**RVs gather at UI for conference**

**Classses focus on different aspects of life on the road**

Noah Sutherland

Over 200 recreational vehicles are gathered on the University of Idaho campus this week for the first ever national educational conference on the RV lifestyle.

The conference, RV Life on Wheels, includes classes on all aspects of living in and using RVs, entertainment each evening and a chance to meet people from across the country. Just some of the topics included in the classes are driving, maintenance, how to park, where to go and how to live in the confined area "without killing your spouse."

"Our husbands insisted we go to that class," Marge Cusworth of Spokane, who is here with Edmonds, said. The Cusworths bought their first motor home less than a year ago, but like most others at the conference, they worked their way up from tents and camper trailers over years.

Conference students come from two main groups. Many are full-timers; they live in their motor home year-round and have an address at their "home base" mainly for mail and tax purposes. "Our home is our motor home," Debbie Sasse said. "Our address is in Texas." "These are not campers, they are"

Over 200 RVs fill the parking lot north of the Law School and the field north of the Kibbie Dome for the RV Life on Wheels conference meeting this week on campus.

Noah Sutherland

**Letters from 43rd**

From Frank of 26th University Avenue

In week 1911, homes are up on the lawn with bell, and the owners have stolen from the Republicans. Page 5

**DIVERSIONS**

Idaho Repertory Theatre kicks off its 43rd season on July 2 with "Sleuth."

Partly sunny with highs in the 70s and 80s into the weekend.

Valariee Johnson

They stand boldly at salute on the Administration Lawn and demonstrate the ambience of the University of Idaho's lush history without saying a word. They are the collection of trees planted on our campus by dignitaries across time. The names are outstanding; a Colorado Blue Spruce planted by Theodore Roosevelt, 26th US President in 1911. A Douglas Fir stands not too far from it, planted by Eleanor Roosevelt in 1938.

The list goes on; William H. Taft planted one in 1911, Franklin D. Roosevelt in 1937. US Vice Presidents Thomas Marshall and Charles Sprague, Ambassador Philip C. Habib. University dignitaries such as Dr. Ernest Hartung, Dr. Elizabeth Zeiner, Dr. Richard Cobb, and most recently Dr. Thomas Bell have all placed a memoir of their contributions to the university through planting a tree adding to UI's beautiful campus one more time.

There is no doubt that the laws and the Administration Building itself acts as a recruiter for many potential students. One can't help but feel the ambiance of Ivy-league academia while walking around there. But what may truly be the deciding factor is a walk through the University of Idaho Arboretum and Botanical Garden.

The Arboretum lies just beyond the historical trees with 60 acres of pathway and benches as well as a pond for visitors to enjoy. According to a pamphlet from the Arboretum Associates, former professor and dean of the College of Letters and Science proposed an establishment of the Arboretum in 1910.

Valariee Johnson

The new arboretum is the latest addition to the variety of botanical life on campus.

**Board of Ed says initiative will hurt school funding**

Lisa Lannigan

The University of Idaho could lose over $20 million with passage of the 1 Percent Initiative, according to an analysis by Idaho State Property Owners Association.

The Idaho Board of Education said in a statement last week that Idaho's public colleges and universities could lose 33.5 percent during the 2014-15 budget if the 1 Percent Initiative were to be approved. The Idaho Board of Education said the state would have to come up with $282 million to maintain funding of public schools, based on Fiscal Year 1996 data and a recent Attorney General's opinion on the initiative. According to the Board of Education, if cuts were distributively equally across the state government and no new taxes were approved, the $282 million would be 33.5 percent of the $860 million inappropriation for all state government, other than public school support, funded through the State General Account.

In an interview last February, Ron Raske, president of the Property Owners Association, said the initiative would hurt school districts, and that this university's budget comes from general funds, not from property taxes.

Two of Idaho's community colleges, the College of Southern Idaho and North Idaho College do receive revenue from property taxes. According to the Board of Education, CSB could lose 46 percent of its property tax funding, while NIC could lose 21 percent.

Members of the Idaho Property Owners Association have worked since 1992 to get the 1 Percent Initiative on the ballot. The initiative failed to pass in 1995 and didn't receive enough signatures to get on the 1996 ballot.
Volunteers needed to clear the way for new home

Lisa Lannigan
Staff

Right now, it's just weeds and shrubs, but soon Palouse Habitat for Humanity will turn it into a new home for a very patient family.

Fam Demes with the PHFH said volunteers are needed this Saturday to clear brush and weeds from the site of a new house building project in Colfax.

"This particular Saturday there won't be any construction. This is just a site preparation," Demes said. "It's more of a time for getting to know each other."

Mike and Sherri Watson of Colfax are getting the help of the PHFH to build their new home. "This family has been patiently waiting," Demes said. "They're really excited about getting this house."

In its third year, PHFH has already completed two houses for area families in need of low cost housing. "We provide these at no interest to the family and at no profit to the PHFH," Demes said. Applications are accepted on the basis of need, poverty guidelines of the area and the family's ability to pay the mortgage.

"Some families pay about 50 percent of their income for their housing. Demes said. "We can reduce that to less than 30 percent normally."

"Our mortgages are typically $200 to $300 a month," Demes said. The families make payments back to Habitat for Humanity, which in turn uses that money for other housing projects.

"We are also trying to get a lot in Latah County for a family who lives in Deary," Demes said. "The Latah County Board of Realtors made a pledge of $10,000 over the next two years to help buy property to build on. We will have a project soon in the Moscow, Troy, Deary area."

Volunteers are always needed for housing projects. "If people there (Saturday) are not on the list, we can get them to sign up and leave their phone number and what they are willing to do," Demes said. "Or if they just want to come and see what it's about, that's great too."

People can donate their time, money or even volunteer to bring refreshments for the PHFH group.

The clearing project will get underway this Saturday at 9 a.m. in Colfax, at the corner of Paintstick and Meadow Street. People are suggested to bring work gloves, rakes and whatever else they might need for yard work.

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"Arboretum Hill."

Shattuck died in 1931 but two years later the Board of Regents officially renamed it "The Charles Houston Shattuck Arboretum."

In 1970 the UI was authorized to use 63 acres one block south of the old Shattuck to grow a collection of a variety of specimens. Trees and flowers in the Arboretum are grouped into the geographical sections of Asia, Eastern North America, Western North America, and Europe. Much of the equipment of this area is owed to volunteers.

Guided tours of the arboretum can be made through Arboretum Director, Richard Naskali who is out of town but is said to know about "every tree on campus."

A quarterly newsletter, Arbor Notes, is also published by Arboretum Associates. The newsletter contains information about the garden's trees, shrubs, gardens and membership updates as well as information on taking care of your own precious gardens.

Enjoy the beautiful resources around Moscow with respect. For further information or to volunteer, call 885-6250.

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Hall of Fame seeks Shelter

**Dennis Sasse**

The Proposed Idaho Hall of Fame building could be the first ever constructed building to ever cover every square foot of the Town of Idaho. Building and be placed on the federal Register of Historic Places.

When the association wants to build a replica of the building it would be the 1893 World's Fair in a home for their records. "The Idaho Hall of Fame Association is headquartered in Pocatello-well sort of," said Pocatello Hall of Fame Association board member Richard J. Beck, who is also a member of the association. The association has plans to house artifacts belonging to members as well as other memorabilia. The catch is that they don't actually have any building yet. The association is hoping to build a log building to house the archives. Dan Klinef, president of Idaho Hall of Fame said the building the association wants to put a replica of. "This is a replica of a National House of the only Idaho ever to be the World's Fair in 1893," said Klinef.

"It was the most award winning building at the fair," said Klinef. Klinef said the museum would be a replica of a building bought by a Wisconsin woman after her return from a summer house before the fair. Wisconsin bought it to make car barns on to the world and now Idaho is taking them back and giving them recognition for their lives work." After much research Klinef discovered 36 pages of architecture notes about the building in the Viajero Cowles Museum. Klinef said Gladstone Museum at the museum was most helpful in getting the notes for the association.

Funding is going pretty well for the group, but "the state in Boise wouldn't pay for it," said Klinef. Klinef says, "The money we're trying to get will bring the plans and materials that are done to the group. Then we will kick in funds to construct the facility. Also they would display about people," Beck said, "some are already traveling." The building was a log structure built entirely out of donated cedar. A log building had its first home in Chicago, and it was the most award winning building at the fair, said Klinef. Klinef says, "What we'd love to do is have nearly every building up there somewhere." Anyone interested in donating time, research or archival information is encouraged to contact the Idaho Hall of Fame Association at P.O. Box 4169, Pocatello, ID 83202.

Idahoans recognized by Hall of Fame

**Dennis Sasse**

The motto is "Idahoans on loan to the world" and now Idaho is taking them back and giving them recognition for their lives work. The next major project the Hall of Fame is finding money to build the building that will house the association's items.

The 2-year-old Idaho Hall of Fame Association has the job of memorializing Idaho's premier personalities. Now that the votes have been counted, 11 North Idahoans have been inducted into Idaho's Hall of Fame.

This year's inductees include Frank Church, Ina Kramer, Vernon Law, Louise Shadduck, Malcom Renfrew, Lew Sarret, Gil Hochstatter, Harry F. Magnuson, Polly Bemis, Florol Nelson and Warren Earl McCain.

These members will join the likes of Chief Joseph, Senjowew and Lann Turner.

A biography of the year's inductees:

**Government/Politics**

Frank Church was elected to the U.S. Senate in 1948 at the age of 35. Church was an influential Democrat that served on the Foreign Relations committee. Church made an unsuccessful bid for the Democratic presidential nomination in 1972.

**Sports**

Kramer played college football at the University of Idaho and later won the most outstanding guard in the history of professional football. Kramer played in two superbowls and was named an all-pro five times.

and has a third in the Cy Young award. Shadduck is also the first woman in the U.S. to hold the position of Secretary of Commerce and Development (1958-1969).

**Science/Inventions**

Malcom Renfrew was raised in Potarch and later helped develop Tullis as part of a Dtpoint team in 1936. Renfrew also helped develop a plastic base paint used by the Army to protect ships.

Lew Sarret is a member of the National Inventors Hall of Fame who is known for preparing the first synthetic cortical. Sarret created synthetic cortical when working for Merck and company in 1954.

**Arts/Entertainment**

Gib Hauckenasser has been a long time Boise resident and band leader for the Kings of Swing, a band formed in 1974 that is still together.

Other:

According to legend, Polly Bemis was a pretty, short slave and dance hall girl named Lulu Nabby. Bemis was won in a poker game by Charley Bemis, a Warrness saloon keeper. The two married in 1904. Charley Pieces of Gold was the book of her life was made into a movie. The Polly Bemis house is on the National Register of Historic Places and is located on the Salmon river. The Bemis House is accessible only by boat.

Moran Nelson is retired from the U.S. Army and Conservation Service where he was an expert in long range precipitation forecasting, water pollution, river flow, erosion and more. He has worked in a variety of roles for the Disney company. He was also involved with receiving Oscar. In 1990 he started the campaign to create the Snake River Birds of Prey. Warner Earl McCain is the former CEO of Albertson. Born in Kansas, McCain worked his way up the corporate ladder to become CEO of Albertson's. McCain has retired to Boise.

The Awards Banquet will be held on August 3 in Boise. Tickets are on sale now. Seating is limited to 700. For more information please contact Ronald Timpson at 208-334-1614, P.O. Box 169, Pocatello, ID 83242 or e-mail at mccain@ci.pocatello.id.us.
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Protests won't make converts

Pro-life activists are currently staging a 16 city march to demonstrate the horrific results of abortion. These protesters are displaying placards showing the larger than life gory details...

It is their hope and the hope of those who support them that pictures of dismembered fetuses and pools of blood will not only turn stomachs, but turn beliefs around.

While they may think that these graphic images will shock people into converting to their doctrines, the only effect I can see is one of disappointment.

I am sadly and truly disappointed by the approaches used by these people.

I do not agree with their views, and I do not agree with those of their opposition...

But while I refuse to subscribe to their politics, I continue to support everyone's right to express their opinions; however, I prefer that they express them in a forum other than the middle of downtown.

I do not want to be reminded of abortion when I walk down the street. Already I am reminded of it in the newspaper, on the television and through the radio.

Regardless of your opinion on the abortion issue, it is unlikely that you will be swayed by any tactics from the opposition, particularly extreme ones...

To get others to believe as you do you must present the facts. Not in a grotesque or frightening manner, but in an understandable one.

If I want to prove that smoking cigarettes is harmful to your lungs, I'm not going to stand on the street corner holding out a tar covered body part. That would be an insult to intelligence.

If I want to prove that unprotected sex causes the spread of HIV I'm not going to demonstrate the act for the public. I'm not even going to display photographic reproductions in public. That would be offensive.

We are bombarded by more than enough sex, violence and gore everyday without having to encounter it on our sidewalks.

The abortion debate is a tired one that needs to be put away. I have not seen a shift in the balance of power in the 15 or so years that have been aware of these issues, and I am not likely to see them resolved in our time.

The abortion battles are nothing but tiny Pyrrhic victories in a war that can never be won. How much better off we would all be to beat our swords into plowshares, and to come together to focus on issues that can begin to make this world a better place.

—Corinne Flowers

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The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax (208) 885-2223. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.

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Sasse's reign of terror is over

On my journey through the world of the written word, I have learned a new direction and order to my otherwise random and chaotic thoughts. While in the process, I never gave much thought to the end of my journey. I now find myself at the end of this road.

My time as a writer at the Argonaut has been special. I have been learning how to write and edit. I have had an opportunity to express myself to the world in my own words.

I still think it is wrong to put advertising tags onocard. I still believe the alcohol policy is wrong. I still believe that students have unrestricted access to handguns—but I don't agree.

It all started as favor to a friend. A past editor said, "You're pretty opinionated, wouldn't you like to write a column for me?" That's it. I am not a journalist, not an English major, just an Environmental Science major that started out doing a favor for a friend.

Here's my pitch. Nobody on the third floor cares if you don't have experience—no one does in the beginning. Mistakes are made more often than we care to admit, but this is a chance to make mistakes in an environment that will support you and learn from you those mistakes. You won't get fired either—another bonus. In the "real world" mistakes get you fired. In college we call them learning experiences.

You don't need any special training to get involved with the GEM, Argonaut, KUDU or ASUI Advertising. KUDU lets students try their hand at Digl, The Gem gives the students experience in all aspects of publishing—writing, layout, dealing with book publishers—the works. The Argonaut gives students a chance to learn newspaper skills.

ASUI Advertising offers real world advertising experiences and the highest paying student jobs on campus. If you try the Argonaut, not just in Student Media, but in any ASUI position.

UI's Student Media is one of the last completely student run media departments left anywhere. The administration doesn't control the students, make their own decisions.

All four media opportunities offer all students the opportunity to build a resume, work in a professional, yet fun atmosphere, have fun and get the most out of college. It is cliché, but employers will look at what you did in college—not just your grades.

I'll get off that stump now and scumble for another topic.

There are several people and groups I would like to thank before I move on to the next challenge that

---

Dole can say Demos stole that idea too

You know it's a slow news day when they start running stuff like this. Hillary Rodham Clinton, our very own senator, has been buzzing ideas off a psychic. After all, this idea isn't new.

The Democrats stole this idea from the Republicans, too.

Nancy Reagan used to consult the stars for advice for husband Ronald. America decided at the time this was no big deal, since many of your average tabloid readers often consult their horoscopes and special psychic friends. And, who would fit the profile the nice lady-who-believes-in-her-horoscope. In retro-

spect, it was all quite much harm-
less.

Some people believe in the power of the stars to influence their lives, or the power of psychics to read their futures. Some people actually believe La Toya Jackson can put them on the road to love and success with a simple $3.99-per-minute phone call.

Hillary Clinton, however, doesn't seem to fit into this category. Hillary is bound to be a property of the future, working-mother, woman lawyer types who won't buy into these and won't take no for an answer. You've seen the beginnings of such
Letters to the Editor

No matter what you say, media is liberal

If you are going to convince us that the general media, possibly with the exception of conservative talk radio which is a reaction to the liberal media, is a truly representative of the public, you are going to have to provide some figures.

I have read several recent studies that show the media, news services and TV, to be highly skewed liber- al and not even close to representative of the general public. Test it on your own staff. I am not aware of any- one writing from a truly conservative point of view for the Arg but I am plenty of liberal views being man- ifest. All the talk in the world will do little to convince anyone when the facts and the writing speak otherwise.

I strongly disagree with your 3rd to last editorial paragraph, "The only defense we have to say is that newspapers are a reflection of society; they are the effect and not the cause." It is true that newspapers are not THE cause of society but they are a major force shaping society. They reflect the owners and news media's viewpoint, not society's. Check out where owners fall in the conservative/liberal spectrum.

Newspapers and owners are skewed far more liberal than the general populace and their content reflects this stance. The media, newspapers included, are continual- ly attempting to force society into a more liberal stance. They do not reflect the balance of society. If you are serious about evaluating data which refutes or backs up what I am saying I will get you sources for several rep- utable studies reflecting the above conclusions.

Ask your readers whether the Arg is liberal, conserva- tive or balanced. Or if there are any conservative or bal- anced news papers in this area. The Lewiston Tribune and the Daily News are highly slanted liberal. The Spokane View is more balanced but still slanted liberal. The Idaho Statesman is definitely liberal.

I know of no area papers that are evenly balanced, let alone have a continually conservative viewpoint, yet Idaho is considered a conservative state.

To more mundane but still important details. In the middle of graphic cartoons, "Fun and down the dial, and you will here ...." I assume you have already heard about this but it grates rather harshly.

—Larry Kirkland

Editors Note: We corrected no less than six errors in this letter.

Sasse misses the point once again

I am concerned that Dennis Sasse's article "Looking for UI's Experimental Forest in the trees" paints a negative view of one of this universities' greatest resources. The Experimental Forest is a 7,500 acre non-contiguous tract of land that provides the College of Forestry, as well as the rest of this university, with invaluable educational and recreational opportunities. The goal of the forest is to provide for research, education, and demonstration.

It is a mountainous, mixed conifer outdoor classroom that is used by a variety of classes such as Forestry 270, 424, Forestry 470, Forest 302, and Wildlife 314. Clubs such as the Student Management Unit Club, Wildlife Society, and Society of American Foresters also have projects on the forest.

The Student Logging Crew is a unique program that allows forestry and wildlife students to get tim- ber harvesting experience in the forest during the summer. The Student Logging Crew program is almost 25 years old and has had an excellent record.

Past logging crew members have enjoyed careers with a diversity of employers from Boise Cascade to the Nature Conservancy.

The harvesting in the forest does act as a source of revenue for the college, but also provides for excel- lent demonstration, jobs for the students and sound management of the land. Timber along roadsides are in the form of sawdust and pulp-logs and are sold to local mills. Slash piles and log decks are a source of firewood for select buyers. Because of low pulp prices, there are more logs than sawn wood waiting to be sold at a later date - they are not scrap timber.

I would challenge Sasse to find an agency, company, or land owner who manages their land better than Harold Osborne, Ross Appelgren, and the forest advisory committees. I would encourage Sasse, as well as other interested students, to get involved in working on the Experimental Forest. It would give a perspective of forest management that is not often seen in school and local newspapers.

—Chad Sanders

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**IDaho Repertory Theatre**

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Shelby Dopp
Staff

**DIVERSIONS**
Outdoor and Entertainment Section

**Idaho Repertory Theatre**

This summer’s Idaho Repertory Theatre offers something for everyone—mystery/suspense, comedy, and a touch of historical drama—with its four productions, says Artistic Director Chuck Ney.

IRT kicks off its 43rd season on July 2 with the mystery/suspense thriller “Sleuth,” a Tony Award Winning play written by Anthony Shaffer. “Sleuth” takes place in a cozy English country house owned by a famous mystery writer. The owner and a young guest begin a conversation over Scotch. The host then says to the guest, “I understand you want to marry my wife.” From that point, the play is a mystery of murder and mayhem.

University of Idaho Theatre Arts Professor and longtime IRT member Forrest Sweet directs “Sleuth.”

A mystery play has been requested by theaters goes throughout the years. Every year IRT conducts a survey for play writers, and the audience requested a thriller. “This is the first time we have done a mystery.”

*Byline by Cody Lewis*

**IRr Play Schedule**

* “Sleuth” will play July 2, 3, 13, 19, 25 and 30
* “Brighton Beach Memories” will run July 5, 6, 16, 23, 27 and 31
* “Parallel Lives” will play July 9, 10, 17, 20, 26 and Aug. 1
* “Orchard” will run July 11, 12, 18, 24, 29 and Aug. 2

All shows begin at 8 p.m. There will be a benefits performance on Aug. 3. That play has not yet been determined.

Single night tickets are on sale now. Adults—$10. Students—$8 and Seniors—$7.

Right now students may purchase season passes for $16. This allows the student to see four shows, but you must reserve your seats when you buy the pass. Adults may purchase season passes for $28, and seniors can purchase them for $24.

Another way to go is to purchase the flex pass. This allows you to see the shows you want and what you want to see.

Students can purchase them for $20, adults for $32 and seniors for $28.

A family pass may be purchased for $75.

For more information call 883-6465 or the Hartung Box Office at 883-7099.

**Actresses Valerie Marsh and Carolyn Hitt play two of the 20 characters in the play “Parallel Lives.”**

**Idaho Repertory Theatre**

**Music on the Lawn**

This year the Idaho Repertory season will offer music on the lawn on six different occasions—before each of the plays’ opening nights, the IRT Benefit Performance and one mid-season interval. Some of the area’s best musicians will perform on the E.W. Hartung Theatre Lawn. The events will begin at 7:45 p.m.

“We’re working towards a festival atmosphere before the shows,” IRT Artistic Director Chuck Ney said.

Bring your blankets, chairs and a picnic dinner. Or purchase some beef and veggie sub-ka-bobs, served with rice, prepared by the IRT staff. The music will start at 6:45 p.m. and last until 7:45 p.m.

**Schedule**

* July 2—Celebrate the opening night of “Sleuth” with a performance by the highly lauded Snake River Six, whose Downed excellence has thrilled Fausch audiences for decades
* July 5—To prepare the mood for “Brighton Beach Memories,” the University of Idaho’s own jazz quintet Flat Five, featuring Gary Gembrich, will fill the air with 30s tunes to get audience members ready.
* July 9—in anticipation of “Parallel Lives,” the hard-driving, R&B motifs of The River Project will power its distinctive verse toward the unique sounds of IRT’s contemporary, female answer to last season’s “Complete Works.”
* July 21—Another treat in store, the elegant and classical work of Eric and Diane Anderson will anticipate the historical fare in conjuction with Idaho’s “Trial of the Century,” exciting engaging realtions that serve as obesity selected preludes to this season’s world premiere play “Orchard.”
* July 28—The attendees will perhaps another performance of “Parallel Lives” Their lusineable blend of classic rock and jazz favorites is certain to make the eight a delightful prelude to this most stimulates contemporary comedy parody.
* Aug. 3—as part of IRT’s traditional benefit night, the Gary Gembrich Quintet will tailor and diverse exposure to the IRT Endowment Benefit performance.

William “Big Bill” Haywood, treasurer-secretary for the Western Federation of Miners, told him to kill the ex-governor. However, Orchard’s crimes did not stop there. He continued to aid in the murder and the life of Haywood, who is said to have been the Stratton of Idaho, was arrested and placed on trial. Orchard played the main witness to the prosecution’s case against Haywood.

The trial takes the audience through the trial of Haywood, who was defended by famous attorney Clarence Darrow. The trial was deemed the “Trial of the Century” at that time. But it mainly focuses on Orchard, who goes through a religious conversion before the trial.

Haywood was always striving for something better—a better world with freedom and prosperity. But Orchard’s Christian ideals are held above Haywood’s, which are shown to be naive pipe dreams.

Ney believes the play is a timely one considering the things going on in the United States right now—like the Unammon case and anti-government feelings. He said, “Orchard is portrayed as a guy who takes to go around blowing things up.”

IRT is the second oldest summer theater in the Northwest. Ney believes the experience is a great one for everyone to experience—from the 40 company members to the surrounding community.

“It provides better training for those involved,” he said. “It’s a wonderful resource this community has.”

“Without everybody’s support, the theater is dependent on the community,” Ney said.

IRT opens on an $80,000 budget. The money comes from grants from the Idaho Commission on the Arts, donations, state funding and ticket sales. This budget is small compared to other acting companies.

“We need people to come support us,” Ney said.

Christopher Lewis Shaver looks on as Clay Towery builds a bomb in the world premiere performance of “Orchard.”
Concerts give breath of Fresh Air

Valaroe Johnson

Some would say music is what makes the world spin. Well, if it's true Moscow citizens should be dizzy.

Several organizations from the Palouse have created a music-filled agenda for the summer providing a variety of entertainment for every music taste.

The Moscow Arts Commission is sponsoring Fresh Air Concerts every Thursday night at East City Park free of charge from 6:30 to 7:30 p.m. People of all ages and walks of life gather with community spirit to be entertained by the talent on stage.

Currently the Moscow Arts Commission band is playing through the Fourth of July.

Musi-cally inclined community members form this talent lot and practice throughout the week to create a charming evening at the park.

"Anybody who plays a band instrument can join," said Joanna Holder of the Moscow Arts Commission.

Directed by Alan Gemberling, the band plays everything from pop to children's melodies to classical. The schedule for Fresh Air Concerts following the Moscow Arts Commission Band is as follows:

- July 11, Moscow Arts Commission Band
- July 18, James Reid, classical guitar
- July 25, Potesthaf, Celtic music
- Aug. 1, Ritesena, Celtic music
- Aug. 8, Jazz Co-op, jazz music
- Aug. 15, Elbertos Consort, brass quartet

"Aug. 22, Dozier-Jarvis Trio, jazz music

The Commission also sponsors music at Farmers' Market on Saturdays. Music starts at 10 a.m. and ends around noon. This Saturday will feature Potesthaf with their unique sounds. On June 29 Paul Santoro will perform for International Day.

The Palouse Folklore Society also offers an enticing opportunity to expand your cultural experience. The FFS has over 100 members from the Palouse region. Each month the group meets at the enchanting Old Blaine Schoolhouse just outside of Moscow to contra-dance. "It's part of an Americanized folk dancing," said Sandy Lilligren, FFS board member.

"We get people of all ages and walks of life," said Lilligren. "It's never odd to see grandparents dancing with children at our dances."

Members have a potluck dinner before the dance. Callers keep the pace for the crowd for an evening of wholesome fun.

Lilligren says the crowd is primarily from Moscow and Pullman but they occasionally get strangers from further away. "Our main purpose is to support folk music and dance," Lilligren said.

Folklore societies can be found all over the country. "Just stop in any Chamber of Commerce you are visiting and they can probably tell you about it," said Lilligren.
Hell's Gate trails provide needed break from Palouse

This week's ride returns to a somewhat familiar place. You may recall a year ago when I wrote about the Devil's Slide race down Lewis River Park. This is the same ride, just a little bit further down - a nice ride to get away from Moscow.

Devil's Slide is a nice little section of downshill single track (if you like doing yourself off a cliff) in Hell's Gate Park. Just follow the Snake River South for a few miles.

If you want to avoid paying the park entry fee, take the Moscow/Clarkston or Post Falls/Spokane freeways down town or along the road and ride your bike on the paved roads.

Once in the park, you can head just about anywhere for a nice ride - riding on the beach and starting the goose for a change of pace. The main trail, used mainly by mountain bikers and horses, starts next to the upper center and heads uphill. Really uphill.

The steep but short climb ends on a large rolling plateau. At this time of year, the trail is overgrown quite a bit, so watch carefully or you'll end up crashing through more bushes than you need to. Following the trail underneath a large string of power lines, the climb gets easier, not as steep, but not as short either. Four switches-backs take you to a viewpoint, actually the top of the nearby area. This is a good place to catch your breath, smell the wildflowers and take in the view of the river as it winds into Hell's Gate Canyon upstream.

I have to say, I think I must be in better shape than I was last year at this time, and because of that I could actually keep up with my riding partners on the climbs and plateaus.

The main trail rolls along the ridge for about a half mile before it makes a sharp turn to the right and disappears over a precipice. Well, it feels like it.

It was bad enough last year when I rode it in April. This year was roughly the same, maybe a little better.

Tryng to navigate a one foot wide trail is usually pretty boring, but this kind of trail, because I could actually keep up with my riding partners on the climbs and plateaus, makes it a little more interesting. Adding rocks that come close to making a tight turn in the middle of the trail makes it a little more frustrating. The trying to do all that and dodge thistles as tall as I am on both sides of the trail does not make for a happy rider.

Place to see and check your breaks - you're going to need them.

Ride of the week

Noah Sarkan

Make sure to lower your seat and check your breaks - you're going to need them.

If you survive the Devil's Slide, you can follow the trail along the river and through a nice brushclad washed out ravine. If you're as bad at timing your shifts as I am, just pick an easy gear and enjoy the scenery.

Watch out for some really soft sand in the bottom of this ravine. It can really screw you up for trying to pedal back up the climb. The single-track ends at a gravel road. Take a left down to the main road through the park and try to climb back up to the plateau you were on at the beginning of the ride. After reaching the plateau you can take a right and start around the loop again or take the first left and head back to the visitor's center.

This is a great little trail to end the ride on, with sweeping views and enough of a slope that you can really get up some speed.

So far, I've only ridden on this one main loop in Hell's Gate. I want to do some more exploring the next time I go down there. Of particular interest will be finding other trails to avoid the Devil's Slide. I had never experienced the difference in climate between Moscow and the Palouse more distinctively than this weekend. Almost every night on the news I see the weather difference between the Palouse and the LC Valley, but going down there in the middle of summer really shows what 30 miles and a big hill can do.

The air was definitely warmer when we got out of the truck driving towards Lewiston on Saturday morning. We may have timed the changing weather just right this time, but Lewiston always seems to be a few degrees warmer.

The biggest contrast was the vegetation. It's like a totally different plate, which is noticeable right away. The six foot high thistles were the biggest standout, but berry vines, wildflowers and other plants really remind me that I wasn't in Moscow.

I think I begin to like the Palouse more than the longer I live here. Being able to escape to a totally different area less than an hour away is one of the main reasons I love traveling around the Palouse to the south and mountains to the north and east, there's not much in the way of terrain we don't have around here. If you haven't already, go out and discover some of it.

The Argonaut Review

Powder doesn't quite get the meaning across

Powder starts out on a dark stormy night. A very pregnant woman is rushed into a hospital emergency room. She was struck by lightning. She dies but her baby lives.

The baby is born albino, and his father rejects him. The doctor tells the father that first impressions are everything to a newborn baby. The baby remembers and is traumatized by the experience of the rest of his life.

The baby is also hooked up to a monitor that measures everything. His is very active, perhaps telling the viewer that this is going to be one smart kid, despite having no pigment.

Jump ahead about 16 or 17 years into the future... The boy, Jeremy, is taken into custody by social services after his grandfather dies. His grand- father had already passed away. He never saw his father after the night he was born.

Jeremy, a social worker played by Mary Steenburgen, takes Jeremy, played by Sean Patrick Flanery, to an all boy's halfway house. The teenage boys ridicule him and pick on him, but he gets back at them by using his silly electric powers.

Jeremy is literally electric. He can grow no hair on his body because of the electricity curves in his veins. He cannot watch television or listen to the radio, because he messes up the signals. He attracts lightning, which wants to take him to his home in the sky.

Jeremy is harrassed by the police, for reasons unknown. I guess the police believe he is a minor so they do not want him running away. But they also do not want him to run away because they think he is a freak and a danger to society. I do not know why. He is old enough to take care of himself. He has a greater than genius mind—his IQ reads off the charts.

The police or Jesse never asks why he has those strange powers. Jeremy knows why, but nobody's asking. I know I would ask someone why they can pull a bunch of silverware together or show someone how a deer feels when it is dying.

This movie leaves a lot of unanswered questions. For example, one day Jesse just calls Jeremy "Powder." The viewer must assume that it is because he is white as Johnson's Baby Powder. Jesse never says, "Hey, Jeremy, I think I'll call you Powder. You're skin looks like powder." She just says it out of nowhere. I guess writer/director Victor Salva needed to fix the title of the movie in somewhere.

The movie is not bad. It is not great either. Jeremy changes the lives of a few people—like Jesse, high school teacher Flanagan, played by Jeff Goldblum, and the sheriff, played by Lance Henriksen, but the majority of the characters stay ignorant and still think of him as a freak of nature.

The movie seemed to be trying to teach the viewer human nature, but it failed. It was in some ways. But it fails to tug at the heart strings. Tears only came to my eyes during one scene. I thought there would be more. Maybe I was feeling more in his shoes, but I do not think so.

Watch the movie for the special effects. They are kind of cool.

—Shelby Dopp

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“Students should be responsible for their actions. Underage drinking should really be enforced.”
—Katie Shannon communications

“Most people are pretty oblivious to the policy. Nobody really adheres to it anyway.”
—Vanessa Hasbrook Aidan Donohue music majors

“Whatever school decides as a policy should be enforced. If people think they have the liberty to drink wherever they want, they should know they are endangering other people.”
—Jodi Silvers textile design

**Spread Your Faith**

**A RELIGIOUS DIRECTORY**

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<th>Church Name</th>
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<tr>
<td>Divine Savior Lutheran Church</td>
<td>A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love NE 620 Stadium Way (Across from Excel) For transportation and more info Call 332-1452 Services at 9:00AM Sunday Sunday School Bible Class 10:30 AM</td>
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<tr>
<td>Community Congregational United Church of Christ</td>
<td>An Open and Affirming and JustPeace church, NE 525 Campus Ave., Pullman Pastor: Rev. Kristin Zakariasen 332-6411 Summer Family Worship 9:30am Sunday Worship - 10:30am Learning Community - 10:30am Thrift Shop - 11am-7pm Thurs., Fri., am 4:30-6:30pm * 334-6632</td>
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<tr>
<td>Trinity Baptist Church</td>
<td>SBCC We put college students first: Tom Robertson, Pastor 6th &amp; Movable Office: 882-2015 Sunday Worship 8:15, 10:45 AM &amp; 6 PM Sunday School 9:30 AM Baptist Student Ministries Priority One - Tuesdays 7 pm NE</td>
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<tr>
<td>Pullman Church of Christ</td>
<td>N.E. 1125 Stadium Way Pullman, WA 332-6415 Sunday Worship at 9:30 am AM 11AM Class 11:00 am Wednesday Night Bible Study in the CUB at WSU 6-8 pm</td>
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<tr>
<td>First Presbyterian Church</td>
<td>405 S. Van Buren (across from the courthouse) Church School Classes For All Ages at 9 AM Sunday Worship - 10:30 AM Dr. James W. Fisher - Pastor 882-4122</td>
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<tr>
<td>The United Church of Moscow</td>
<td>American Baptist/ Disciples of Christ 123 West First St. * 882-2924 (on accepting congregation where questions are encouraged) Summer Schedule Sunday Worship - 9:30 am Roger Lynn, pastor</td>
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<tr>
<td>Christian Science Church</td>
<td>3rd &amp; Movable * 882-8848 Sunday School &amp; Church Services: Sunday 10:30 am &amp; Wed 7:30 Fr. Christian Science Reading Room 518 S. Main - Moscow T-F-S. 2 - 6 pm, SAT 10 - 2 pm</td>
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<tr>
<td>Concordia Lutheran Church</td>
<td>Mo Syn NE 1015 Orch Dr. Pullman 332-2383 Sunday School 9:15am ages 3 - adult Morning Worship: 8:00 &amp; 10:30 am Student Fellowship: Tuesday 7:30 - 9:00 pm Rev. Dudley Rolting Carol Sylves-Rydbom Campus Ministries</td>
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<tr>
<td>Christian Life Center</td>
<td>of the Assemblies of God Touching Hearts with New Life Sunday School - 9:30 AM Sunday Worship - 10:30 AM &amp; 6:00 PM 417 S. Jackson - Moscow Call 882-8181 for additional information</td>
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<tr>
<td>Emmanuel Lutheran Church</td>
<td>1036 W. A St. * Moscow 882-3915 Pastor: Dean Steward Campus Minister: Kim Williams Worship: 8:30 &amp; 9:00 AM Adult Study &amp; Sunday School: 9:15 AM Thursday Service: 7:00 pm For van ride call 9 am</td>
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<tr>
<td>Unitarian Universalist Church of Palouse</td>
<td>420 E. 2nd - Moscow (Corner of Van Buren) Sunday Services: 10 AM 882-4328</td>
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**STREET BEAT**

What do you think about Idaho's alcohol policy?

“I don’t do my drinking on campus.”
—Mark Rawlings business

“If there are if there is it probably sucks.”
—Nate Vanmatre visual comm

“Whatever school decides as a policy should be enforced. If people think they have the liberty to drink wherever they want, they should know they are endangering other people.”
—Jodi Silvers textile design

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Dave

David Miller

Bound & Gagged

Dana Summers

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