**News**

Governor Batt admits that Boise is a figment of imagination. Moscow is the real state capital. See page 42.

---

**Sports**

NCAA apologizes, gives Idaho rightful slot in Final Four. Davis and Cravens to coach together. See page 69.

---

**Comet linked to KUOI programming decision**

The Great Poohbah

Earily this week, NASA probes returned conclusive evidence that the appearance of the comet Hyakutake is linked directly to programming changes currently under way at KUOI.

"We thought this might happen," KUOI Station Manager Vicki Trier said at a Wednesday press conference. "This is a sign that the programming changes are going to propel us into the top three stations for market share of our site. We're all very excited."

Over spring break, the stuff of KUOI decided to disconnect their free-form format and switch to 24 hour Buttrock. "We feel there was a great void in Palouse radio that needed filling," Trier explained. "Being the most flexible of the radio stations in the area, we decided to take it upon ourselves to give the people what they want."

To test the potential format change, KUOI sent the severed head of Internestial Groovy Dave into deep space to monitor test transmissions and calculate extraterrestrial reactions. Photos from the NASA probe **Conspiracy** show Hyakutake brilliantly exploding from Groovy Dave's forehead. The decision to use Groovy Dave's head was made after much deliberation. Independent researchers concluded that the head was of little use after the unfortunate shattering accident that led to Dave headless last November.

"It's supposed to be a routine data transmission," project coordinator Colle Orbs said of the comet's appearance. "Apparently, the response from extraterrestrial listeners was so overwhelming, it overloaded Groovy Dave's data control gate, resulting in the comet. Therefore, the comet is really nothing more than a lot of superheated binary code in standard LZH compression." Orbs declined to comment on the project further until the source of the malfunction is determined.

KUOI is planning to implement the changes over the summer with some huge promotional events to help change the image of the station.

"Going 24 hour Buttrock is not an easy step," KUOI Promotions Director Erik Marone said. "We're planning a Cinderella season concert for June and a Quiet Riot picture disc giveaway over Dead Week to help pave the way."

Also planned for summer is an 48 hour Butt rock-a-thon and drawings for autographed Great White and Trister album collections.

"There's a lot of music out there people don't even recognize at Buttrock. We're going to change that," Marone promises. "It's a lot more than your standard Bon Jovi, AC/DC and Poison. KUOI will soon be helping you explore the uncharted depths of Buttrock."

---

**Researchers discover lethal new bacteria**

Ima Scientist

Two University of Idaho microbiologists announced the discovery of a new bacterium Thursday. Stanacocci faezium was isolated from aged beer in a rarely used coffee-stirrer technique. Several petri dishes were found late Thursday night by a night janitor. Unfortunately, only one plate remained; the others were thrown away.

Moocow police officer Joe Bubba was able to determine from the wreckage in the laboratory that a large explosion occurred right after the bacterium was discovered. Bubba said, "It sure looks like it's those science guys, but now they're dead."

Dr. John Smith of the Centers for Disease Control, who examined the site, said S. faezium is a level four pathogen similar to the Ebola virus.

"S. faezium is a 480 megadalton..." SEE BACTERIA PAGE 4

---

**Harassment plagues third floor**

Lisa Lannigan, Shelby Dopp and Christine Erney sexually harass Mark Vanderwall.

Joe Blow

For the past six months, ten complaints have been filed on the third floor of the Student Union Building, as accusations of sexual harassment are running rabid. As in the movie DISCLOSURE, the problem stems from the other side of the rainbow. As Editor in Chief Shelby Dopp has been shoving the power granted her by the Media Board. Dopp has threatened to fire three male employees in the past month, as they are not meeting her expectations as writers, or at least that what they are accused of.

With perhaps the greatest newspaper in years, Dopp's accusations have found several compliants placed on the desk of Student Media Chairman Patrick Olsen. Olsen told the Argonaut that the situation is under control, and the issue is getting looked into as a possible means for job termination for Dopp.

* SEE HARASS PAGE 2

---

**Weather**

High chance of snow over the weekend with highs in the upper 80s. Mostly sunny skies with a lot of clouds to start off April.

---

**SNIFFER**

Find the sections for yourself. Go ahead and read the whole paper.

And a very happy un-Birthday to you ... to YOU.
Entertainment Section

Diversions:
a.k.a.
"The other Hitchhiker's Guide to the Galaxy."

Volume 1 Number 26  Friday, March 29, 1996

Television Listings Inside
Internationally known artist to visit campus

Carol Ryrie Brink honored

Hundreds of students pass the Brink building on campus everyday, but few know much about the honored person it's named after.

As a wrap to Women's History Month, Mary Reed from the Latah County Historical Society gave the closing presentation on Carol Ryrie Brink, women at the turn-of-the-century Moscow. "It's appropriate for me to give acknowledgment to this gifted writer who was a woman," Reed said. "Everyone from English majors to ordinary folk can really get caught up in her writing."

Although Carol Ryrie Brink did most of her writing in Minnesota, her major perspectives and influences came from her memories of growing up in Moscow. In a slide presentation, Reed gave an outline of the life of Brink. She was born in Moscow in 1895 as the town was still becoming civilized. Her father, Alexander, was the town's third mayor. After his death from tuberculosis in 1900, her restless mother, Henrietta, remarried and became part of the "fast crowd" spending much of her time at the Elk's Lodge. She later took over his own life by the intake of poison.

Brink was a mere eight years old when she lost her parents, but writes that she was never bitter and instead felt great independence from what they left her. She grew up with much influence from grandparents, uncle and aunt. "She was a lonely child," Reed said. "But even then she knew that she would be a writer."

Brink was sent to the Portland Academy where she somewhat overcame her shyness. She met David Brink, who was living with her family while he was teaching at a prep school. Brink continued her education at the University of Idaho for the next three years and finished her final year at Berkeley. She married David and later had two children. "She was a wife and caretaker first," Reed said.

But Brink still had a love for writing and would sit down between loads of washing or ironing to write. Three of her books, Buffalo Coast, Strangers in the Forest and Snow in the River were Idaho novels. Her collection of vignettes Chain of Hands speaks of the generations of hands that touch the generations to come as she reminisces of the characteristics of her childhood family.

"She was a woman of much integrity yet she really understood people," Reed said. Reed was honored to have an interview with Brink at her retirement home in July 1991. Brink died the following month. "Her roots really went deep into Idaho," she said.

Brink's birthplace stands on the corner of Polk and A streets. The McConnell Mansion in Moscow has some of her books. She wrote a total of 27 books, many of them for children. Her most famous children's book, Caddie Woodlawn, can be for anyone. "Even if you're grown up you'll like it," Reed said.
| CHANNEL GUIDE | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 | 37 | 38 | 39 | 40 | 41 | 42 | 43 | 44 | 45 | 46 | 47 | 48 | 49 | 50 | 51 | 52 | 53 | 54 | 55 | 56 | 57 |
|---------------|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

**CABLE BRINGS YOU 50 CHANNELS OF ACTION, DRAMA, ADVENTURE, MUSIC AND...**

- NBA on TNT: Chicago vs. Charlotte Friday; Ch. 38
- Birdy Thursday: Ch. 56
- Wild Discovery Monday-Friday; Ch. 29
- Rodgers And Hammerstein: Sound of Movies Sunday; Ch 33

**FOR LESS THAN $1 A DAY!**

882-2832

Part of your community

205 E. 5th
Moscow
## MONDAY EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>TNN</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>6:30</td>
<td>TNN</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>7:00</td>
<td>TNN</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>7:30</td>
<td>TNN</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>8:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>8:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>9:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>9:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>10:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>10:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>11:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>11:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
</tbody>
</table>

## BASIC CHANNELS

- ABC
- CBS
- NBC
- Fox
- UPN

## PREMIUM CHANNELS

- ESPN
- ESPN2
- ESPNews
- ESPNet
- ESPnN

## TUESDAY EVENING

<table>
<thead>
<tr>
<th>Time</th>
<th>Channel</th>
<th>Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00</td>
<td>TNN</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>6:30</td>
<td>TNN</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>7:00</td>
<td>TNN</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>7:30</td>
<td>TNN</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>8:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>8:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>9:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>9:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>10:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>10:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
<tr>
<td>11:00</td>
<td>ABC</td>
<td>NCAA Tournament (L) (S)</td>
</tr>
<tr>
<td>11:30</td>
<td>ABC</td>
<td>NCAA Tournament (H) (S)</td>
</tr>
</tbody>
</table>

## BASIC CHANNELS

- ABC
- CBS
- NBC
- Fox
- UPN

## PREMIUM CHANNELS

- ESPN
- ESPN2
- ESPNews
- ESPNet
- ESPnN

### See these products on the sale table in the Bookstore Foyer.

**All Sales are Final on Spring Cleaning Items**
Learning the many facets of Islamic culture

Vallarie Johnson Staff

It is unfortunate that very few Americans really know much about the past contributions and present conditions of most Arab countries, says JoAnn Trail, director of the International Friendship Association. It was for this very reason that Trail became interested in learning more about Arab countries and the Islamic culture. "I guess you could call me a student of history," Trail said. "But I really owe it to a debt to learn more about them," she added, emphasizing that many of our studies of disciplines like astrology, medicine, algebra and others are due to the findings of Arab scholars.

Trail was honored last February with the Joseph J. Malone Award, a four-day orientation in Washington, D.C. to the Middle East for an intensive two-week study of learning first-hand the relationship between the United States and the Arab world. "I hope to take in as much of the country as possible," Trail said. "I really want to use this book." The fellowship, which is worth an estimated $10,000, would have over 450 participants since it was started in 1989 in honor of historian Joseph Malone. Those who are awarded a fellowship are expected to engage in a range of activities to benefit others from the experience. Trail is excited to work with other areas fellowships and coordinate events and enhance education. She's a student of history, Trail herself.

The Malone Fellowship has already had an impact on studies at the University of Idaho. Science Al Roussey leaves in April with seven students for a model Arab League in Portland. Roussey was a fellow the second group to ever go to Egypt in 1985. He returned as an alumni delegate to Israel in 1990 and again to Syria and Kuwait in 1991, just three months after the liberation.

The fellowship led him to a shift from Northwest to the Middle Eastern studies creating a Middle East Politics class added to the curriculum. "It was a major benefit for me and the University of Idaho to go," Roussey said. "It provided many opportunities and incentives for me and others to understand more about the Middle East." As the world gets smaller, it takes more than reading the newspaper to truly understand the relationships of cultures.

Trail and Roussey are examples of commitment beyond the classroom. Trail is currently a fellow at the Islamic Center. Roussey is president of the board of the International Friendship Association.

The Order of the Engineer Ring Ceremony

May 17th, 4pm

For more information about the Order find Cindy at 5-6107 or EPB 312a.

Residence halls and KUOI to host "Battle of the Bands"

Erik Marone Staff

Friday night, the Moscow Social Club Grand Ballroom will feature the most explosive concert event to hit the Palouse since Kenny Rogers played the Kibbie Dome! Maybe even more explosive as five local bands will feature their talents for the benefit of the Latah County United Way. The UI Residence Hall Association with the help of KUOI-FM are hoping to renew an old RHA tradition of an annual Battle of the Bands concert.

After a year's hiatus, the event is back under the planning of Joe Swarmer, RHA Programs Coordinator in charge of community service. "The RHA used to do this in the past, but last year it just didn't happen because the funding fell through," Swarmer said. "But this was my main goal when I came into office. We ended up a little more organized this year and the people we're dealing with have given us discounts since it's a benefit show." Planning for the show was started last semester and picked up the assistance of KUOI in March. "KUOI approached us and expressed an interest in helping out, and we gladly accepted it," Swarmer said.

With local bands Crimebucks, flycatcher, Clamp and Mayburg competing for audience votes and Soulcraft playing a full set at the end, concertgoers will have a variety of music to enjoy throughout the evening.

"We have a lot of good local talent playing for us. It's definitely going to be a quality show," Swarmer predicts. "It's a great show for a great cause, we'd like to see everyone there.'

The competition starts in the Moscow Social Club Grand Ballroom at 8 p.m. The ticket charge is $5 at the door, which includes a vote in the competition and free ice cream while it lasts.

Eighteen and older will be admitted, with a full-service bar available for those 21 and older. KUOI will be broadcasting from the show throughout the evening. All proceeds from the show will be donated to the Latah County chapter of the United Way.

For more information, call the RHA office at 885-5948.
Sting shows diversity with Mercury Falling

Matt West

Sting’s latest and long-anticipated release Mercury Falling, aims for diversification and change with every song. This album has traits of identifiable Sting... lyrically. While Sting’s lyrical style is mellow and filled with sorrow, musically Mercury Falling is a delightful deliverance from Sting’s sad life.

Mercury Falling has opted not to rely on the keyboard’s popular ability to replicate a wide range of instruments and sounds, instead live instruments such as the pedal steel, fiddle, Northumbrian pipes, The Memphis Horns and an additional Hammond organ are attempting to dry the listener’s tears.

Regardless of Sting’s blues, Mercury Falling may be Sting’s most uplifting album to date. Not a devoted Sting fan, I will take a moment to consider his rise to popularity. His voice is catchy and unique... due to an English accent! His lyrics are constantly depressing and remain solemn, calm and patient. Wait! Doesn’t that contradict what I just said about an uplifting album?

Okay, here’s Sting’s secret, or better yet, my theory on his success: Sting has effectively used a wide range of instruments, especially on Mercury Falling, in conjunction with his calm, cool and collective voice and lyrics, to build a following that appreciates both mourning and celebration. In other words, Sting can appeal to some musically and others lyrically.

A prime example of Sting’s ability to mix constant, depressive lyrics with a seemingly lively beat is his country-sounding “I’m So Happy I Can’t Stop Crying.” Now, since I despise country and the song begins with a definite country-sounding beat, primarily due to an instrument known as the pedal steel, my immediate reaction was one of the following: for help: “Skip!”, “Quick, next track!”, or “NO, it’s the thing that should not be!”

After a few listens however, the song has become one of my favorites on the album—luckily Sting does not attempt a country-sounding voice. Another reason why this track has grown on me may be due the tune’s departure from a semi-typical country twang with progressive chord changes. Don’t let Mercury Falling’s first single, “Let Your Soul Be Your Pilot” fool you; it sounds nothing like any of the other songs. I think it was the first single of the album because it will agree with traditional Sting fans. It may take the traditional Sting fan more listening sessions than usual to appreciate Mercury Falling. Take your time getting to the store but don’t leave without Mercury Falling.

New exhibit opens April 5

The Lewis-Clark Center for Arts & History will be featuring the works of 68 artists in a juried exhibit and sale starting April 5 and lasting through April 20.

About 135 individual pieces will be on display during the show, which includes many different types of art work ranging from paintings to sculptures, all with open media as the only convergent theme. They were chosen from a field of 450 entries. The artists themselves hail from just about every state west of the Great Lakes.

“it’s really exciting to see our show gaining interest all over the country,” said Leslie Esselburn, director of the center. The gallery show was recently honored by the prestigious SouthWest Art magazine in its collector’s edition issue. It was named a price fixe exhibit for the third year in a row.

While this spring’s exhibit is the 13th one for the town of Lewiston, it will only be the fifth at the actual Center for Arts & History. The center, which is the second largest exhibit gallery in Idaho, was a gift to Lewis-Clark State College in October 1991 and helped lead to enlarging the yearly exhibit.

It really helped expand what we were doing here,” Esselburn said of the building. “We increased the show to a month long and our audience became larger.”

The 68 artists were chosen by a jury of five professionals who will eventually award ribbons and cash prizes to what they believe are the “best of the best.” The judges include Wally Mason of Moscow’s Pritchard Art Gallery.

A free opening reception hosted by LCSC President James Hoftoits and Mrs. Susanne Hoftoits will be held April 5 from 5 p.m. until 6 p.m. at the center, 415 Main St. in Lewiston. For additional information, call 799-2243.