Oh say can you see

Core classes to have same numbers

Change will make transferring between Idaho colleges easier

Lisa Lansing
Staff

Utility looking for answers to continuing blackouts

B.

Associated Press

OSIE—Southern Idaho residents are not taking their electricity for granted following a monumental power outage across the West, followed less than a day later with another blackout on their home turf.

The state is a highway for power moving from the hydroelectricity-rich Pacific Northwest to the energy-hungry Southwest, said Jan Packwood, Idaho Power Co. vice president of bulk power marketing for Idaho's biggest utility.

The sun sticks around with more dry heat on the way.

Highs in the 90s.
Lisa Lamigian

The first sign you notice when you visit this mansion exhibit is the one that says "Please Touch."

The Latah County Historical Society has brought the past together with the future in their newest exhibit at the McConnell Mansion, "The Way We've Worked: Tools of the Household, Office and Work Site."

Some of the tools we use today are the same tools we used a hundred years ago. A ruler used to measure wood or cloth looks the same today as it did back then. We can pick up a tool from the past and still have a practical use for it today.

Progress, on the other hand, makes some tools that were once common use into relics from the past. An old manual typewriter sit next to a computer. While technology has come a long way, a person can still put their fingers on the keys of the old typewriter and type out a message.

While some tools have been changed completely, others have only had a few modern parts added. Cloth irons from the past and present sit side-by-side on an old ironing board. The sign invites us to "Please Touch" each of the irons, and see that while these added steam devices and electric cords, the iron is still the same shape and size as the one our ancestors piloted in the coals to heat up.

The next room over contains and exhibit of clothing from the 1890's through the 1920's. As we walk around the room, we see how styles changed from tight corsets and bustles to "flapper" underwear that was "just as comfortable as brother's." An old foot-peddle sewing machine sits in the middle of the room. Even without the electric cord, the old Singer still resembles the new Singer we use today.

While the exhibit upstairs combines our past with the present, the downstairs of the McConnell Mansion transforms us into another time. Each room has been restored to resemble what it would have looked like in the 1890's, 1920's and 1930's. A Sears and Roebuck piano and an old gramophone sit in the Family Parlor under a picture of William J. McConnell, Idaho's third governor and its house's builder.

One of the most interesting rooms of the mansion is a tiny darkroom built under the stairs for Jane A. Adair and William and Loisina Adair who purchased the house in 1901. Inside visitors can see the tiny room with the red light of chemicals blue.

The Latah County Historical Society has worked hard to restore these items with pieces from families who lived in the house in the 1890's.

Study: Washington State Profs paid 13 percent less than others

Associated Press

Washington State University professors are paid 13 percent less than faculty at similar schools, according to university statistics.

As it does every year, WSU will ask the Legislature to include faculty pay raises in its next budget. The Legislature rejected a pay hike earlier this year.

A salary gap that closed in the mid-1980s has widened again as WSU professors received only one pay boost in the past four years.

This was a 4 percent cost-of-living increase given all state employees in the 1995 legislative session.

In that period, faculty working at WSU's peer institutions land-grant universities with a college of veterinary medicine had their pay increase by 3 percent a year as a group, according to WSU's Office of Institutional Research.

If the trend at other universities continues, WSU faculty would be paid 23.5 percent less than their peers by the end of the next two-year budget cycle, according to the report prepared for the university's Board of Regents.

The average WSU faculty salary is $51,209, according to the office of institutional research. That's less than the average faculty salary at 17 of 22 institutions WSU competes with for professors.

Institutions used for comparison include the University of California at Davis, Colorado State University, Iowa State University, Ohio State University, and Texas A & M University.

While the salary gap has existed for many years, "It's more of a concern now," said Larry Ganders, WSU's chief campus lobbyist.

"Our salary is trailing our peer institutions and getting worse. That leads to our sister institutions hiring our faculty away and that's expensive to the university," Ganders said.

Raising pay would be cheaper in the long run than continuously bringing in new professors, who often must be outfitted with expensive lab equipment, Ganders said.

When top-flight researchers leave campus, they often take with them grants, contracts, laboratories and even graduate assistants.

In addition to the lost income, WSU will ask the Legislature to finance a faculty-retention fund. That is a pool of money that could be used to selectively boost the pay of professors who have received offers from other universities.

Because of the quality of life offered in small-town Pullman, WSU can often keep professors on campus without fully matching offers from other universities.

It takes a sizable offer to lure a senior professor making $80,000 away from Pullman, said Donald Orlich, a professor at WSU's Science Mathematics Engineering Education Center.

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Please Recycle This Copy of The Argonaut When You Are Finished Reading It.
Local winery adds taste to Moscow

Valaree Johnson
Staff

Please excuse me if my writing is a little stilted for I just returned from a visit at the Canam Winery where Susan Scott, owner and business manager, gave generous tastings of the wines. For Susan and her husband, Sue, wine is not only the drink of the gods, it is a way of life.

The aroma hits you when you walk into the store for their entire stock is made right there from crushing to fermenting. It all started when Sue Scott had a job working weekends at a wine shop. Learning to appreciate fine wines he decided to begin making his own.

A few years later he and Susan planted a small vineyard and made wines for themselves. In 1983 they started a business and in 1989 moved to their current downtown location. Scott knows what she is talking about when it comes to wine as she explains the different types of grapes they receive from Washington.

"There are a lot of people who won't even try a wine because they are too intimidated to pronounce it," said Scott with her hearty voice. But she claims the whole science to be fairly simple.

"You can equate wine with cooking in a lot of ways," Scott said. Generally white wines are made similar to beer, and red and rosé wines are likened to preserves. In the tasting room Scott patiently answered my layman question about proper wine tasting procedure.

The next time you want to impress your date, know what you are drinking, and how to like the wine. "Anybody who waits tables and knows about wine should be paid a commission," said Scott claiming that where the real money is made in restaurants is in the wine, not the food.

When your server brings the cork, Scott says you should smell it for a moldy or an apple vinegar scent. It generally is not a good wine if you smell these. Swirling and sniffing the wine in your glass is to make it more aromatic, test the side of your glass for its age. The better the wine sticks, the more aged it probably is.

"Basically it's playing with your food," Scott said with a laugh. "Scott took her tastors from dry to sweet wines. "If you drink a sweet wine before drinking a dry one it's like drinking orange juice after brushing your teeth," she said.

Canam Winery has its own unique blends from Raspberry, Blueberry and the sweetness of Vanilla Gold, a meal made with local wildflower honey. She and her husband make about 40 cases at a time. "We don't do anymore because I don't really care to get carpal tunnel syndrome," jokes Scott.

The health benefits from drinking wine have been researched and shows to be highly likely. But Scott reminds that it means in moderation. "I want people to drink wine for a lifetime, not a whole lifetime supply at once."

The Canam Winery also makes personalized labels for weddings, or the occasional Scott's have been a valuable resource to the University of Idaho doing lectures on business, wine making, microbiological studies, and marketing and product design. "I guess you could call us a good field trip," Scott said.

Whatever is your fancy, the Canam Winery is a great place to visit. Even if you don't like wine, the store has jobs and other wine novelties to enjoy. Hours are Tuesday to Saturday, noon-6 p.m.

Some of the relics you'll find in making wine of the past.
Departing athletic director lines up lucrative games

PETE LINKS is leaving some nice parting gifts for the Idaho Vandals as he prepares to take over as athletic director at Toledo. The outgoing Vandals athletic director has scheduled big-bucks road games for the Idaho football team at Air Force in 1997, Louisiana State in 1998 and Auburn in 1999 to 2000.

The Auburn game, originally scheduled for 1997, pays Idaho $350,000. That's a record for the Vandals, and the $300,000 LSU will pay ranks second.

"We can go compete. We're not embarrassed to try this (playing overwhelming favorites on the road for big money) every year or two," Links said.

Air Force pays $100,000. This season, the Vandals will take in $100,000 at Wyoming and $75,000 at Boise State while moving into Division I ranks.

LSU's Tiger Stadium, nicknamed "Death Valley," has long been regarded as one of the most intimidating and scariest in the nation.

Some of the fear factor disappeared when the Tigers had six straight losing seasons before going 7-1 last year and winning the Independence Bowl.

Idaho has just one open date left on its 1997 football schedule. In addition to five Big West Conference games, the Vandals visit Central Florida and Eastern Washington and entertain Portland State and Cal-Davis.

The road receipts will help Idaho cover a $6.4 million athletic department budget this fiscal year. The Vandals bit the $4 million mark for the first time in 1995-96.

Lisa said the Vandals will generate another $300,000 from second-year football season ticket sales. The Vandals sold the 3,000 mark for the first time last season, and Lisa said, "It'll be better. How much, I don't know."

Lisa said one reason he's leaving for the Toledo job is he got $68,000 last year at Idaho and will make $102,000 at Toledo.

Associated Press

A quick look at the Tour de France

GAP, France—Nearly halfway through the Tour de France, Miguel Indurain sits over four minutes behind race leader Bjorn Riis. Indurain has won the last five Tours and would set a new record of six by winning again this year.

Indurain is known as a master tactician and no one is counting him out of the race where he sits in 8th overall. But the German team Telekom is the dominant force right now in the three-week event.

Besides Riis in the yellow leader's jersey, Eric Zehel gained the green point's leader jersey with his stage win yesterday in the ride from Tarin, Italy to Gap, outpacing Djamolidin Abdoujaparov.

Telekom also has the best young rider in the peloton with 23-year-old Jan Ulrich sitting in 5th place overall.

Riis took the leader's jersey away from Russian Evgeni Berzin of the Gewiss-Playboy team Monday. Of the 198 riders that started the Tour June 29, 157 remain. The race will end July 21 in Paris.

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LOCAL

After cross-country relay, Olympic torch arrives in Georgia

ATLANTA—It's been from Hollywood to Broadway, past Elvis' house and to the White House.

On Tuesday, the Olympic flame made its grandest entrance yet—into Georgia for the final run to Atlanta.

After a cross-country relay that began April 27 in Los Angeles, the torch arrived in Savannah on the last leg of a journey that ends in the state capital at the opening ceremony of the Centennial Summer Games on July 19.

The torch relay resumed Wednesday in Savannah, heading from the coast to the southwest corner of the state. The torch zig and zags around virtually every section of the Peach State as an unbelievably circuitous route that winds up in the Atlanta area two days before the Olympics.

Associated Press

Citation announces sweeping changes in meat inspection

WASHINGTON—President Clinton announced the biggest changes in the rules governing meat and poultry safety in 50 years on Saturday, adding science to the tools federal inspectors will use to ward off the listeria-organism deadly bacteria.

Clinton said the hands-on system in which inspectors rely on sight, touch and smell to detect spoiled meat will be revamped with the addition of new sanitation standards and scientific tests to uncover the presence of E. coli and salmonella bacteria.

The president said that while white food can make people sick if it's undercooked, sometimes families have been exposed to illnesses because the meat and poultry shipped to stores have contained dangerous bacteria.

"The reason was shocking and simple: For all our technological advances, the way we inspect meat and poultry had not changed in 50 years," Clinton said in his weekly radio address.

"Even though we know that killers such as salmonella can only be seen with a microscope, inspectors were still checking on meat and poultry by look, touch and smell," Clinton said this change will change by placing the major responsibility for safe meat and poultry on the industry and insisting that they meet high standards for cleanliness and reduced bacteria.

The new plan will be phased in over a number of months.

Associated Press

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Moscow Recycling service top notch

I have a confession to make.
I’ve never been much of a recycler.

When the environmental movement hit the town I lived in as a child I was eager to do what I could. I heard about the curbside recycling program and looked forward to doing my part. I was sorely disappointed to discover we lived too far out of town to get a cool green plastic bin.

That was OK though, because the recycling center was just down the road. So I dutifully sorted, washed and crushed. Much to my disappointment, each time I went in to deposit materials the center would be accepting less and less. It got to the point where they would offer money for aluminum, begrudgingly take clear glass and occasionally some newspaper. And that was it.

Needless to say, I soon saved only soda cans.

This fear of recycling centers and the large grubby men who chased me away from them stuck with me all the way to Moscow.

My dorm room was too small to set up different containers for each type of recyclable, so I hardly ever bothered.

Then I moved into an apartment with my boyfriend and he would come to show me the magic that was the Moscow recycling center. Never one to throw anything away (just look at his closet), we sorted and saved everything.

Then one day we took the journey (a rather short one) to deposit our goods. Imagine my surprise at entering a clean, organized, friendly place. A place that was open for more than 15 minutes a day. A place where large dirty men didn’t scare you. A place where you could recycle nearly everything.

Mean cans, bottles, paper, cardboard, yard waste, oil...the list goes on.

We could go anytime we wanted and we could leave it all behind in clearly marked containers.

Not only was I overjoyed at the simplicity, but I was given new hope for my future.

Hey, recycling your stuff is a pretty small drop in the bucket of environmental waste, but if we all did it, and if it were always this easy, think about what a difference it could make.

So take a trip to 401 N. Jackson and see for yourself.

Don’t worry about the time, it’s a 24 hour drop off service with no rabid dogs or scary guys. And the best part is that they take just about anything, so you might even be able to get your significant other to clean out that closet.

—Corinne Flowers

Tobacco isn’t addictive my ass!

I smoke isn’t addictive then I’m the Pope. That’s addressed to you, Mr. Bob Dole. But in your eyes, I guess I would be the Pope.

Last week I went to lovely Chehalis, Wash. for a family reunion—my mom’s side of the family, and I noticed that a lot of people in my family smoke cigarettes. One of my little sisters decided to ask our Great Uncle Ross how long he has smoked the nasty cancer sticks. He answered a “long time.” Then he told us to never start smoking, because it is damn hard to stop. You see, those kind cigarette-making folks put more nicotine addicting agents into their cigarettes just to keep people smoking away. He told us that has been known for a long time—not just recently like the media has reported.

He also gave us a lecture on how tobacco companies like to target young people with their advertisements and marketing. He believes Joe Camel and other characters like him are out to get children to smoke. I must admit that I smoked cigarettes—for about a year or two. I quit because I always thought the habit was disgusting and unattractive, but it ruined my nerves and tasted—good—believe it or not—with a tall, cold one. I will occasionally smoke a cigarette or two when I’m out with friends or feeling a lot of pressure coming down on me, but I don’t smoke on a regular basis anymore. For one thing, I can’t afford it, and for another I don’t like my mouth tasting like a licked bottom of an ashtray. I quit cold turkey, because I couldn’t afford one of those 12 step programs. Good for me, right?

Enough of the story telling, I’m here for this because I think Dole is a ninnny for saying that tobacco isn’t addictive. He’s wrong, and that’s a proven fact. He whitewashes all of the media attention he has attracted. Well, maybe he shouldn’t say such ignorant things.

There might be some people out there who can take or leave tobacco—not everybody smokes or chews. Not even I can give up tobacco when things get really tough. I’ll head on down to a convenient store just to buy a single cigarette. A lot of people can’t just take or leave tobacco. It’s not that easy. People will quit smoking and then start right up again. My grandparents have done this several times.

Why do people smoke, or even chew for that matter? They do it because they need something to calm their nerves. They smoke cigarettes because they need something to do with their hands. They smoke so they don’t gain weight. Some people smoke or chew because they’ve done it for so long that they couldn’t imagine living without it. People smoke or chew tobacco because they are addicted to the nicotine. They like the rush and how it makes them feel. I wonder why Dole would say something so stupid when it is a proven fact that nicotine is addictive. Could it be that tobacco companies give millions of dollars to the Republican Party?? Sure tobacco companies give money to the Democrats, but not even close to the number of dollars they give to Republican campaigns.

I’m waiting for the day when Dole says that smoking or chewing tobacco doesn’t cause cancer. We’ll see how much media scrutiny he attracts then.

SHELBY DOPP

FOR ORGIN' OUT LOUD

—Shelby Dopp

Argonaut
Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222.

The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.
WHEN HOLLYWOOD COMES TO TOWN...

It's lights...camera...action! for one UI student

Out theater arts students dream of the day they'll be on the silver screen, but few make it that far. When the casting department for "The Peak" announced they were looking for extras, several UI students tried out and the magic call came back for some of them.

Will Hendrick, a junior in UI's theater arts program was one of them. "We all went through this big cattle-call process where we filled out cards and gave them pictures of ourselves," Hendrick said. "I told her (a casting interviewer) that I was working on a play at the UI and I worked in the box office, so I could get her free tickets to the show. I think that made an impression. It's the little gimmicks that get you noticed."

Whatever it was that impressed the casting department, Hendrick was selected for the active core of extras, a group of about 50 who primarily lead or follow the stunt personnel. With only two years of formal theater training, Hendrick was happy to make such a select group. He studied at Lewis-Clark State College in Lewiston for a year before transferring to UI.

"It's a lot like live theater, with lots of rehearsals and doing things over and over and over again," Hendrick said. "Instead of an opening night right away, you have a year to wait, but it's a very similar process."

Hendrick says that the long days and irregular hours take their toll on everyone, but people tend to work together fairly well. "All of the people out here are so nice, even after working 14 hours they will walk around with smiles on their faces. Even if they don't really mean it, they try it and it's a lot nice for everyone."

As for working with two of Hollywood's big names, Hendrick was surprised at how nice they are. "I thought they'd be a lot more stuck up but they're not, they're real people," he said. "You could go up and talk to them if you wanted, but if they're busy, they will let you know."

"I haven't really talked to Pierce (Brosnan), he gets pounded all the time and I don't want to bother him. But Linda (Hamilton) is really nice, she's kind of a wild child, a painter."

Hendrick has really enjoyed the last few weeks and hopes this is his foot in the door to bigger projects in the future. "I don't necessarily want to go to L.A., I've heard that isn't the best place," said Hendrick, "But Seattle is booming and Vancouver, B.C. is the second largest film city right now. So L.A., isn't my first choice."

Despite mixed feelings for the production among the locals, Hendrick said the area residents who are working on the movie think it's great, and many of them don't have much, if any, theater training. With so many movies being shot in the Northwest, he thinks it's an experience anyone can and should try. "If you get a chance and want to have some fun, try it." Hendrick encourages. "It's not for everyone, but if you like people, give it a shot. Everybody gets a chance."

Hollywood has always captured the imagination of the locals. The residents of Wallace, Idaho have been putting up with the production of Dante's Peak for the last several months and some locals have had just about enough. The usually quiet Silver Valley seems surreal with traffic jams and catering cars placed all over town.

"I better not comment on it. I have to live near door of all of this," commented one disgruntled resident at one of the local bars. In fact, the entire senior class of Walla Walla High School will "graduate" from the production. "I live right across from the (production) headquarters, so I'm always hearing backup alarms, people tripping in and out, making lots of noise," said Chuck Hendrick, a retired police officer and part time bartender at the 111 Club. "It's a pain in the ass but the people are nice. They come in here and hang out."

"If you want to know where they're shooting, just look for the closed streets and they'll be there in a week or so," one patron grumbled at his local joint. The closed streets seem to be the driest complaint. Many people felt that many local retail businesses were suffering because they weren't accessible, especially to the elderly. "A lot of tourists will come in and want to know where that little jewelry shop across the street opened and I have to explain to them that it's a prop store," said a clerk at the local drug store. "I tell them that if it isn't open by tea, it's for the movie."

"Some people are suffering, but it's been helping all the hospitality people, the hotels and taverns and such," said Mike Murey, a local real estate and insurance agent. "My business hasn't been affected, but the smaller specialty shops have probably been hurt."

"Cathy Woold is a police officer hired to work security at one of the sites. She has a more positive view of the movie's production. "For the majority of the locals, they've been really thrilled with Universal timing here," she said. "Every place they've been a perk they've gone to the stores and bought something. We hope they come to make another movie here."

Universal has been trying to minimize the impact on the small towns through local but significant gestures such as compensating businesses that are closed and recording the high school's diamond when they have been behind the scenes. They have also stopped production on the movie to accommodate the national holiday "Open Days" with valley residents.

"They put us up a new sign that is going to be in Springfield on the main drag and we get to keep all that," said Linda. "Unfortunately, we don't really need it this side of the street, but it's an assurance."

This isn't Walla Walla's first brush with Hollywood. Earlier, the 111 box office top was the gate for the planes that landed in the desert. But Dante's Peak is expected to fare much better in the theaters. At any rate, on site production is scheduled to end in early August and the community is looking forward to settling back into the quiet life all the residents love. "The locals always gripe about something, if it's not the movie, it's something else," said one local who has enjoyed the change of pace. "It's been fun. Boring but fun."
Wow, there actually are roads around here

Pullman on Grand Avenue through Palouse or north on 95 and turn left a mile past Viola.

Either way, go north from Palouse on highway 72 through Garfield and Belmont. Just before reaching Oakendale, turn left on Home Road.

Soon you will see Sipples Butte just to the north of the road. Turn off when you come parallel to the butte and start up the spiral that leads to the top.

A park area with tables and restrooms sits at the base of the hill, and the trees there provide about the only shade within miles.

The road up to the peak starts with a short steep section, but it soon smooths out to a nice steady climb. After circling the butte three times the road arrives at what used to be a road, but has long since eroded and eroded and eroded so that it can be traced above one peak on the other.

Of course, there’s a pretty good temptation to climb the radio antenna to get an even better view, but the barbed wire and the other people celebrating the Labor Day weekend kept me from it.

All right, I have a confession to make. I didn’t actually do the whole ride there, up the butte and back to Moscow this weekend. I wanted to, but not knowing what the road would be like forced me into making the trip out and back in a truck. The next time I make the 90 mile or so trip it will be on a bike in the whole way. Really, I mean it.
REVIEW:

Whoopi Goldberg, who plays a small but pivotal role in the film, comes into their lives. Alberta hires the Painter to paint Rebecca's house as a birthday present. Lucy, Sylvie, and Alberta hope that the Painter can light Rebecca's fire, if you know what I mean.

Moonlight and Valentine, based on Ellen Simon's play, starts off with the tragic death of Rebecca's (Elizabeth Perkins) husband Ben. Ben is hit by a car while taking his morning jog. Rebecca is waiting for Ben to get home, so he can take her to pick up her car at theullo mechanic's shop. She gets impatient and decides to look for him in his car. She comes across the scene of an accident that is just being cleaned up by a police officer. She decides to tell the officer that she is looking for her husband. The officer asks Rebecca what her husband was wearing. The officer tells her that she should go to the hospital, which she does and finds out that Ben has been killed. Ben was the perfect husband—funny, handsome, loving.

Rebecca's friend Sylvie (Whoopi Goldberg), younger sister Lucy (Gwyneth Paltrow) and former stepmother Alberta (Kathleen Turner) help her live through the first week of Ben's death. She comes to terms that she is a "W" woman—a widow. Ben's death not only affects Rebecca's life, it also affects the lives of Sylvie, Lucy and Alberta—who are married, single, and divorced, in that order. They lean on each other for support.

But the four women go through even more change after the Painter (Jon Bon Jovi who plays a small, but pivotal role in the film) comes into their lives. Alberta hires the Painter to paint Rebecca's house as a birthday present. Lucy, Sylvie, and Alberta hope that the Painter can light Rebecca's fire, if you know what I mean.

In the house-painting process, the other three women come to terms with their own relationships. Sylvie realizes that she is the one who does not want to be married any longer—not her husband. Lucy understands that she can get a date and that she is an attractive person. Alberta, a workaholic, comprehends that people have feelings and should not be treated like business deals. As for Rebecca, she has a fling with Mr. Painter but freaks out afterwards. She feels she is not ready for such a commitment and has betrayed her dead husband. She finally realizes that she needs to let go of her husband—that he's dead and never coming back. The four women also realize what they mean to each other.

Moonlight and Valentine is a true female-binding flick. Make sure to have some handkerchiefs. If you're as sentimental as I am, you will want to cry throughout the whole movie. I've never lost a loved one, but the direction of the movie made me feel what it might be like through Rebecca.

—SHELBY DOPP

VIDEO REVIEW: MOONLIGHT AND VALENTINO

Starring: Elizabeth Perkins, Whoopi Goldberg, Kathleen Turner, Gwyneth Paltrow and Jon Bon Jovi
Directed by: David Ashghough
Category: Chick Flick, but may be found in the drama section of the video store
Rated: R

In the house-painting process, the other three women come to terms with their own relationships. Sylvie realizes that she is the one who does not want to be married any longer—not her husband. Lucy understands that she can get a date and that she is an attractive person. Alberta, a workaholic, comprehends that people have feelings and should not be treated like business deals. As for Rebecca, she has a fling with Mr. Painter but freaks out afterwards. She feels she is not ready for such a commitment and has betrayed her dead husband. She finally realizes that she needs to let go of her husband—that he's dead and never coming back. The four women also realize what they mean to each other.

Moonlight and Valentine is a true female-binding flick. Make sure to have some handkerchiefs. If you're as sentimental as I am, you will want to cry throughout the whole movie. I've never lost a loved one, but the direction of the movie made me feel what it might be like through Rebecca.
Independence Day

Stars: Will Smith, Bill Pullman, Jeff Goldblum
Directed by: Roland Emmerich

There are a handful of movies that will forever be considered visual effects landmarks. 2011, A Space Odyssey, Star Wars, Terminator 2 and Jurassic Park being the most prominent of these elite films. This summer's Independence Day boasts an excellent chance of joining their ranks. It is uniformly agreed that the plot will be lost among the inner masses. The first hour had me riveted. I was expecting a parade of alien invasion and truly awesome destruction sequences, but the credits only hint at what you'll see on the screen. The visual effects are incredible, from the alien spacecraft hovering over the cities to the walls of flame tearing through the streets, hurling cars and people into the air. However, once the initial impact of the effects is over and it's time for the storyline to get back in the driver's seat, the film lost its grip on me. The plot, like most sci-fi flicks these days, is a combination of many plots, most notably Star Wars in this case, a plot which had been standardized even by the time Star Wars was made. In nutshell, the earth is invaded by aliens who intend to eliminate humans so they can use the planet for themselves. Bill Pullman is the President of the United States, determined to be strong and put up a fight against these evil aliens, but all the tricks he knows have proven ineffective. Enter the maverick-Marine fighter pilot (Will Smith) who wisecracks and one-times his way through every intense situation.

Don't forget the outcast computer whiz (Jeff Goldblum) who figured out what the aliens were doing and knows exactly how to defeat the aliens. For a little comic relief and moral guidance, we'll turn to Judi Hirsch as the computer whiz's stereotypical Jewish father.

It all boils down to the basic situation where the good guys can't beat the bad guys without the help of a couple of seemingly insignificant characters. The rebel alliance can't beat this Empire without the help of Luke Skywalker and Han Solo? Hell, it's even the Turns-into-Star-ship modernity for maximum effect. The cheese factor soars when the president delivers his stirring speech to the rag-tag squadron of fighter pilots before they make one final attempt at delivering earth from the alien invaders.

You simply can't paint this age old turd of a plot, even with solid supporting roles from the likes of Randy Quaid, Harvey Fierstein and Margaret Cho.

Fortunately for the extraordinary effects, Independence Day doesn't completely bomb. The dogfight scenes against the background of the alien ships exceed anything the Star Wars movies offered and the destruction of the cities should get a favorable response even from the most jaded moviegoer. Even if the movie wins an Oscar for visual effects, I predict it will not be long remembered and maybe even wind up in the cult classic section of the local video store twenty years down the road. It is worth seeing on the big screen, though, as many of the special effects won't pack the punch on your TV.

Independence Day is a great sci-fi thriller if you can get past the weak plot, which shouldn't be too hard since you've already seen the story the many times over.

—Erik Marone

Moscow's 14th annual Rendezvous in the Park keeps traditions alive

Noah Sutherland

The Rendezvous of old brought trappers and traders out of the woods to gather together in the western-most city. Moscow's Rendezvous is the park carries on this tradition by bringing the community together for music, food and fun.

This year's Rendezvous is the fourteenth annual event in Moscow's East City Park. The main elements of the event are the four concerts held throughout the day on Saturday, July 13. The concerts feature a different theme each night, including western, classics, lapse and hard rock.

Food will be available at each concert from a variety of local merchants. The Beany, Mikey's Gyros, C & L Locken, Espresso on the Run, Pani and Schwan's Ice Cream will also be serving up their specialties to enjoy during the entertainment.

Friday's concert, Under Western Skies, features one of the biggest names in traditional country-western music. Riders in the Sky, who earned the Wranglers Award for outstanding traditional album, will headline the performance. Local group Texas Tea will open the show.

A cella group Street Sounds will high-light Saturday's Songs in the Night concert. This quintet sings just about everything from jazz to folk, with the added sounds of a kazoo, doo-wop and civil right songs.

Sunday's Street Sounds with the Groove Latin Expressions will feature a solid variety of Latin music. Helo & Spicy Saturday, July 20 Queen Ida Dan Maher

Summer Reading List

Check out our best sellers. Here are just a few of the titles from this week's New York Times paperback list:

David Guterson's SNOW FALLING ON CEDARS
An eloquent dramatization of themes of love, justice, racism, community and conscience. These ideas arise organically from the book's suspenseful story of a murder trial, its evocation of a lost love, and its brooding, poetically nuanced portraits of character and place. Two thumbs up from the Bookstore Staff.

Richard Ford's INDEPENDENCE DAY
Frank Bascombe has entered an "Existence Period," selling real estate and mastering the high-wire act of normalcy. But over on Fourth of July weekend, Frank is called into sudden, bewildering engagement with life.

Stephen King's THE GREEN MILE: COFFEY'S HANDS
The third installment of a serial thriller set on death row at Cold Mountain Penitentiary. King has chosen to publish this story in a series of small paperbacks in the nineteenth-century manner. We also have parts 1 & 2 of the series and part 4 is on the way.

Jack Miles' GOD: A BIOGRAPHY
How the perception of the Old Testament Deity has changed through the years.

Mary Pipher's REVIVING OPHELIA
An eye-opening look at the everyday dangers of being young and female, and how adults can help.
St. Augustine's Catholic Church & Student Center
Sunday Mass 9:30am Daily Mass 12:30pm in Chapel. Wed. Reconciliation: 4:30-6:00pm
628 Deakin (across from SUB) 882-4613

Living Faith Fellowship Ministry Training Center
1035 South Grand, Pullman 334-1035
Dr. Karl Borden, Senior Pastor
Phil Nater, Campus Pastor
Sunday: Practical & Biblical Classes 9:00 am Worship 10:30 am
Wednesday Worship 7:00 pm
Friday: CAMPUS CHRISTIAN FELLOWSHIP 7:30 pm

Christian Life Center of the Assemblies of God
Touching Hearts with New Life
Sunday School 9:30 AM
Sunday Worship - 10:30 AM & 6:00 PM
417 S. Jackson - Moscow
Call 882-8868 for additional information

Emmanuel Lutheran Church
1036 W. A St. * Moscow
882-3915
Pastor: Dean Stewart
Campus Minister: Kim Williams
Sunday Worship: 8:30 & 9:30 am
Mid week worship service
Thursdays: 7:00 pm
For van ride call by 9 am

This Space Could Be Yours! To Place your ad In The Argonaut Church Directory, Call 885-7835

Spread Your Faith A RELIGIOUS DIRECTORY

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love NE 250 Stadium Way
(Across from EXCEL) For transportation and more info Call 332-1445
Services at 9:00AM Sunday
Sunday School Bible Class 10:30 AM

Community Congregational United Church of Christ
An Open and Affirming Church NE 525 Campus Ave., Pullman
Pastor: Rev. Kristine Zakarian 332-6411
Summer Family Worship 9:30am
Sunday Worship - 10:30am Learning Community - 10:30am
Thrift Shop - 11am-3pm Tues/Fri/Sat, 4-30-6:30pm • 334-0632

Trinity Baptist Church (SBC)
We put college students first Tom Robertson, Pastor 6th & Minview
Office: 882-2015
Sunday Worship
8:15, 10:45 AM & 6 PM
Sunday School 9:30 AM
Baptist Student Ministries Priority One - Tuesdays 7 pm
SUNDAY

Pullman Church of Christ
N.E. 1125 Stadium Way
Pullman, WA 332-6813
Sunday Worship at 9:30 am
Bible Class 11:00 am
Wednesday Night Bible Study in the CUB at WSC 6-8 pm

The United Church of Moscow
American Baptist/Disciples of Christ 123 West First St. * 882-2924
(an accepting congregation where questions are encouraged)
Summer Schedule
Sunday Worship - 9:30 am
Roger Lynn, pastor

First Presbyterian Church
405 S. Van Buren
(across from the courthouse)
Church School Classes For All Ages at 9 AM
Sunday Worship - 10:20 AM
Dr. James W. Fisher - Pastor 882-4122

Christian Science Church
3rd & Broadway • 882-8848
Sunday School & Church Services: Sunday 10:30am & 7:30pm
Christian Science Reading Room
518 S. Main - Moscow
T/F 2 - 6 pm, SAT 10 - 2 pm

Concordia Lutheran Church Mo Syn
NE 1013 Orchard Dr. Pullman 332-2830
Sunday Morning Worship 9:00 am
Student Fellowship: Tuesday 7:30 - 9:00 pm
Rev. Dudley Noling Carol Sayles-Rydboh Campus Ministries

Unitarian Universalist Church of the Palouse
420 E. 2nd • Moscow
(Corner of Van Buren)
Sunday Services: 10 AM 882-4328

Streets Beat
What advice would you give to entering freshmen at UI?

“Enjoy the time while you can.”
—Tim Funderburg
recent geology graduate

“Check with your advisor often.”
—Louisa Robello
resource, recreation and tourism

“Study hard, get to know people on campus.”
—Jeff Olsen
human resources

Be prepared for the unexpected. It’s not the quantity but the quality of your studies that matters.”
—Alex Parks
business

Clearwater Riverfest offers fun in the sun for everyone

Shelby Dopp
Staff
Want to get out and have some fun in the sun this weekend? Well then, take a drive over to Kamiah, Idaho and check out the 8th annual Clearwater Riverfest. The Clearwater Riverfest is an all-day Bluegrass Music Festival featuring arts and crafts booths, food, special activities for the kids and of course, music. The Riverfest will take place Saturday at Rivertown Park, located off of Highway 13 in Kamiah. The events start at 10 a.m. and last until dark—rains or shine. The cost is $2 for the entire day and children under 12 get in free.

Several bands will play mostly bluegrass music at the fest. Bands scheduled to appear are Rare Mountain Air, Din Newell, Two Dollar Bills, Anders Celtic Duo, Little Cedar Band and Higher Ground. Out of the Blue, a four piece bluegrass band from Silverton, Oregon, will headline the event. The band has received national recognition, Suzanne Van Valkenberg said. Van Valkenberg is the president of Upper Clearwater Arts and the event chair for the Clearwater Riverfest.

The bands will play half-hour sets to be repeated throughout the day. Out of the Blue, however, will play hour long sets. The music will be played under a big top tent, Van Valkenberg said. “So there will be shade for everyone.”

Van Valkenberg said there will be a children’s stage—a long workshop. The kids will learn some songs and then perform them on stage. She also said there will be a Band Scramble. Bands can have their name put into a hat. If the band’s name is drawn, they will have some time to practice and then perform on the stage, Van Valkenberg said.

There will be about 30 acts and crafts booths for the crowd to browse and purchase goodies. The Spudding Historical Park rangers will demonstrate how to set up a tee-pee. They will also talk about the Nez Percé culture. There will be food vendors serving tasty treats like German sausages and Italian tacos. “It’s fun,” Van Valkenberg said about the entire event.

Parrots are allowed to camp at the park. “There are still a few spots left,” Van Valkenberg said. There is also other nearby camping grounds and lodging.

“There’s lots to do,” she said.

Spectators are encouraged to bring their own lawn chairs.

There will be chairs provided, but not enough for everyone, Van Valkenberg said.

For more information or to reserve a camping spot, call (208) 935-0578.
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