Williams hits the campaign trail
Shelby Dopp

The election year is just getting started, and the campaign trail is getting hotter as each day edges closer to the first Tuesday in November. Last week Dan Williams, a Democrat running against incumbent Republican U.S. Representative Helen Chenoweth for Idaho’s First Congressional District seat, warmed up a crowd of about 40 people with stories about his campaign. "Everywhere we go, we have a tremendous response," he said. He said normally the incumbent’s name would not be mentioned during campaign stops, but he gets good response when mentioning Chenoweth’s name.

Williams, a Boise lawyer, told the crowd a story about a campaign stop he made in a southern Idaho town. He said a lady came up to him and asked what he was running against. He told her that he is running against Chenoweth. He said the lady was so excited that she gave him a hug.

Williams, who will be 34 by the time of the election, gave the crowd some advice. "If you're feeling a little blue and need a hug tell people you're Dan Williams and you're running against Helen Chenoweth," he said.

Williams is an Idaho native whose family originally settled in the Salmon River Country near Riggs in the 1890s and in New Meadows in 1910. He grew up in Boise and attended public schools, receiving his Bachelor’s Degree in Elementary and Boise High. He studied English at Yale University and moved on to the University of Minnesota to study law.

Williams became interested in politics at an early age. He did volunteer work for Idaho’s late Senator Frank Church. He also worked for former Congressman Elwood Cox when he defeated George Hansen in 1984. He has run in active in Idaho politics serving as Legal Counsel to the Idaho State Democratic Party and as an advisor and volunteer on numerous campaigns. He was legal counsel to former Gov. Cecil Andrus in 1994.

Williams believes in raising the current minimum wage. "We’re asking people to work harder, and they’re worse off," he said. He said the Earned Income Tax Credit also needs to be expanded. He calls this platform “Fundamental Fairness to Families.”

Williams believes in campaign finance reform. He said incumbents have an incredible advantage over their competitors. “They (incumbents) have access to all of that PAC (political action committees) money,” he said. Of late-week, Williams has raised over $225,000, but he is still short of the campaign’s goal of $500,000.

He does not believe in a Balanced Budget Amendment. Williams said, “It encourages game playing.” He said states that have a Balanced Budget Amendment find ways to take things out of their budget to make it appear balanced. He said there is no reason to “muck up” the U.S. Constitution.

Williams describes himself as a moderate Democrat who believes in a lean, smart government. He is concerned with maintaining a quality of life for Idahoans by balancing environmental protection and the responsible development of natural resources.

MOPP brings education

Daria Neeley demonstrates the oil filter press, above, one of the many ecologically safe technologies on display in MOPP.

Erik Marone

A s efforts continue to make enviromen
tal efforts more proactive, the waste management and recycling programs like the Mobile Oil Pollution Prevention (MOPP) are becoming more effective.

The MOPP, a customized 34-foot Winnebago, paid a visit to Moscow’s Palouse Empire Mall last Friday as part of its 33 stop, state-wide tour. Developed by Iowa Waste Reduction Center at Northern Iowa University, the MOPP houses a number of environmentally-friendly technologies aimed at auto repair and small manufacturing businesses as well as vehicular transportation companies.

After touring in Iowa, Idaho was chosen by the IWRC as the MOPP program pilot test state. Daria Neeley, the Idaho MOPP Coordinator was on hand to answer questions and demonstrate the equipment on display. Idaho was chosen as the pilot state after research found enough interest and funding to support the MOPP’s tour.

“The reason this project was started was to take this information on pollution prevention technology, techniques, options and resources directly to the community,” said Neeley. “Our outlying communities don’t always have the opportunity to be made aware of what’s out there.”

Some of the technology on display included vegetable-based parts washers, anti-freeze distillation equipment, an oil filter press and paint gun cleaner that recycles and contains the solvents.

“Our number one goal is to reduce the hazardous wastes produced by the automotive repair services, so we deal with used oil, paint, parts washers and coolants,” Neeley said. “But much of this has applications for a broad audience.”

Some other organizations the MOPP trials to reach are school districts, the timber and mining industries, agricultural producers, and city and county law enforcement agencies.

Although it has not been drawing large numbers of visitors, Neeley said response to the project seems to be fairly positive. “They’re just starting to see and make knowledgeable use of the technologies,” she said. “It’s a very positive response.”

Some people seem hesitant to abandon traditional chemicals and disposal methods MOPP attendees have information about alternative solvents, absorbents and water-based cleaners. Even though some of the equipment is costly, Neeley says it will pay off in the long run by reducing the costs connected with handling hazardous waste.

As the MOPP rolls into its second month of the statewide tour, Neeley hopes to see more people paying a visit. “We are not a regulatory body, we are here to answer questions and educate communities about options and alternatives to current materials and practices.”
Japanese students visit Moscow, experience culture

Noah Sutherland
Staff

Thirty-eight boys from Tohoku High School in Japan spent 11 days in Moscow experiencing American culture, learning to speak English and exploring the "largeness of nature" here on the Palouse, as Fumio, one of the students, said.

The group came as part of a cooperative homestay program organized by Mr. Maynard Yotzy, a former professor in the University of Idaho College of Education. Yotzy is now headmaster at an American school in Sendai, Japan.

The homestay is designed to place the Japanese students with American host families during their stay in the United States. Each home room at Tohoku High visits a different town and each family houses two boys.

The main purpose of the program is to expose the boys to American culture in a variety of ways. "The words they would need for those activities. One of the first days, they went to Pizza Pipeline for lunch so they needed to know how to order what they wanted to eat.

When the students were not doing activities for the program, they spent time with their host families. Fumio's family took him shopping and swimming. Jim and Jessie Hillbrick took the boys that stayed with them to see a herd of buffalo by Troy and fishing. "The highlight for them was riding in the back of a pickup," Jim Hillbrick said. "My boys didn't enjoy fishing though," he said. Even though the boys do not speak English very well, there was not much of a barrier caused by the language difference. "We didn't really need English to communicate with them," Takahisa said. "I can't speak English, but I tried my best," Fumio said. Jessie Hillbrick said there were no major problems because of language. "We just had fun with it," she said.

There were other differences between Japanese and American culture that the boys noticed while they were here. One was the lack of discrimination between working classes. "Japan is very classist," Takahisa said. In Moscow, "everybody does everything, it doesn't depend on class or education," he said.

Takahisa and Fumio both remarked on how much open space there is in Moscow. "There's a lot of space between houses," Takahisa said. "And you really need a car to commute."

Janet Muri worked as a translator for the program both years that it has been here in Moscow. Canney said the program will probably continue here. The host families are very supportive of the program. "We would do it again," Jessie Hillbrick said.

The students and host families ate together at the Goodbye Potluck Monday evening. The Japanese students left for home yesterday.

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President spends first days making dorm a home

Lisa Lamnigan Staff

If you want to talk with the university's new president, you only have to look him up in McConnell Hall. "I got to experience the other evening one of the first times I've been in a dorm since 1976," Robert Hoover said.

Since he's been in Moscow, Hoover has been making his home in the residence halls. He plans to be there for at least another month until he fits in.

"The first day consisted of getting up early in the morning and trying to figure out how to make my computer work." Monday was the first day on the job for Hoover, who said he spent most of his first morning reading a backlog of e-mail.

Dorm life isn't the only thing on the president's agenda, however. Hoover has already moved to make two new appointments. Kathy Clark has been named interim director of athletics for the university. Clark will replace Pete Liske, who is leaving Idaho Aug. 1 for a position at the University of Toledo in Ohio.

Hoover has also appointed a temporary special assistant to the president for planning. "He will focus on some telecommunication issues and continuing education issues in the sense of doing an assessment of where we are and making some recommendations as to what we should go over the next year or two," Hoover said.

Another project Hoover will work on will be a new strategic budget planning committee, working with a combination of people from the finance and administration office and the provost's office.

"This new group should give us the ability to bring the budget together with the planning process that would give us more leverage," Hoover said.

This new strategic planning committee will address issues on graduate education, outreach centers and how to make UI more appealing to undergraduate students in Idaho and the rest of the country.

"We want to grow a little more every year," Hoover said regarding how to make undergraduate education more attractive to students in the Northwest. "What kinds of things do we have to have in the way of curriculum and support abilities to make that work."

One way of attracting attention to the university, Hoover believes, will be the move from the Big Sky to the Big West. "I was at the University of Nevada when they made the transition from the Big Sky to the Big West during my first year," Hoover said. "I think we're as well along as they were in this process."

"It clearly took us to another level in competition," Hoover said. "The opportunities there [are] really dramatic. If, for example, you happen to win the league and qualify to go to the Las Vegas bowl, the coverage and the national attention is both nice for your program and your university."

Once a month, Hoover will hold open sessions allowing students to talk one-on-one with the president. Hoover said he would also hold sessions with student groups and departmental faculty.

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Marriott officials protest county taxes

Associated Press

MOSCOW—Latah County commissioners told Marriott Corporation officials who promoted their taxes last Thursday that it is an issue of fair competition.

The tax dispute revolves around Burger King, Taco Bell, TCBY and Sub Shop food outlets that operate in the Student Union of the University of Idaho campus.

Commissioners said the issue is whether for-profit organizations that run their businesses on university land with university property should pay property tax.

Latah County Deputy Prosecutor Doug Whitney said all UI property is tax exempt, and that has never been an issue.

But the university employs Marriott, a for-profit corporation which serves about 450 colleges and universities, to run its food services.

Whitney said there is a provision in Idaho law which says state-owned equipment can be taxed if a profit-making organization has a "possessory" interest in that equipment.

Whitney says the question that must be answered is whether Marriott has a "possessory" interest in UI's food equipment.

Latah County Commissioner Shirley Greene expressed concern that on-campus restaurants' tax-exempt status would be useful to off-campus competitors, since taxes are reflected in their prices.

Greene said there is nothing to keep UI from competing with local businesses for community dollars while still remaining tax exempt.

"What stops the university from having a car sales lot up here?" Greene said.

Marriott attorney Bob Hailey said Marriott does not think it's fair that UI should not be forced to pay property taxes.

Jerry Curtis, manager of Marriott at UI, said the company doesn't want to be ever raised when UI food services served meals under generic license. But once commercial franchises were brought in, the county jumped all over the issue.

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products professionals received recognition recently by a society representing universities around the nation.

Two forest products programs at the UI were accorded after their first-ever review by the Society of Wood Science and Technology (SWST).

Evaluators found the department's strengths in its faculty, its outreach courses, and its innovative Wood Construction and Design Program.

WASHINGTON — The Supreme Court has refused to review a challenge to a Utah abortion law that requires women seeking to end their pregnancies to wait 24 hours after receiving state-mandated information aimed at changing their minds.

The justices, without comment, on Monday let stand a federal appeals court ruling that upheld the waiting-period provision.

Eve Gartner, the attorney for abortion clinic operators, doctors and individual women who sued the state, said there is no point in taking the high court to reconsider.

The issue, however, was technical and fairly minor. It had to do with the timing of the appeal of different portions of a U.S. District Court judge's ruling.

The 1993 Utah abortion law was enacted after the nation's highest court upheld Pennsylvania's similar waiting-period law in 1992. The Utah law was challenged by an abortion clinic's operators, doctors and individual women.

Zhirinovsky is in search of food and drinks, a news agency reported Friday.

Not finding anything edible, the homeless people made off with some office equipment. Police quickly arrested 15 ITAR-Tass news agency reported.

It was the second robbery of Zhirinovsky's office in Murmansk this month, but police said they had found no political motives for the crimes.

Zhirinovsky, who came in fifth in presidential elections June 16, has environment to make Russians rich if he came to power.

—Associated Press

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Watch For The Next Issue of The Argonaut Coming Wednesday July 10th

SUMMER READING LIST

Check out our best sellers. Here are just a few of the titles from this week's New York Times list:

John Grisham's THE RUNAWAY JURY
A woman in a Mississippi Gulf Coast town sues a tobacco company for causing her husband's death

Terry McMillan's HOW STELLA GOT HER GROOVE BACK
A divorced black woman finds romance on a Hawaiian holiday

Shel Silverstein's FALLING UP
His first book in a long, long time. Falling up is a collection of poems and drawings, for children and grown-ups, celebrating strange characters and experiences.

Daniel Goleman's EMOTIONAL INTELLIGENCE
This books uses brain and behavioral research to explain why self-awareness, impulse control, persistence, and self-motivation, empathy and social defensiveness are important qualities that mark people who excel in real life. IQ alone is far too narrow in defining human intelligence.

Scott Adams' DILBERT PRINCIPLE
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If they cut me off, that will be the end.
I don’t know about you, but I am relying on my financial aid checks to finance my education next semester. This means that after I’m done earning my degree, I will have to spend just as long to pay it off. And when the job market looks like it does today, I’ll be living on ramen noodles for the next five years. Now I hear the government wants to cut back on student loans, maybe get rid of them entirely. They say between what your parents can contribute and what you should be able to kick in yourself, you should be able to pay for it on your own.

I realize we all have to do our part to reduce the budget, but cutting me off, not to mention the rest of the country’s students, isn’t going to put a dent in it. Even if we cut off aid to foreign countries, we still wouldn’t touch it. On the country’s little budget pie chart, aid for students is only a slice.

Well, our representatives say, you could always get a job to pay for school. Yeah, right. Right now I have three jobs, each at minimum wage, and I barely make rent. I manage to sneak out enough pay for a roof over my head and electricity to keep my refrigerator running. Maybe that’s a waste, because by the time I pay for all that, I have no money left for food.

I’ve become what my mother was when she was my age: a coupon cutter. I’m always searching the Sunday paper to find the best buys on eggs and toilet paper. However, there are no coupons in the paper for a college education.

But, do you know what that is? Does the government realize that? I mean, could you imagine “Get 30 cents off tuition, good through Aug. 30.”

Hey, every little bit helps.

I wish there was some way I could pay for my school on my own. Even with my parents’ help, I still have to go knocking on Uncle Sam’s door. Maybe Uncle Sam should start cutting coupons. He’s going to need to. Without a college education, I won’t be able to get a real job (meaningful work). If he cuts my welfare, he had better raise minimum wage, or I will starve. And, hey, there are some real bargains on stealth bombers in today’s supplement!

I really feel for single mothers trying to live on minimum wage jobs. I can barely feed and clothe myself; I couldn’t imagine having to support a couple children. Someday I hope that someday we will have enough money for a nice home and a better life than our parents had. Without an education, this new American Dream is nothing more than just—that. A dream. But average middle class families can’t afford to send their kids to school, we are stopping that dream short.

It’s the extreme catch 22 of life. You can’t work without an education, you can’t get an education without money, and you can’t get money without work.

That’s what the loans are supposed to be, a way out of the loop. So if they cut us students off, they’re really cutting off our only way out.

And we’ll be stuck cutting coupons.

—Lisa Lannigan

Take two and call me in the morning

Valaree Johnson

Life is full of conflict and injustice. Happiness should not come packaged in a pill or a tea. I don’t want to argue against the fact that drugs save lives and help many mentally ill people. But we drown the lies. I seriously wondered for a while when everybody around me had to run to a water fountain to swallow their chemical balancing dose. No, I’m not a member of the Christian Scientists. I take an aspirin now and then and admit that I don’t feel awake until after a cup of coffee every morning.

I admit to crying and constantly worrying what life is and has been. (I can hear the phone calls coming in now from eager psychologists) But you know what? I like being a little self-aware. I’m not going to cloud my life with a legitimate bundle of drugs, alcohol and pre-packaged nonsensical answers.

I realize this is America, the country of fast food, fast cars and quick fixes. But nothing can replace true happiness. I recognize depression as an illness, but if you get the blues once in awhile there’s nothing wrong with you. Welcome to reality!

Exercise, volunteer work, travel and even falling in love have all proved to boost serotonin. But you can’t expect something else besides Herbal Ecstasy to get your high. Humans are sensitive creatures, I don’t want to see us dehumanized by taking a pill.

Back room politics need to be exposed

Guest Commentary
John Peavey
Idaho State Senator

Despite what you may have read recently, the Stop the Shipments campaign is not about Bruce Willie. It is about letting Idaho citizens vote for or against a classic backroom political deal between one man, Phil Batt, and the federal government.

Without warning or input, Idahoans woke up one day to find that Batt and the Feds had played “Let’s Make a Deal!” with our future. We had been signed up as a nuclear dump for this nation and 41 foreign countries.

Despite the absence of government, the Idaho Senate voted 22-12 to accept the proposal.

Yesterday’s vote was another example of how the federal government does whatever it pleases, against the wishes of Idaho’s citizens.

The irresponsible dealing that the Feds are shipping in through our backyards, on dangerous rail lines, on public roads and storing over your

Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to the Argonaut at idaho@idaho.edu or by fax at (208) 885-2232. The Argonaut reserves the right to edit letters. Letters sent during one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.
**Pullman Summer Palace**

Shelby Dopp
Contributed Photos

The Pullman Summer Palace has already kicked off its 1st season. But do not fret, there is still time to catch the unique play "Love and Lunacy," the first out of three plays on tap for the repertory theater’s 1st season.

The play is adapted from a 16th century commedia dell’arte scenario called “The Fake Madwoman" by Francesco Scalla. Washington State University graduate student Rick Spencer directed the play. Most unique thing about the play is that the director and the actors developed the script as they moved along through the production process. This follows the Italian style, which has been popular for about 200 years, that calls for the development of characters first and the script second.

"The unusual process is more work, but it is a fun way for the actors to develop a performance," Spencer said in a prepared statement.

"Love and Lunacy" is set in present day Pullman. Ronald Tremain, who is supposed to marry a WSU professor. Ashley pretends to be mad to get out of the marriage since she is in love with a WSU football player. The play is sure to keep the audience on its toes.

The second play in line is “East Lynne,” a melodrama written by Brian J. Burton. The play is a tale of Lady Isabel who is cunningly seduced by the villain into believing that the clandestine meetings of her husband and another woman are for romance rather than business. In despair, and being easy prey to the blandishments of the villain, she abandons home and children. She comes back years later disguised as a governess to die in her husband’s arms in heartbroken penitence and forgiveness.

"East Lynne" Director Paul Wedleigh, a WSU professor emeritus, said, “East Lynne is a nineteenth century soap opera that the audience can take on several levels. They can chuckle at the old fashioned language and attitudes; they can see it as a historical artifact, and they can just sit back and enjoy the story." The play encourages audience members to participate with "boo" for villains and cheers for heroes and heroines. The play comes complete with musical interludes and heightened language.

The classical musical "Oliver" closes the Palace’s summer season. The musical, written by Lionel Bart, will feature a cast ranging from children to adults. Palace Director George Caldwell directs the well-known musical based on Charles Dickens’ "Oliver Twist." The show is musically directed by Bruce Bradbury and choreographed by company member Amanda Kay Berg. The show is a tried-and-true favorite of both adults.

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**Mountain biking can be a lovely way to die**

I’ve been wanting to take a more extended ride through the Moscow Mountain range for quite a while, but somehow I was never able to find the inclination.

Saturday afternoon provided all the right circumstances: Beautiful clear skies, warm weather, nothing else to do and, oh yeah, someone asking me to go with them.

We mainly followed the course for the Moscow Mountain Madness race (in late September) which runs from just below Pond 9 on the west side to the old Tamarack Ski Area on the east side. It also includes much of the mountain biking course of the White Pine Classic which will be held on July 13. This bike tour starts at Tidyman’s in Moscow, rides up Moscow Mountain road, loops around toward Troy and comes back to Moscow on Randall Flat Road.

We added a couple of side trips along the way and made a complete loop by returning to Moscow on Randall Flat Road. The trip was a total of 36 miles—probably the longest off-road ride I’ve ever done.

The easiest way to start the ride is to head out of town on North Polk Street and follow the road toward the mountain as much as possible.

After about five miles, you will come to a big blue gate across the road. Don’t worry, bikes are allowed to ride on all the main roads and many of the single-track areas. The gates are just to keep the cars out.

The gate is right at the start of the first real climbing of the ride. The next two miles rise up to the top of the western ridge of the range.

From here, we rode up to the first peak, Paradise Point where you pass a second blue gate. As I wrote earlier this summer, Paradise Point offers a great view of the Moscow/Pullman area. For beginning riders, Paradise Point is a great turn-around spot. Just cruise on back to Moscow the same way you came.

For more fun, continue east along the ridge. A couple of miles later, take the left branch at Y in the road. This will take you for a great downhill run. If the day is warm, like it was for us, watch for a pipe sticking out of the ground on the right side of the road about half a mile down. This is a fresh water spring where you can replenish your water supply.

The downhill run ends at the four-corners area. To bail out on the ride, just take a right turn and head down Moscow Mountain Road which will take you to town.

If you want to continue east, you can keep going east where the biggest climb of the ride awaits. After a short flat section, take a right at a fork where the road starts to climb. About two miles later, the road reaches the highest point of the ride near the peak of actual Moscow Mountain.

A dip and short, easy climb will take you to the East Moscow Lookout. Turn right at the top of the ridge to reach the actual lookout. This gives an incredible view from Moscow to the Bitterroot Mountains almost 270 degrees around to the northeast.

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**Ride of the Week**

Noah Sutherland

**Mountain biking can be a lovely way to die**

Jason Evans fixes his brother Garin’s derailleur after it was bent by a rabid jumping stick.

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*SEE RIDE PAGE 5*
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<td>Casa de Oro</td>
<td>The Garden Lounge</td>
<td>Happy Hour until 10</td>
<td>Mingles, $3 Iced Teas (Rainier, Lucky)</td>
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<td>$1 wells and drafts</td>
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<td>$2 shots from list</td>
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<td>Mingles, $3 Iced Teas (Long Island, Electric)</td>
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<td>Das Rathaus 50 cent cans</td>
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* Does not include Red Hook
** Cadillac Jacks is closed through July for remodeling
*** Happy hour from 4-6 daily $1.25 wells, $1 drafts

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**Welcome Football Camp Participants**
Erik Marone
Staff

The recent resurgence of surf music has pro-
pelled groups like The Mermen, Shadowy
Men on a Shadowy Planet and Man or
Astronaut? to the top of college radio charts.
With the current interest, it's no won-
der that surf rock originators
like the Beach Boys and the
Ventures are seeing
renewed popularity as
well.

One of the original
surf innovators was
Dick Dale. Although
many will remember
his old hit "Misirlou"
from the Pulp Fiction
soundtrack, he has been
actively performing and
recording throughout
the last two decades. His latest
release, Calling Up Spirits
proves that you may not be able
to teach an old dog new tricks, but the tricks
they know they have down cold.

The 13 tracks showcase a master's abilities,
including vocals, an element rarely heard ele-
ment alone the Beach Boys and Jan and Dean.
Well-known for his incendiary picking and
smooth Latino stylings, Dale sets himself
apart from contemporary surf rock artists.

You Heard It Here First...

The UNIVERSITY of IDAHO
Argonaut
The Students' Voice

Don't Miss The Next
Summer Issue of The
ARGONAUT On
Wednesday July 10

THE UNIVERSITY OF IDAHO
Argonaut
The Student's Voice

You Heard It Here First...
The Cable Guy

Starring: Jim Carrey, Matthew Broderick

Directed: Ben Stiller

Does humor belong in music? We would ask a similar question of movies: Does humor belong in suspense movies? The Cable Guy explores the possibilities connected with such a venture, and the verdict is solidly negative.

Directed by comedic genius Ben Stiller, The Cable Guy is a Cape Fear-esque adventure featuring Jim Carrey as Chip, the lonely cable guy and Matthew Broderick as Steve, a hateless man separated from his girlfriend, played by Leslie Mann.

The first 15 minutes showed a lot of promise. Carrey manages to downplay his signature physical humor and facial contortions with dialogue that suggests that Jim Carrey, Broderick looks like Ferris Bueller with a receding hairline. But it was a rough start for the role. Unfortunately the plot takes a rather serious turn without bringing the actors along.

Chip is a very lonely guy who finds a friend in Steve, who is too nice to tell him to get lost. As the story progresses, we find that Steve's life will not be the same until he gets rid of Chip, which becomes a difficult task. Chip works his way into every aspect of Steve's life from romance to work, leaving Steve at his mercy.

The last half of the movie is reminiscent of Fatal Attraction or Cape Fear but it just can't seem to shake the Ace Ventura overtone. Carrey and Bros may have lost their edge leaving Steve at the mercy of the manipulated and trapped feeling I left the theater with. I also respect the line "I won't be back" for the reason.

The Cable Guy reaches for a similar tone but fails short, leaving me hating it without the corresponding respect.

The line between comedy and suspense is too hazy for The Cable Guy. There are some great screen scattered throughout the movie, but they all rely too heavily on Carrey to keep the momentum, which he simply can't do when it's time to be serious. Maybe I'm being too critical of Carrey, but he has attached this stigma to himself that he cannot shake. I can't see Carrey without being reminded of Ace Ventura or The Mask, movies that gave him free rein with his abilities. It's too bad he can't shift gears far enough away from those roles to be convincing in a more serious film. There is the possibility, while it is intended to be a spoof of suspense movies. If that is the case, it still falls when Carrey's subduced antics fail to entertain as only the humor can.

Throughout the movie, there are hints of a "don't watch so much TV, read a book" message, but I tend to dismiss them because it was so obvious. At the end of the film, the message is made clearly, taking a shot at popular culture in television. However, by that point in the movie I was just waiting for the credits to roll so I could go drink a beer and when the message came across, it seemed so cheesy and contrived I couldn't help but laugh out loud, as did many other movie goers. And I doubt their laughter was any more for the humor than mine.

The bottom line is The Cable Guy just can't decide if it wants to be a comedy or suspense movie, putting forth a feeble attempt at creating the atmosphere that made Cape Fear and The Firm so good. I wish I could say it was worth it to see Carrey's schtick, but he has his moments, but not enough to make the movie entertaining from beginning to end.

—Erik Marone

LC's Brew Review: Rogue Ales

Erik Marone

Dan

With the upswing in microbrewery popularity, Oregon has extended itself as a key region of the US in number of microbreweries. Portland alone has in the neighborhood of 25 microbreweries and brewpubs. However, one of Oregon's most noted breweries is to be found on the coast in Newport.

The Rogue family of ales has been recognized for a number of their brews, most notably the Shakespeare Stout, which was awarded World Champion by the Beverage Testing Institute. For the next two weeks, we'll be sampling some of Rogue's other fine brews, most of which aren't available locally.

Old Crusties is Rogue's barbrellasly. The brewers describe it as the "congaac of beers," which definitely changes your view of cognac, I suppose. We tried both the '96 and '95 bottlings and found them both to be fairly intense, robust beers. The '96 was very bitter with mally flavor and a big aroma. The four different maltus used to brew this barley- wine heavily influenced both the flavor and aroma of the beer. The high alcohol content added to the flavor of the beer as well. The '95 bottling was much subdued but still packed a punch. After a year of aging, it had dried out, making it much less bitter without losing any of the heavy flavor. The aromas had sharpened noticeably over the '96, however. The finish was much better. In matter what the year, Old Crusties is a beer for the serious, not the casuals.

After Old Crusties, the Smoke Aire seemed to be a fairly light beer, which is not the case at all. Smoke seems to pervade every aspect of the beer, with a very smoky aromas and flavor not unlike smoked cheese. Smoked goods we decided. It is a medium bodied beer with distinct but not heavy flavor and a brief but pleasant aftertaste. A very nice beer indeed.

For the final beer is today's tasting we'll sample the Imperial Stout, which is on par with other microbreweries of this type from around the world. It is an opaque, thick, full-bodied beer that you'd best not mess around with. It is an extremely dark beer that leaves a burn in the throat but a medium hoppy bouquet. It has an almost creamy character that makes for a very enjoyable beer, if you like stouts.

Next week, we'll try the Merzillag Rogue, Roughstock Ale, Old Crusties and the Hobbit beer, Brown-Nectar. Until then, join the revolution against bad beer and support area microbreweries. Cheers!
I scream! You scream! We all scream for ice cream." "He's always saying that as a kid when you would see the ice cream truck cruising your neighborhood, there were the good old days. I loved getting ice cream from the ice cream man.

Well, after watching Ice Cream Man, I will never look at a truck or that goofy-sounding person in the same light again. Actually, Ice Cream Man is supposed to be a horror movie, but it was one of the best comedies I have seen in a long time. They just make horror movies like they used to.

Ice Cream Man has an all-star cast. Jan-Michael Vincent of "Airlift" fame played Detective Gifford; Doug Bolling from the "Peoples" Court had a small part as a store manager; Andrew Evans, who plays Tina Land, is some character on "One Life to Live," played a sexy diva named Wanna. Lee Majors II also plays the part of Detective Maldives. Betha didn't even know Lee Majors of "Fall Guy" fame had a son. He looks just like his dad. The plot is 99 percent of those most horror movies nowadays. It starts out with the senseless murder of the Ice Cream King, a man most admired by a young boy named Gregory Tudor, played by actor Clint Howard. The Ice Cream King was killed in a drug-related drive-by shooting right in front of young Gregory. Gregory went through some severe trauma but became a cop up as one messed-up dude. He goes around killing useless adults and kidnap children to teach them the tricks of the trade. He never reveals his special human ingredient.

The Ice Cream Man’s evil doings do not go unnoted when he kidnaps the wrong kid, a young boy named Small Paul, played by Mikay LeBlanc who looks like one of the Calkin clones. One of Small Paul’s friends, Tune played by Jolo Adams, is witness to the kidnapping. Tune and the gang join together to fight the wicked Ice Cream Man.

Tune is supposed to be overweight, but he is really a skinny kid wrapped in padding. He looks like the kid off of the Charmin commercials. At the end of the movie, one of Tune’s friends comes up to him and tells him in the stomach and says, "Hey, you lost weight." The funny thing is, besides the movie being so low budget that they cannot hire a real overweight boy, but that Tune eats just as much ice cream as all of the other kids. He is never shown eating excessive amounts of ice cream.

Ice Cream Man is full of cool one-liners. For example, when Small Paul off the Ice Cream Man says, "Who’s the Pied Piper now, Ice Cream Dick." The movie made a lame attempt to relate the Ice Cream Man to the Pied Piper but did not succeed. The Ice Cream Man himself had a cool one-liner. When he kidnapped Tune he told him, "You’re ice cream" as opposed to "You’re toast." If you want a good, roll-on-the-ground laugh watch Ice Cream Man. It’s sure to keep your sides aching. Hopefully your neighbors won’t call the cops because all of the comic motion coming from your place of dwelling.

Ice Cream Man is rated R.

—Shelby Dopp

RIDE —FROM PAGE 7

Head back onto the main road and down the hill where you will pass the old Tamarack Ski Area a couple of miles down the road. The lodge is gone now, but a large open meadow with the foundation marks the end of the race course. If you’re into extra torture, you can turn around here and make the return trip through the mountain range. I’m not so I didn’t.

The road widens here and becomes much smoother as you pass houses and farms. Take advantage of this great wide-open stretch to go for high speeds. We got well above 40 mph at some point here.

When you reach a T in the road, you have another choice. Turning left will take you into Troy and you can take the highway back to Moscow. However, turning right puts you on Randall flat Road which avoids the traffic and runs the ride by a few miles.

Randall Flat Road takes you up and down the typical rolling Palouse landscape. After a few miles, the road changes from gravel to pavement and a little later runs past Robinson Park.

Turn left onto Robinson Park Road and cruise the last five miles to town. Well cruise may be too strong a word, at least for me. Shortly before reaching the park, I tried to get another max speed, and when we stopped at the park, my body thought we went down a hill. I still couldn’t complete too much. There are plenty of other roads on Moscow Mountain that could have made the ride even longer. Even though fire roads aren’t the most exciting or technically difficult places to ride, Moscow Mountain has more than enough area to provide a lifetime of exploring.
ATTENTION:

Department Heads, directors, secretaries, technical aides, coordinators, and administrative assistants be sure and review our “Computer Tuneup” special in last week’s REGISTER. This limited time offer is only available to University departments and offices.

Congratulations to our Mission Impossible ticket winners:

Mark Klouden
Cheyanna Jaffke
Chris Tarabochia
Michael Eldrich
Cheryl Wallace
Noberto Rodriguez
Keya Collins
Cammie Foster
Victor Storhok
J. Katie Egland

If you were selected as a winner please stop by the University of Idaho - Computer Store with a valid ID indicating UI student, faculty, or staff, and claim your prize.

University of Idaho - Computer Store
885-5518
uipcstore@uidaho.edu
### Calendar

#### Wednesday
- **"Sleuth"**—8 p.m. Hartung Theatre
- Fireworks—Guy Wicks Field
- **Brown Bag concert**
  - Place: Potatohead
  - Artist: James Reid

#### Thursday
- **Independence Day**
  - UI Closed
  - Fireworks—Pullman
- **Music on the Lawn**—6:30 p.m.
  - "Brighton Beach Memoirs" Hartung Theatre
  - "Sleuth" Hartung Theatre

#### Friday
- **"Brighton Beach Memoirs" Hartung Theatre**
- **"Sleuth" Hartung Theatre**
- **Music on the Lawn**—6:30 p.m.
  - "Brighton Beach Memoirs" Hartung Theatre
  - Rendezvous in the Park

#### Saturday
- **"Brighton Beach Memoirs" Hartung Theatre**
- **"Sleuth" Hartung Theatre**
- **Music on the Lawn**—6:30 p.m.
  - "Brighton Beach Memoirs" Hartung Theatre
  - "Sleuth" Hartung Theatre

#### Sunday
- **BBQ—6 p.m.** Shattuck Arboretum
- **Music on the Lawn**—6:30 p.m.
  - "Brighton Beach Memoirs" Hartung Theatre
  - "Sleuth" Hartung Theatre

### Announcements

#### Weekly soccer games on Guy Wicks field
- Anyone interested in playing soccer? Games are 5:30 p.m. Tuesday, Thursday and Sunday at Guy Wicks field. For more information contact Gerry Snyder at 885-9059 or 885-7703 or Dr. Jabbes at 883-4588.

#### Water and mountain series highlight Outdoor Program schedule
- The UI Outdoor Program continues its summer events with the water and mountain series.

#### Scottish Harpers perform in Lewiston
- The concert will feature the clans.
  - **Scottish Harpers**
  - A 45-member group from Edinburgh, Scotland, will perform in concert on Thursday, July 18 at the Lewiston High School Auditorium. Tickets are available at local outlets for the 8 p.m. concert.

#### Portland Art Museum Northwest Film Festival
- The Portland Art Museum Northwest Film Festival is accepting entries for the 22nd annual Northwest Film & Video Festival, a juried survey of new moving image arts produced by Northwest media artists. Festival entries must be postmarked by August 2, 1996. Questions and entry forms should be directed to the Festival Coordinator, Lisa Pearson, at (503) 221-1156 or fax (503) 226-4642.

#### WSU sponsors ethnic dance music concert
- Swedish and Norwegian dance music will be featured at WSU’s Bryan Hall on July 10. The concert, performed by Arvid Lundin and family will be held at 8 p.m.

#### ANNOUNCEMENTS

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<tr>
<td>6</td>
<td>&quot;Sleuth&quot; Hartung Theatre</td>
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<td>7</td>
<td>&quot;Brighton Beach Memoirs&quot; Hartung Theatre</td>
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<td>&quot;Sleuth&quot; Hartung Theatre</td>
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<td>&quot;Music on the Lawn&quot;—6:30 p.m. &quot;Brighton Beach Memoirs&quot; Hartung Theatre</td>
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