Parking permits available next month

Lisa Lunigan
Staff

Hold on to those parking permits, new ones won't come out until the middle of August. 

"They will definitely be on sale the week before school," said Pamela Alsterlund, manager of Parking and Information Services. "If we get them earlier, and get them audited, we will try for the week of August 12." 

Old permits issued last year will be good through the end of August. Alsterlund said the prices for permits will not be going up.

Couple settles with landlord for $10,000

Associated Press

One of the Moscow-area's largest property managers has agreed to pay a $10,000 settlement to a Gareno couple who claimed the company violated federal fair housing laws.

Nancy Drizul and Ken Nagy said Palouse Properties discriminated against them when they went to rent a two-bedroom apartment last year.

Upon learning the couple had two children, an office worker said, "You have two children! We can't rent you the apartment."

When the couple protested, the company agreed to rent to them, but said they would have to leave at the end of their six-month lease. Palouse Properties president Don Mackin later reported his office manager said the company "would not be inclined" to renew the couple's contract when it expired last May.

The couple sent the remark as evidence in a complaint to the U.S. Department of Housing and Urban Development.

Nagyy, a self-employed carpenter, said he hopes the settlement shows other renters they have a legal recourse if they feel wronged.

Mackin, a former legislator and husband of former University of Idaho President Elizabeth Ziesler, admitted no guilt in the agreement signed last month with HUD.

Stocks fall as Wall Street frets about high-tech firms

Associated Press

NEW YORK—The stock market that couldn't be stopped ran into trouble again Monday, leading to speculation that Wall Street's stock- sowing $10-year-old bull market has reached a conclusion.

With the Dow Jones industrial average posting its fourth-biggest point drop ever and technology-heavy Nasdaq stocks having given up most of their gains for the year, some analysts said frankly that the bull market has ended.

The Dow Jones average, the market's most widely followed index, finished Monday down 161.05 points, or 2.5 percent, at 5,349.21. That represents its steepest slide since March 8 and its lowest close since late January.

While it was the Dow's fourth-worst point drop, it was not even close to being among the largest drops in percentage terms. This happened Oct. 19, 1987, when the Dow dropped 508.00 points to 1,738.74, a 22.6 percent decline.

Other market averages also saw significant erosion Monday, especially the Nasdaq composite index. The Nasdaq, home to companies like Microsoft and chip maker Intel, saw its main index lose 3.9 percent of its value, leaving it almost less than 1 percent for the year.

The market's weakened position—the Dow is up just 4.5 percent for all of 1996—suggests many on Wall Street that new records aren't likely for some time. The Dow is 7.4 percent higher as of Monday.
A look at the past

These tools and artifacts at the McConnell Mansion are part of "The Way We've Worked: Tools of the Household Office and Work Site." The exhibit shows a variety of past and current tools used in all walks of life. The museum invites people to touch as well as look at the pieces on display.

STOCKS FROM PAGE 1

cents off its May 22 record high and the Nasdaq index is down more than 13 percent from its June 5 record.

Concern about corporate profits triggered the recent slump, particularly earnings in the important technology sector. Profits drive stocks more than anything else, and word of weakness can quickly shake confidence.

Last Thursday, the Dow lost more than 83 points following an announcement late Wednesday by computer maker Hewlett-Packard that an order-growth slowdown would hurt sales and profits. That followed by a disappointing earnings report from chip maker Motorola.

Ironically, no stunning earnings were reported Monday and no major economic news was released to trigger the steep plunge.

For years the bull market has taken care of investors, moving generally and predictably upward, backed by the leadership of technology companies. It has also been snapping back powerfully after big declines.

"Bear markets and bull markets are not created by the economy, they're created by human emotion," said A. Michael Lipper, president of Lipper Analytical Services Inc., a research firm, "We've just had such a remarkable run. This is a correction. OK. We're still up on the year."

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THE UNIVERSITY OF IDAHO

The Student's Voice

Don't Miss The
Next Summer
Issue of The
ARGONAUT On
Wednesday
July 24th!

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Fulbright scholars start semester with a splash

Valaree Johnson
Staff

Celebrating its 50th year in fostering national cultural exchanges in academia around the world, several Fulbright Enrichment grants were awarded to schools to provide an in-depth look at the cultures unique to their area. University of Idaho was among those awarded thanks to UI Fulbright Program Advisor Gleanne Wray and Bob Neunswender of International Programs Office.

After receiving the $2,000 grant awarded by the United States Information Agency and NAFSA, Wray and Neunswender had to plan a culturally enriching experience for those who were expected to study Fulbright's. "We finally settled on exploring an Idaho river and examining its natural history," said Wray. Included in the group were 8 Fulbright students from all over the world. Wray then decided to extend the invitation to UI Fulbright faculty and WSU Fulbrights. Fourteen ended up braving the rapids on a two-day excursion on the Salmon River.

"The first day I was scared. The second day I had no fear," wrote Emperatriz Medina from Ecuador in her evaluation of the trip. "We returned to our daily life with a good flavor in our hearts and an unforgettable experience in our minds." Fulbright scholars were well deserving of the trip after their acceptance through what many would call a tedious process. "It's very time consuming to even try and become a Fulbright scholar," said Wray stepping down the 20-page application that goes through a web of panels that scrutinize it for acceptance. "I was looking forward for this moment as a reward after surviving my prelims which were another sort of different ‘rapids’," said Kurt Maestique of Peru.

Still, that competitive process attracts thousands of applicants a year from and to around the world. Several UI professors have succeeded through Fulbrights and more are on their way. "Unfortunately the programs are being slashed," said Wray. "It's really sad to see such a program be cut like it is."

The Fulbright mission started in 1946 when the late Senator William J. Fulbright sponsored legislation that he believed could provide an alternative to armed conflict. Today hundreds of Fulbrights research and study as they engage in intercultural growing.

Watch For The Next Issue of The Argonaut Coming Wednesday July 24th

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Li may complete research in prison

He will spend 65 years to life in prison, but double murderer Wenkai Li still may be able to complete work on his master's degree in metallurgical engineering from the University of Idaho.

Wenkai Li, 26, pleaded guilty to two counts of second-degree murder on June 27 in an agreement with prosecutors to avert a potential death sentence for the May 29, 1993 slayings.

Leggett said at Tuesday's sentencing that the brutality of the murders convinced him to impose the long prison term. Ning Li, 36, was stabbed 10 times and Go, 35, was stabbed 28 times. Both victims had their spinal columns severed.

Froes accompanied Wenkai Li and his father, Chinese scholar Chonggong Li, in February 1995 to an international conference in Las Vegas, where Wenkai Li presented his thesis research on metallic materials for high-temperature applications.

"It was the last time Wenkai Li saw his father. "He presented the results of his work in a very competent fashion," Froes recalls. "It created a lot of interest from the audience."

Froes has known Chonggong Li since 1989 and helped his son obtain a position at the University of Idaho. He said Wenkai Li was well on his way toward a distinguished career in metallurgy when he killed the couple.

Froes said he and many of Wenkai Li's former classmates at the Institute for Materials and Advanced Processes believe his science is too good to be wasted.

Smith, R-Robbinsville, wants the United States to step up efforts to halt the import of goods made under those conditions by children as young as 5 years old.

He scheduled a Washington news conference on Tuesday, Oct. 6, to discuss legislation he believes will achieve that end.

His measure would require the U.S. Secretary of Labor each year to identify foreign industries that use child workers. The secretary also would name countries that do not prohibit child labor, or fail to enforce their laws against it.

The import of products made in those identified countries and industries would be barred. The measure also would prohibit all U.S. assistance except humanitarian aid to such countries.

His bill also includes $10 million annually for five years to the International Labor Organization for its efforts to change other countries about enacting child labor laws.

Smith said he and other lawmakers of both parties have been concerned for several years about growing reports of abuse in the foreign manufacturing of products from soccer balls to T-shirts.

However, national attention has accelerated in recent months with criticism targeted at celebrities who pitch the products.

Milkos Nyerges, 29, of Hungary, was standing outside a stacks of mops, too weak to clamber out of the Burger Caoer on his own.

Two other shoppers in Nyerges' group died a week ago during a flash-flooding in the cave, 375 miles southeast of Paris. Beheaded and thinner in his red jumpsuit, Nemesis wavered weakly to rescue workers who applauded when he emerged, his voice broken by the three others rescued, he was flown to a hospital in the French Alps city of Grenoble.

It could take about two more days to retrieve the bodies, said rescue team leader Albert Gyhancaral.

The hearing that Smith's subcommittee conducted after the news conference was the second this year. Testimony at the first session included groups of child workers as young as 5 years old.

Robert Hall, vice president of the L.A.-based National Retail Foundation, said the group supports Smith's efforts to provide funding for the ILO's efforts to eliminate child labor. But Hall said Smith's version of child labor may not apply in many countries where children leave school earlier and enter the work force.

Smith bill targets child labor abuse abroad

WASHINGTON—New Jersey Rep. Chris Smith has heard enough horror stories about children toiling in unsafe workplaces abroad for up to 15 hours a day with just small change as their reward.

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'Juice' causes disillusionment

For a while there they had me going. Actually, they had me going for a long time on quite a few things. My first "great awakening" came the other night at one of my many jobs. Someone made an off-hand remark about the juice machine. "Gee, I wonder what's really in that thing," she said.

Now, you've all seen these machines before. They're normally seen at cafeterias with pink, orange or purple juice flowing in a plastic container on top, with a button on the bottom to press for the juice to come out. In this machine, the "juice" in the top is just for show. On top of the machine is a little sign reading "Warning: contents for display only. Do not drink. Avoid contact with skin and eyes." Nice juice, huh.

All this time I thought that was the actual juice! I often would drink one juice, see the level go down and drink the other juice to even them out. Now I find that my efforts had nothing to do with the juice level.

"Didn't you notice that the levels never change?" my boss asked me. Well, I thought I had. I had been deceived. The juice-people's marketing play worked.

The local disillusionment came when we opened the front of the machine to find that the tubes of "juice" weren't even tubes! They were hollow! The thick colored liquid was kept in a ring that looked from the outside to be a tub, but was only about an inch thick! I can't drink that juice anymore.

Then I began to think: If the juice is fake, then what else is fooling me?

Well, to begin with, this whole thing about summer is misleading. Here I am, at the time when all the lemonade makers say is the greatest vacation time of the year, and I'm working three jobs. I should be swinging from one story to another from a tree into a lake of cool water with the sun slowly setting behind me. I should be rocking on my back porch with a glass of lemonade, gossiping with the neighbors. Well, I don't have a rope swing, or a back porch, and that lemonade they advertise isn't even real. It's a mix.

And that quarter you thought you spent, it wasn't a quarter. It was a Susan B. Anthony dollar that looking and feels like a quarter. Machines don't know the difference. You just spent 75 cents more than you had to.

Or how about this: When you're working minimum wage and they take money out for taxes, you're really only making $3.50 an hour. That's about enough to buy you one extra value meal.

Do yourself a favor. Don't take things so seriously; don't take anything at face value. It may be hollow. For the record, I would like to say that, although the stuff in the display is poisonous, the juice actually comes from a little plastic bag in a box under the machine. That way it's easier to replace. The juice is fine, I swear. Just don't drink it out of the tap.

—Lisa Lannigan

Let's talk about sex, baby

If there is one thing I have learned in four years of college, it is that there isn't a whole lot of black and white in this world. In fact, if you ask most college students to define what is moral and immoral, you should expect quite a spectrum of responses.

Now, I believe I am a person of some type of moral integrity but according to an old statute in Idaho law, one of the people I know are criminals.

Case in point. Amanda Smiles of Emmett, Idaho is currently under prosecution for violating a 75-year-old low the statute from the 1850s.

The 17-year-old waiters tables to help provide for her newborn son. Gen Count Prosecutor Douglas Varie says his job is to make teenagers aware of the consequences of teen sex and the serious behind the immoral behavior of our young people. He agreed that teens are having sex way too young and that many of them aren't old enough to understand the circumstances of a sexual relationship.

I'm also an elderly person who can actually believe that an old statute is going to stop them. Whoohoo! Wake-up call! You cannot legislate morality. Repeat. You cannot legislate morality. The so-called devastation of our youth does not come from lack of laws or the enforcement thereof. It comes from a lack of decent role models such as worthy politicians, nurturing parents, and caring peers.

Being a "good" person is not defined by your party affiliation or what religion you belong to. It is having the characteristics of the moral virtues that have existed for centuries. Love, compassion, perseverance, courage, loyalty, etc.

Quite frankly, I am sick and tired of the people who should really stop and evaluate their own lifestyles to decide what is a "negligible moral" way to live and behave. Go ahead, disagree with me and say that if we didn't have moral laws the whole morality of our nation would go to hell.

I would agree that our society is viewing a decline in morality that very few public service announcements could turn around. I want to get back to Amanda Smiles, the poor 17-year-old who probably has little time to spend with her son since she is busy fighting a 1921 Idaho statute. Maybe you're right. She's the case who made the mistake so she has to live with the circumstances, right? Well, that circumstance is a child. It should not be a trip to the cell.

Why should I care? I was the product of fornication, but I don't think that makes me a product of crime.

Family values useless without family

As the acrid stench of cigarette smoke drifted in through my open window, I could hear a number of obviously juvenile voices outside:

"What is we gonna do tonight?"

"We could get some 2's" or something and get fucked up.

"Who's gonna go to buy for us this time?"

"I dunno, I could try to buy."

"Hello, you don't look 21. You don't even look old enough to buy smokes."

I stepped onto my back porch to put some chicken on my barbecue. One of the kids called up to me, "Hey, do I look like I'm eighteen?" I looked at him and said, "No."

"You might be fifteen" I replied. As I turned around to go back inside, the others chided him, "Hey, did he say that or what?"

I'm not going to start going off on underage selling, it's something most red-blooded American kids do. However, the juveniles is question here appeared to be living in the apartment below mine, without any kind of adult supervision.

That's not exactly true. One time I watched them get their money up off the lawn and carry her to her car because she was too drunk to walk while her dad sat there nursing a beer as his 15-year-old son took a long drag on the Marl he had hanging from the corner of his mouth. Sometimes underage cursing just goes to far.

"Family values" has been a big political buzzword for the last decade. Every presidential candidate has had their own plan to make the family unit an important and influential element in our society once again. What they all seem to fail to address is how to make families themselves mean something.

I see a big difference between family values and family. Family values are the beliefs and concepts that gives family a sense of purpose, the "family tie" if you will. In order for there to be family values there must be a family. Two adults and some kids does not make a family.

Before family values can mean anything, the members of this collection of individuals connected on some level must recognize one another for having something more significant than the same last name. There must be a support system and level of respect that forms the framework on which family values can be built. Political candidates think they can strengthen family values but they have yet to address how to strengthen the family itself.

I count myself lucky to have been raised in a family that more resembled a traditional family until this was the most. My dad worked while my mom raised me and my brothers. Mom went back to work after my youngest brother was old enough to do his own thing, but we always knew that our parents were there for us, whether we needed (or wanted) them.

Although it felt at times like I wasn't being given my own space, I can now appreciate that my parents were only concerned about me and wanted to make sure that I grew up to be a happy and healthy adult. I'd say they did a pretty damn good job.

*SEE VALUES PAGE 6

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters should be typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a guest contributor. Guest columns must go through the same editing and approval process as our staff columns.
to be hearing a lot more about family values, you can count on that. Rather than focus on ambiguous, partisan family values, it would be nice to see people address the one thing there can be no disagreement over: the basic strength of the family itself.

Hall of Fame story appreciated, needs correction

As Vice President of Idaho's Hall of Fame Association, I wish to express my deep appreciation on behalf of the entire board for the wonderful article you printed in your issue dated 26 June 1996. You are commended for your coverage, however, there is one minor misconception which I feel obligated to correct.

President Dee Kleckner gave you the wrong impression regarding copies of the architectural drawings by K. K. Cutter and our fund raising efforts. About four years ago she located those plans which were in the hands of Mr. Glen Mason of the Cheney Cattle Museum in Spokane. He told her they had 36 pages of the original drawings, however they were on linen, which was used for such, 100 years ago. She states, "Patronage is the world's most important province."

Don Harter
Extension Professor of Agriculture

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## Rendezvous in the Park

### Riders in the Sky play ‘true’ country music

Finally someone brings out my kind of country music. I’m sorry, but I’ve never been a big fan of the “new country”—the satire around here seems to pour out incessantly. I guess Sinner Twin, Travis Tritt and the rest have some talent, but they’re not singing country. Give me a good twang and a song about the open range or forget it. The Riders in the Sky brought both a lot more to their performances Friday night at East City Park. The trio threw in jokes, yodeling, songs for the kids and even learned how to do the “Amarillo dance.”

The group consists of Ranger Doug on guitar, Too Slim on bass and Woody Paul, the “King of the Cowboy Fiddlers,” on violin. All three members joined in on the yodeling—through Ranger Doug impressed everyone with his “Swiss yodeling”—and Too Slim often mimicked the others and started playing his fiddle instead of his bass.

Riders in the Sky has been missing their unique blend of humor and music for 18 years. Their most recent album, Always Drink Upstream from the Herd, was recognized with the prestigious Wango Awards for “Outstanding Traditional Album.” Their next album will be out in October and will be a tribute album to country legend Gene Autry.

They played a few songs from the Autry album during the concert and many other classics. I don’t know about you, but “Tumbling Tumbleweeds” and the theme from “Rawhide” did a lot more for me than any boot-stompin’, sack-em-�� new-fangled country song around.

I must congratulate whoever came up with the staggered order of the concert. Riders in the Sky played a small set at the beginning, focusing mainly on songs for the kids who would have to go home early. Then Texas Tea performed for an hour; the Riders came back on to play their more traditional set.

Texas Tea provided an interesting intermission between the two Riders in the Sky sets. They built themselves as a western swing group, but that’s just the start.

Texas Tea’s songs consist of vocals from jazz and blues; country, and barber shop harmonies. The band provided by the group’s violin, guitar, trumpet, drums and string bass was infectious and gave me lots of a tapping.

Overall, Friday night’s performance was a great start for this year’s Rendezvous in the Park. This annual music festival has been a wonderful gathering place for Moscow and continues to bring in big-name acts.

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## Street Sounds, The Grove livens up East City Park

I really didn’t expect much from The Grove. The opening band at Saturday night’s Songs in the Night concert is pretty to sample a regional reggae band from Seattle. Sure, they’ve probably listened to Bob Marley and the shot and would give a valiant effort at recreating the sound, but, like other small bands I’ve heard, just wouldn’t quite pull it off.

My theory was shut down when I arrived at East City Park and heard the sounds of the Caribbean met my ears. The Grove really has a handle on what reggae is about. The seven-member band has been together since 1991 and they have spent their time very well.

“The Grove” is a very good name for this band. The beat and rhythms pumped out of the speakers had a large group of concert-goers on their feet dancing at the side of the stage.

After The Grove left the stage, Street Sounds came on to continue the evening’s entertainment. This a capella quintet from San Francisco and their music ranges from African chants to reggae and rap. The harmonies produced by the three women and three men worked very well for everything they sang.

From singing in native African languages to singing about Rosa Parks and the civil rights movement, Street Sounds communicates its message of hope, tradition and life from their African-American perspective.

Street Sounds also performed Saturday afternoon during the Rendezvous for kids activities. The varied experience and music that Rendezvous in the Park brings us to continued Saturday. The Grove and Street Sounds provided a knockout performance that will be sure to bring them both back in years to come.
Some days it's not to ride but that can't stop me

This weekend provided a great opportunity to get a little rain. A little, that is, if you stayed inside most of the day.

The thought about collaring tempted Rattlesnake. I needed to make strong character. It's a wave.

Brew trees. I've been around the corner from, and a dip in the river sounded perfect to quench the heat of the weekend.

The ride started out fine as we left Moscow. At 1:30 p.m. the temperature was only 94 degrees.

We took the highway over to Pullman and, to and behold, discovered that the bridge down into town is actually done. It's about time.

After climbing out of town, we turned onto Wawawai Road. I'm sorry, but that's just a few too many "w's." It's for me. It should be legal to make a name that long with only three letters.

Here, less than a third of the way to the river, I hooked. Maybe it was the heat, maybe it was the previous day's ride, maybe I pulled too hard to start off the day. Whatever the case. Just fish.

I just followed the signs for Boyer Park and Lower Granite Dam and you can't go wrong. If you're up to the riding that is. Watch out for the hills though.

There's barely enough climbing halfway through the ride. The rest of the ride was slow, and it hurt—especially when I ran out of water. Two bottles in that tent wasn't very good planning.

The only redeeming quality of the ride was the final downhill into the Snake River canyon. Four miles of over 30 miles per hour did a little bit to help our average speed.

Luckily, we decided to make the ride just until the creek and the trick was waiting for us at the bottom of the hill. A short trip over the dam and down the river brought us to the crowd.

I don't mean to complain or anything, but something just wasn't right. This is a really popular spot from what I hear from people and judging by the number of people on the beach when we got there. But there's nothing there. What kind of park is this? There aren't any trees. I said.

Oh well. The water was cold, and that's what I wanted.

People were taking advantage of the water in the form of rafting—either self-inflatable from footballs and friezes to jetties and power boats. Some people (including myself) just soaked for a while.

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LC's Brew Review: More Rogue Ales

As promised, we'll continue sampling more of Rogue's fine brews this week.

First is the Mexicali Rogue. This beer is a beautiful amber color with a yeasty aroma. The flavor is a real kicker, too. Smoked chipotle peppers give this beer a bite. Not the hoppy bitterness associated with beer, but the spicy tang associated with hops.

However, the peppers are not overpowering. In fact, this is a very smooth drinking beer and the peppers linger not unpleasantly in the back of the tongue. Mexicali Rogue has a deep, rich color, and is derived from the light character of the beer. The slight fruit aroma nicely complements the flavor, which is an ideal balance of the cran-berry bitterness and cherry smoothness. This is by far one of the better beers available in the area, much like it's sister brew, the Rogue-N-Berry Ale. The fruit flavors in the beer are not overpowering but give this beer a refreshing, light and tangy character.

The Roughstock Ale is a heavy beer. A reddish-bronze color and tangy bouquet make for a very presentable beer. It is a smooth, flavorful beer with bite, but not overly bitter. It is not an astringent beer, but it is a good example of Oregon's brewing diversity.

Finally, the Hells Canyon Brown Nectar, which Rogue dedicates to homesteaders every-where. The first words out of my mouth upon sampling the Hells Canyon Brown were "Wow! That's nutty!" Not watery, but a strong, nutty flavor and aroma really make this beer exciting. It has a nice Peplu brown color and -to-oo smooth character with no hint of bitterness and a clean finish. It would make an excellent dessert beer or substitute for after dinner coffee. Also, because of the strong character of the beer, I think this would taste best in the early fall. It's a little too much for a summer beer.

This has only been a brief overview of the wide variety of beers available from Rogue. It is unfortunate that many of their beers are not available locally (at least the ones they do market here can be found at the Moscow Wine Company and local supermarkets. If you travel to the central Oregon coast, I highly recommend visiting the Rogue Ales' Public House on the Oregon coast. In addition to all of their beers, they offer a full menu of fine brewpub fare and lots of merchandise. If you drive across the bay, you can visit the House of Rogue, the brewery and tasting room, which is only a few blocks away from the aquarium.

Although I tend to favor on highly commercialized microbreweries, Rogue is a different story. Rogue T-shirt with pride. Despite the huge variety of merchandise available, Rogue has compromised their brewing practices and continues to offer a wide selection of excellent beer.

Keep the revolution alive and support regional microbrewers. Until next time, cheers!

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Video Review: Two If By Sea

Starring: Sandra Bullock, Denis Leary, Yaphet Kotto, Wayne Robson, Stephen Dillane

Directed by: Bill Bennett

Category: Romantic Comedy

Rating: R

TwoIfBySea is the story of sometimes petty thief and occasional hitman Frank (Denis Leary) and Roz (Sandra Bullock), two lovers evading the FBI after Frank steals a valuable painting at his high school counselor's request—don't know just how valuable the painting really is. Frank is supposed to deliver the painting to a buyer at an abandoned fish factory on a New England island.

Frank thinks the painting is worth a couple hundred thousand dollars, but he later finds out that it is really worth $4 million—thanks to his obsession with television and news broadcasts. His cousin, Beano (Wayne Robson), also finds out how much the painting is and decides to track down Frank and sell the painting to a better buyer—making a profit for himself.

The mischief really begins when Frank steals the painting a few days in advance hoping to spend a romantic weekend with Roz, who is getting fed up with their unstable relationship and life. Frank, the would-be hitman, is on the New England island. In the meantime, FBI agent O'Malley (Yaphet Kotto) searches for Frank, who cannot let go of his obsession with collaring famous art thief Phil the Shill, who seems to disappear more than a decade ago.

The couple take shelter in a vacant beach house. They try to get along without killing each other. The next door neighbor, Evan (Stephen Dillane), stops by to check out the out-of-place couple and starts to cause more tension between them. Evan takes a liking to Roz and pursues her. Luckily, his attention he gives her and soaks it up. In the process, she looks at her own relationship of seven years and basically tells Frank that if he doesn't change his ways she'll leave him.

TwoIfBySea is a cute romantic comedy, following the typical formula. The couple is unstable; some-one else tempts one of the partners; that tempted partner makes an ultimatum to the other, who gets said and done but every-thing works out happily ever after.

Bullock improves as an actress with each role she takes on. I'm just not sure about her obsessions with Italy. Not only does she want to go to Italy in this movie, but she also wanted to go to Italy in While You Were Sleeping. Perhaps the screenwriter writers and/or directors are trying to cash off Bullock's "While You Were Sleeping" character. Leary is funny as usual. He has cleaned up his dirty language a bit for this film, but it just doesn't seem the same without him cursing and chain-smoking cigarettes—his trademark actions.

My advice is to watch the movie when it is no longer a new release. It's funny but it would be even funnier if you waited until cheap night at the video store.

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Valaree Johnson

Presenting the stories that every American child should know were the children themselves at the Children's Studio held at the Lewiston Civic Theater last weekend.

Watching the production as if engaging in an act of renewal. It welcomed its audience to the traditional stories that we all know with a twist of personality and paraphrase as around 60 children ranging from ages five to 17 formed the characters of the stories that we all grew up with.

The show continues Friday and Saturday with two plays lasting a total of two hours. The show introduces itself with all the children who have been working endless hours this summer to display the results in a splendid production intended to delight any age.

Act I, White Shakespeare, directed by 15-year-old Jill Fagan, analyzes the strength of young William Shakespeare in his acting career. In his dream, Shakespeare encounters the characters of his writing such as Juliet, Rosalind, Lady Macbeth, Portia, Kate, and Catherine. The play entertains with an almost philosophical point on making decisions in our lives, on doing what makes one happy and pursuing our dreams while providing comic relief in its script as well.

As Fagan's first directing experience she is very pleased at how the show turned out. "It's really been a great experience for me to work with these children," said the ever-energetic Fagan, herself perhaps an aspiring actress. "It's really enjoyable to bring people into the story," said 17-year-old Tamara Stutzman, among many of the amazing nature actresses on stage.

Act II, retold and directed by Margaret Adams, is a combination of Little Red Riding Hood and "The Three Little Pigs called Who's Afraid of the Big Bad Wolf?" In it the villain wolf becomes more like the victim who basically ends up surrendering to the hilarious pigs that really have up the show with one-liners and Little Red Riding Hood, a rebellious little girl with charm.

In Act III we have Alice in Wonderland retold and directed by Jacqueline Haight. With all its splendor and color, you'd almost believe you were in the Broadway production. Alice in Wonderland comes with everything from the White Rabbit and the Mad Hatter to the Gryphon and the Queen all complete with around a couple dozen adorable flow- ers dancing onto the stage.

Hours of work certainly paid off for these children. The production is charming and even with the nervousness or wily ad-lib, you never see these kids sweat.

Show times are 7 p.m. this Friday and Saturday at the Lewiston Civic Theater. Ticket prices are $4 for adults, $3 for students and seniors and $2 for children under 12.

Children get transformed into the characters for Lewiston Civic Theater's production of Alice in Wonderland.
“I went to Colorado, CSU. It was too big and too expensive. Moscow is a better environment to live in.”
—Jon Wilson

“It’s a mixture of location and department. Since I’m from North Carolina, I wanted to see the Northwest.”
—Matt McCauley

“It’s close and cheap.”
—James Aiken

“T’m from Kansas and I wanted to see the Northwest. They have a good fish and wildlife program.”
—Tom Welker

“T’m from Ecuador and came here for a direct exchange.”
—Martha Arias

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## CALENDAR

### Wednesday
- **Brown Bag Concerts**
  - The Hired Hands
  - **Ramey/Watkinson**
  - **The Senders**

### Thursday
- **Soccer games—5:30 p.m.**
- **Scottish Harpers**
  - 8 p.m.
  - Lewiston High School
- **Crazy Days on the Palouse**
- **"Sleuth"**
  - Hartung Theatre
  - **Rendezvous in the Park**
  - **Latin Expression Night**
  - **Hot & Spicy**
  - **"Music on the Lawn"**
  - Hartung Theatre

### Friday
- **"Sleuth"**
  - Hartung Theatre
  - **"Parallel Lives"**
  - Hartung Theatre
- **McCall Summerfest**
  - **Farmer's Market—Friendship Square—8 a.m.**

### Saturday
- **BBQ—6 p.m.**
  - Shattuck Arboretum
  - **Lollapalooza**
  - George, Wash.
- **Swim Center closed for repair—through Aug. 25**
  - **Indoor Model Airplane Championships**
  - **Kibbie Dome**

### Sunday
- **Soccer games—5:30 p.m.**

### Monday
- **"Orchard"**
  - Hartung Theatre

### Tuesday
- **BBQ—6 p.m.**
  - Shattuck Arboretum
  - **Lollapalooza**
  - George, Wash.
- **"Sleuth"**
  - Hartung Theatre

## ANNOUNCEMENTS

### SIA holding potluck dinner

The Student International Association will sponsor a potluck dinner starting at 6:30 p.m. on Friday in the Family Housing Community Center, located at 562 Taylor Avenue. Juice and iced tea will be provided. Everyone is welcome.

### Poems wanted for new contest and anthology

Poems are now being accepted for entry in Sparrowgrass Poetry Forum’s new “Distinguished Poet Awards” poetry contest. The contest closes Sept. 30. Poets entered in the contest also will be considered for publication in the Summer 1997 edition of the anthology. Poets can submit 1,000 to 1,500 words, including up to 10 works. The contest is free to enter.

Poems should be mailed to Sparrowgrass Poetry Forum, 1135 State, Moscow, Idaho 83843-6581. A $1000 prize will be awarded, consisting of $500 grand prize. The contest is open to all entrants.

### Citizen input sought on welfare reform in Idaho

The Idaho Department of Health and Welfare is seeking public input on welfare reform. Comments may be sent to the Department of Health and Welfare, 211 W. State St., Moscow, Idaho 83843.

### Poems sought in free competition

A $1,000 grand prize is being offered in a free poetry competition, open to everyone in the Moscow area. Poems should be postmarked by Aug. 31. All entries will be judged on the following criteria: originality, craftsmanship, and creativity. The deadline for entries is Aug. 31. The winner will be announced at the Idaho Poetry Festival, Sept. 7-9.

### Moscow Parks and Recreation holding organization meeting

The meeting of the Moscow Parks and Recreation committee will be held Thursday, 6 p.m., at the Iggie Youth Center, 1515 East "D" Street. Interested managers and members should plan to attend this important meeting where rules, rosters, and regulations will be discussed and paperwork dispersed. The one day team registration will be held August 6 at the youth center. For further information call 883-7085.