports Editor

Idaho split its two opening weekend games with losses to Wyoming and Texas-San Antonio. They will return to action this weekend when they face No. 19 Utah State.

The Vandals defeated the Aztecs 6-2 last week. The WAC opener will pit Idaho against its Big West rival, the University of Texas-Arlington.

Idaho has a 1-1 record so far this season. The Vandals have won once and lost twice. They opened the season with a 2-0 win over Idaho State, but then fell to Utah State 4-1 on Saturday.

The Vandals are currently 8-4 in the WAC, including 2-1 in league play. They are tied for second place with New Mexico, who also have 16 points.

Idaho has won two of its last three matches, including a 2-1 victory over UNLV on Saturday. The Vandals face off against UNLV again this weekend at home.

Idaho head coach John Vignoles believes his team is starting to find its rhythm.

"We're starting to get in a good rhythm," Vignoles said. "We're starting to feel comfortable with our game and our chemistry is starting to come together."
JC transfers spark Idaho air attack

Byron Jarnagin

The Vandals have acquired a lot of new, young talent this year. Among those are two wide receivers originally from California, Deon Price and Antonio Wilson both share the excitement and enthusiasm of being able to play Division I football in the Big West Conference.

Both Price and Wilson are junior transfers who joined the UI football program last semester during spring ball. They will be the new additions to the wide receiver staff who will be delivering the mail from UI quarterback Ryan Fien into the end zone this season.

Antonio Wilson had a good showing during spring drills. He caught six passes for 153 yards and two touchdowns in a spring game which helped him earn a starting position as a wide receiver.

Before UI, Wilson played football for West Los Angeles Junior College. He received an honorable mention all-conference pick last year at West L.A. JC recording 31 receptions for 523 yards and four touchdowns.

Despite all of his accomplishments in junior college Wilson realized the differences between Division I and JC football.

“Everything is moving at a faster pace and you really have to catch on fast to keep up with everyone out there on the field,” Wilson said.

“When I got here in the spring everybody was going in different directions and a lot of the time I was stuck wondering which way to go. Once I eventually caught on and learned the plays and things I started to find more of a groove.”

The fact he is playing Division I football still has Wilson in awe. Being a part of a Division I school and participating in its first game has been a childhood dream of Wilson, who graduated from high school and didn’t play for a few years.

“It is really exciting to be a part of this team, and I live for everyday to come out for practices to properly prepare myself for the next game,” Wilson said. “For myself this season, I just want to have a good season, not get hurt and win a lot of ball games.”

Wilson is currently a junior at UI majoring in criminal justice.

Another spring addition to the wide receiver position is Deon Price. Price transferred from the University of Pacific where he red-shirted but never got the chance to play because Pacific axed their football program.

However, he came to UI last spring, played well, and established himself as the No. 2 wide receiver behind Robert Scott. Price was an all-city quarterback in high school but made the switch to wide receiver at Bakersfield Junior College where he was named MVP for his performance.

Not having any types of himself at wide receiver to market himself at different schools, Price feels lucky to have been given the opportunity to play Division I football.

“When I was younger I always wanted to be where I am now, and now that I’m here I feel like I can compete with the best of them in this league,” Price said.

Price showed he came to play during Idaho’s first game against Wyoming. Despite UI’s loss to the Cowboys, he had an impressive second half that brought out some receiver talent.

“I just went out there last weekend and gave it all I had,” Price said. “I felt that I played the way I know I could, and tried to get it into my head to have fun with it. I had some opportunities that I simply tried to make the best of, and fortunately everything paid off.”

With the first game out of the way, Price is determined to work on new techniques. He wants to become a good receiver who can help his team in any situation.

“I really want to become a big factor of this team, and a large part of the Idaho offense,” Price said.

“Hopefully if everything works out, I can come back next year as a more improved player and claim a wide receiver position.”

Price, also a junior, is pursuing a degree in psychology.

Wilson and Price traveled back to their home state of California this weekend. They will be on hand to help the Vandals take on the Aztecs of San Diego State Saturday, Sept. 7 at 6 p.m.
Mariner Magic back in Seattle

Mark Vanderwall

C an season happen a is this? We'll see this to be a popular question for those who have been watching the young talent of Alex Rodriguez and the strong arm of "Big Unit" Randy Johnson on the mound. Johnson will miss the rest of the season but Rodriguez is riding a 20-game hit streak as well as leading the majors in hitting at .376.

The Mariners are once again relying on the fastball for its bread and butter but without Johnson in the starting lineup pitching has become more than a question mark. Picking up Jamie Moyer and Terry Mulholland was supposed to anchor down the starting rotation and Sterling Hitchcock was supposed to remain steering but neither of these scenarios has materialized in the last two weeks.

Going 5-5 in their last ten games, the Mariners are still looking good in both the division and wildcard races. Texas has taken a six-game edge in the division, while the Chicago White Sox are three games up in the wildcard race. Will Seattle tackle September with a vengeance again or will the clock strike midnight before another Cinderella story can be allowed to prosper?

Griffey, Gonzalez, Kinsler and Rodriguez have 115 home runs between them. Add in Edgar Martinez and Dan Wilson and you come up with a platoon of RBI not to mention a combined batting average of nearly .330. The problem has never been the offensive side and will never be scoring runs. The real problem comes from the pitching staff.

Arms are getting sore instead of heating up. ERA's are growing rather than shrinking and I hate to say it, but the staff is allowing all the run support they are getting to go for sought.

If Seattle expects to find itself in the post-season once again, one of the staff will have to step up thing up for the stretch run. Moyer has a solid record of 10-3 and is the likely candidate to take charge of the young Mariner pitching staff, along with Mulholland.

Seattle is playing not to lose right now instead of playing to win. With the addition of Mark Whitson, who seems to have found the power of his 12-2B game with the Cardinals again, this puts fear in the opposing pitchers because you no longer have anyone to pitch around in a stacked Seattle lineup.

So if things go as planned the Mariners will be back in the post-season and the starting pitchers will come around to finish on a high note. Mariner Magic will once again be the top issue in Seattle rather than the politicians quarreling over who should pay for the new stadium.

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MOSCOW CHAMBER OF COMMERCE
Welcome Back Students!

Join us this Wednesday, Thursday, and Friday (9/4, 9/5, 9/6) as we welcome you back to school and celebrate the many changes on campus, including our move to the Big West athletic conference.

What's New at the Student Union

- A new Diversity Education Center
- Pizza Hut
- Gallery (Show starts September 16)
- Computer Lab Expansion and Upgrade

New Hours:
- Mon-Thurs 7am-Midnight
- Fri 7am-11pm
- Sat 9am-11pm
- Sun 10am-11pm

Programs to attend...

Wednesday, September 4

- Student Involvement Expo
  SUB Lounge
  10:30am-3:30pm
- Blues Brothers Film
  Borah Theater
  7:00pm
  $1 UI Undergrads, $2 all others
- First ASUI Senate Meeting
  Gold Room
  7:00pm

Thursday, September 5

- Paul Siegel, Gay Rights Speaker
  Ballroom
  7:30pm
  FREE

Wednesday, September 11

- Rush Film
  Borah Theater
  7:00pm
  $1 UI Undergrads, $2 all others

10 Reasons why you need to stop by the Big West and Beyond celebration at the SUB...

- Mountain Bike Giveaway! 1996 Trek Mountain Bike
  Sponsored by the SUB and Northwest Mountain Sports
- Ticket Express Drawings
  4 Tickets to the Allman Brothers
  2 Tickets to the Jazz Festival (2/19/97)
  2 Tickets to the Seattle Supersonics v. Portland Trailblazers
  at the Spokane Arena (10/24/96) with an invitation to the post-game party
- Balloon Poppin' Discounts at the Copy Center!
  Pop a balloon for a coupon inside!
- Latah Federal Credit Union
  Drawing for $50 cash!
- Vandal Card Office
  Drawing for $50 on your Vandal card account
- The Underground
  Bowling, Pool & Video Games
  Drawing for a Vandal sweatshirt of new Vandal Gold colors
  donated by the UI Bookstore
- Hair, Etc.
  Your Salon in the SUB
  $3 off women's haircuts, $1 off men's haircuts (students only)
  Drawing for a liter (each) of BioLage shampoo and conditioner
- Food Court
  Big West and Beyond specials at Burger King, Taco Bell, and the Espresso Stop
- Burger King
  Whopper w/cheese, Regular fry, Regular drink only $3.39
- Taco Bell
  3 Tacos and a Regular drink only $3.19
- Espresso Stop
  Gourmet Coffee and a Danish only $1.89

Outdoor Programs/Rentals

- Check out our large display at the north side of the SUB featuring sea/whitewater kayaks, tents, rafts, and other equipment
- Enter a drawing for...
  - A Lowe Contour Mountain Pack ($100 value)
  - generously donated by HyperSpud Sports
  - NRS Camas Creek polar fleece sweater ($70 value)
  - generously donated by Northwest River Supply

Listen to KUOI!

KUOI, 89.3 FM, will be broadcasting live coverage of drawings, giving away free t-shirts, CDs, and bumper stickers!
... something to do

- Movie Review: Scottish Junkies Run Amuck in Trainspotting
- CD Review: No Code for Pearl Jam
- On CD ROM: Game Normalizes Dystopian PCs

- NORML: Phones Home to Legalize Pot
- Movie Review: Brando Regresses In the Isle of Dr. Moreau

- The Art of BBQ and Beyond
- Backyard Beauty: UI Arboretum and Botanical Gardens
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Heroin not just for breakfast anymore

Matt Balchin
Wash. Times

Trainspotting means to keep obsessive notes on the arrival and departure of trains. The Straight, the film and novel, is a collection of obsessive notes depicting the lives of heroin junkies living in Edinburgh, Scotland. The film is director Danny Boyle's adaptation of Irvine Welsh's phenomenally popular novel, Trainspotting. Complexity permeates the film, and it has a quality to it that can make it Britain's Pulp Fiction. It opened in the United States this past August and is only showing in certain theaters.

Boyle hit on a majority of events, rearranged them (such is the way of film), in order to fit the story into a 100-minute film. It leaves the viewer filled, for entertainment value, but short-handed on the world of the junky. In the novel, the reader is immersed deeply into the addiction — the addiction itself is a character.

Welsh wrote Trainspotting in Scottish dialect, giving it a unique mood and texture. What's reminiscent of Mark Twain's style, though, is more twisted and shaded. The story is loaded with dark humor, baffling scenes and the downward spiral that humanity is in. Welsh has painted for the reader a possibly glimpsed vision of our life, from brutal addiction, through the junk sickness that consumes the body when it begins to withdraw from the mind, in the final conquering of the habit.

At first the text can be cryptic, but as the story moves forward the reader picks up on Scottish slang and dialect. In the following scene, Rens, the main character, is describing Dickie, his shooting someone up with heroin: "He drops a cotton ball into the spoon, swallows it, before sucking up about

Sick Boy's face looks ugly, leering and reptilian, before he slams the cocktail towards her brain.

The Scottish slang is easy to pick up in the book, but in the film it can be much harder. Here's a tutorial on some of the common words used in the film, cast and all-purpose term for someone else, either friendly or unfriendly: shag, screw, skag, heroin, vo'da, voctor.

Rens is the main character of the film, but we are also introduced to Sick Boy, Begbie, Mother Superior, Spud and Ali at the beginning of the film. Sick Boy is another interesting character, but dealer and philosopher, as he has internal dialogue with Sean Connery during the novel.

Trainspotting is about this film is that neither Boyle nor Welsh are biased either way in their opinions about heroin usage. It is a naked-truth look at the drug and its effects. One scene in the book, which is also in the movie but not focused upon as much, is when Agony is making a concoction — the only remedy for the sorrow is to cook a shot of heroin up. Neither Welsh nor Boyle give their opinion on this scene. It's just a clipped photograph from the lives of a group of junkies.

Boyle uses special effects to burlesque the heroin trip.

To catch some information on the movie and book Trainspotting can be accessed via the World Wide Web. Trainspotting's homepage can be visited at the Miramax Cafe, http://www.miramax.com. It should hit a theater around here soon.

David Cammard-Britton

Whim of trader rounds coming fainter now. Dark circus gongs gappy again to a high-choked passage. Stop. Listen. Nothing but foot-steps and I'm off again. Luma-snap goggles pick out rats and a few other strays, looking to get away from my approach. Feet buried in a fragrant ooze in the depths of a life cell. I knew it would be here, but was the power still there? A few days later and the jack is in place, rosettes settled across brow, and I'm in.

Darkness dissolves in spinning blocks of state perpetuated light as the images confound form by my viewing guides. Scene unfolds like a hyper-technological origami puzzle and I'm there in an apartment. Food stuck on the walls, and a broken down television takes one corner. The couch is rotting, and strange language is used as the ventilation system is Punch forward a few meters, and a collection of rotten cotton that someone calls clothes appears. One hundred eighty degree flat-rotation, and the bathroom is visible. Punching out again, I smile. Game reviews are usually nooooo tedious.

Normality is the same of the game, and you play Kent who is anything but. Kent has become trapped in a post-1950 dystopian world where everything, and everyone, is rotting. A bit about Kent. From his big fuzzy boots to his orange dreadlocks, down to the vest and ratty t-shirt, Kent screams Stacker in a profoundly market-driven sense. That is correct, you get to play a 20-some-thing character in a world driven to disillusion by the oppressive plans of authority figure Saul. The main goal is to get up this little town by completing missions for an efeebled resistance movement.

The interface is quite smooth for the level of graphics the game boasts, and most manipulation of objects is carried out through a Kent Voodoo Doll. Adequate music and jumpy social puns for Kent make this a game worthy of a few hours of enjoyment. However, it appears that the ability to interact with your surroundings is limited to only the "important" objects. Players familiar with Legend of Kyrandia or similar interfaces should do well.

System requirements tend to be a multimedia aware PC manufactured within the last few years or so. Although the documents state that a 486-33MHz, with at least four megs of RAM, a 32-bit sound (double, or quad-speed recommended) and a mouse should run this game tolerably well.

Graphics accelerator cards are probably useful and the installation is simple. Normality can be found at most PC game vendors, and is likely to run around $60 to $70. If you can find this for less, then by all means purchase it as the game has some fairly difficult challenges, and will provide upwards of 20 hours of game play for the average gamer.
New phone card, dope

Amy-Marie Smith

Reefer madness takes a toll

I was nearly assaulted by an AT&T representative on campus directly in back of the UCC today. The set-up wasn't like what you see in front of the bookstore, or at Palousta Fest, just the lone AT&T man standing behind a table. Unfortunately he caught my eye as I attempted to sneak out the door.

He asked, "Are you a college student?" I stopped, thinking, "Is the middle of campus here, what do you think?" All I mumbled was, "yeah," and he ordered me to fill out his little form. I told him I already had an AT&T calling card, so again he ordered me to fill out the form anyway, to check a different box at the top instead. This box was to apply for a Mastercard. I broke it to him that I didn't want another credit card. He still pushed me on it, saying, "Don't you like to go shopping?" I almost politely thanked him and walked off class.

This started me thinking of all the communications in the calling-card, and pre-paid phone card market. It's truly staggering. Every time you turn around in a store or flip through a magazine there is a new ad offering great rates for pre-paid or regular calling long distance. In fact, there is a new pre-paid long-distance phone card on the market right now.

NORML, the National Organization for the Reform of Marijuana Laws has created a phone card to not only save you money on long distance, but also to fund-raise for themselves.

NORML was founded in 1970 and has since been fighting Marijuana Prohibition, and the unreasonable laws that go with it. The organization is working to inform citizens of hemp by educating them about its many uses. NORML promotes awareness that hemp products are useful for medicine, fuel, fiber, paper pulp and even food.

The new phone-card sponsored by NORML is unique in that your card's time can be recharged once you've used it all up. The card initially costs $10, and gives you twenty minutes of long-distance calling time. After you use those 20 minutes you can, over the phone, add additional minutes to your card for a mere 30 cents a minute.

The group claims to not be promoting the use of cannabis. They simply would like for citizens of our nation to "have the freedom to use it without fear of going to jail." Before calling the card, NORML put out a CD to raise funds for their cause. It's called "Heimpilation" and is tunes from such artists as Cypress Hill, The Black Crows and Ziggy Marley and the Melody Makers. NORML is hoping to raise as much funding as possible to aid their cause.

The new phone card has even appeared for sale in Hiq. Times, URB, Orbit, Graffiti, Edge, and Campus Circle. As far as I can get that damn phone card, you ask? Well, unfortunately the closest place to get one is in either Billings or Missoula, Mont., at Pitt Bull Teeth T-shirts, and Kind Snowboards, respectively.

Fortunately though, you can also order one by mail if you send a $12 check (including $2.50 H) to: PRETEL, P.O. Box 2703, Tolula Lake, CA 91605-0970. You could also call their company at 818-503-9334, or even check them out on the internet at: <http://hemp.net/pretel.htm>

I suppose that instead of helping out one of many organizations just trying to make a buck for their cause, you could continue to let those big jerks from AT&T and the like order you to get one of their calling cards. Who wants to stand up for something they believe in anyway?

Kevin Murphy

Pearl Jam strikes a chord with No Code

Pearl Jam's No Code, their long-awaited and long-held back fourth album, is a diverse collection of music unlike anything the band has recorded to date. No Code is truly an innovative album in a time when many bands, they charge that sound from album to album (ie Hootie and the Blowfish). Each track has its own unique feel, and many songs show a strong pull toward the sounds of the band's major influences.

The first single off the album includes two songs, "Who you are", and "Huck." "Who you are" sounds like a song directly from the Dead Man Walking soundtrack, on which Eddie Vedder worked with Nusrat Fateh Ali Kahn, a singer/chanter who has also worked with Pearl Gabriel. But all Kahn does not appeal to No Code.

"Who you are" is also one of the more playable songs Pearl Jam has done since "Dirty Frank." "Huck," on the other hand, is a classic Pearl Jam, combining the pure rock 'n' roll of " boasted from Tee and the alters-rock of Vashon.

"Smile," one of the songs that shows the influence of other artists, was obviously written with Neil Young in mind. The song opens up with a very Young-like sound, complete with Young's thick guitar sound and a harmonica accompaniment to bring it in. It is, in fact, so much like a Neil Young song, you want to ask this slightly-warped voice, "When the sun doesn't shine...Don't you resent it sometimes?"

"I'm open" is reminiscent of R.E.M.'s "Belong" in that Vedder, like Michael Stipe, narrates a story to the music, and from time to time hums a word or two.

One of the main reasons the album works so well is because the band members had time to expand their musical back- grounds. Vedder worked with Ali Kahn, Jeff Ament played with his side-group Three Fish, Stone Gossard produced Satchel's new album, and Mike McCready recorded with Mad Season, a gathering of musicians besides Pearl Jam, Alice In Chains, and Screaming Trees.

All the members seemed to bring something new to the group, giving it a new sound, and making a fantastic album with several songs that differ from the normal Pearl Jam sound.

Vedder still maintains a great deal of control over the lyric writing, but not complete control as on past albums. The other band members chimped in to pen lyrics in addition to writing the music for No Code. For example, Gossard did all the work on "Mankind," a very funny song that doesn't even sound like Pearl Jam. It has a hint of Buffalo Tom and a bit of the British invasion sound. Very different, and very funny.

To match the fan sound of the album, the group also got together and created a fun look for the album. The cover is composed of a44 postcard photographs of various objects ranging from cigarette butts to oil fields, a close-up of an old man's mite. The photos were taken by Vedder, Amett, McCready, and five other folks. The lyrics are printed on the back side of postcard-sized reproductions of the cover, which is hidden in a sleeve in a four-fold-out case.

Considering the not-so-well-received Vitalogy, Pearl Jam's No Code was certainly a change for the better. The band seems to have grown up yet again, realizing their mistakes, and further improving themselves as a band, and in a way where they are already masters.
Obese Brando makes it big on Isle

Justin Casson

If this year's films have ranged from the exceptional (A Time to Kill, The Rock) to the offensively stupid (Gil, House Arrest), The Island of Dr. Moreau balances neatly between them on a slab of silly mediocrity.

Moreau stars Val Kilmer, David Thewlis and cinema legend Marlon Brando in a less-than-legendary performance. Brando plays Dr. Moreau, a Nobel Prize-winning geneticist who was kicked out of Europe 17 years ago because of questionable experiments on animals.

Now living on a remote island somewhere near Indonesia, the good doctor has been attempting to create a "master race" which entails combining animal and human DNA. Along with his assistant-turned-security guard Montgomery (Kilmer), Moreau has turned the island into a zoo of Planet of the Apes stand-ins.

Enter Edward Douglas (Thewlis), a United Nations delegate who is rescued by Montgomery and brought to the island after his ship goes down somewhere in the Java Sea. Once there, he inevitably stumbles across the genetic amalgam Moreau has created.

Coincidentally, this is also the time that many of the "monsters" more carnivorous genes start to take over — they "revert," as Moreau calls it — and some disturbing bloodshed ensues.

The Island of Dr. Moreau is the third time that Hollywood has tried to put this H.G. Wells classic on the silver screen, never quite doing it justice. The Island of Lost Souls (1933), though considered horrifying — or at least bizarre — at the time of its release, is really quite campy by today's standards. In 1977, moviemakers saw Burt Lancaster and Michael York strive to better its predecessor, but with little critical acclaim.

This year's effort is barely a step forward. For one thing, Moreau never really tells us why he thinks this half-man, half-beast race of beings is desirable. Nor do we learn any of the actual procedure of creating these creatures, other than a generic-looking in vitro experiment. We do, however, get to witness a grotesque cow-woman with multiple breasts giving birth. Fun stuff, to be sure.

On a deeper level, director John Frankenheimer doesn't come close to what Wells' 1896 novel was trying to say about the dangers of careless experiments and of playing around with science, as well as the distinct separation between man and animal.

Instead, he passes the movie off as more of a novelty freak show first, then as a statement about irresponsibility and impossibilities later. Frankenheimer's efforts to create an overall theme do come to light through the use of Moreau's daughter, Alisa (played by Fairuza Balk).

Seemingly the only one of the doctor's "children" who has no animal characteristics, we ultimately learn that she has in fact been given animal DNA, but her father has kept her from regressing to an animal with some sort of serum. That Moreau would risk the life of his own daughter in the name of his genetic obsession helps key us in to the doctor's insanity.

The movie, which was shot in Australia, is certainly a step backward in quality for Frankenheimer, whose most famous works include Birdman of Alcatraz and one of my all-time favorite films, The Manchurian Candidate.

The Island of Dr. Moreau does get out of the starting blocks well. After only 15 or 20 minutes, we get to see some of the most interesting animal — or at least the most interesting animal — that special effects wizard Stan Winston could create.

In addition, if you can wade through Brando's five-minute spits on his idea of mankind and just smile at his white face paint, effeminate voice and above 300-pound frame, the film doesn't seem so poor. Brando doesn't do a bad job at playing Moreau, but a sufficient one. You just have to take him at face value. The same goes for the entire movie.

—Sean Beeson — Student

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—Dave Berriochoa — Sophomore

Architecture

"Purple and silk"

—Lindsey Meyer — Freshman

Sociology

"White cotton"

—Jennifer Snyder and Katie Schacht

Freshmen Undecided, Zoology

"Purple silk, and Green silk"

—Lindsey Mallard — Freshman

Elementary Education

"Blue silk"

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Sampling New Zealand

New Zealand offers adventures for every person, every ability and every interest. Just a stone's throw from Hawaii, if you are Superman, sits the island paradise. First settled by the Moors, who called the island "Aoteora" which means the Land of the Long White Cloud, over 800 years ago until Abel Tasman and James Cook literally bumped into it in 1642 and 1679 respectively.

New Zealand, known primarily for its wool industry, offers many different adventures for any traveler, young or old. The infrastructure remains scarce once out of the main cities like Auckland, Wellington (its capital), Christchurch and Nelson; however, the public transportation system is fantastic.

Whether you travel by caravan (reliable in the major cities but remember they drive on the other side of the road), train, ferry, bus, or plane, every mode remains clean and modern with unbelievably nice service.

The bus along the West Coast, also known as the "wet coast" with up to 170 annual days of rain, serves as the mail carrier, school bus, newspaper delivery and parcel drop. With one road for the majority of the West Coast, it is astonishing that the towns and houses are so far and few between. Many say that the population of sheep to humans reaches 87,000 to one. Remember this is the land with 3.3 million people and 67 million sheep.

Travel options within New Zealand vary greatly. Many go to cycle four since the island itself measures 160,867 square miles (about the size of Great Britain), with only one-third of that area accessible by maintained roads.

The train runs from Auckland to Wellington where you must take the ferry across Cook Strait, then from Nelson to Dunedin. A branch runs from Christchurch to Greymouth over Author's pass and boasts spectacular scenery over the second-highest pass over the Southern Alps.

The bus service travels on the main, and sometimes only, north/south and east/west thoroughfares. The downfall to both of these remains scheduling. The legs often run once a day, and seldom coincide with one another; therefore you must stay the night in many of the stopping cities and catch the next mode in the morning. Luckily New Zealand presents a great variety in accommodation.

A traveler can find anything from a $10 backpackers, which is domiciled with communal kitchen, $12 youth hostels, which usually offer some single rooms, and full-blown hotels. The backpackers and youth hostels remain clean, friendly and hospitable. People from all the ends of the earth come together and catch up on their adventures date to date. These comrades are often the best source of information on the terrain ahead as there are various closures, "must see" areas, and "not to bother" places.

Another mode of travel is the West Coast Express. This train takes you from Christchurch to Queenstown, over a high-speed route through the Southern Alps, ending in Dunedin. The train offers views of waterfalls, caves, and wildlife. The train stops at several points along the way to allow passengers to explore the area.

There are many activities to do in New Zealand, from skiing on the Southern Alps to surfing on the West Coast. The weather is unpredictable, so it is best to prepare for any weather condition. The average temperature is 15-20 degrees Celsius, but it can drop to 0 degrees Celsius at night.

New Zealand is a beautiful country to explore, and there is something for everyone. Whether you are interested in hiking, camping, or simply relaxing on the beach, New Zealand has it all. So pack your bags and get ready for an adventure of a lifetime!
A safe haven in our own back yard

Heather McCoy

The Arboretum and Botanical Garden welcomes the public to come for a visit. Located across the street from the university's president residence on Nee Phee Drive, the 63 acres serve the community as a wonderful place to "walk, think, photograph, bird-watch and get inspired," according to Arboretum Director and Associate Professor Richard Naskali.

If you're searching for some solitude, the Arboretum and Botanical Garden will satisfy your cravings for silence. The land is a wonderful place to go for a natural environment that is still in town. And 63 acres is a large enough area to disappear, allowing you to get away from the rest of society.

This land used to be a barren field; the original plan for this was to turn it into a highway bypass. Instead, the land became an outdoor classroom for the community to learn about different plants and types of vegetation.

In 1980, people began planning and de-tailing some different ideas for the landscape. They thought about a taxonomic style (categorizing each species of trees together) but instead decided upon a geographical design for the Arboretum.

The garden is broken up into five different sections: the Asian group, the Western North American group, the Eastern North American group, the European group and display gardens. The Asian group is the largest section of the garden and includes a variety of vegetation such as crabapples, lilacs, shrub peonies, ornamental cherries and ornamental pears. The Western North American section includes samples of Colorado species and some native evergreens. There are sugar, red, and black maples, and 13 different species of oaks in the Eastern North American section. And in the European group, you'll find over 20 varieties of fragrant lilacs, some Norway spruces and Scots pine.

The Botanical Garden has two placid ponds with an active bird life. Gravel trails, wooden bridges, and granite beaches can be found throughout the Arboretum. The beauty of the garden encourages people to donate money. Naskali, the director of the Arboretum, is thankful for the money that has been donated to the garden but in order to continue growth of the garden, more money is always needed.

Naskali encourages spending on the Arboretum by asking, "Why waste money when we could use it for a plant heritage that will be here for our grandchildren?" The University of Idaho spends between $35,000 and $55,000 per year on the Arboretum for paying students to keep up the garden, buying equipment (such as lawn mowers), paying for expensive pipeline projects, sprinklers retaining walls, weed control and pest control.

Because so much money is poured into the Botanical Garden, the plants and the land need to be protected. There is some standard etiquette that needs to be followed during visits to the Arboretum and Botanical Garden: no pets, no hunting, no drinking the water used in the sprinklers, no active sports (such as skiing, skating, sledding, fishing, frisbee, swimming, or wading), and bicycling and jogging are only allowed on the gravel trails. Naskali justifies these restrictions by saying, "People are only guests here, but this is the home of the vegetation and it needs to be protected.

You can visit the Arboretum for some peace and quiet any day of the year from dawn until dusk. Some of the best times to visit are late April to mid May because of the cherry and crabapple blossoms respectively. The fragrant lilacs peak in late May and October offers brilliant fall colors.

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A recipe for excellent barbecuing

Shawn Rider

People don't barbecue enough. Now this is speaking from a critical viewpoint of the sport. Too many people consider mashing a fatty and changing sides three or four times a gourmet delight. As Paul Bunyan, a student at University of Idaho, says, "Just throw a branch of [stuff] together and put it on a grill." Bruce Twichtell, amateur chef and BBQ enthusiast, would take exception to that philosophy.

Twichtell sees the spirit of BBQing as a means to realize a deeper connection to his dinner. After six years of life "on the Hibachi circuit" he thinks people write off the "Q" — as he calls it — as a quick fix when it's too hot to cook indoors. The barbecue scene has been hallowed as an art form by many gourmet chefs and a sport by enthui-

siasts the world over who convert fuel tanks and third wheels into huge smoker grills and travel to the multitude of competitions held annually from Kansas to Arizona.

Even in Moscow the barbecue is omnipresent. Old Weber kettle grills sit charring corn on front porches and propane grills lurk on balconies from Lauder to A Street. Little Hibachis and standing grills congregate on porches in the Apartment Rentals district, and cook pits litter parks and fields across town. The novice BBQ'er can be overwhelmed by the sheer range of possibilities. So let's get cooking. First, you will need a barbecue. Small grills can cost as little as $10. The classic Weber kettle grill runs from $70 to $80. These were originally used by naval personnel on aircraft carriers. They cut boxs in half and stack a grill across them to cook on.

If you're on a really tight budget, you can just head to Gay Wicks Field, East City Park, or Mountainview Park and use the permanent grills they have there. Don't worry too much about the sanitary aspect of these facilities — BBQs have been known to attract the most antisectopic cooking devices, but that's what makes the food so tasty.

The coals are a requirement. Sharon Wichtell, a U.S. professor, uses the standard issue briquettes and a little cheap lighter fluid. Twichtell prefers the ease of Kingsford Match Light and others like mesquite briquettes for the extra woody flavor.

Whatever you use, it has to be hot. Next, it is helpful to have a few implements for outdoor cooking. Teflon and plastic are useless in this type of environment; steel and iron are much better suited for grilling. A metal spatula, a pair of tongs and a big fork are the only real necessities. The sputula and tongs can be used for repositioning the grill over the coals as well as manipulating the food. The fork is good for flipping steaks and retrieving what fell into the coals.

The biggest rule to remember: the longer the better. "It's always 30 minutes longer," says Twichtell. You're working with fire here and the further away you can stand the better off you are.

Light the coals as the instructions indicate. You can save yourself a lot of scraping by putting the grill on white the coals are getting started. Most of the bad stuff will melt off, and the rest is just seasoning. This also heats up the grill.

"The best thing to remember when cooking steak is to heat up the grill," said Twichtell. The heat sears the meat which keeps juices inside.

Now you're ready to cook. "Get a mess of meat and veggies, and just about anything else you have in the kitchen," says Twichtell, although he prefers grilling with some garlic, pepper, Worcestershire sauce and Jim Beam barbecue sauce on it. Wichtell, an over-educated vegetarian, uses a variety of spices and sauces to marinate his peppers, mushrooms and potatoes.

Cooking on a grill is a little tricky, but with some ingenuity any problem can be overcome. Wichtell prefers cooking his vegetables on aluminum foil to prevent meat juices from working their way in. Twichtell remits to place chicken breasts perpendicularly to the fire so they won't fall in while being flipped. Remember that a grill is not a controlled environment, so food doesn't cook at the same speed every time. Be sure to keep an eye on it.

Sarah and Brandon's Spiced Cabinet Vegetables

cumin pepper

tail paprika
garlic powder

table pepper

Mix sauces and spices together to taste in a large bowl. Go heavy on the teriyaki and soy sauce. Chop all vegetables to manageable sizes and mix with marinade in a large bowl. Cover and let sit in refrigerator for at least an hour. Make a pocket out of aluminum foil and place vegetables within. Seal pouch and place directly on coals. Usually takes about 45 minutes.

Shawn's Sweet Chicken

1 package boneless, skinless chicken breasts
4 cups regular flavor BBQ sauce
1/4 cup granulated sugar
1 cup honey

Mix BBQ sauce, sugar and honey in a bowl. Stir well. Soak chicken in mixture for 10 minutes. Place chicken in foil and honey with sauce immediately with remainder of sauce. Do not use this sauce again. Alternate baking with regular BBQ sauce and stick honey, turning the breasts often until they are done. Serve with beer.
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EVENT PARKERS The University of Idaho is now hiring Special Events parking staff. This is a flexi- ble, part-time position to direct cars in University parking lots for evening and weekend events, such as football games, concerts, etc. Requires the ability to work outdoors in adverse weather conditions and strong communication skills. $5.10/hour. Position open until roster filled. Applications are available at the UI Student Employment Office in Student Recreation Building. For more info., contact Dave Sexton at 882-5424. University of Idaho is an EEO/AA employer and educational institution.

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LOST & FOUND
LOST: 8/23/96 (Friday), Men's black watch between Pullman and Moscow, including UI campus. REWARD! If found please call 882-6495.

LOST: in Sub parking lot. Small address book, white cover with "Precious moments" title, plus red binder w/Can Camza logo. If found please call Jane at 883-8072.

FOUND: Man's wristwatch outside SUB on 8/26/96. Contact e-mail address: ernest@novell.uidaho.edu to describe to.
The UI Pre-Vet club will hold its annual BBQ tomorrow at 6 p.m. in Mountainview Park, Moscow. For information contact Khalicia Wright at 883-8716.

Baxter Block, cowboy humorist and poet, will be appearing at Pullman's WSU Beasley Coliseum on Sept. 13 at 7 p.m. Tickets are $12 and $15. Call (509) 335-1514 for G & B ticket outlets.

The Lewiston Civic Theatre opens its fall season tonight with the "Will Rogers Follies" and is the first in a series of plays to include: "Désart: The Musical," and "Annie." For information or tickets call (208) 746-3401.

Interested in studying classic literature but don't know where to start? Intro to Great Old Books is a series of talks on everything from Homer to Tennyson. There are no requirements and no homework. The talks will be Monday nights from 7:30 to 9 p.m. this semester at Redhawk Crossing (across 6th Street from Taco Time).

The Gallery of Art at Eastern Washington University announces its 10th National Computer Art Invitational exhibition. It is open to all media created and/or generated by computers. Deadline for entries is Nov. 1. Entry fee: $20. Send SASE (Self Addressed Stamped Envelope) and $20 fee to: Friends of the Gallery, Gallery of Art MS-102, Eastern Washington University, 526 5th St., Cheney, WA 99004-2431.

The Idaho Commission on the Arts will hold the Arts Education Roster Panel tomorrow at the Owyhee Plaza Hotel in Boise. The panel will meet in the Empire Room at 1:15 to 6:45 p.m. To obtain a complete agenda contact the Arts Commission at 883-8716.

Sept. 6
"Will Rogers Follies" Lewiston Civic Center, Sept. 6 - 21, 8 p.m.
Introduction to UI Career Services, UI Career Services Center, 2:30 p.m.
Palouse Empire Fair, Colfax
Play: "Oliver," Jones Theatre, WSU
Galilery Opening: Rimma Gerlovina and Valery Gerlovin, Prichard Gallery, 5 p.m.

Sept. 7
Arts Education Roster Panel, Empire Room, Owyhee Plaza Hotel, Boise, 1:15 - 6:45 p.m.
Palouse Empire Fair, Colfax
Play: "Oliver," Jones Theatre, WSU
Lewiston Round-up, Lewiston

Sept. 11
Peace Corps Information booth, UI Forestry Building, 10 a.m. - 4 p.m.
ASUI Film Night: Rush, 7 p.m., Borah Theatre

Sept. 12
Peace Corps Information booth, UI Library, 10 a.m. - 3 p.m.
Concert: Ann Yasinitsky, flute & Greg Yasinitsky, Saxophone, 8 p.m., Kimbrough Concert Hall, WSU