UI botany professor found dead

Corinne Flowers
Editor in Chief

Last Wednesday associate professor of botany Douglass M. Henderson was found dead at his Moscow apartment at approximately 9:35 a.m. Police responded to a 911 call reporting a gunshot at the Leith St. residence.

Initial reports suggest Henderson died from a single, self-inflicted gunshot wound.

Henderson was 58 years old. He directed the university's herbarium and taught courses in plant science. Henderson received his Ph.D. in 1972 from the University of Washington. His research interests included the biosystematics of vascular plants, alpine flora and phytoecology, and the flora of Idaho. He has published several articles related to his research.

Henderson was working on revisionary studies of North American plants, reproductive biology and classification of alpine plant communities before his death.

Remediation of Sweet Avenue site almost complete

Lisa Lannigan Staff

Ongoing efforts to clean and remediate a plot of land on the University of Idaho campus will soon reach their goal.

The site of contamination is a 10-acre plot of land facing Sweet Avenue. It was once home to a railroad turn-around, a cement factory, holding facilities for several oil companies and a farming chemical distributor.

"The university first started talking with Burlington Northern about the property in 1988," said Carol Grupp with Risk Management. "We got an environmental assessment and determined work needed to be done. Since 1989 there has been ongoing assessment or cleanup."

The former tenants of the property left behind contaminants in the soil and water. "There were some chemicals they needed to remediate," said Phil Waite, a landscape architect with Facility Design.

Contaminates included oil and petroleum products as well as nitrates, ammonia and the pesticide dinoseb. According to Idaho law, the owners of the land are responsible for environmental cleanup. At the time, the university did not own the land. "We assumed the role of organizing the responsible companies," Grupp said.

"We had to get to a point where the land would be cleaned up before the university could take ownership," said Jerry Wallace, vice president in charge of Finance and Administration. "The ones that had the residual impact were the oil companies."

Wallace said the university worked with the Department of Environmental Quality to make the site usable. "We had to work out a program with them to make sure all contaminants on the site were cleaned up."

Chevron, Shell and Texaco were some of the oil companies involved in the cleanup of the oil contaminants. "Getting the oil companies to work together was the most interesting part," Wallace said. "They're not used to that."

Since then, the ground water has been tested several times for contamination. "It's like when someone gets cancer and then gets cured, you still have to do tests," said Waite. Long-term testing of the ground water has been going on for some time, and Waite said the site is "approaching 100 percent."

Highs should hover in the upper 80s this week. Mostly sunny skies stick around through weekend.

Finances

Carolyn Bowes Staff

Wednesday, July 31, 1996

ASSOCIATED STUDENTS OF THE UNIVERSITY OF IDAHO—MOSCOW, IDAHO
Long term mental effects of floods studied by ISHW

Valerace Johnson

Over $100 million in damage was caused by the floods last February. Part of that estimate includes $7 million in damages for Latah county including $1.6 million for damages to the University of Idaho. But the long term mental effects that have been done come without a price.

"All you have to do is see the damage to be affected," said Brandi Becker, a Community Outreach counselor for Latah County. Together with Kathryn Anderson, a Ph.D. candidate for counseling at Washington State University, efforts are underway to help along the healing process that is necessary in times of disaster and crisis.

On Feb.11, 1996, President Clinton declared Northern Idaho a Federal Disaster area. A grant was immediately drawn from Idaho Health and Welfare to provide services for victims of the flooding.

"There's a big stigma attached to our department," said Becker. "You can be saying you are from the mental health department people are reluctant to talk." But Anderson adds that research has shown for years the importance of mental health. If you don't have your mental health, you don't have physical health.

Because of the importance of mental health, ISHW was awarded a Regular Program Grant from the Federal Emergency Management Agency (FEMA) to add education to the issues facing disaster victims.

The goal of the grant is twofold, said Becker. Foremost they are there to provide help to the primary victims of the floods. Around 2500 homes were damaged during the floods. "There are still many out of their homes," said Anderson. "People are having a hard time dealing with the realization of the childhood things they've lost."

And then there are the secondary victims, the service providers. Becker and Anderson say that service providers may occur in many different forms. Not only is there the anger and blame built up in primary victims but sympathy and guilt of the secondary providers.

Anderson says a noticeable amount of conflict has risen since the floods occurred.

"Their bars are filling up and domestic abuse is up as well," said Anderson. Their program tries to reach out to people for alternative and healthy ways to manage the stress from the floods and train in conflict management.

Anderson outlines four stages that disaster victim normally go through as written about by N.L. Farberow and N.S. Gordon in their Manual for Child Health Workers in Major Disasters. In the first stage, the chaotic stage, people fight to save lives and protect property and family. Energy is spent to control damage and deal with immediate crisis.

The next stage follows as outside people such as FEMA and the Red Cross and the community work to put the problem to bed. After several weeks the disillusionsment stage sets in. Assessments of personal loss has been made and comments about the changes are tired and see little from their efforts. But finally the recovery stage allows people to accept the situation and effectively deal with the disaster.

The final goal of the grant is to create a workshop to be presented one year after the disaster. Becker and Anderson are working on getting people to tell their stories, to write down their side and give closure to a horrible experience.

"Writing your story down helps dispel some feelings, you can put it all on paper and try and forget," said Anderson. ISHW is showing that although things may seem hard, the strong feelings that occur are normal reactions to an abnormal situation.

The devastation that has happened to these people is unreal," said Anderson. "We want people to know that there is a light at the end of the tunnel."

If you want to share your story or know someone who is having a hard time dealing with disaster, counselors are ready to help.

To find out about stress management workshop and other workshops funded by the grant, to make suggestions for the scrapbook, or simple for more information call 882-0562.

Hanford nuclear exhibit featured at Environmental History Symposium

Valerace Johnson

Helen Slade was tired of people not really knowing the issue of the Hanford Nuclear Reservation. "It's pretty obvious when you listen to what people say that they don't know what's going on (with Hanford)," said Slade.

So Slade, an independent art curator, began work on an exhibit to tell the history and future of Hanford. "Yes, in my backyard is how a multi-media exhibit that presents a series of oral histories from people who have been affected by Hanford. "It really represents one of the classic dilemmas that our society faces," said Slade.

Her compelling exhibit includes portraits, photographs, printed stories and a continuously playing video tape presentation about the history of the reservation. Slade, who moved from Seattle to her home now in Chicago, has been working on the project for around five years.

The exhibit received many favorable reviews while it was on display in the Cheney-Cowles Museum and Slade hopes people become better informed from her exhibit. A blank timeline extending from the present to 2043 gives spectators a chance to make their own predictions about Hanford's future. The timeline was the 100 year anniversary of the construction of the Hanford reservation in 1943.

The exhibit can be viewed in Gallery 2 of the Fine Arts Building at Washington State University and is sponsored by the Washington Commission for the Humanities and is just a part of the Environmental History Symposium scheduled Aug. 1-4 at WSU.

The four-day symposium features 21 experts of environmental history who will give that attending a better understanding of the changes in the environment not only from a physical perspective but from a human understanding as well.

"We hope that those who attend will gain a better sense of place and idea about how human beings have responded to the visible environmental changes that have been made over the years," said Paul Hirt, a WSU environmental history professor and chair of the symposium.

Hirt expects an attendance of泥土 educators and academics who are interested in the past and future of the Pacific Northwest. A wide range of aspects from rivers to forests to the rise of cities in the Northwest will be covered as farming, logging, native wildlife, science practices and more. Over $13,000 was raised to bring the exhibit to WSU to respond to the growth of research in environmental history. "People are becoming more and more interested in the environment and how it affects people," said Hirt. "It's growing very rapidly."

To register for the symposium or for more information on the program's features and field trips call 335-3530.
National lentil festival kicks off its cook-off

Valarie Johnson
Staff

Dust off your recipe boxes and exploit your favorite lentil recipe in this year’s National Lentil Festival Stanley Stated on Saturday, Aug. 24, 9:30 a.m. in Pullman City Hall. Any cook who wants to be creative with lentils is invited to participate to win a prize with a recipe in the categories of Main Dish, Soup or Side Dish, Dessert, and Bread. “Lentils can be put into almost anything,” said Becky Dark, co-chair of the festival committee. “They have tried everything from the likes of cookies and casserole made with lentils to lentil ice cream.” “Lentils lend a delicious, umami flavor to a variety of dishes, and they are well to a lot of variety,” she said.

Dark said that around 95 percent of the country’s lentils are grown in the Palouse area but unluckily Americans aren’t aware of their versatility. “You’re this country just haven’t found how to cook them,” said Dark.

The committee is hoping to see many new entries this year and build pride for the area as the Lentil capital of the world. To enter simply send in a registration form along with $5 entry fee by today or with a $10 late fee entry by Friday, Aug. 23. Bring your dish to the Senior Center by 9 a.m. Aug. 24. Each entry must be an original recipe made with lentils. Make sure you list all the ingredients in your accompanying recipe with specific directions on preparation. Attach serving suggestions and cross you fingers hoping to become a winner.

Even if you don’t walk away with a grand prize, all participants receive a package of a lentil cook-off recipe booklet and a coupon for $2 off the purchase of National Lentil Festival products. The National Lentil Festival Cook-off is around its ninth year in the running and the committee wants to help the celebration of the lentil.

To find out where to pick up an application or for more information contact the Pullman Chamber of Commerce at 334-3365.

Library grant allows Internet transfer between UI, INEL

Lisa Lunnigan
Staff

Moving documents between the University of Idaho and Idaho National Engineering Laboratory in eastern Idaho is about to get much easier.

Thanks to a grant from the Rockefeller Foundation, both libraries at the UI and INEL will be able to transfer documents via the Internet.

“The purpose of the grant is to more closely integrate the UI Library and INEL Library,” said Ron Force, dean of Library Services. “We can trade articles back and forth from INEL.”

Force said he believes the grant will be $25,000 a year for three years. The money will go to the Idaho Falls Regional Education Center to help set up and maintain the new Internet exchange system.

“We have a service called ARIEL which allows us to scan documents and send them over the Internet,” Force said.

Some of the money for the project will be seen here in Moscow. “We’re going to hire a person—part time student help—to get the articles off the shelf and scan them.”

Alumnus leaves UI more than $280,000

The University of Idaho Department of Theatre Arts will benefit the most from a recent gift of $281,260 from University of Idaho alumnus Thomas LaRoque Cooper of Moscow, who earned his bachelor’s in agriculture from UI in 1958 and his master’s in agriculture from UI in 1961. Cooper now lives in Washington, D.C., Nevada, and Utah.

The Department of Theatre Arts will get $145,000, which will be used to create the Thomas L. Cooper Theatre Scholarships, professorships, and to support the program’s performances and travel. The Rex Rabin/Rogern Shakespeare Festival Graduate Fellowship received $30,000, and the Idaho Repertory Theatre Endowment acquired $10,000.

“This gift more than doubles the size of our current endowment,” said Professor Charles Ney, chair of the Department of Theatre Arts, in a prepared statement. “Our specific goal is to use the money matches perfectly with our greatest needs. For example, the Rex Rabin Endowment, which helps underwrite the cost of UI students’ participation in the Shakespeare festival, originally was targeted for $50,000. We’re very pleased to see that goal reached.”

Ney added that the department can now offer scholarships to graduate students, something which was not done in previous years. The gift will enable the department to bring in visiting guest performers. The Cooper gift to the Rabin/Orgen Shakespeare Festival Graduate Fellowship is expected to attract other students from around the country who wish to major in theater.

Panel meets to discuss Gulf War illnesses

Discussion continues on illnesses suspected to be contracted by veterans of the Gulf War with a meeting in Deaver, Colo., Aug. 6. A panel of the Presidential Committee on Gulf War Veterans’ Illnesses is holding the open meeting to discuss several issues related to the committee’s charge under the law.

During the meeting, the panel will receive comments from the public. Friday evening will be given to veterans and their families.

Written statements can be also be filed with the Advisory Committee for review before the Denver meeting.

“I’m happy to see the Committee provide an open forum for veterans to share concerns about their experiences with illnesses they believe to be associated with service in the Gulf War,” said Pat Teague, Veterans Services Program Supervisor for Idaho’s Division of Veterans Services.

Individuals who would like to testify before the panel or submit a written statement should contact Thomas C. McDaniel, Jr., Presidential Advisory Committee on Gulf War Veterans’ Illnesses, 1411 K Street N.W., Suite 1000, Washington, D.C. 20005-0006, telephone (202) 761-0656, fax (202) 761-0310. Those wishing to speak should contact McDaniel by Aug. 1.

The meeting will be held at the Adam’s Mark Hotel on Aug. 6, from 9 a.m. to 4 p.m.

Cowboy poets gather on Palouse

Moscow and Pullman will play host to the first Palouse Country Cowboy Poetry Gathering this Sept. 13-15. Nearly 70 cowboy and cowgirl poets from the western United States, Canada and Alaska will gather for the event, which will benefit Palouse Habitat for Humanity.

The featured performer for the three-day event will be Baxter Black, America’s best-known regular cowboy poets. Black will present his humorous poems at the Palouse Community Arts Center in Pullman Sept. 13 at 7 p.m. The program will also include a musical lead-in by Chris Dreibach. Tickets for this program are available at G&B Select-A-Seat outlets or by calling 1-800-325-SEAT. Proceeds from this program will go to Palouse Habitat for Humanity.

Other featured events include Sept. 14 at the Moscow High School auditorium, starting at 7:30 p.m. with featured poet Terry Raff, “The Idaho Mountain Man.”

Each day of the gathering will also include hourly sessions, with three or four poets each day, at the Holiday Inn Express and Quality Inn Convention Centers in Pullman. The sessions go from 9 a.m. to 5 p.m. each day and the cost is just $5.30 for all of the sessions. There will also be a special performance at the Latah County Fairgrounds in Moscow.

The Palouse Mall will have a special display of western art, craft and hand-crafted items from around the Palouse and a promotional poetry program during the Thursday gathering.

For more information or to order tickets for any of the programs contact the Palouse Country Cowboy Poetry Gathering, 200 E. 4th St., Box 416, Pullman, WA 99163, telephone (509) 334-4109.

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University of Idaho
BOOKSTORE
Environmental officials confirm violations

MOOSK—Idaho Division of Environmental Quality officials have confirmed preliminary—quarantine—standards were not met when a well-drilling operation caused contamination that killed fish in Paradise Creek.

The agency plans to forward the case to the attorney general's office for recommended action. But while confirming the violations, Division of Environmental Quality Regional Administrator James Bellatty said there were lingering doubts about who was responsible.

"Based on the information that we collected it appears there were violations of at least one or two water-quality standards," Bellatty said. "One of the questions is, "Who is the responsible party?" It still has not been determined for whom we should be talking with.

City officials and Arnold "Skip" Holman of Spokane, Wash., Holman Drilling Corp. blamed each other for the pumping of water, drilling sediments and a related chemical into Paradise Creek. Holman claimed a clause in his well-drilling contract permitted the dumping of the water. And while the city acknowledged that was true, City Engineer Gary Presol said the contract also stipulated that Holman and any subcontractor "be responsible for all federal and local water-quality standards.

About one mile of the creek was heavily loaded with basal tailings, clay, water and, Presol said, the chemical DHT Foam. The problem occurred July 18 when Holman's subcontractor, BJ Drilling of Washington state, began pumping excess water from the well-drilling operation into a storm water drainage system that leads to the creek.

"We lost acres—sugar beet and grain," said Philip Hurley, who was with his wife, Linda, in their pick-up when the storm hit Saturday night. "We lost four or five tons per acre," added Hurley's father, Elroy. "The leaves will grow back, but we lost the best growing time.

"It's a disaster with their own crop losses, the Hurleys were in Fairview on Sunday morning to help an older couple clean out branches and trees from their yard.

Neighborhood help clean up after storm

FAIRVIEW, Mont.—A steady stream of vehicles headed this way to help neighbors, friends and relatives clean up after a storm that ripped apart trees, tore off parts of roofs and destroyed crops.

WASHINGTON—In a day of meetings with Clinton administration and congressional leaders, Egyptian President Hosni Mubarak argued Monday that the Middle East peace process can survive only if Israel trades land for peace.

Secretary of State Warren Christopher led a busload of visitors to Mubarak's suite at Blair House across Pennsylvania Avenue from the White House, where the Egyptian leader will meet Tuesday with President Clinton. Mubarak and Christopher "both agreed on the importance of maintaining the kind of diplomatic momentum in the region to maintain movement toward the peace process," State Department spokesman Nicholas Burns said.

Questions were raised at the time of Israeli Prime Minister Benjamin Netanyahu's election about the future of the Middle East peace process, and the Arabs held an emergency summit meeting in Cairo to warn that he must follow through on commitments made by his moderate predecessors. Burns said Monday Christopher is pleased that "Arab countries are keeping their doors open to the Israeli government.

Mubarak and other Arab leaders say there is no alternative to the land-for-peace formula. A U.S. official, who spoke on condition of confidentiality, said Mubarak made that point again during Monday's meeting with Christopher.

Netanyahu says Israel's security is paramount in any peace agreement.

Associated Press
**Opinion**

**How do you define success?**

Well, it seems as though we've successfully completed a summer's worth of Argonauts as well as (for some of us) a successful college career. Depending, of course, on your definition of success.

If you define success as harsh criticism, high levels of stress, working until well past midnight and 12-plus hour days, then we've all achieved it.

If you define it as a secure paycheck, a home, a family or material possessions, we've got a long way to go.

But that's OK, we're journalists. Our lives are full of disappointment, rejection, insults, ingratitude, unemployment and meager salaries. We can handle it.

Only three of us will be back in the fall. Shelby, Erik and Valerie are all graduating and moving on.

It always works that way. Just when you really start to get to know someone they're gone.

That's the temporal nature of life—college life in particular. As soon as you think you've got it all figured out, someone will go and change it.

But they will be successful. It has been a privilege working with them for the summer, and they will all be missed, each for a different reason and each in a different way. Now we're going out into the world to become the future. They may be your new employees, they may be your new bosses, they may be the new editor of the New York Times. Anything is possible at this point.

My advice to them: Remember where you came from, keep your eye on where you're going, focus on who you are. Thanks for the memories.

My staff has evoked responses in me ranging from hopeless to hilarious, all while testing my mettle and forging the elements it takes to be a good editor and an effective manager. I still have work to do and improvements to make, but for better or worse my start out the editorial gate has been one to remember.

Next semester's paper will be bigger and better than the summer series. We'll have more people covering more events to bring you more news more often.

But some of us will remember. Some of us met good friends here. Some of us met our future here.

And along the way we've all learned things. Things to remember. Things to bring us success in the days to follow.

Today we are the future. Tomorrow we may only be the past, but we will be secure in the knowledge that what we have done remains as an example to others.

We have made history here, and whether or not others choose to follow in our steps, we serve as an example of what can be done.

Ultimately, success is a specific and personal thing for each individual. We are all looking for it in a different place and in a different way, but as long as we keep striving to achieve it, we cannot help but succeed.

—Corinne Flowers

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**Letters & Guest Columns Policy**

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222.

The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from any single author. Guest columns must go through the same editing and approval process as our staff columns.

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**How do you define success?**

Erik Marone

**LC reminisces, bids adieu**

Erik Marone

**Sometimes bittersweet is best**

Valaree Johnson

**Bittersweet (bit-er'sweet)**

I somewhat feel sorry for the Olympic athletes that work for years for their minutes of glory. They push themselves and endure endless nights and often smell Ben Gay for their burning pain to feel their moment of pleasure last. That one moment in time that is gone in a day.

Post-Olympic depression isn't something that only athletes experience. It's similar to a syndrome that we all seem to suffer. I call it bittersweet nostalgia.

It's those moments of retrospect where you are glad you tried. Maybe you didn't win and maybe it was painful, but the satisfaction of your efforts leaves a bittersweet taste in your mouth. No matter how horrible something was, the fact that it is over is always hard to accept.

It's Over. Done. The拼搏is forever. It's over and you may have won or lost at the same time.

There is something about losing and dying and the warm summer breeze fading into a crisp air that reminds the senses. I think of a new school year, carving pumpkins, and the holidays already sneaking up before I know it.

I love the romantic colors of fall and the poetic nature of a walk through the Administration Lawn on a chilly night, with my breath visible from the frosty air.

But my mood changes in a heartbeat as I think of the darkness of fall, the season of the highest suicide rate of the year. Full marks year semesters, passing Christmas, another season. It's all so fresh and happy and it's all so dying and sad.

The point of my last column for the Argonaut is not to ponder the season something. The Combine's open and yet another student is going to PULLMANS for a cup of coffee.

I won't miss parking at the UI. Maybe to the point, not being able to park anywhere near the UI. I won't miss getting beat over at the bookstore.

I won't miss the wonderful UI "drinking" water.

And I certainly won't miss the Greek system. Like so many other independents, I've put up with their self-important, pompous, elitist bullshit. I've had it live and I can always extend heartfelt sympathy to those who won't be able to. I've always been a vegetarian and I can always raise my voice at a time when being a Greek means something more than always having an avenue to get drunk and laid. The idea that slapping some Greek letters on your chest sets you apart from the masses is a lie, frat boys and girls everywhere. It only separates you from others and makes you feel important.

This is not to say that all frat boys and girls are sheep, there are exceptions to the idea and I would apologize to those who have managed to keep a firm grasp on who they are, but they are already understood. The very people who I'm coming from. Oh, but I can't understand where the Greeks are coming from. *See Farewell, Page 5*

**Horse's Mouth**

Valaree Johnson

**Sometimes bittersweet is best**

but rather, in the sense of tradition for many writers here, to write some kind of farewell. And while I breathe a sigh of relief that my duties here are done, sadness fills me to think that another experience is gone.

I've always loved bittersweet experiences. The hardest, most time-consuming classes have always been best. Those few days of high joy days of worry, peer pressure and pimples somehow were the most nostalgic. No true accomplishment, the crappy summer jobs, and the sweaty workouts almost always reap the most rewards and do so well. I still hate believing, but I've said anything worth it usually isn't easy rings true in my life. If I've said any kind of real opinion to this it would be about embracing hardships.

Marriage, college and living by itself are the easy way out. Sticking with something and being able to look back with fondness and newfound maturity of a painful time is somehow pleasurable.
Farewell UI, Moscow

SHELLEY DOPP

As I'm getting ready to leave Moscow, Idaho, I'm feeling a little crazy. Judy from the dean's office in the College of Letters and Science called me just the other day to ask me if I want the old journalism program or the new journalism program on my Bachelor of Arts degree. I told her to put the old program on there, since that is the one I took all of my classes under. I asked her if that's all she wanted. You see, I had this marvelous feeling that she could tell me I could think twice about finishing college this summer. Thankfully, I was wrong.

I finished my undergraduate degree in four years and three months. I guess that's better than most people. Nowadays it takes at least five years to get a college degree.

Anyway, this is supposed to be a free-verse column. I'll stop my insane ramblings and get on with it. (Beer with me—I have a cold and it's driving me mad, so I could sound a little crazy.)

I don't have any money, and a person's life is a blank check to get to D-Land. I hope to join AmeriCorps for a year, so I can save some money, but I think it sounds like a great experience for me. It will also help me pay off the huge debt I have acquired over the years, getting my college educa-

tion. That should keep me busy for a while. I don't know what I'll do after that. Maybe I'll get a job with a newspaper or something. As long as I'm not in Idaho—or anywhere else in the Northwest—I'll be as happy as a pig in slop. I've lived in this region for my entire life, and it's time for me to move around and check things out for a while. I never thought I would miss Moscow, Idaho, but I've thought about that a lot over the last few months and I am going to miss this place. I've had some really good times here and some bad ones, too. But in my case, the good times outweigh the bad. I'm going to miss lady's night at the Capricorns and watching midnight movies at the Moviehouse. I'm going to miss the way the Moscow community makes people feel—like people belong here. Working at Safeway helped me see how nice people in Moscow can be.

But most of all, I'm going to miss writing for the Argonaut. It has been one of the most memorable experiences of my life. This job has made me a lot of really good friends—near and far, and they're what I'm going to miss the most (sniff, sniff).

But there's no time to get sentimental now—congratulated enough as it is. I don't need any more something-up-on-the-nasal-pa-
sagons. I'll save my emotions for when I really feel down, which isn't for a cou-
ples more months. Then I'll let it all out.

This is it for me. Until we meet again. Ciao (that's "good-bye" in Italian).
Riding doesn’t always have to take you places

For a little more intense ride, try the intervals. This alternates between periods of rest, where you pedal at a slower rate, and periods of high exertion.

To find out what kind of shape you’re in, try the fitness and power tests. The fitness test includes two periods of cycling followed by checking your heart rate. I guess this is supposed to check how hard your heart has to work while cycling.

The power test is a little harder. Well, make that a lot harder. After a warm-up period, you have to pedal as fast as you can for 30 seconds. That doesn’t sound too bad at first, but after 20 seconds it begins to really get tough to keep up the speed.

For some reason, the bike ranked me as “superior for men my age” on both tests. I really doubt it, but I won’t complain.

Along with the bikes in the Kiibble Dome are two climbers and nordic skiing machines. They’re all in the upper corridor on the east end of the building overlooking the main floor. If you’ve never used them before, just go in the lower east entrance and ask for directions.

One final point: remember to wipe your sweat off the machines when you’re done.

—Lisa Lannigan
**Album Review: Clarence “Gatemouth” Brown, Long Way Home**

Every time the blues seems to be in a crisis, there comes an album that makes up for all the mediocrity since the last outstanding album. Although the blues scene has been riding a wave of moderate excellence lately, the latest release from Clarence “Gatemouth” Brown, *Long Way Home*, sets another milestone for the blues.

Although Brown has been making albums for over 50 years, he constantly explores the blues in many ways, refusing to stick to one style. This is no exception, as all the blues form, such as the Cajun style group of the CD, the soulful rhythm and blues back up adds a solid display of different styles, blues.

Brown’s deep and spiritual vocals are back, along with the sound of “Mean and Evil.” His band for the album, Garrett on guitar, George Binner on bass, and so there’s no lack of talent existing.

For good measure, the album is enhanced by Efie Clapton, Sonny Landreth, trade Loudenmilk and Leon Russell, which keeps the album on the blues map.

This year’s Idaho Repertory Theatre original play did not work on the stage. Mark Rosenwinkel’s *Orchard* would be better off as a made-for-TV movie.

David Lee-Painter, assistant professor of theatre arts at the University of Idaho, directed the play.

*Orchard* is an interesting story about a part of Idaho’s deep, dark history. The play gets its name from a man named Harry Orchard (played by actor who comes to IRT from Austin, Texas), who murders former Idaho governor Frank Steunenberg by planting a bomb at his home in Caldwell. Orchard is arrested for the assassination, and the feds, who really want Bill Haywood—treasurer-secretary of the radical labor union Western Federation of Miners, coerce him into telling them that Haywood ordered the assassination of the former governor. Orchard confesses to his evil deeds, which were obviously done on his own will—on the request of Haywood—and turns states evidence against Haywood. Orchard pleads himself on the stand, but almost everyone forgives him because he has found God—despite the 18 innocent people he confessed to killing and the countless others he attempted to kill. People thought so highly of the convicted murderer that they decided to name a street after him in Boise. That’s the basic gist of the story.

The story would work better on the stage. Television would give the play more cohesiveness. It was hard to determine when Orchard, an explosive freak who makes suspected Unabomber Ted Kaczynski look like a saint, was having a flashback. Sometimes Towery would have a shake in his left arm, which made it easier to tell when he was having a flashback. But at other times, when it was supposed to be a present day, I think, the arm shake wouldn’t disappear. Television would have also added a special effect to show the audience when Orchard was having a flashback from the past.

The court room drama would also work better on television. That way there would be a real judge and a real jury. I was not sure if the audience was supposed to be both judge and jury, or just the jury. Sometimes the actors would look at the audience when they were addressing the judge. Other times they would look off to the right, as if they were talking to the imaginary judge. I knew for sure that we, the audience, were the jury—the actors would address us that way, too.

Also, the setting of the play was a point in time in the history of the woman in the black dress, played by actress Nicole Gashin from San Diego, Calif. I knew that she was suppose to be Lucy Steunenberg. A teacher of Orchard through he murdered her husband, but the audience is not even told who the mysterious woman is until the act II.

The character needed more depth. The audience needed to know why the feds forgave Orchard for committing such a heinous act.

The story is definitely an interesting one. Unfortunately, it does not work on the stage—unless the story is made more coherent and there are ways to make determinations between place and time.

—*Shelby Dopp*

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Brews Review: Where to get your brew

Compared to some areas, the Palouse is a beer wasteland, especially out here at the edge of one the largest microbrew regions in the country. This may be a matter of taste or difficulty in obtaining specialty beers through Idaho’s two local alcohol importing laws.

But there are some places in the area that do offer a modest selection of beer at modest prices. If you're just looking for domestic micro and higher quality beers, most local supermarkets stock a few of these. If you can't find brews from Hale's, Full Sail, Grant's, Rogue, Pete's, Table Rock, Deschutes, Pyramid, Oregon Brewing or Thomas Kemper at any local chain food store, we will receive you down the street to the next one. There are all fairly common in the area and have been widely available.

If you're seeking out more local brews, most local supermarkets stock the usual Corona, Dos Equis, Beck's, St. Pauli Glatt, Heineken, Foster's and occasionally Guinness Extra Stout. However, with the exception of Guinness, these beers are not outstanding for their style. These are all a couple sizes mass-produced domestic brands, but they are far from noteworthy.

If you're willing to spend a little more money for some excellent beer, head down to the Wine Company of Moscow on Third Street. The prices are comparable for beers such as Anchor's Fisherman's and Dos Equis but they stock a decent selection of domestics and imports you won't find anywhere else locally. In addition to popular favorites such as Geary Pils and Chimay Ale, they carry outstanding fare from England's Wadebridge (Sam Smith's Old Ale Stout, Tuddy Porter), Bavaria's Ayinger Brewery (Celebrator Dunkelbrau) and Great Britain's Young's Brewery (Old Nick Ale, Ramrod).

The Wine Company proprietor, Terry, is very knowledgeable about his beers and is always willing to help you select the perfect beer for whatever occasion or whatever you happen to be craving. If you happen to be in the Coeur d'Alene area, there is a little shop on Fourth Avenue, just south of Hayden Lake called Daan's Deli. If you are ready for an outstanding beer selection, you'd better check this place out. The owner explained some of the beers he had to go through to get some of his beers in the store and when you've heard about some of what he's had to do to go through, you don't mind paying a higher price. And you do what you pay for. In addition to the beer selection, Daan's carries a wide variety of imported chocolates, meats and cheeses, making it a fun place to browse, let alone purchase.

Sometimes you just want to go out to drink, though. And who doesn't? For your drinking pleasure, a number of area brewpubs offer a fairly selection of atmospheres in which to enjoy specially crafted brews and good, hearty food. In Lewiston, M.J. Barclayshop's has opted for a sports bar motif, offering their locally brewed beers. Moscow's Treaty Grounds has a more casual atmosphere and fine menu to accompany your frosty mug of ale. In Coeur d'Alene, T.W. Fisher's offers a pretty tidy brewpub with a wide array of brews and food to choose from and enjoy either indoors or in their beer garden. Finally, the Fort Spokane Brewery, across from Riverfront Park in downtown Spokane has recently remodeled their restaurant and often features live blues shows on the weekends. The Fort Spokane Brewery also has some of the best burgers I've ever eaten, but no French fries.

There are some places to explore if you're tired of the standard supermarket brew selection. Many of the beers that have appeared in this column over the last year and a half were purchased at the Wine Company of Moscow or Daan's Deli, and I thank them for trying to bring some brewing diversity to our little chunk of the world.

I hope you've enjoyed reading about beer as much as I have enjoyed writing about it. I hope you've given some of you a point from which you can start exploring your own. Join the revolution against bad beer and support local microbreweries, importers and retailers. Cheers!

Erik Marone

Casual Dining

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If you could pick anyone in the world as a study partner, who would it be?

—Irvin Yalom, psychotherapist, because he’s brilliant.

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Jesus Christ; he could help me relax and remember things.

—Travis Brazill, music business

Max Dobbruck, master of genetics and virology. He pushes his students and doesn’t accept mediocrity.

—Mike Igelman, fishery resources

MCA/Universal releasing MST3K: The Movie, reviving classic sci-fi

It’s all part of Doctor Forrester’s evil plan to rule the world, but the occupants of the Satellite of Love overcome the Deep Hunting by restructuring their way through the film. Although MST3K: The Movie and It Came From Outer Space II will not hit the shelves until October, Universal has released a number of 20s sci-fi classics to keep you entertained in the meantime. Some of the films include the original It Came From Outer Space, This Island Earth, Cult of the Cobra, The Leech Woman, The Mole People, and The Deadly Mantis.

Spread Your Faith

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love
NE 620 Stadium Ave., Pullman
Pastor: Rev. Kristine Zakarian
Summer Family Worship 9:30am
Sunday Worship - 10:30am
Learning Community - 10:00am
Soup: 11am -3pm
Thru Phil: 4:30-6:30pm - 334-6032

Community Congregational United Church of Christ
An Open and Affirming and Just Peace church.
NE 525 Campus Ave., Pullman
Pastor: Rev. Kristine Zakarian
Summer Family Worship 9:30am
Sunday Worship - 10:30am
Learning Community - 10:00am
Soup: 11am -3pm
Thru Phil: 4:30-6:30pm - 334-6032

St. Augustine’s Catholic Church & Student Center
Sunday Mass 9:30am
Daily Mass 12:30PM in Chapel.
Wed. Recognition: 4:30 - 6:00pm
628 Deans (across from SUB) 882-4613

Concordia Lutheran Church Mo Syn
NE 1013 Orchard Dr. Pullman
334-2820
Sunday Morning Worship 9:00am
Student Fellowship: Tuesday 7:30 - 9:00pm
Rev. Dudley Noling
Carol Sayles-Nyholm
Campus Ministries
Call 882-8181 for additional information

Emmanuel Lutheran Church
1036 W. A St. • Moscow
882-3915
Pastor: Don Stewart
Campus Minister: Kim Williams
Sunday Worship: 8:00 & 9:30 am
Mid week worship service
Thursdays: 7:00 pm
For van ride call by 9 am

Unitarian Universalist Church of the Palouse
420 E. 2nd • Moscow
(Corner of Van Buren)
Sunday Services:
10 AM
882-4328

Trinity Baptist Church
(BBC)
We put college students first
Tom Robertson, Pastor
68th & Mnrin
Office: 882-2015
Sunday Worship:
8:15, 10:45 AM & 6 PM
Sunday School: 9:30 AM
Baptist Student Ministries:
Priority One - Tuesdays 7 pm

First Presbyterian Church
405 S. Van Buren
(across from the courthouse)
Church School Classes For All
Ages at 9 AM
Sunday Worship - 10:30 AM
Dr. James W. Fisher - Pastor
882-4122

Living Faith Fellowship Church
Ministry Training Center
1035 South Grand, Pullman 334-1035
Dr. Karl Barden, Senior Pastor
Phil Voss, Campus Pastor
Sunday: Practical & Biblical Classes
9:00 am Worship 10:30 am
Wednesday Worship 7:00 pm
Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm

Christian Life Center of the Assemblies of God
Touching Hearts with New Life
Sunday School: 9:30 AM
Sunday Worship: 10:30 AM & 6:00 PM
417 S. Jackson • Moscow
Call 882-8181 for additional information

Emmanuel Lutheran Church
1036 W. A St. • Moscow
882-3915
Pastor: Don Stewart
Campus Minister: Kim Williams
Sunday Worship: 8:00 & 9:30 am
Mid week worship service
Thursdays: 7:00 pm
For van ride call by 9 am

The United Church of Moscow
American Baptists/Disciples of Christ
123 West First St. • 882-2924
(as accepting congregation where questions are encouraged)

Summer Schedule
Sunday Worship - 9:30 am
Roger Lynn, pastor

Christian Science Church
3rd & Minniview • 882-8848
Sunday School & Church Services:
Sunday 10:30 AM & Wed 7:30
Christian Science Reading Room
518 S. Main - Moscow
T-F 2 - 6 pm, SAT 10 - 2 pm

International Church
Free English conversation classes:
begginning, intermediate, advanced and Bible class in English.
Sundays 9am-10am. Church service 10am-11:45 am.
Singing Foyer: Bible teaching for information or ride Please call 882-4393, 332-1283 or 332-4556
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House, one large bedroom. Walk to U, No pets/smoking. $350, 882-6182 evenings.

Female Roommate Wanted. Brand new condo close to campus. No pets, no smoking. $300/month. Inquire at (208) 926-9449.

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ROUNDEES


EMPLOYMENT

Epton House Asss. is seeking Part-time permanent employees for position working with developmentally disabled adults in group homes & apartments. Call 332-7653 10:00am-2:00pm only.

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Idaho Center for Developmental Disabilities needs data collectors to travel to schools, to observe and record the behavior of children. This flexible 15-20 hour/week position pays $5.00/hr + $1 cents/mile. Requirements include: experience with children, travel, computers; ability to organize; and possession of a valid driver's license with reliable transportation. Interested students should submit resume, cover letter, and temporary employment application to the Student & Temporary Employment Office in the SUB no later than 8/5/96. AAS/GE.

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Dave

David Miller

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<td>Thursday</td>
<td>McCall Summerfest WSU Summer Palace Aug. 1-3 Dagg Hall—8 p.m. Orchard—8 p.m. Hartung Theatre</td>
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