Speakers share their ‘Entangled Lives’

Karen Cloud

Few topics generate more passion than race. Ethnic heritage is a source of pride and interest for many Americans. Exploring this history led both Dr. Ann Neel, a sociologist from Tacoma, and Pam Smith, former communications-director for Jesse Jackson, back to “Little Dixie,” Missouri. After years of digging through marriage licenses and probate records, they discovered Neel’s family once owned Smith’s. In their first dual public presentation, Neel and Smith shared their story of entangled lives. The women told the hundreds of students, faculty and community members gathered in the Administration Auditorium Wednesday night not only of their personal histories, but also their changing views of race in America.

“So much of U.S. history is a lie anyway...When you find out what really went on, it’s fascinating,” Neel said.

Smith recounted her memories of growing up black in America. At age four, she destroyed the black doll she was given, telling her mother, “I don’t want a sissy for Christmas.”

Smith told of the racism she faced growing up. In college, she remembered “having ice balls, solid ice balls, firmly thrown at me.” Smith also discussed working for a black newspaper, the Urban League and Jesse Jackson.

Neel told of traveling to California after World War II with a black nanny.

“My mom brought a coat for her to sleep on because the models wouldn’t let her sleep in the beds,” Neel said. Neel also spoke of fighting to keep her home with her father after being forbidden to date a Mexican-American.

Let’s tango

Jared Smith

Technology park might keep business in Moscow-Latah area

Andrew White

The Moscow-Latah County Economic Development Council has proposed a business development plan for expanding businesses. Assuming all contingencies are resolved, the park will be located on the east side of Moscow near the Idaho National Laboratory.

The president of the board of directors, Shelly Bennett, said, “The purpose is to retain businesses in the Moscow-Latah area. Currently, many businesses from around the state and in some instances the state altogether, are located in the area.”

The project has been designed to ensure that businesses in the Moscow-Latah area will not lose business. The proposed park would provide a place to begin business. The cost of the project is $12 million, and it is expected to provide an economic environment for commerce in the Moscow-Latah area in general.

The first phase of the proposed project has been completed. The board of directors has agreed to sell developed lots at above market rate for 16 acres of land in downtown Moscow.

The second phase of the development will be financed through the allocation of funds from the Urban Renewal Agency. Sewage and water infrastructure will be implemented to serve the needs of the area.

“We are trying to work toward a...”

* See Business Page 6
Education, corrections clash in cash crunch

BOISE—The legislative inclination to pump more and more cash into education has once again run headlong into Idaho's rising criminal population.

The Senate grudgingly settled for a 4.1 percent increase in general tax support for the three universities and Lewis-Clark State College on Monday while budget writers quickly conceded nearly 15 percent more general tax money for the fledgling Department of Juvenile Corrections.

The Senate also sent to the House the new budget for the Fish and Game Department after only minor debate over the propriety of creating a new type of agency in the big game depredation money fiasco covered earlier.

And the House forwarded to the Senate the $33.5 million budget for veterans services, mental health, Community Health and Welfare Department operations.

The Joint Finance Appropriations Committee also endorsed the 7.3 percent general tax appropriation to Public Television, but not before several lawmakers called for a new role for General Manager and Publisher Jerald Gubser. Gubser came under fire for his budgeting program cutbacks due to reductions in both state and federal support and for his plan to fire the top three aides to his new executive director, John Pearson.

There was no indication that the cuts will be restored to the program.
Greeks help parents visit newborn in Boise

Andrea Lucero

The University of Idaho's Panhellenic and Inter-Fraternity Council have collaborated to help keep an Idaho family together.

In Pocatello, Idaho, a woman whose name has not been released, gave birth to premature twins. One of the twins died after birth and the other weighs only two and a half pounds. The surviving twin has been transferred from Grangeville Hospital to St. Luke's Intensive Care Unit in Boise.

"The child's family is impoverished," said Greek Adviser Christian Wuthrich. "They live in Pocatello (a small town near Riggs) and can't afford bus fare to see their baby." Social worker Leah Hill contacted Wuthrich about the problems the Pocatello family was having and asked if he knew if anyone would be able to help. In order to help keep this family the Panhellenic Council and IFC decided to raise all of the funds for the family's bus fare to Boise once a week. "Panhellenic is going to have a progressive etiquette dinner," said Joyce Mansfield, Panhellenic president. "Everyone will bring a handful of quarters to the dinner and each time someone brings this ad to kinko's for 99¢ color copies

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New program makes foreign exchange inexpensive

Eli Hudson

The American Institute for Foreign Study is offering a new program that makes foreign exchange more affordable. Students can now work off some of the cost of foreign exchange while attending school in Europe. Students will live with a host family and provide child care for a maximum of 30 hours a week. In return for child care, the student receives room and board, $75 a week and time off for vacations.

"Young Americans have always been interested in studying abroad," says William Gertz, senior vice president for AIFS. "But the cost has been prohibitive for many families. This program makes the European cultural experience affordable to many more students by combining work with study-a long established American educational tradition."

The cost for one five-month semester ranges from $1,995 to $2,495; for a full year the cost is $2,495 to $3,495, and the cost is $995 for a summer semester.

The course covers air fare, help in obtaining a visa, tuition and fees, training in child care, a three day orientation, medical insurance, access to an on-campus AIFS counselor and pre-screening for a host family. Students may take

GREEKS PAGE 5
UI Foundation elects new president

Jennifer Eng

Money to run the university comes from many different sources. One such source is the University of Idaho Foundation.

This group—mostly alumni—is dedicated to investing and raising money to support the university. Recently the foundation elected a new president for the term of two years.

Lorraine Park, executive vice president of First Security Bank of Idaho, succeeded Chapman as the new president of the UI Foundation.

“The UI Foundation is continuing its tradition of electing strong, capable leaders,” said President Thomas O. Bell. “I have great faith with Dolores Chapman and look forward to developing that same partnership with Lorraine.”

Park’s term of office expires at the annual November meeting in 1997 when the foundation elects a new president.

Laura Erne with the UI Foundation said, “The president is responsible for running meetings and being actively involved with the campus.”

“(Park) takes his role very seriously,” Erne said. Park is currently involved in meeting the university presidential candidates. Erne said Chapman was on the committee searching for a new university president.

Other newly elected officers are now taking their positions. Bob Alexander of Twin Falls was elected as first vice president and Emma Ashly of Ashton as second vice president.

Recently three new board members were also named to the board of directors. Marie Whalen of Coeur d’Alene; Erling Johannesen of Emmett; and Jan Cowan of Richland, Wash., were all brought on board.

The foundation also selected 15 new general members, including six new officers.

Student Media Manager

Chesek Media Services

Fugue hopes to join Student Media

Janet Birdsdall

The student literary digest, Fugue hopes to stay alive and thrive by becoming a part of Student Media.

Student Media includes the Argonaut, KUSI FM radio and the GEM yearbook.

Fugue staff and supporters addressed the ASUI Student Senate Wednesday night about joining Student Media. This would allow them to receive foundation funding.

“We publish Fugue as a means to showcase good fiction, good poetry and good artwork,” said Eric Bausch, executive editor.

The digest publishes about 250 copies each semester. “The more money we have, the more copies we can get out,” Bausch said. Also, in format fit well with Student Media, but puts out a different product than the Argonaut does, he said.

Shawn Rider said he switched his major to creative writing after seeing the digest. “It’s entertaining in much the same way as KUSI is entertaining. It’s good stuff,” Rider said. He also said it was a good way to get experience. Gary Williams, chair of the English department, agreed.

“What’s important about Fugue is its entirely student-edited. It’s circulated nationally and brings credit to the University of Idaho,” Williams said.

ASUI President Brian Kane said, “There’s definitely a place for Fugue in the ASUI, but we have to make sure we do it right and do it correctly.”

Kane appeared at the meeting with a shaved head. He had made a bet with Boise State University’s student president that UI would win the BUUI game, and if the latter would shave his head.

Kane also addressed next year’s budget, in which he plans to reduce the general reserve. That account now has about $200,000 in it.

“I don’t see any need for a $200,000 general reserve,” Kane said. He wants to have it down to about $125,000.

The senate passed a bill to make the Safety Task Force an ASUI Board, which will have two salaried positions. The board will become a standing board next fall, Kane said, but a bill may be introduced to get the positions salaried sooner.

Angela Rasch, task force chair, hopes to get everything solidified for the new board before the Sexual Assault Awareness Week in April. She said their next meeting will be held March 8 at 4 p.m. in the Student Union, and invited all interested students to attend.

Shannon Dunaway has resigned his seat to take a position in Governor Phil Bredesen’s office, Kane said, and the position is open for applications. The deadline is March 8.
Fire in Moscow Hotel contained
Shawn Vidmar

An electrical fire Monday caused a power outage for the Moscow Hotel and adjacent buildings. No one was injured, and there was minimal damage.

The Moscow Hotel, containing many student apartments, and West One Bank were without power shortly Monday around 11 a.m. The fire

detectors alerting the fire department of the problem. The occupants and firefighters were evacuated from the hotel, and the block was sealed off from traffic for about an hour.

Fire Chief Phil Gatlin said the cause of the fire was an electrical short in the service panel. The building was recently renovated for apartments living in the new fire codes helped to contain the fire to the switching room.

Chief Gatlin also commended the firefighters because "they did an excellent job containing the fire."

The fire was contained to the switching room. There was some smoke damage to adjacent apartments.

The fire fighters needed to shut the power off for the whole block until they isolated the faulty switch. The power resumed shortly thereafter.

GATLIN
*FROM PAGE 1*

UI has to work hard to market itself, and it needs to be targeted marketing, Branen said.

"To be in northern Idaho and to market ourselves throughout the state takes an extra effort," he said. "I think we can do much more along that line."

Answering a question about the president's salary, Branen said, "I don't think it's out of line when you look at what the figures are. If they wanted to make it higher, I would give the extra money to someone else."

Branen was questioned about faculty promotion and tenure and whether he thought research or teaching is a more important consideration. "I am pro-teacher, but I am also pro-research and pro-extension. They are all important," he said.

Branen is an Idaho native and received his bachelor's of science degree at UI. He finished his doctorate at Purdue University, and served at the University of Wisconsin at Madison, Washington State University and the University of Nebraska at Lincoln before returning to Idaho. He became dean of UI's College of Agriculture in 1986. "I think having an understanding of Idaho and experience in the Idaho system is the advantage that I have," Branen said.

UI spent $2.9 million from the Idaho Board of Education to renovate former apartments. The building will house 171 underclassmen.

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Student enrollment increases at WSU
Kimberley Vowell

The 1996 spring semester at Washington State University enrolls a record 21,633 students. This year's total of 16,034 compared with 15,821 of spring 1995 comes as no surprise to One Kravis, vice provost for student affairs.

Since 1991, high school graduation and subsequent enrollment in higher education in Washington has been steadily increasing. This trend of the "baby-boom echo" is compounded by the fact that senior classes graduating are smaller than incoming freshmen classes.

Kravis said, "We expect enrollment to continue to rise through 2012.

Support from the state legislature is necessary as WSU grows.

Kravis said, "This is an exciting time for WSU as it continues to surge and grow as long as we continue to receive the resources to accommodate this growth." He believes that it is essential that the state persists in their commitment to higher education.

So far, the increase in enrollment has not affected class availability.

"We are proud of the fact that we were able to meet 97 percent of class requests," Kravis said.

Ethnic enrollment also increased within the WSU system to 2,122 from 1,983 of last year. Kravis attributes the increase to the trend of greater numbers of high school graduates throughout Washington state and also to WSU's aggressive diversity plan on campus.
balanced economy, one which serves the needs of the Moscow-Latah area best,” said Beanett. The business technology park is expected to be ground by this summer.

Carol Helm, the executive director of the Economic Development Council, said, “We have been working on this for around two and a half to three years from the beginning.” The Economic Development Council has a contract with UI which allows the university usage. UI is a member of the Economic Development Council as well as private businesses and the city of Moscow.

“Currently, we have 13 for profit businesses in the incubator,” said Helm. The incubator, which is part of the Economic Development Council, is a beginning point for technology based businesses. From there the business will be able to move to the technology park.

“The incubator gives technology based business a starring point to grow. Through the development of the technology park we will be able to add another area to our existing programs,” said Helm.

The planned business technology park is the final link in a technology commercialization chain which promotes and facilitates the development of technology based companies.

“The Economic Development Council hopes the technology park will provide good paying jobs, help retain talented UI faculty, provide employment opportunities for students and graduates, broadens the tax base and diversify the economy.

and confronting him and her grand- mother over “their dumb views.” Neel also recalled hearing of Martin Luther King Jr. and the Nation of Islam speeches.

From their personal stories, Smith and Neel were able to talk about race relations.

“A huge number of black people were and are oppressed by white people,” Smith said. She also added black Americans need to “rise above their predicament.” Neel said while Americans need to face the “horrible things” in their histories.

Smith and Neel also detailed their genealogical studies. Both women became involved in genealogy for different reasons.

Neel’s interest grew out of research she was conducting con- cerning the women of Little Dixie and clippings her grandmother kept in a shoe box. Smith began her research after viewing the movie Queen.

Both women added they person- ally benefited from their research, which put a descendant of another person owned by her great-great- great Grandmother. Smith discov- ered distant relatives including a 1936 Olympian and the editor of the first black newspaper in Washington, D.C.

Throughout the evening, both women described their research and presentation as “a work in progress,” a label they applied as well to race relations in America.

EXCHANGE • FROM PAGE 3

10 to 15 credits in foreign lan- guage, liberal arts or child psychol- ogy.

The participating European uni- versities are the Sorbonne in Paris, the Collège International de Casses, Casses, France; the University of Grenada, Grenada, Spain; Volksakademische Köln, Cologne, Germany; and Richmond College, The American International University in London. The program is available to high school graduates, college students and college graduates who are planning on going to graduate school. For information on this program contact U.S. Study Abroad Advisor, or AISF at 1-800- 727-3457, Dept. AIFS, AIFS, 102 Greenwhich, Avenue, Greenwich, CT 06830.

FOUNDATION • FROM PAGE 4


In the last fiscal year the founda- tion raised $9,204,014 for the uni- versity. In fiscal year 1995 this money was spent for a variety of university needs.

One of the money the foundation raised in the last fiscal year, $2,118,793 went to student aid, $3,250,880 to academics, $1,081,022 to research, $290,011 to buildings, $282,990 to the library and $2,215,112 to other purposes.

An additional $160,006 went to unrestricted which means the donor had no specific intent for the money.

Donors include private individu- als and corporate groups. Some corporate donors are Albertsons, Hewlett Packard, the Hagedorn Corporation and AT&T.

Private donors include Lillian Disney, wife of Walt Disney, Arthur Trounter, and Jack and Esther Simplot.

The UI Foundation does not rely on raising and managing private gifts, they also provide fund-raising support for departments and col- leges, contribute operating funds for Alumni Association programs, sponsors publications of the UI Magazine and other services.

The board of directors and other officers for the foundation volunteer their time to keep this service running.
Time to re-evaluate low faculty wages

Faculty pay is pathetic. We at the Argonaut wish all of the prospective presidential candidates the best of luck. We also want whoever is chosen as the new president to know that below average wages are unacceptable.

True idea isn't simply, the best and brightest people don't want to work for a pittance. Granted, there is a quality of life that North Idaho has not found elsewhere, but UI professors make $14,460 less than their counterparts elsewhere. That has to make full professors wonder why they are here and not elsewhere.

Buried on page nine of the Lewiston Morning Tribune right below the continuation of a story about Larry Harmon, the first interviewee in the University of Idaho presidential search, was a small story with the headline, "University of Idaho rank low." The UI chapter of the American Federation of Teachers released its annual salary survey. In short the survey tells us that faculty salaries are paltry at best. The article noted that faculty pay is more in line with the pay of teachers at two year colleges.

Between 1990 and 1995 administrative pay has increased 21.34 percent while faculty salaries have only increased by 16.3 percent. We demand a lot of the faculty, more in fact than the administrators.

Following the trend of good management technique, UI is offering all the benefits to those on top. How can our administrators, in good conscience, ask tenured professors teaching Ph.D. classes to accept the same pay as junior college instructors. Make an appeal to the state Board of Education and the legislature for equitable pay.

Any new president should ask himself one question; has the administration done anything to merit higher pay rates than faculty?

I don't think so. — Dennis Sasse

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Ads do not speak for Argonaut

An advertisement, it is an ad. OK? Today there is an advertising insert bound to offend someone. Period. We ran the same ad last fall and heard things like; "How could you take such an editorial stance?" The truth is we don't. The Argonaut is solely a student ASUI activity designed with the ability to make money. Read on.

The insert addresses the topic of abortion. It does not attack people. It is not, in the eyes of the editorial staff, offensive.

There are obvious restrictions on advertisements. If an ad is illegal, potentially libelous or in poor taste we will not run it. An advertising manager and editor in chief make the final decisions.

You may feel that we are obligated to run an endless amount of pro-choice material. Fine, buy the space and we'll run your insert. Here's the advertising phone number—885-7794.

Truth is money talks in advertising.

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Christians do not monopolize blind faith or stupidity

Let's start off this column with a little sample SAT question just to get the blood flowing up to the head, shall we?

AGNOSTIC is to INTELLIGENT as BELIEVER is to: a) simpleminded b) sophisticate c) bifid简单-minded intelligent d) Now intelligent

Now, I'd venture a guess the majority of readers chose either A, B, C or D. We are all supposed to practice what we preach, or happen to be a believer choose the final answer.

So as not to beat any burning-souls-surely-you're-not-like-them nonsense to those of you who are always quick to react. In case you believe you've read so much but know so little about actually believe in God. What I'm alluding to here is that despite the opinions of some, it is perfectly acceptable to believe in God, and it is perfectly acceptable to believe in a Christian, even in a societal context such as ours that gives so much lip service to tolerance unless the thing to be tolerated happens to be, shall we say, unpalatable.

Despite what some self-righteous know-it-allagnostics and casual pout-pouters of religion say, expressing belief in God does not immediately label the believer as weak, stupid or a sheep following after an unknown shepherd. If you disagree with that, then you must believe that the 94 percent of the American population which profess belief in God in a recent poll are all covered by this unhappy blanket of stupidity. Christians are not stupid, and those who believe otherwise haven't read a potato in.

Believers are criticized for having "blind faith" in God. We are criticized for living by the soap opera we believe we can preach to the public. Our desire to believe in God and prove to the believe in scripture are discounted as vain attempts to proliferate the Look-and-say stories of ancient history. Finally, our acceptance of our beliefs on faith alone is tossed aside as an unenlightened drive believed only by those possessed with mental illness. Well guess what? We're all in the same boat. A Christian could have a stack of books a mile high, have countless living witnesses to support belief in God and scripture, and an agnostic cannot discount that evidence and faith based on a simple piling of chucks.

Equally so, an agnostic could have another stack of books a mile high, have countless living witnesses to deny belief in God and scripture, and a Christian cannot discount that evidence with a simple piling of chucks.

Basically, we're all operating on the same system of thought—and it's often blind as can be on both sides of the fence.

Evolution must be accepted on faith alone, along with every shred of evidence that supports the theories.

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Living the modern American Dream—Carpe Diem!

Today we have a problem. Daily it grows. It blares out the television, it lurks in magazines and books. And this is in Moscow. The problem is today's American Dream.

Years ago, the dream was simple. It was becoming rich and fulfillment. Success was found in achieving that which you've wanted, having a job and a house in the suburbs and raising the children. There were mistakes, but those only taught people to work harder and seize the moments they got.

Now we have the American Nightmare. The rush to make the dream come true. A singer once crooned "I can't get no satisfaction." Ever so many of us! Satisfaction comes from elsewhere. Having a job and a house is no end to the dream.

We must be balanced humanity and spiritually. In our modern day search for the good life, we happen to be taken out of the balance. The material dimension is based on material goods. It is when we count the things that we can physically posses. We find history in the quality of the things, the comfort of the house and the yearly income. We find it in the Levi, Nikes, No Fear, Calvin Klein and any other company that makes a lot of money and charges ridiculous prices.

Madonna summed it up when she sang, "I am a material girl, and I am a material world." Some of this is fine, but we've run after money and technology for fulfillment, and we've starved the side of love which can actually give these joys.

We all yearn for that absolute contentment. But few of us find such things. One of the reasons that we don't find fulfillment is in our spiritual dimension is quality based on faith. It is the innate pleasure of the word single word. It is desiring to share with and help another human. For we of us, it comes from the spiritual side of us.

The search for true quality in the basics gives you reason to live. It takes life away from the daily routine, the rat race. It's a bit of tug-of-war to keep you in pursuit of a goal. If you only look for end results, you might as well take your life to an assembly line and mass produce it. You won't be any happier.

We must recognize life as a process in order to escape pursuit of unsustainable goals. Life does not have happiness waiting over the horizon for you. You already have it in love, what you learned in kindergarten and the Ten Commandments. Just put them to work. Really think about that com-

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Eyes & Ears

Johanna Smith

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*SASSE FAITH PAGE 10

*SASSE FAITH PAGE 10
BEFORE THE PARADE

6:30 AM Palouse Sunrise Kiwanis Mardi Gras Breakfast at the Moscow Moose Lodge on North Main. It's an all-you-can-eat breakfast. Tickets are $4.00 for adults, $2.50 for children, $12.00 for a family, and are available at Insty Prints, Brown's Cooperstown, The Education Connection and Travel Agents International at the Eastside Marketplace and at Global Federal Credit Union in Tidyman's.

11:00 AM Moscow High School Art Department will be doing face painting and sidewalk chalk art at Friendship Square in downtown Moscow.

11:30 AM The Pullman City Band and the Graham Kerr Singing Duo will perform, also at Friendship Square.

Just so we're all clear on this, the real Mardi Gras is in New Orleans and is probably a lot more fun. But they don't have Pizza Pipeline down there, do they?

LUNCH SPECIAL 16" 1-item pizza & 2 drinks $5.99

2 16" 1-item pizzas & 4 drinks $14.50

14" 1-item pizza & 1 drink & tricky stix $9.00

NIGHT SPECIAL 12" 1-item pizza & 1 drink $5.50 after 9pm

Happy Mardi Gras!

Come see us Mardi Gras weekend!

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THE MOSCOW MARDI GRAS PARADE

THE MOSCOW MARDI GRAS PARADE on Main Street, from 'A' Street to 5th. The parade will take place, rain, snow or shine. The parade is put on by the Moscow Jaycees and sponsored by Tri-State Distributors. More information about the parade and parade entries can be obtained by calling Eric Homme at 882-6699. Parade entries will be taken right up until parade time. Three $100.00 cash prizes will be awarded to entries in the following categories: Best Adult Entry, Best Children's Entry and Best Musical Entry.

AFTER THE PARADE

1:30 PM
The Snake River Six will perform at The Moscow hotel, featuring their brand of Dixieland A Family Magic Show, featuring Jeff The Magician, at the Micro Movie House in downtown Moscow. Free admission.

3:00 PM
The Snake River Six opens the Black & White Costume Ball at the Moscow Social Club Ballroom, 112 N Main. Black & White attire encouraged.

9:00 PM
All locations in downtown Moscow
- at John's Alley
- at The Moscow Hotel
- at Mingles
- at The Capricorn
- at Rathaus
- at Cadillac Jacks

Costume Contest at the Moscow Social Club Ballroom. Prizes awarded: $75.00 for 1st Place, $50.00 for 2nd Place.

10:00 PM
The Six Million Dollar Band (formerly The Clumsy Lovers) begins at the Moscow Social Club Ballroom.

Admission: $7.50 in advance, $10.00 at the door. Tickets good at all above locations. Each venue will have its own cover charge for patrons who don't buy a Ball ticket.
Guest Commentary

Werner Fornos
The Population Institute

aid authorization bill, Congress has not approved such a measure since 1996. If authorization legislation has not been passed by July 1, international population funds will be distributed in monthly installments not exceeding 6.7 percent of the appropriation per month. This translates to an 85 percent cut in fiscal year 1996 funding. These restrictions that apply to no other international assistance program make it virtually impossible for individual service providers that rely on U.S. government funds to plan their programs. The so-called “Mexico City” policy prohibits international family planning aid to organizations that provide abortion services—even when U.S. funds are not involved—has been excluded from the legislation. The House of Representatives repeatedly sought to intercept the “Mexico City” language in the foreign assistance appropriations bill. Although groups supporting the actions are known for their opposition to abortion, the Congressional measure is extended to lead an additional 200,000 illegal and unsafe abortions according to Mrs. Daisuki, U.S. Agency for International Development deputy administrator for population and child health policy adviser. Daisuki estimated that as many as 5,000 more women will die as a result of unsafe abortions and miscarried pregnancies over the next year and there will be 350,000 additional births. In addition to placing greater stress on already strained child survival programs, he says, the Congressional restrictions will increase administrative costs four to five times—costing taxpayers $750,000 to $1 million more than if the funds were to be channeled in a conventional manner. The 35 percent cut in funding for overseas family planning programs is grossly at odds with present realities, in which nearly 100 million people are added to the earth’s population each year, with nearly 90 percent of this growth occurring in the developing world. It would be incorrect, however, to characterize this as a partisan dispute, for many responsible House and Senate Representatives have expressed their outrage at the recent reductions in overseas population assistance. For instance, Senate Appropriations Committee Chairman Mark Hatfield, R-Ore., pointed out that this “callous formulation” is antithetical to the pro-life position since it inevitably results in more unplanned pregnancies, and also contributes to maternal deaths. We strongly support the senator’s conclusion that “all the anti-abortion speech this Chamber can tolerate will not reduce the number of pregnancies as swiftly or as surely as our support for voluntary family planning. There simply are only two ways to prevent abortion, through abstinence or family planning.”

While foreign aid may seem like an issue that is no longer of concern to your campus, the rippling effect it will have is sure to be witnessed by each and every student across the country. International family planning encompasses a wide range of issues, including the environment, empowerment of women, reproductive health, nutrition and sustainable development. Congress, who has misguidedly treated this as an abortion issue, has chosen the wrong forum for this kind of debate. No matter what side of the abortion issue a person is on, we should all support family planning funding which undoubtedly reduces the number of abortions. Rest assured that these attacks are not confined to the international arena; they are bound to creep across the domestic frontier and hit us where it hurts: at home.

The funding cuts will be immediately mirrored in the health and well-being of the 50 million women whose access to maternal care and other reproductive health services is in jeopardy. Sustaining current investments is far less costly than future consequences of inaction. Should you have any questions regarding your Congressperson’s voting record on these crippling actions or need additional information, please do not hesitate to contact either Royce Bernstein or Jennifer Cliss at (202) 544-3030.

Positions Available

Senator
Student Issues Vice-Chair
Student Media Board Chair

Applications due March 6th

Contact ASUI in the SUB 885.6331

Friday, March 1, 1996

FAITH *FROM PAGE 7

and equal time to both sides of the question. What this is, though, is an attempt to show non-believers, that we all operate on the same faith-centered system of building beliefs.

Belief in God and belief in Christianity does not make one weak or stupid. Weak and stupid Christians do exist just as weak and stupid non-believers do. Labeling a Christian as weak or stupid is just as hurtful and intolerant as labeling an African-American or a woman or labeling a person’s faith in something as childish only goes to point out the problems of the critic.

DIEM *FROM PAGE 7

feel that the country is a mess, so they are beginning to make changes. The problem with this is, they want to eliminate programs, such as the Direct Student Loan Program, which are an opportunity for people to fulfill our dream.

Don’t change the American Dream. Go back to the basics and build on those, because your roots are what support your dreams. You will find that as you reach out—as you help others—your fellow man—the American Dream will be accomplished.

Are you content to be remembered as the most popular girl, the beer drinker, the president of your hall, house or club? Are you content to seek happiness in a tangle of technology? If you died today, what would be your obituary? I challenge you to re-evaluate your dream today. Make it last. Make it come true. All is all the dream is common. It is found in the love of each, friends and country. It is found in yourself. Seek it.

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Ewing Coach Hilbert court-side during a big volleyball match probably sounds pretty normal to Vandal fans, but what if the game was all out and the guy was the Bobcats’ coach, Leslie Hilbert. isn’t U of Washington’s Volleyball Coach Tom Hilbert?

That’s the case with the Idaho Men’s Volleyball Club Team. Former coach Mike Silsbee is leaving Moscow to take over as head coach at Southwest Missouri State.

The move came as no big surprise to the players, the club team as Aaron Steele, 26, a senior in graphic design says, “We kind of all expected it. We knew he was looking.”

Steele even came at a time when the club is rebuilding and the addition of Leslie Hilbert as head coach attempts to solidify the team for future seasons. Hilbert said he stepped in to help the team with organization and run practices.

“I would hate to see what they have done so far apart when Melissa left,” Hilbert said.

Hilbert, who comes to the team without the college experience of Stokes, now at Oklahoma, still knows the coaching responsibilities with Gabe Rosenvald, a graduate student. Hilbert is a former club volleyball player at Oklahoma, bringing with her some coaching experience.

She is both Colson High School and Moscow High School along with helping coach the club team at Moscow.

While Hilbert may be a new coach for the Idaho club, the team has yet to recognize a difference on the court. The team has not played a game under Hilbert yet, but that will change Sunday when the Idaho men head to the University of Washington State for an all-day tournament.

Steve said Hilbert attended practices before becoming coach and therefore knows what Stokes was doing and runs practice the same.

He has given mixed results for the team not noticing the change. She says and had the same idea about coaching, practicing the fundamentals and getting out the most of the athletes.

Hilbert also believes that Hilbert is more familiar with the players when Stokes.

“Melissa’s main priority was coaching the girls team,” Hilbert said. Hilbert’s time playing recreationally with several of the men on the club team makes her more in tune with the team according to Steele.

“It’s different perspective being coached by someone who plays,” Steele said.

While some players admire Hilbert’s personable nature, others find her coaching style impressive. Russ Taylor, 23, a Criminal Justice major said, “Leslie is just as good as Melissa, that’s something we like a lot.”

Taylor, who became involved with the team out of a desire to play for Stokes, said Hilbert’s dedication to being a family asset for the team.

Another asset people may see Hilbert bringing to the club team is her husband. However, both the players and coach Leslie Hilbert probably would help more.

Although husband Hilbert may not be available to help, several former Vandal stars make regular appearances on campus with the men. Tavetania Yanchulava and Dee Peterson are two regulars according to Steele and Taylor.

“The ex-players have been really helpful,” Hilbert said.

Despite the comparisons between husband and wife, or the expectations for coach Leslie Hilbert to rise to greatness like her husband, she remains silent. She said she plans to do the departing Stokes saying “Melissa’s a little more intense than I am, but she’s been here a lot longer.”

In the eyes of her players, one of the great- est things Hilbert brings to the team in her availability.

“I will try to have a regular coach there as practice,” Taylor said, noting that Stokes often missed practices due to her commitments to the women’s team.

Unfortunately, Hilbert believes that she will face the same problem as Stokes facing the time for practices and games. Hilbert, who works for MSU’s Office of New Student and Freshman Services, said she probably will only coach this year.

“I’m out of town a lot, that’s not fair to the guys. As for making a career out of coaching, Hilbert does not see that as an option.

Damon Barkdul and Dan Eckles

To beat the Big Sky Conference bully, you’ve got to bring a big club.

In Thursday night’s matchup with the Montana State Bobcats, Idaho brought the club but couldn’t overcome the retrofit.

With one second left in the game, the Bobcats should have gone up by five. Idaho’s finished at three, thus tying-three-point attempt bungled off the rim and Idaho (4-9, 10-15) falls to Montana State (15-6, 18-8) 81-78 in front of 2,433 in the Bobcat Dome.

Prior to Bauman’s last second prayer Idaho again had a shot to cut into MSU’s lead. At the 1.4 second mark Idaho was down 79-76. The Bobcats took the tie the game up 80-79. Bauman’s attempt to pass the ball to Shaw Dirden in traffic and get a shot off wouldn’t be able to get the ball in the hole. The Bobcats’ NICO Harrison was fouled after the steal and hit a pair of free throws to win the Bobcats up by five. Idaho’s Reggie Rosse responded by hitting a quick, driving bucket with eight ticks left off and called time out.

Idaho’s Jason Jackman fouled MSU’s Harrison on the Bobcats’ next possession. Conversely, Hilbert missed both free throws before Bauman’s 22- footer bobbled of the rim.

“You can’t have a sequence like that,” Bauman said. Hilbert’s Bobcats’ last second祈祷 was foiled.

The loss creates a scenario where Idaho must win on Saturday against Montana or Weber State must beat Northern Arizona in order for the Vandals to grab the sixth seed in the BSC playoffs.

Interestingly enough, Idaho coach Mike Silsbee was half-time lead capped by Rose’s 14 first half.

“We’ll just come back and play hard on Saturday,” Craven said.

“We’re going to continue to keep building,” Craven said.

FIGHTING Bobcats

If the Idaho Vandals are heading into this weekend’s Montana road trip with postseason dreams they have begun to hit a rough spot in a big way.

The top-seed qualify for the Big Sky Women’s Basketball Tournament to be held in Missoula next weekend, with the current 77th-seed, a game behind Prouser rival Eastern Washington University. The Vandals need a sweep this weekend over Montana State Friday and Montana Saturday and seed Eastern Washington to lose to both schools to have a shot in the big way. Idaho could also qualify for the Big Sky Tournament by playing a game better than the Eagles this weekend and winning a consistent.

The second scenario would seem somewhat more likely. Idaho knocked off Montana State 80-72 in September this season, but has beaten UM in Missoula since 1985 and trails the all-time series with the Griz 28-3.

Montana, which averages 4,923 fans a game at home, has won 25 games in a row in the Dahlberg Arena, the fourth best home streak in the basketball.

The Grizzlies sided claim to the Big Sky Championship for the third time in the past 13 years, but were handed their first conference loss, 70-67 at last weekend at Idaho State. Last Friday’s win for the Griz over ISU gives Montana a 6th consecutive 20-win season.

This weekend’s tilt task for Idaho if it made any easier a senior center Mindy Rice is doubtful for action this weekend after suffering out of practice this week with a left foot injury. Rice missed the Vandals’ games last weekend against Weber State and Northern Arizona. UI guard- Art Storlips missed practices this week as well, after basting pneumonia, but is expected to play against the Montana schools.

The post returns to significant numbers, including 6-2, 165-pound senior Chasity Stricklin, who is the lone returning starter from last year’s Big Sky Championship team.

NEW LOOK IDAHO STATE

The Bobcats will be relying heavily on senior center and Idaho State’s all-time leading scorer, 6-2, 165-pound senior Chasity Stricklin, who is the lone returning starter from last year’s Big Sky Championship team.

The Bobcats out of the 10th conference in 1997, are looking to end a three-year losing streak in the Big Sky.

NEW LOOK IDAHO STATE

The Bobcats will be relying heavily on senior center and Idaho State’s all-time leading scorer, 6-2, 165-pound senior Chasity Stricklin, who is the lone returning starter from last year’s Big Sky Championship team.
Indoor championships set in Bozeman

The Idaho men's and women's track and field teams will take part in the 1996 Big Sky Conference Indoor Track and Field Championships in Bozeman, Mont., today and Saturday.

"Our goal is to win the title," senior guard Shane Belnap said. "If we're able to win or lose a point to the Montana attack, Senior guard Shane Belnap is the cornerstone of the Grizzlies' offense. Belnap is the top dish man in the Big Sky, averaging 6.9 assists per game. The Hooper, Utah, native posted a career-high 18 points last year in Moscow, helping the Griz to a 76-71 win. The multi-talented Grizzlies lead the Big Sky in only one statistical category, but are among the top three in nine others. Montana holds advantages to a conference-best 42 percent shooting percentage while shooting 49 percent from the floor (2nd BSC) themselves. The key to a Saturday night victory could be the weather. Both Montana and Idaho can rebound their rivals. The Griz are second in the conference in rebound margin at 2.7 while Idaho is fourth at 1.7.

Saturday's showdown will mark the end of an era for three Idaho seniors. Harry Harrison, Shawn Dieden and James Jones will say their farewells to Kibbie Dome fans in the matchup. Harrison and Dieden will likely be factors if Idaho is to pull the upset. Harrison is averaging 10 points and 10 rebounds a game while Dieden is averaging 11.5 points a game. Harrison has started 46 of his 49 games as a Vandal while Dieden has come off the bench just eight times in 50 games in a Griz uniform.

"Idaho has a solid talent base with good players and good coaches," Montana coach Blaine Taylor said. "The thing that concerns me about that game is that it will be senior night in Moscow and it could be a very emotional evening for the Vandals."

Mike Perkins breaks away for an easy layup during intramural hoops action Wednesday night.
Cowboys have more money to spend, so do other NFL clubs

Associated Press

NEW YORK — The time being, the cap-restricted Dallas Cowboys have $2 million more to spend to try to close the gap to the top.

But do their fellow American National Football League clubs in the NFL?

The money comes from a court decision handed down last month in Minneapolis by U.S. District Court Judge Donald Dobbs who has retained ultimate jurisdiction of the league's labor matters since presiding over the 1992 antimonopoly suit that led to the NFL's labor agreement.

Dotty's ruling raises next season's cap — the maximum each team can spend to pay all 45 players on its roster, from $38.75 million to $40.753 million. The lower figure, up from dts $37.1 million last year, was set by independent auditors for the league and the NFL Players Association, but appealed by the union to Dotty.

Now the league is appealing, suggesting that Dotty erred in his decision, but Dotty adhered to the letter of the labor contract, not the spirit.

Under the contract, the projected cap for each year is determined by the growth of the previous season. And that's what Dotty found, holding that because of 1992 growth, the cap should be $2 million more than the audit set.

But the league argues that last season's growth was not artificial because of the addition of the two expansion teams, Arizona Cardinals and Jacksonville Jaguars. Greg Aiello, the NFL's director of communications, suggested that the $2 million jump now is likely to mean that cap remains flat for the next year or two.

And while Dotty's decision may also put in jeopardy the contract extension beyond 1999, approved by the owners in Chicago three weeks ago and already ratified by the players, not every team is against the increase.

Two such bitter rivals, the Cowboys and 49ers.

What they have in common is that their dominant position in the league has been slowly eroding because they cannot afford to pay their many talented players. Dallas has lost 21 players since it began a run of three Super Bowl titles in four seasons, including three defensive starters so far this year.

But they may not be helped, either.

The 49ers, for example, want to sign the New York Giants' Rodney Hampton, the running back they had to replace with Ricky Watters, who defected to Philadelphia a year ago. But the Giants have made Hampton a transition player, meaning they can match any offer from another team.

The $2 million increase puts San Francisco at between $35.5 million and $4 million under the cap. But it also increases the Giants' ability to match by putting them somewhere between $6.5 million and $7 million under.

"I don't think the owners' opposition is anywhere near unanimous," said Eric Baumhen, the general counsel for the NFLPA, who said most of the sentiment against the increase is on the Management Council Executive Committee.

Ironically, one of those Management Council members who apparently opposes the increase is "the Giant's" Wellington Mara, although the additional money would help his team match any offer from the 49ers for Hampton.

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Cleveland council ponders future of NFL in city

Associated Press

CLEVELAND—Persuading the NFL to return football to Cleveland may have been the easy part.

Now, mayor Michael R. White has to persuade the City Council.

White on Monday presented a skeptical council with a package of four ordinances that would authorize public financing for a new stadium and give him the authority to finalize the deal with the NFL.

The council has until March 8 to approve the package so NFL team owners can consider it as a March 11 meeting. NFL commissions Paul Tagliabue will meet with council members next Monday, White said.

"These people (NFL owners) are not playing. They want to do a deal on March 11, or they will not do a deal," the mayor said.

White and NFL owners reached a tentative agreement earlier this month to give Cleveland a team by 1999 to replace the franchise Art Modell is moving to Baltimore.

The NFL agreed to pay $28 million to $48 million toward construction of a new stadium and to have Modell pay up to $11.5 million in damages and legal costs.

The deal has been fine-tuned over the past two weeks to ease some concerns raised by council members, but NFL executives rejected a number of their proposals, White said.

For instance, the NFL would not give Cleveland the right to choose the owner of the new franchise, and it is insisting on keeping the possibility of using personal seat licenses to recover its contribution to stadium construction costs. The most expensive seat licenses would cost $2,000.

The council has also asked for a year to review possible sites for a stadium, but the NFL and White both objected because it would "in all probability preclude completion of the new stadium in 1999," White said in a letter to council president Jay Westbrook.

White wants the new stadium built on the site of existing Cleveland Stadium.

Among the provisions of the deal presented to council:

* The NFL will deliver an existing or expansion team to Cleveland for the first full season after completion of a new stadium, anticipate to be 1999, but possibly a year later.

The team is guaranteed to play in a division with Cincinnati and Pittsburgh.

The nickname "Brownies," the team's brown and orange colors and its history will remain in Cleveland.

If an expansion franchise is awarded to Cleveland, the NFL will seek local ownership candidates.

The new stadium will be open-air with natural grass and about 72,000 seats.

The council's approval is no sure thing, said Rick Weiner, executive assistant to the mayor. At least 11 of council's 21 members must approve it.

"I hope we'll be in excess of 11 votes. I don't think we're there yet," Weiner said.

The council is worried about the site of the new stadium, funding, property tax offsets and more.

"If I'm writing a blank check of taxpayers' dollars to bring NFL football back to Cleveland - I don't think I can make that decision," counselor Edward Rybka said.

"We're making a decision here that is going to impact the waterfront of Cleveland for decades to come, for generations. And to not be able to have some time to analyze what's the best way to spend a quarter of a billion dollars does concern me a little bit.

Rybka objects to putting the new stadium on the site of the old one, adjacent to the new Rock and Roll Hall of Fame and the nearby completed Great Lakes Science Center.
Frida Et, March 7, 1996

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**Student Achievement Awards**

**DEADLINE EXTENDED**

To March 7, 1996

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We are excited to announce the GEM Yearbook's annual Photo Shoot!

The Photo Shoot is March 25 through April 5 at various locations.

Katie Jolley, Missie Erb, and Christal Garrison, members of Alpha Gamma Delta.
ENTERTAINMENT SECTION

Blithe Spirit opens at the Hartung Theater next week

See page 2.

Television Listings Inside
New Hartung play a ‘spiritual experience’

Justin Cason

The first production of the spring semester by the University of Idaho Theater Arts Department will hit the stage Tuesday, March 5 and will run until March 10. "Blithe Spirit" is a comedy about a novelist named Charles Condomine who invites a medium into his home, only to have her summon his first, dead wife back to life. Through a number of events, Condomine's second wife actually dies and joins the former wife in the afterlife.

"It's a total farce," Kate Beasley said. Beasley is public relations director for the Theatre Arts Department.

The play is directed by UI theater arts instructor David Lee-Painter, who formerly served as the artistic director of Idaho Theatre for Youth.

"Blithe Spirit" was written by Englishman Noel Coward 50 years ago during World War II and was a response to the Blitzkrieg bombings by Germany. "(Coward) wanted to bring some light to all the darkness," Beasley said.

The March 5-9 shows will begin at 8 p.m., while the curtain at the March 10 performance will rise at 2 p.m.

All the actors and actresses in the play are UI students. It is the third of a four play series by the Theatre Arts Department this year. "Ghosts" will be the final performance later this semester.

"Blithe Spirit" will have a tough act to follow, as last fall's UI Theatre Arts Department performance of "Top Girls" was awarded "Best in the Region" at the regional competition in Laramie, Wyo. The cast is currently awaiting a notice of acceptance to compete at the national conference in Washington, D.C., this spring.

Tickets for "Blithe Spirit" are currently on sale and can be purchased at the Hartung Box Office or one hour prior to the shows. UI students get in free, non-UI students pay $5 and non-students pay $8.

Mardi Gras comes to life tomorrow

Erik Marone

The Jazz Festival may be over, but that's no reason to take it easy, not with Moscow's annual Mardi Gras getting underway tomorrow. While Moscow prepares for a day and night of revelry and music, Moscow Mardi Gras Inc. prepares to relax after months of planning.

Rhonda C. Wittorf, secretary for Moscow Mardi Gras Inc., says it's going to be a night for everyone to get out and have a good time.

"The bars are always packed, with lines outside. Let's just say all the cool people in Moscow are there, and there are lots of cool people in Moscow," Wittorf said.

"Every bar has an excellent band, everyone will be in high spirits. It's probably the most fun you can have bar hopping in Moscow at any time of year."

The festivities start well before nightfall, however. With a parade down Main Street at 1 p.m. and a Family Magic Show at the Micro Moviehouse at 2:15 p.m., there is plenty to do during the day to put you in the Mardi Gras spirit.

The evening's entertainment starts with the Snake River Six at the Moscow Social Club Ballroom at 8 p.m. with other bands starting at 9 p.m. at various bars around town. The evening will be in full swing at 10 when the Six Million Dollar Band takes over in the Social Club Ballroom.

One thing missing this year is an all-ages show. There has been an 18 and older venue most other years. "We decided to discontinue the under-age show at the Ballroom this year because of the limited crowd capacity in the Social Club," Wittorf explained.

"We haven't kept track of exactly how many 18-21 year olds come to the Ball so we don't know what kind of reaction this will cause. We tried to arrange another venue for an all-ages show, but we were too late to book it."

Next year, Mardi Gras planners are hoping to work with KUOI in putting on an all-ages show and hopefully reach more students who may be unfamiliar with Moscow's Mardi Gras.

With one ticket getting you into all the shows, it is one of the best entertainment bargains on the Palouse. "For anyone who balks at the ticket price, remember the proceeds all go to charity," Wittorf says. "Besides, where else do you have the opportunity to see seven bands in the same evening for only $107? All the cool people are there. Be there or be square!"

IF LUCY FELL

A comedy for the romantically challenged

IF LUCY FELL

Sara Jessica Parker Eric Schaeffer Elle Macpherson

IF LUCY FELL

A comedy for the romantically challenged

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**March 6th**
- Big East First Round 1:30PM ET

**March 7th**
- Atlantic 10 Quarterfinal Noon ET
- ACC First Round 7:30PM ET

**March 8th**
- ACC Quarterfinal 12PM ET

**March 9th**
- Atlantic 10 Championship 6:30PM ET
- ACC Semifinal 1:30PM & 4PM ET

**March 10th**
- ACC Championship 1PM ET
- Big West Championship 5PM ET

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**CENTURY COMMUNICATIONS CORPORATION**

**882-2832**
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**NETWORK CHANNELS**

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**BASIC CABLE**

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<td>ESPN2</td>
<td>Highlight Program: &quot;The Best of the Best&quot; (5:10 PM)</td>
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**SATURDAY EVENING**

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<td>CBS</td>
<td>News</td>
<td>Hercules: Journey's End (5:40 PM)</td>
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<td>Dr. Quinn, Medicine Woman (5:15 PM)</td>
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<td>ABC</td>
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**NETWORK CHANNELS**

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#### BASIC CABLE

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### WEDNESDAY EVENING

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**BASIC CABLE**

- **American Justice** (6:00-6:30 PM) *Network: AAE*
- **The 20th Century** (6:30-7:00 PM) *Network: AAE*
- **The Law & Order of the Century** (7:00-7:30 PM) *Network: AAE*
- **American Justice** (7:30-8:00 PM) *Network: AAE*
- **The 20th Century** (8:00-8:30 PM) *Network: AAE*
- **The Law & Order of the Century** (8:30-9:00 PM) *Network: AAE*
- **American Justice** (9:00-9:30 PM) *Network: AAE*
- **The 20th Century** (9:30-10:00 PM) *Network: AAE*
- **The Law & Order of the Century** (10:00-11:00 PM) *Network: AAE*
- **American Justice** (11:00-11:30 PM) *Network: AAE*

### THURSDAY EVENING

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**BASIC CABLE**

- **Ancient Mysteries** (6:00-6:30 PM) *Network: AAE*
- **On Da Priest's Path** (6:30-7:00 PM) *Network: AAE*
- **Law & Order of the Century** (7:00-7:30 PM) *Network: AAE*
- **Ancient Mysteries** (7:30-8:00 PM) *Network: AAE*
- **On Da Priest's Path** (8:00-8:30 PM) *Network: AAE*
- **Law & Order of the Century** (8:30-9:00 PM) *Network: AAE*
- **Ancient Mysteries** (9:00-9:30 PM) *Network: AAE*
- **On Da Priest's Path** (9:30-10:00 PM) *Network: AAE*
- **Law & Order of the Century** (10:00-11:00 PM) *Network: AAE*
- **Ancient Mysteries** (11:00-11:30 PM) *Network: AAE*
ACCORDING TO Matt Baldwin, The Process by Skinny Puppy

Skinny Puppy's latest and reportedly final release, The Process, does not do justice to the band's hardships over the past two years, but the cost of this theme seems to be an anti-climactic result. Well, so much for going out with a bang? Briefly, over the past two years Skinny Puppy, which is made up of N. Ogre—lead singer, cEvIan Key—guitarist, drummer, and programmer, and D.K. Goettel—keyboards, has suffered setbacks such as death, record company conflicts, bad weather and internal disagreements. The consequences of these setbacks have manifested themselves in the form of "cut-n-paste" songs on an album that has taken longer than usual to produce.

I agree that the "cut-n-paste" method is a component that helps define Skinny Puppy music, but The Process lacks a certain continuity which might've been avoided with a shorter production time. "Jahya," the first track on the record, shows that the stage is set for a more introspective and incoherent parts to follow. "Jahya" begins with a series of intermittent electronic/synthesizer blurs and then pieces together to form a segment that I almost got used to...repeat broken electronic/synthesizer blurs, again. The listener may feel down after listening to many of the tracks. Many of the songs give the impression that they are built up to something and then fail to reach a peak that the listener may be expecting. The first track on the album is one of many that exhibit the lack of continuity, among other things.

Other Skinny Puppy traits that do not appeal to me include their unimpressive ability to talk instead of sing their lyrics. While this trait remains a fairly consistent characteristic of Skinny Puppy's music, it can still be viewed as a characteristic that keeps the band off the radio and off the charts. The Process does contain songs with potential. The more melodic songs, "Cult" and "Anemesis," have singing lyrics and more continuity. The continuity aspect of "Anemesis" is displayed in the form of a piano or synthesizer line that is prevalent throughout the entire song. The traditional Skinny Puppy fan may not like melodic attempts in The Process. On the other hand, as a critic and not a fan of Skinny Puppy's work, I welcomed Skinny Puppy's semi-melody-rich songs with open arms.

While Skinny Puppy's music is often compared to NIN and Ministry, their raw, electronic and random nature will most likely not appeal to the mainstream industrial fan. I think the mainstream industrial fan is looking for more flow, more groove, less bass lines and less talking. If that is the case, The Process may be painful.

Matt Baldwin

Berating the listener with a combination of noise, samples, guitars and harsh drums Skinny Puppy presents their final album, The Process. It is with this album that Skinny Puppy's final chapter comes to fruition after two years of turmoil. Madness, Disaster. Fire. Flood. Heroin. Each word and syllable alludes to the essence of Skinny Puppy's The Process and their trials the members had to go through in order to finish it. On the day Skinny Puppy moved into Shangri-la, a historic old residential recording studio near Malibu, California, they were forced to evacuate as the Malibu fires of '93 threatened their studio. Soon after the fire, during winter, they again were challenged by mother nature with the Malibu floods.

In the beginning of recording of The Process there were three, Ogre, cEvIan Key and Dwayne Goettel. After two years only one member remained, cEvIan Key. The North American industrial band formed in 1983 and even since have been troubled. During the two years it took to record The Process the world witnessed the acrimonious resignation of singer Nivek Ogre and the death of synthesist Dwayne Goettel from a heroin overdose. The fall of Skinny Puppy began in October of 1993.

On June 12 Ogre made the decision to leave the band in pursuit of a new project called W.E.L.T. Two months later, on August 23, Dwayne Goettel died of a heroin overdose in the bathroom of his parent's home in Edmonton, Canada. A week and a half later after Goettel's death, Key handed in the completed Skinny Puppy album to American Records who had already invested half a million dollars into the project.

The music of the album reflects the fall of Skinny Puppy experienced. Their opening song, "Jahya," starts off with erratic beeps and the whine of an amp. To analyze "Jahya" is indicative of the experiences Skinny Puppy went through in order to create the album. Lyrical and beautiful and imaginatively evil, Skinny Puppy creates a picture of phonic chaos for the listener. While some of the songs sound experimental in their creation, others hint at a more synthesizer and techno theme. But it is the vocals of Ogre and depraved guitar chords that christen this album with the scent and flavor of darkness.

"Hard Head," the fourth track on the album, mixes industrial with techno giving the listener something that rarely comes from coincided industrial bands anymore—good music. Every track on The Process is pure genius. It is a proper farewell to a band that held legendary status in the music world. It celebrates both the peace and turmoil that Skinny Puppy brought to the world and gave to themselves. The Process is available off of American records and boasts 11 tracks.

Matt West

Weaving the fabric of time, The Process by Skinny Puppy is recommended for Rosenberg, it was the piece's life of hardships which drew him to the screenplay. "The characters are about my ago," the director stated. "They want to identify with the American dream of two cars, three kids, a good job and retiring. They eventually wake up and realize that it doesn't matter for them."

Bodies, Rest and Motion will be Rosenberg's seventh directorial effort, but it will be one of only a few he wouldn't classify as "short" plays.

Four years ago, Rosenberg was living in New York City and pursuing a career in play direction when he decided he'd had enough of the theater. He moved to Driggs, Idaho, and began working at Grand Targhee Ski Resort. Still, something drove him back to drama, and, for all intents and purposes, it wasn't some inner calling.

"When I found out I had Idaho residency, I decided to go up to UI to get my degree," the 26 year-old theater arts major said. "I mean, school is really cheap out here."

Justin Cason

A little over three years ago, the movie Bodies, Rest and Motion opened in select cinemas across the United States. And, unless you're a diehard fan of actor Eric Stoltz, chances are you missed it. Thanks to director David Rosenberg and the Collette Theater, however, the once-forgotten script has been reworked and redone into a play that could be one of Rosenberg's last hurrahs as a University of Idaho undergraduate.

Bodies, Rest and Motion is about a group of people in their 20s trying to figure out love, commitment and coping with the problems which arise from them. "It's really a character-driven play," Rosenberg said. "It also deals with falling in and out of love, endings of relationships and basically improving one's life." The show's begins at 8 p.m. at the Collette Theater. There is a Saturday show at 8 p.m. and a Sunday matinee at 2 p.m. Tickets are $4 and are available at the door, although buying them in advance (885-6465) is recommended.

 skinskiny puppy began in October of 1993. On June 12 Ogre made the decision to leave the band in pursuit of a new project called W.E.L.T. Two months later, on August 23, Dwayne Goettel died of a heroin overdose in the bathroom of his parent's home in Edmonton, Canada. A week and a half later after Goettel's death, Key handed in the completed Skinny Puppy album to American Records who had already invested half a million dollars into the project. The music of the album reflects the fall of Skinny Puppy experienced. Their opening song, "Jahya," starts off with erratic beeps and the whine of an amp. To analyze "Jahya" is indicative of the experiences Skinny Puppy went through in order to create the album. Lyrical and beautiful and imaginatively evil, Skinny Puppy creates a picture of phonic chaos for the listener. While some of the songs sound experimental in their creation, others hint at a more synthesizer and techno theme. But it is the vocals of Ogre and depraved guitar chords that christen this album with the scent and flavor of darkness.

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All the parts in the play are student-acted, mostly by drama majors. "The acting is so realistic, it feels like you're intruding on their lives," Rosenberg said.

Open Mike Nite!

Are you an entertainer at heart?
• Sign up in the Dipper by 7:30 p.m. Saturday night.

Saturday, March 2nd, 1996
8 p.m., SUB in the Dipper (in the basement)

Free Admission!
Free Coffee!
Women’s History Month celebrated in March

Valarce Johnson

There is no doubt that women have come a long way since the suffrage movement. Even though 1996 marks the 100th anniversary for the right of women to vote in Idaho, huge gaps in the historical representation of women still exist.

In 1994 President Clinton issued a proclamation designating March as Women’s History Month in recognition of the many women who are part of this nation’s history yet still remain in anonymity.

“The focus of history, whether it is intentional or not, has been men,” says Susan Palmer, Educational Programmer at the UI Women’s Center. “Hopefully we may not have to have one forever and ever, but until then there needs to be a Women’s History Month to remind the lack of reflection in the accomplishments of women.”

From housewife to astronaut, women have accomplished a lot, yet remain to be recognized for their achievements. The UI Women’s Center works towards filling this and many other cultural gaps.

The Women’s Center’s March programs are filled with enriching insights to the historical and cultural implications that form the identity of society. The Women’s Center urges everyone to take time to celebrate the accomplishments of women and would like to draw attention to some of their programs.

On Tuesday, March 5, Kathy Probasco kicks off the month with a follow-up to Entangled Lives, a program that was presented by Palmer last Wednesday night. Probasco will demonstrate “Genealogy for Beginners,” supplying information to provide the necessities to explore your family history. Probasco, associate registrar and genealogist, taught the beginning genealogy class through the UI Enrichment Program.

Two programs in particular will be of special interest for history seekers. Palmer said these programs are typically presented by the Idaho Humanities Council, but a shrinking budget is preventing them from helping.

On Wednesday, March 6, Priscilla Wedgeworth presents “Chinese Women of the West,” a narrated slide and artifact presentation that examines the lives of the Chinese women for their contributions and accomplishments.

The March programs end on the 27th with Mary Reed, director of the Latah County Historical Society, exploring the letters and writings of Carol Ryrie Brink, a Moscow native who gained national and international recognition from her books. Born in 1895, Brink’s writings help create a firsthand perspective of life for women in Moscow.

Women’s Center Programs are open to all, and begin at 12:30 pm in the Women’s Center Lounge. For more information on any of the programs contact the Women’s Center at 885-6616.

St. Augustine’s
Catholic Church & Student Center
Saturday Mass 5:30 PM
Sunday Mass: 7:30 am & 11:00 am
Daily 12:30 PM Mon, Tues, Thurs & Fri in Chapel. Also 9:00 am Wed.
Reconciliation: 4:30-6:00 pm Wed.
628 Deakin (across from SUB)
882-4513

Emmanuel Lutheran Church
1036 W. A. St. • Moscow
882-3915
Interim Pastor: Timothy H. Solberg
Campus Minister: Kim Williams
9:00 am • Worship: & 10:30 AM
Adult Study & Sunday School:
9:15 AM (beginning Sept 10)
For van ride call by 9 am

Concordia Lutheran Church Mo Syn
NE 1015 Orchard Dr. Pullman
332-2830
Sunday School 9:15 am
Morning Worship 10:30 AM
Student Fellowship:
Tuesday 7:30 - 9:00 PM
Rev. Dudley Nolting
Carol Sayles-Rydbom
Campus Ministries

Unitarian Universalist Church of the Palouse
420 E. 2nd • Moscow
(Corner of Van Buren)
Sunday Services:
10 AM
Religious Education Program for Children
882-4328

St. Marks Episcopal Church
11 S. Jefferson • Moscow
882-2022
Holy Eucharist & 8:30 AM
Adult Education & Sunday School 9:30 AM
The Rev. Richard Dunham, Rector
Cranbrook Fellowship Episcopal
student ministry, Tuesdays 6:30 - 7:30pm
Campus Christian Center

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod Building a Community of Christian Love
NE 202 Stadium Way
(Across from Excella
For transportation and more info
Call 332-1452
Services at 9:00 AM
Sunday School Bible Class 10:30 AM

Spread Your Faith
A RELIGIOUS DIRECTORY

Jewish Community of the Palouse
Friday Night Services
Dec. 8th, 6:30 PM
K-House on WSU Campus

Chanukah Party & Potluck
4 - 7 PM Sunday, Dec. 17
Moscow Community Center
Students are welcome
For info, call 332-7903 or 882-1621

Trinity Baptist Church
(SBC)
We put college students first
Tom Roberson, Pastor
6th & Mniway
Office: 882-2015
Sunday Worship
8:15, 10:45 AM & 6 PM
Sunday School 9:30 AM
Baptist Student Ministries
Priority One - Tuesdays 7 pm
SUB

First Presbyterian Church
We put college students first
Tom Roberson, Pastor
6th & Mniway
Office: 882-2015
Sunday Worship
8:15, 10:45 AM & 6 PM
Sunday School 9:30 AM
Baptist Student Ministries
Priority One - Tuesdays 7 pm
SUB

Pullman Church of Christ
N.E. 1125 Stadium Way
Pullman, WA
332-8815
Sunday Worship at 9:30am
Bible Class 11:00am
Wednesday Night Bible Study in the CUB at WSU 7:00pm

United Church of Moscow
American Baptist/Disciples of Christ
123 W 1st St.

Worship 11am Sundays
(9:30am)

College Church begins
Sept 10, at 9:30 am.
Rev. Margaret Wooten

Christian Science Church
3rd & Mniway • 882-8848
Worship: Sunday 10:30 AM & Wed 7:30 PM
Christian Science Reading Room
518 S. Main - Moscow
Campus Christian Center

Christian Life Center of the
Assemblies of God
Touching Hearts with New Life
Sunday School: 9-15 AM
Sunday Worship: 10-30 AM & 6:00 PM
417 S. Jackson • Moscow
Call 882-8181 for additional information

7:00 pm Costume contest at Moscow Social Club Ballroom, prize awards.
$7.50 advance, $10 at the door, good at all locations. Additional information available in the Palouse Reader, Women’s Center, or by calling 882-3915.

Christian Life Center of the
Assemblies of God
Touching Hearts with New Life
Sunday School: 9-15 AM
Sunday Worship: 10-30 AM & 6:00 PM
417 S. Jackson • Moscow
Call 882-8181 for additional information

Marvel Gras Schedule of Events

Before the Parade
9-11 AM: Moscow Palouse Saints Sunrise Seattle Breakfast, Moscow Mine
1-11:00 p.m. Moscow High School art department face painting and sidewalk chalk art at Friendship Square.

After the Parade
12:15 PM Snake River Six at the Moscow Hotel, Family Magic Show, featuring Jeff the Magician at the Micro Movie House for admission.

The Ball
8:00 PM Snake River Six opens the Ball at the Moscow Social Club Ballroom.
9:00 p.m. Costume contest at Moscow Social Club Ballroom, prize awards.
$7.50 advance, $10 at the door, good at all locations. Additional information available in the Palouse Reader, Women’s Center, or by calling 882-3915.

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