**Campus Life**
Women’s Center sponsors first Bacchanalia, a monthly musical program. See page 15.

**Sports**
WSU Cougars win with free throws against UI women’s basketball. See page 17.

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**Delta Sigma Phi wins awards at national convention**

Jennifer Eng

The men of Delta Sigma Phi fraternity came back from the national convention with several awards. Three representatives from the University of Idaho chapter of Delta Sigma Phi went to Orlando, Florida over Thanksgiving break to attend the 50th Biennial convention of their national fraternity. John Carpenter, the new president of Delta Sigs, Brett Jones the fraternity’s treasurer and John Drake the Delta Sigs vice-president from last year brought back several prestigious awards.

Carpenter said, “We’re pretty pleased. It’s a good indicator of our success in the community’s eyes, we were pleased to bring them back.”

One award the local Delta Sigs brought back was a third place award from the March of Dimes, the Delta Sigs national philanthropy, for their work in behalf of the March of Dimes.

“It was a pretty prestigious award” said Carpenter.

Carpenter said they won the award because of how much money they have raised over the last two years and for the format they use for raising the money.

“They just like the way our philanthropy works and it’s also because we’ve been doing it for so long,” he said.

The Delta Sigs have held the Bike to Boise every year since the early 1990s. It has raised between $5,000 to $10,000 for the March of Dimes. The Delta Sigs also won an academic award called the Pyramid for Academic Achievement which is the highest category for national academics.

The convention presents this award to chapters with a GPA three tenths above the men’s average on their respective campuses. Out of the 150 Delta Sigma Phi chapters, approximately 10 won this award.

The chapter was also recognized for membership recruitment for last year. The fraternity has 31 new pledges this year and will probably earn an award for this at the 1997 convention.

The chapter also was recognized twice more at convention for academics over the last two years.

One undergraduate member and one alumni also won awards at the national convention. John Drake won an award for his achievements in IFC, Charles Hudson, the chapter’s Alumni Control Board treasurer, won an award from the Grand Council for his long time service to the chapter.

The local chapters advisor, Charles G. Bartell has an award named after him for outstanding chapter advisor which he presents at each biennial convention.

“It’s fun to see Charles Bartell give his award out,” said Carpenter.

Carpenter also said, “I think we were eligible for, and had a good shot at winning, the Pyramid of Excellence. More than likely we’ll get it at the next convention.” The Pyramid of Excellence is the highest award given to chapters from nationals.

“I felt coming from a fraternity centralized in the east coast we represented the west very well. We brought a lot of good ideas with us, I know our presence was felt.” Carpenter said about the national convention.

Brett Jones said, “I thought it was a good way to attend, especially for us. We’re a strong chapter and we can provide a lot of help for small chapters that are struggling.”

The Delta Sigs are looking forward to next spring and their Bike for Boise philanthropic event which will be held in March or April and will benefit the March of Dimes.
Batt faces protesters, supporters in Burley

BURLEY, Idaho—Gov. Phil Batt found some detractors and some supporters of him outside the courtroom Friday, as he met with Burley residents.

A half-dozen sign-waving protesters were outside Wednesday at the Burley State Office Building, where Utah Republican governor addressed local civic leaders.

"If you find it necessary to shoot the Governor out, I can't say I'm happy. But I hold my head high because I'm proud of what I've done," Batt said, maintaining his position of firing the former Governor's personal driver as the result of a feud between the Governor's staff and the former State Engineer.

Also present was a group of Utah Republican officials who sponsored the event, which covers expenses from the state's general fund.

Batt responds to four others who call the action a "protest" and a "firing," stating that he has never fired a driver before.

"If someone does come to my office and says, 'I don't want you to fire someone,' I'm not there to get rid of anyone," Batt said. "I'm not there to serve at the pleasure of someone else."
Andrew White

Dr. George M. Simmons recently took over the office of University of Idaho provost on an interim basis. The provost is the university’s chief academic officer reporting directly to the president.

The provost chairs the Academic Deans’ Council and is involved with the overall management of the university. Simmons attended UI in 1965 and 1966 acquiring a Bachelors and Masters degree in Chemical Engineering. He also received his Ph.D. in Chemical Engineering from Stanford University.

Simmons has been involved in numerous research projects. He has studied the establishment and evaluation of new retention strategies, concentrating on the freshman year experience. The development of prediction strategy for academic success based on student admission standards and several projects dealing with chemical engineering.

Simmons has been no stranger to public service. Recently he has served as chair of the Executive Education Committee for the Association of Western Universities. He has also served on the Advisory Board for the North Idaho Business Technology Center in Moscow, Idaho and been a vice chair and member of the Board of Directors of Arts for Idaho.

Simmons also is a member of the Idaho Chapter of Kiwanis International organization. The UI Circle of Kiwanis, which is a college division of Kiwanis, has greatly appreciated Dr. Simmons help in getting the program off to a good start.

Simmons was also a recipient of the Kellogg National Fellowship Program. He was selected as one of 45 people from a field of approximately 1,000 to participate in a three year program with a focus on leadership and professional development with international impact. Topics covered by the fellowship program ranged from conflict resolution, higher education structure and student retention strategies.

The Argonaut interviewed Dr. Simmons and this is what he had to say:

Argonaut: What accomplishments do you hope to achieve during your time as Provost?

Simmons: Three main things. I want to create a better environment for multi-cultural students. The UI needs to be more attractive to students who come from minority backgrounds. I want to do a better job for them, create programs that would benefit them as well as provide an environment where all of our students can learn from one another.

Secondly, I would like to see more students graduate in a more timely manner. Right now our graduation rate is 50 percent. I would like to see our graduation rate go around 65 percent.

Third, the university must continue to expand its services throughout the state, using all methods of delivery. We must participate in the regional and national delivery of academic programs and degrees.

Argonaut: What did you think about the recent state Board of Education’s move with respect to Recreational?

Simmons: I didn’t agree with the decision, however, we must move forward and do what’s best for our students. I am confident that both of these facilities will be developed.

Argonaut: What about the move to the Big West Athletic Conference?

Simmons: It was a tough decision for the UI to make. I believe we made the right call. We will have better competition and a different set of schools. I’m looking forward to it.

Argonaut: Where do you see this university in 10 years?

Simmons: Still a very strong residential campus. Students coming from high school to the university are entering a residential system, whether Greek, off-campus or in the residence halls they are picking up their stakes and coming to study—that requires a big commitment.

I would also see the UI making progress in delivering its programs state-wide.
4-H launches new holiday-fundraising program

The cheese comes in four varieties: American, Italian, French and Mexican. UI 4-H club members are selling the cheese under their new fund-raising program, "Cheeses of the World." Club-member plans to use the proceeds for travel to the National Collegiate 4-H Conference in Montana next April. "Collegiate and other 4-H groups from around the nation meet to discuss what they have done," said Jim Craig, vice president of UI's Collegiate 4-H Club. "There are leadership seminars, and discussions of community service ideas. It's a good way to meet other 4-H members from across the nation." Craig says collegiate 4-H club members focus on developing community service and leadership skills. UI's Cooperative Extension System recognizes outstanding Idaho 4-H club members and sponsors the program each year.

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**Buy your textbooks early to get best prices**

Andrea Lucero  
*Text*

The best time to get books from the University Bookstore is right after the first of the year said Larry Martin, assistant manager of books at the University of Idaho Bookstore.

In January, the bookstore expects a larger percentage of used textbooks to be available to students.

Used textbook availability has gone up approximately 16 percent since 1993-1994.

**Did the professor talk about this in class?**

Brad Garrett studies for a physiology final in the Student Union.  
*Bush Houston*

### Kappa Sigma nominated to national historic register

**Justin Oliver Ruen**  
*Text*

The University of Idaho Kappa Sigma house may be included in a national list of historic buildings, said Pam Peterson, historian for the Latah County Historic Preservation Commission.

Official notification will be issued next June regarding the inclusion of the Kappa Sigma house in the National Register of Historic Places.

The National Register of Historic Places is a part of a 1966 federal act which authorized the National Park Service to record a list of historic places around the country. In order to gain admission to the list, a site must be over 50 years old and have significance in either the community or a famous individual, Peterson said.

Kappa Sigma holds the first charter granted to an Idaho fraternity from a national organization, which occurred in 1905. The neoclassical house at 918 Blake Street is the oldest standing fraternity house on the UI campus, built in 1916. Kappa Sigma celebrated its 90th anniversary this year.

### Fall Book Buyback

**Turn Your Used Books Into CASH!**

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- **Besides the regular greenbacks, you will get a Vandal Buck for every trip to the Buyback Counter!**
- **Vandal Bucks** are good for $1 off every Bookstore purchase of $3 or more during the Buyback Period.

**Recycle Your Unwanted Books!**
After difficult year, U.S. apple growers again in Japan

Associated Press
TOKYO—After getting only a small slice of the Japanese market in their first season, U.S. apple growers are trying again.

But they have a major problem to overcome: Many Japanese consumers don't seem to think Washington state Delicious apples live up to their name.

"They look beautiful but they taste bad," Tokyo grocery store owner Shoji lwami said Tuesday as Washington apples officially went on sale in Japan for their second season.

Last January was the first time American apples went on sale in Japan since Tokyo lifted a decades-old ban on the fruit. Encouraged by heavy media coverage, Japanese flocked to their supermarkets and bought around 7,000 tons of apples in just a month.

But then the U.S. fortunes turned sour. Customers complained that Washington apples didn't have the sweet, juicy taste of their Japanese competitors.

U.S. growers also failed to seize a price advantage, as Japanese growers fought back by selling at a discount less-than-perfect apples that previously would have been turned into apple juice.

The result was a plunge in sales during February and March. By the time the season ended March 31, only 9,000 tons were sold, well below original projections of 12,000-15,000 tons.

This time U.S. apple officials are scaling down expectations by not giving a target figure, and they're tailoring the fruit closer to what Japanese seem to want.

"The Japanese consumer definitely has a sweet tooth," said Brent Evans, Asia marketing director for the Washington Apple Commission.

He said it's easy to make apples sweeter by leaving them on the tree a few weeks longer, and that's what Washington growers have done this year.

Another factor that may have turned Japanese buyers off was the waxing that Washington growers add to give apples a bright red sheen.

To Japanese eyes, Evans said, the waxed U.S. apples may have looked unnaturally shiny, almost like candy. This time, many of the apples being imported aren't waxed.

"It's fair to think of the Red Delicious apples this year as a completely different product from the ones you ate last year," said Jimmy Uchura, a Washington apple official in Tokyo.

But the lingering bad taste is having an impact.

Daii, Japan's biggest supermarket chain, sold 1,400 tons of U.S. apples last season after setting a target of 1,900 tons. This time, said spokeswoman Haruko Toyama, it only plans to sell 490 tons.

"We sold them last year, but we're not going to do so this year," said Seiki Sasaki, the owner of a

*SEE APPLES PAGE 9*

Hark, the herald angels sing!

Dr. Jerry Yoknman gives direction to Jazz Choir, University Choir and Vandaleers members at the final run through Wednesday night for last night's Christmas Concert.

Get-out-of-town for Christmas break safely with Wheatland Express!

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Depart Dec. 22
12 SS1B 3:30 pm
WSU CUB 4pm
Arrive Seattle South
Center Cinema, 10pm
Return Jan. 15, 9am
Arrive WSU CUB 3:30
UI 8:00 pm
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Money tips to help you survive the crunch of school, holidays

Linda Taft
Contributing Writer

Essential News for Women, and the Men Who Care About Them

Ninety percent of American women won't save or later manage their money solo. In an era when job security, salary hikes, marriage longevity, health care and other benefits are uncertain, it is necessary for women to be financially adept.

Currently, women live longer, have less, and invest more conservatively than their male counterparts. Women save about half the amount men save and prefer the safe but low paying investments, such as certificates of deposit. For many women, careers are interrupted by child rearing, thus pension benefits and earnings are reduced. Though more women are becoming financially savvy, women generally do not earn as much as their male counterparts and many are in lower paying jobs.

Where to begin! Work hard to earn money, spend less than you earn, save regularly (even a dollar a day) and do not waste anything.
national register, just a sense of pride and the realization that they’re one of six buildings on campus that are national register buildings. That’s a prestigious list to be included with.”

“It’s real nice,” Sommese said about the nomination. “We all have a good feeling for our house and we’ve won national awards for the appearance of it, but it’s nice to be recognized by the state.” Sommese hopes to get a plaque to commemorate the listing.

Several other buildings on the UI campus have been listed to the register, Peterson explained. These include Ridenbaugh Hall, registered in 1977; Memorial Gymnasium and the Administration Building, registered in 1978; the UI Gymnasium and Armory, listed in 1983 and the Sigma Alpha Epsilon Fraternity House, listed in 1993.

fruit store in Tokyo’s Shinjuku district. “Of the people who bought (U.S. apples) last year, not a single one came back to buy again.” Washington officials also still find it difficult to compete on price. Daiei is selling a 7.7-ounce apple for 78 yen (about 77 cents) but it’s possible to buy a much larger Japanese apple in a bag of four or six for around 100 yen (or just under $1) apiece.

“We’re kind of at the mercy of importers,” said Evans. “We’d love to get the product here as cheaply as possible.”
MIDNIGHT DREARY
You're a Business Major cramming for an English Lit exam. It's late and you're cranky. You keep thinking, "How the heck is the damn 'Raven' gonna help me land a job on Wall Street?" You get angry. So you call Dad to vent. He helps you understand the importance of it all. Then he yells at you for dialing zero to call collect. Quoth the father, "Nevermore."

1-800-COLLECT
Save Up To 44%.

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This isn’t just your ordinary ‘goodbye cruel world’ column

Russ Wright

of north Idaho, but I don’t really know all that much about Jews, so I don’t know if I could do this very effectively.

I know. I’ll run excerpts of the paper I just wrote for Professor McKeevers’ English 112 class. This was written much safer than the previous opinions and easier to do since I have the paper stored on my computer’s hard drive. Nah, too boring.

Okay, I’ll get to my point. Quite often we media types get caught up in sensationalism, to what sells more papers so our advertising reps can make more money or newspaper sales (this last part is a joke—kind of). In case, you’re missing my point, I think you’ve just read above in sensationalism. I caught your attention by suggesting I was going to do a story about a nursing or which would go against the conventional wisdom of a society by writing misognistic, racist or anti-Semitic comments. Just for the record, I am misognistic, racist or anti-Semitic. I was using these comments as a rhetorical tool.

Beth Rayner and I were having a talk about this on Tuesday, and she got me to thinking about the media and sensationalism.

In last Tuesday’s column, I took Ryan Gliber, a music student, to task for using graphic photos to promote his senior recital—which had nothing to do with the photos. He was using a technique marketing majors should be forbidden. Or we media types call sensationalism. Why do we do it, other than to what in fact, he’s been trying to register on the Richter scale of ethics. After all, he was merely using a tactic he has probably seen displayed many, many times—on television, in newspapers, and in magazines—and on a much larger scale.

But this is the trap, the downside to living in a society based on capitalism: quite often the issues of ideals and morals are conflated to the point where it becomes difficult to separate the two for people who are in the business of selling something to earn their living. Sometimes our ideals are all about money.

And this isn’t good. However, this is the problem: television shows, newspapers and magazines will continue to engage in sensationalism as long as consumers continue to snap up it in ever-increasing quantities.

“Well, then,” I can hear some of you saying, “there ought to be a law...”

Uhm... There are too many laws already.

All of us should begin engaging in something called responsible. And I think I’ve mentioned this once or twice in the year I’ve been writing columns for this rag. If you’re complaining about the quality (or lack thereof) of TV programming or news articles, then turn off the television set, change the channel, don’t buy the magazine anymore, or cancel your subscription to the paper.

And then tell the people who run these businesses why you did what you did. Convince your friends to do the same. Tell these managers and owners of media that sensationalism isn’t worth anymore; the people who run these businesses why you did it.

Speaking of which, I believe I’m beginning to lapse into the latter of the two categories—sensation now. Good luck to all of you. Now I’m off to influence your children as a future high school teacher (kinds scary, isn’t it).

This Fugitives Wanted for Gross Abuse of Free Speech Privileges

The reason for the season

Johanna Smith

people. Every Christmas my family goes to church on Christmas morning. We start off the morning remembering the true reason people have Christmas.

But this is just a part of the day. Several years ago, after an especially rough Christmas, I was drawn, and wrote my reflections in a journal. One of the things I realized was that we were not only on our own feelings, wanting the perfect Christmas with all the decorations and gifts, that when it came down to the true point, the real meaning of Christmas had been left out. Sad to say, most people tend to forget the real reason we are celebrating. I have to admit, there have been times when I have been so excited about the new ski pack that I got that I forgot what my mom gave me.

I don’t think to think about the side gift someone else gave me. The greatest gift of all, A gift that has changed the lives of millions. To me, Christmas is the entire reason for the season. He has made my life complete.

“He sees you when you’re sleeping,” he knows when you’re awake, he knows if you’ve been bad or good, so be good for goodness sake.

Families these days don’t pass on the good news about Christmas, the real reason for the season. They’re concentrating on kids growing up, singing in Santa Claus and the coming-down-the-chimney routine. They’re concentrating on the crooked clothes mom bought or the wonderful Power Ranger toy they found in their stocking. They’re concentrating on the gifts they bought knowing, all-seeing man and if they aren’t bad, oh boy, they’re for a joyous Christmas. A lump of coal in their stockings all of the other.

Don’t get me wrong. It’s okay to have fun. It’s great to see faces of children brightens into smiles of awe when they see the next things the tree. It’s nice to relax after finals, see your family and play in the snow. Meanwhile, don’t lose sight of what we give a reason to celebrate.

Christmas was the become the time of year for receiving? For being so focused on me me? Does this make the holiday season unbearable? Is that why so many people go for a no reason? To me, Christmas is the entire reason for the season. I understand the fact that there are people who don’t believe in Christmas.
Letters to the Editor

Advertisements a mistake

In recent OIM advertisements, we have run photographs of students in unusual places. Unfortunately, we were unaware of the ethics behind running such advertisements. It has been called to our attention that it is unethical to run these advertisements without contacting the students appearing in these photographs.

While this may seem elementary to those within the journalistic and advertising realm, our logic behind running these advertisements was that since the photographs are appearing in the yearbook, it was also acceptable for them to appear in our advertisements. This is not the case.

In the future, we will contact students before they appear in our advertisements. If a student cannot be contacted, we will not run the advertisement. Furthermore, we are in the process of creating a specific policy dealing with our advertising procedure.

We apologize for any students appearing in our advertisements.

—Jennifer C. McFarland, EDITOR, GEM yearbook

Flowers shirks responsibility

Yes, Ms. Flowers, I am leaving next semester. I will be unable to read about your illusory dating hijinks, or your unrepentant, unapologetic hatred of Wal-Mart. You have had the courage to tackle such challenging topics as stupid art guys, University employees doing their job, your shallow hatred of Idaho winters and your exciting adventures with bugs. As if all this intellectual stimulation were not enough, you told us authoritatively that the issue of abortion will "NEVER BE RESOLVED! NOT EVER! NEVER NEVER NEVER!"

Gee, you think so?

You are not a male baster—you just can't pick relevant topics to talk about on women "kidgin' seen." I find it laughable that such a column about girls (yeah, girls) would be successful.

Your column about male bonding was mortally flawed to say the least. Did you discuss shallow, snobby girls' propensity toward beer and good-looking men? Are you willing to admit that girls are capable of being just as shallow as men?

Your answer to my original query was interesting, and I guess I should have asked you to dig in, as dating seems to be your primary rationale for writing this column. But lack of ideas should never be a problem. Is the world too boring for you? Do you find the Bozian crisis to be someone else's problem? Are the Republicans in Congress and our incompetent President not interesting enough, or too irrelevant for you? Shallow columns can only get you so far, and I think you owe us more about Sept. 12.

Your position to the economic development of Sandpoint was not only irrational, but ill-conceived, as you stated. As much as I'd like to support your hastily-optimized conclusion, I think this research, for God's sake.

Your indignation at Proposition One was completely irrational, and I am still trying to figure out your "exaggerations" that you find so humorous. "All blond-haired, blue-eyed children will receive A's in history." "Jews, African-Americans and Asians will have unlimited access to pregnancy termination." "No more immigrants, this land belongs to the white male." If this is how you believe that the "right wing" thinks, then someone should kick your ignorant, bigoted ass right out the door.

—Justin Oliver Rueb

Help end the slaughter

Each day 10,000 human babies are born in the United States, and each day over 70,000 puppies and kittens are born: as long as the birth rates of companion animals (cats and dogs) are such of staggering proportions, there will never be enough homes for all of them. In February, 1994, the Washington State Senate passed a resolution calling for a voluntary, one-year moratorium on unplanned breeding of cats and dogs," in our state. This solution, introduced by the Companion Animal Aid and Placement Society (CAAPS), was introduced by Senator Sylvia Skranke.

The number of dogs and cats put to death in U.S. shelters in one year exceeds 30 million. Of course, this number needs to be viewed as a minimum because many shelters did not respond to the survey on which this report is based. Many puppies, kittens, dogs and cats die outside the shelters (Cat Fancy, Apr. 1993). Homeless companion animals roam where and rural areas. They die of disease, starvation, in traffic accidents, are prey to other animals or are killed by humans. This mass killing of companion animals, most of which were young and healthy, must be stopped. Pet overpopulation can be avoided.

Firstly, people, including very young children, must be made aware of the enormity of this tragedy, which is preventable. Pets must be neutered. They should not be allowed to breed ever once. Neutering will solve the enormous overpopulation. It also lowers the odds of breast cancer, prostate problems and decreases roaming and attendant accidents.

I would like to appeal to the national consciousness of all breeds with the plea to stop breeding for at least one year.

Shelters are overcrowded with the victims of a society where everything and everybody is disposable. One of these companion animals could be your best friend. Until there are no more healthy pets yet to death in our shelters, adopt one of our companion animals. CAAPS is continually assisting in these efforts. These shelters are homes for wonderful companion animals, small and large, young and old, healthy and recovering from injuries.

To all fostering and adopting families: thank you for sharing your homes and lives with a loving and loyal friend. To those who wish to become involved with our programs, please call us at 509-533-2208.

—Yvonne Rosenberg

Argonaut Letters & Guest Columns Policy

The Argonaut welcomes reader letters and guest columns. Letters must be one page or less typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.
Christmas party at McConnell Mansion

We cordially invite everyone to enjoy the spirit of Christmas past at the McConnell Mansion this holiday season. A tee with candles, Victorian sugar and glass decorations, cloth banners and vintage toys will take you away from the holiday rush and show your children what an old-fashioned Christmas was like. Just a cup of hot cider and home-made cookies in the vintage kitchen and browse in the Museum Store.

Upstairs, youngsters can make a decoration and try out horse equipment in the horse era hands-on exhibit.

The McConnell Mansion is located at 110 South Adams in Moscow. It will be open Tuesday through Saturday from 1 to 4 p.m. throughout the season except for Saturday, Dec. 30.

—Judith Nielsen, Secretary
Latah County Historical Society

Help the non-game animals

I am representing the University of Idaho Wildlife Society student chapter as the project leader for the Teasing with Wildlife initiative. This initiative would add a user fee to outdoor goods such as tents, sleeping bags, hiking boots and outdoor camera equipment. This money would then be distributed to the states based upon a land area and population formula.

BARGAIN MATINEES
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Few tickets on Louis Pappas & White New Offering Gift Certificates

University of Idaho
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TOY STORY
G Mat Sat-Dur. 12:30, 3:00, 7:15 pm, Fri 11:30 pm

CASINO
G Mat Sat-Dur. 1:00, 4:00, 7:00, 9:30 pm

SABRINA
PG Mat Sat-Dur. 12:30, 3:00, 7:15 pm, Fri 9:30 pm

NO PASSES ON DISCOUNTS

TIED-IE
R Nightly $1.50

Kenworthy
16th & S. Main, Moscow, 882-3340

AMERICAN PRESIDENT
PG Mat Sat-Dur. 12:30, 3:00, 7:00, 9:30 pm, Fri 11:30 pm

9:15—SEASON—FROM PAGE 11

Christ. People celebrate Hanukkah, others celebrate nothing. There are folks who find Christmas as another reason to party.

But this isn’t the point I’m trying to make. For those of you who believe in Christ, I urge you to step outside of the Christmas norms our society seems to have set up.

Consider what Christmas has become to you. Has it lost its meaning? If so, is it never too late to start over. As I did long ago, evaluate what takes priority in your life this time of year.

Remember the gift given to you and cherish it with your heart. You may have a new song to sing.

"Joy to the world, the Lord is come. Let every heart prepare him room. And heavens and nature sing, and heavens... and heavens... and nature sing!"

FINAL EXAMINATION SCHEDULE
FALL 1995-96

Regular classes will be used for the exam unless instructors make special arrangements through the Registrar’s Office. In order to avoid conflicts, rooms must be reserved in the Registrar’s Office for “common final” exams. Instructors will announce to their classes rooms to be used for all section exams having common final exams. No quizzes or exams shall be given in lecture-recitation periods during the week before the final examination week. Exams in lab periods and individual or physical education activity classes, final in-class exams in English composition classes, and final oral presentations in speech classes are permitted that week. Announcements of time and place shall be made by the instructor for all exams.

Instructors must meet their classes during the exam period for which they are scheduled in the final exam week, either for an exam or a final class session. Instructors may deviate from the approved schedule only with prior approval of the provost.

EXAMINATION DAY AND HOUR FOR CLASSES MEETING:

<table>
<thead>
<tr>
<th>Examination</th>
<th>Monday</th>
<th>Tuesday</th>
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Students with more than two finals in one day are permitted, at their option, to have the excess final rescheduled to the conflict period or at a time arranged with the instructor of the course. Night classes will have the final examinations during the final exam week at the regular class time.
of the Mountains

Where are you? You bought a yearbook—and we thank you—now do us another favor and pick it up before we move to the waiting list.

Pick up your GEM at the Student Union Information Desk or at our office on the 3rd floor of the Student Union.

We wish to extend our apologies to any students appearing in advertisements this semester without their permission. Changes to our advertising policies are in the process of being made.

*Jennifer S. McFarland, Editor
Women’s Center schedules musical noon

Valaree Johnson

Like a scene from the Pied Piper, people slowly gathered in the Student Union Vandal Lounge, mesmerized by the sounds of Bacchania.

Introspective lyrics on perceptions of life combined with strong acoustic intertwined the crowd last Wednesday for the UI Women’s Center first musical noon program. The Women’s Center plans on hosting a regular musical noon program on the last Wednesday of every month.

“We want to feature the achievements and interests of a variety of people,” says Susan Palmer, educational coordinator at the Women’s Center. Palmer says that since most noon programs have an intense academic focus, featuring a musical program will offer a fresh and light alternative.

The harmony of Bacchania may be indicative of the web of the relationships within the group. Tristan Trotter, a senior English major at UI, sings with his sister Gia Trotter. Tristan’s fiancé, Jeff Moyer, plays guitar, harmonica and vocals. Rob Weston plays bass and Tyler Mallory also plays guitar.

The band has played an original, acoustic, contemporary folk and rock at the Beanery on occasion as well as several parties. Bacchania made up their name almost on a whim.

“When we named ourselves we just sort of thought it was funny,” says Moyer. Bacchus, the Greek god of wine is always into pleasure.

“Bacchania is like a big orgy of pleasure,” says Tristan. “We’d at least like to think of ourselves as pleasurable.”

However, the band is more than pleasing. The Trotter sisters’ voices are therapeutic and the instrumentals moving. With simple titles like “Injury,” “Authors,” and “Seafar,” the band’s lyrics make the listener examine the little things in life that are really what make life what it is.

“Speaking of Little Things,” another of their songs that is perfect to listen to when you’re certain nothing else could go wrong with your life.

“Posters” was written by Moyer when, while looking through the classifieds for a job, glanced at his poster-plastered wall and decided to instead write a song.

Bacchania is a delight to listen to and their music is proof they take delight in playing. Watch for future noon musical programs.

Women’s Center Programs are open to all members of the community and are held every Tuesday and Wednesday at 12:30-1:20 p.m.

KUOI brings local bands to Ballroom for Kiwifest ‘95

Erik Marone

As part of their 50th anniversary celebration, KUOI is featuring three local bands tomorrow night for Kiwifest ’95. Soulcraft, The River Project and The Bedheads will provide over four hours of music in the Student Union Ballroom starting at 8 p.m.

KUOI staff members hope the event will become an annual tradition for students needing a study break before finals week.

“We tried to think of a way to offer UI of 1 students a cheap, fun way to unwind and blow off some steam on the week-end before finals,” said KUOI Promotions Director Erik Marone.

“We’d like to see it happen again next year if this concert is a success.”

The opening band, Soulcraft, are preparing to release an EP. Soulcraft guitarist Jeremy Chase says they’re looking into releasing a CD if they can put enough money together.

The River Project will follow with their popular blend of groovy and soulful music. The Bedheads will play after The River Project and close the show down with a variety of new material as well as tunes from their debut CD release, “Therapy.”

Why the name, Kiwifest? “Early this semester, we were sitting around thinking of some promotional things we could do and somehow, we decided the kiwi fruit should be our new mascot. We’re using it in its new position in order to avoid shocking any weak-hearted individuals,” Marone explained.

“Look for more KUOI kiwi in the future,” KUOI will have their new T-shirts and ice tea for sale at the show. Admission to the show is free with the purchase of a T-shirt, which were designed by UI alumni Mike Burkard.

Kiwifest ’95 starts at 8 p.m. in the Student Union Ballroom tomorrow night, Dec. 16. The doors open at 7:30 p.m.

Admission is $3 and open to everyone 18 and older.

Soulcraft

The Bedheads

Jeff Moyer of Bacchania provides accompaniment for the first ever Women’s Center musical.

Valaree Johnson

Tyler Mallory (left) and Rob Weston of Bacchania played their blend of original acoustic contemporary rock last Wednesday in the Vandal Lounge.

Valaree Johnson
Oleson receives Idaho Writer-in-Residence Award

Matt Baldwin

After assassinating the reading community for over 25 years with a multitude of short stories, poetry, essays, novels and other work, Director of Creative Writing Lance Olsen has received Idaho's highest literary award, the Idaho Writer-in-Residence.

The award goes back to 1923 when governor C.C. Moore appointed the first Poet Laureate for life in Idaho. That position was Irene Welch Grinnell. She lived until 1946. Then Sadie Stuart Hagger came in and was laurate until 1983 and then the Governor decided to appoint a five member panel of Idahoans and three western poets. They recommended that there should be a selection of a writer-in-residence to serve a two year term.

An author has to submit an application including history, publishing record and other pertinent information and a tape of them reading.

"The way somebody gets the award is there is a panel and the writers in Idaho submit work and the panel reads the work anonymously and makes a decision," Olsen said. Olsen submitted pieces from his soon-to-be-released novel Burn and short fiction. The panel is made up of published authors.

Olsen was born in New Jersey and raised in Venezuela for a few years, then returned to New Jersey where he spent the rest of his childhood. The genre that Olsen plays within the range is cyberpunk, a break-off from the science-fiction world. Yet he also frequents many other genres and has written strictly adhered to the world of sci-fi.

The Idaho Commission on the Arts awards the Writer-in-Residence. It entails numerous readings done by Olsen around the state and a $10,000 dollar grant. Olsen officially takes over as the Writer-in-Residence on Jan. 1, 1996.

The Writer-in-Residence will be awarded Dec. 21 in a proclamation made by Governor Phil Bait. The ceremony will be held in the Governor’s office in Boise.

"There is currently as exciting, fresh interest in literature in Idaho which is unprecedented in our state’s history. This literature represents the rich diversity of our state in choice of subject, approaches, landscape and division. I believe that art should be the heart of the culture and these are really tough times for them and I’m delighted to have been selected to be part of this moment," Olsen said. Olsen is the author of such books as, Live from Earth (1991), My Date with Franz(1993) and Tomping the Zeitgeist(1994). Tomping the Zeitgeist was a finalist for the Philip K. Dick award, science-fiction's highest accolade for best science-fiction book. He is also the author of the first literary study of William Gibson, the god-father of cyberpunk, author of Neuromancer, Count Zero and others.

Contributed photo

UI Director of Creative Writing Lance Olsen at the first literary study of William Gibson, author of 'Neuromancer'.

Rent-a-chef offers meals from around world

Valarnee Johnson
Staff

The International Programs Office is offering a different way to add a taste of culture to your life.

For a unique gift or for a great dinner party IPO is presenting Rent-A-Chef. For a fee of $30 per head, student chefs from countries such as India, Russia, El Salvador and Japan will come to your home armed with all the necessary ingredients and talent to prepare a meal.

"It’s a wonderful way to support the university and gain a taste of culture," says Aljum Sadiq who is coordinating the menu. The money raised will go towards the Foreign/International Scholarship Endowment fund which aids in the academics of foreign students.

"International students do not have access to the financial aid that traditional students do," says Sadiq. The fund has been successful in helping those struggling students out.

Rent-A-Chef is offering 27 different menus from 22 different countries. Whether you want a small intimate dinner with exotic cuisine or just want to get a group together to try a global meal from places like China, Norway, Argentina, Pakistan, Venezuela or Africa, Rent-A-Chef can provide all the preparation.

Rent-A-Chef is new this year and is being provided in addition to the prepared Thanksgiving dinner that has been offered in the past. "Our menus have fabulous reviews," says Sadiq. While arrangements can be made now, meal preparation won't begin until after the holidays.

If anyone is interested in obtaining menus for more information contact the International Programs Office at 885-8984.

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**Sports**

**Cougars squeak out victory at foul line**

**Mark Vanderwall**

When you play a basketball game, the outcome is determined on the hardwood or in the contest wouldn't be played, or at least this is what's supposed to happen.

When the Vandals took the court Tuesday evening, they were supposed to match their skills against Palouse rival Washington State's, but they forgot to factor in the referees in an NCAA women's basketball game. Pullman had set the pressure to a will fig-3-4 the pressure as to year. The Arizona's lead was 11-16. Bedroom the ball and moved up the floor quickly to the play, they were able to set up on the W.S.U. timeout. With what appeared to be a double screen just below the arc, Idaho rubbed Ari Skorupk free for a 21 footer that hit nothing but the bottom of the net with 6.2 seconds left in the contest.

"When Wazzu inbounded, Hyett looked as if he carried the ball, but it was left unmarked. As he penetrated toward the basket, Greenwood seemed to have great position on defense, but was whis-28''ed for a foul with one tenth of a second left on the clock. Hyett went to the line and missed the front end of the two-shot foul, but missed the second to set the final score to 71.

Idaho was once again led in scor- ing by Mindy Rice with 22, followed by Greenwood and Skorupik contributed 12 and 11 points respectively. Although Idaho shot a season best 92 percent from the line, it was unable to reach the charity stripe during the crucial second half. WSU was led by the play of Ruff, an All-10 senior from Mossyrock. Washington State tallied 20 points and 11 rebounds while playing brilliantly with four fouls. Kristin Erickson compiled 19 points, while Julie Wight finished out the double figure scoring for the Cougars with 11. Idaho returns to action Saturday afternoon when it takes on the Portland Pilots at 3 p.m. in Memorial Gym.

WASHINGTON STATE (11-3)

Greeneberger 23-3 0-0, Ruff 7-6 1-0-10, Erickson 7-0 1-3 1-3 7, Wight 4-2 2-0-12, Kunz 0-1 0-0, Washington 4-0 0-0, Wittenberg 0-0 0-0, Erekson 0-0 0-0, Krockherger 5-5 0-0-10, Tows 39-9 1-2 72. Idaho (10-6)

**Vandals look for upset in Border Battle**

**Dan Eckles**

Idaho basketball fans will make a run for the border, but won't have anything to do with a Taco Bell raid.

Basketball on the Palouse will get a shot in the arm Saturday night when the Idaho Vandals (3-2) make the eight-mile trek to Pullman to face the Washington State Cougars (4-1) in the annual Border Battle at Friel Court. Tipoff is set for 7 p.m.

The Vandals will try to become the first non-PAC-10 foe to hand the Cougars a loss in Pullman since 1989, a span of 26 nonleague games. Incidentally, Idaho was the last out-of-conference opponent to accomplish the feat, picking up a 56-52 tri-umph on ESPN six years ago. The Vandals also upset the Cougars 87-77 last year in the Action Center.

"I think it will help them [WSU] psychologically. There's a certain revenge motive," Idaho coach Joe Craven said. "I think they not only would like to avenge the loss, but they'd like to beat us as bad as they can."

The Cougars roughed up another Big Sky foe earlier this week, drop- ping the Montana Grizzlies 98-87 Wednesday. Washington State, which led the nation in field goal per-26.6 centage last season, shot the ball well against the Griz, connecting on 32- of-38 shots, including 11-16 from three-point land.

"We'd like to get a hang up when they're shooting. We have to keep them from shooting the way they did against Montana," Craven said. "They create a lot of problems; they're a very talented team." There is no lack of firepower for the Cougars. Washington State returns its top six scorers from last season's NIT quarterfinal club.

NBA scouts are taking a long look at 6-foot-9-inch Mark Hendrickson. He forward is averaging 17.5 points a game and 10.5 rebounds per con- test. Until Wednesday's matchup with Montanta, Hendrickson had posted double figures in scoring in 17 straight games. The Mount Vernon, Wash. native led the PAC-10 in field goal percentage last winter and was a first-team Pac-10 pick.

Junior guard Isaac Fontaine leads the Cougars in scoring, averaging 19.3 points a game. Another junior, point-guard Doanielle Ellisson is chipping in 13 points a game. Senior guard Shamon Austrum was the PAC-10's newcomer of the year last sea-son.

**Joe Vandal and Butch the Cougar will showcase their mascot skills Saturday night in Pullman at the annual Border Battle.**

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**Friday, December 15, 1995**

**17**
‘Quasi-coach’ does it all for Idaho hoops

Damon Barkdoll

Photo

Often times, during a successful basketball season the head coach or a key player will get all of the credit for a winning season, leaving little room for words of congrats to the little guys in the athletic department—little guys like Jason Ficca.

Ficca, a Moscow native, currently holds several different jobs within the University of Idaho basketball program.

"I don’t know what the technical job title is for what I do," Ficca said with a smile. "I don’t know if there is one."

Actually, among other things, Ficca’s position has been labeled different ways—including graduate assistant coach, student coach, team manager and administrative assistant.

"The way the rules go nowadays, they don’t have any more graduate assistants," Ficca said. "If they had one, I’d be it. I’m basically a quasi-coach, which is a pretty applicable term for what I do."

What Ficca does could be viewed as extraordinary.

Besides being almost an assistant coach—as far as being down on the floor with the players—Ficca initiates film exchanges and watches films to scout other teams playing. He also manages to do a great deal of work in his tiny office in the athletic department at the Kibbie Dome, where he makes phone calls to other colleges and completes certain administrative duties.

"He (UI coach Joe Cravens) gives me a lot of responsibility," Ficca said. "If I mess up, it’s probably not going to cost him his job, but anything I do is directed at winning, which results in him keeping his job."

Four years ago, when Ficca started out, he didn’t have the responsibilities and respect that he has now.

"I’m glad I don’t have to sweep anymore. Basically, my job has been to do whatever they told me," Ficca said. "Now I’ve got people under me, where if they tell me to sweep the floor I can tell them to sweep the floor."

Although Ficca isn’t going anywhere fast, he’s doing something he loves—being involved with college basketball. Even when the Moscow native was playing for his high school coach, he would drive to Moscow and watch games.

Ficca has been an integral part of Vandal basketball success over the past four years.

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Fall intramurals close out with semester

Michael Stetson
Staff

No more class, the bookstore buying back text books, finals winding down, loading the car wrapping presents, all sure signs that the end of the fall semester is near. But the end of the semester means more than a hasty retreat home. For several weekend athletes and former high school heroes, the beginning of the holiday break means half the intramural schedule has slipped away.

Tuesday, champions for the fall events celebrated in the semi-annual intramural social; the official close to the first half of the sports year for campus recreation and the intramural department. New champions received their intramural championship T-shirts as a souvenir. They were designed by two Alpha Kappa Lambda members, Ian Kramer and Ian Donovin.

The week marked the end to what intramural director Greg Morrison calls a great semester saying that “we had no winners in all the divisions. We had some upsets and some exciting games and matches.”

Morrison said participation numbers have been up all semester and participants have been more polite, competitive and also understand and respect the new rating system.

“The participation has been wonderful, they know that the official is gonna mess up a call, but the University of Idaho students realize and understand that,” Morrison said.

Morrison also credits the officials for a great semester saying, “we have a great bunch of officials who work their butts off for us. From the amount of grief they get, and the amount of pay, you can tell they truly love the games.”

Despite the great first semester, Morrison looks to improve, stressing he always sets his expectations high. One goal that Morrison would like to accomplish relates to living group participation.

“We have strong Greek involvement but we need more involvment from the residence halls.” However, creating that change currently has Morrison perplexed.

Looking to make more changes, like the new co-rec floor hockey league, Morrison invites students to offer suggestions. Students who would like to make a new suggestion should talk with Morrison, who will bring any suggestion to the intramural executive board for further consideration.

The board, which is made up of a faculty/staff member, two intramural graduate assistants and students voted on at the year’s first living group managers meeting, makes all decisions on new events, along with rule changes, complaints, appeals and beginning of intramural sports.

Morrison said he uses this groups’ advice 99.9 percent of the time unless their decision conflicts with university procedures or policy, which has never happened before.

Focusing on the present, Morrison reminds students, faculty and staff that the entry deadline is Jan. 23, 1996, one week after classes begin. Morrison hopes to have at least 150 teams signed up by that time.

Because of the high number, Morrison also offers a plea for new officials.

Anyone wishing to officiate basketball needs to attend an intramural officials’ clinic on Wednesday Jan. 24, 1996 at 3 p.m. in the demorical Gym. The clinic will last about an hour and a half, followed by about two hours of on court training. Every official must go through this training, regardless of when they apply to officiate.

Other dates to remember for this spring include Jan. 24, which is the entry deadline for co-rec volleyball, Jan. 25 which is the entry deadline for singles’ racquetball and the next intramural managers’ meeting. Teams should go to room 204 in Memorial Gym, the intramural sports office, to receive an entry form and individual event rules.

As for the campus intramural living group championship, Gamma Phi Beta leads the women with 592 total points and Delta Tau Delta heads up the men with 817 points, halfway through the year.

The women’s top ten includes, Gamma Phi Beta, 592, Pi Beta Phi, 541, Kappa Kappa Gamma, 490, Houston Hall, 437, Forney Hall 418, Alpha Gamma Delta, 340, Delta Gamma, 330, Delta Delta Delta, 215, Olsen Hall 189, and Steel House and McCoy Hall tied with 130.

The men’s standings include Delta Tau Delta, 817, Pi Kappa Alpha, 800, Beta Theta Phi, 758.5, Delta Chi, 646.5, Delta Sigma Phi, 641, Sigma Nu, 639, Alpha Kappa Lambda 634.5, Sigma Nu, 634, Alpha Tau Omega, 610, and Sigma Chi with 480.

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school basketball team, he always felt that he should have been coaching. “I’d like to coach at the college level,” Ficca said with total seriousness. “It’s difficult to do, but educationally, that’s where I’ve directed myself, that’s what I’m committed to right now.”

Ficca is concentrating now on finishing up his master’s in sports management and come spring, the do-it-all guy will be looking for a paid coaching position at the college level. Not that he doesn’t get paid now, well, you could say a week’s pay is pretty pathetic. “I think the work-only manager is making more money than I am,” Ficca said laughing. “My dad thought I was crazy. But I didn’t do it for the money, I did it because it was what I wanted to do.”

When Ficca isn’t busy taking care of his administrative duties he finds himself helping UI assistant basketball coach Jay McMillin lead summer hoop camps for kids. Above all, this UI booster has found one pure enjoyment with his job. “The only thing that keeps me doing this is winning. You know you’re not going to make a whole lot of money in this business until you win,” Ficca said. “Success is measured in wins and losses in this business.”

BATTLE • FROM PAGE 17

son and also has double-figure scoring capability. The backcourt trio combined for 65 points against Montana.

“We probably have to play our best game of the year,” Cravens said, “I think we need to play at a very high competitive level. For us, I think it has to be a combination of six to eight guys playing big.”

Holt will need a big performance from power forward Harry Harrison. The 6-foot 7-inch Brunswick, Georgia native missed the Vandals’ first two games, but has been solid since returning. Harrison has contributed 13.5 points and 12 boards to the UI cause in his four games.

Senior guard Shawn Dirden is scoring 16 points a game. Junior college transfers Reggie Rose and Jason Jackman have been key ingredients in Dirden’s scheme so far this season. Rose, a 6-foot point-guard is averaging 13.2 points a game while the 6-9 Jackman is adding 11.8 points to the offensive effort.

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Canada kicks it NBA style

Associated Press

VANCOUVER, British Columbia—In Toronto, the fans are learning not to boller and yell when their team is shooting free throws. In Vancouver, they are being so patient with a team that's lost an expansion record 18 in a row.

There's no blue line and no goalie. Most of the players still have their front teeth. But Canadians seem to love this new game.

"We've played hockey all my life, and I love hockey," said 27-year-old Andy Cave, who sat a few rows from the court at Sunday night's first-all-Canada NBA game. "But I'd much rather go to a Grizzlies game over a Canucks game. The crowds are into it more. There are more things going on." Even that losing streak, capped by the Grizzlies' 93-81 loss to Toronto Sunday, hasn't doused the enthusiasm in Vancouver, at least not yet.

"Right now, it's great just to have a team," Cave said.

The NBA did mountains of research before deciding to bring Toronto and Vancouver into the extremely successful world of professional basketball. Still, everyone involved is surprised at how quickly Canadians have taken to the game.

"They're excited about it, especially the kids," Toronto forward Willie Anderson said. "They are really excited about basketball coming to Canada. I thought it would be a big adjustment and take some time for it to hit because of Canada being dominated by hockey.

"I thought it would take at least a couple of years before basketball would really catch on. But it's catching quick."

Toronto's Raptors, playing in the cavernous SkyDome, are third in the NBA in attendance at just over 21,500 per game. The crowds have been big, and fans seem to be going head-to-head with the NHL's Maple Leafs.

"I think we played three nights head to head and we've drawn 18,000, 21,000 and 21,000," Raptors owner John Bitove said.

Coach Brenda Malone said even the SkyDome staff has been taken over by the new game in town.

"The people who work at the arena who are hockey fans are surprised at how quick and how fast-paced the game is," Malone said.

In Vancouver, a much smaller market than Toronto, the Grizzlies are 11th in the NBA in attendance at 17,298 and are drawing as well as the NHL's Canucks. Both the basketball and hockey teams have the same owner and both play in the new General Motors Place arena, affectionately known by the locals as The Garage.

The fans are still learning the nuances of the game.

On opening night, the Grizzlies distributed a booklet titled "The Bear Facts A to Z Basketball Primer." Malone has held two clinics for the local media, showing tapes to explain such NBA subtleties as the illegal defense call.

The Raptors have been highly competitive at home, and the Toronto fans, known in other sports for their lack of enthusiasm, have been loudly supportive.

They also seem to have learned, finally, that they shouldn't yell and wave their arms when their own team is shooting free throws.

"After the whole bench jumped up and said, 'Hey, be quiet,' they figured it out after awhile," Raptors forward Tracy Murray said.

Jackson and Toronto general manager Isiah Thomas know the novelty eventually will wear off and the teams will be expected to win.

"The honeymoon won't end for a couple of years," Bitove said. "But it's like any other sport, if you don't progress from year to year, you're going to run into problems, so we know what we have to do."

Super Bowl Theme Park set

Associated Press

TEMPE—For some fans, the NFL Experience might be the closest they get to the Super Bowl in January.

So for the first time in its 5-year history, the pro football interactive theme park will be open seven days over a two-week period. NFL officials announced Tuesday as some younger fans gat a two-day pass.

The NFL Experience will cover 20 acres along the Rio Salado Parkway adjacent to Sun Devil Stadium, site of the Jan. 28 Super Bowl.

Children and adults can test their skills on more than 60 interactive games and activities, attend clinics and card shows, and view numerous exhibitions.

Tony Bailey, 11, tried out a chute and harness which simulates making a run for the goal line and being halted by defenders. "It sort hurts," he said as it stopped him short. "You don't expect it when it jerks you back." Bailey said.

Jackson, 11, said his biggest thrill was "speeding through inflatable "defenders" while attempting to snag a pass shot her way by machine. "Finally," she shouted as she cut to the right and snagged the aerial.

Ryan Freeman, who tried on an NFL uniform, pads and all, was dubious. "It's pretty big," the 76-pound 11-year-old said.

Up to 50,000 people per day are expected to pass through the NFL Experience, which will run from Jan. 19-21 and Jan. 25-28.

"Since its inception in 1991, more than one million visitors have attended," said Don Gunter, vice president of business development-special events for NFL Properties. "It will enable all area residents to be part of the excitement of the Super Bowl, whether they have a ticket to the game or not.

The Super Bowl has been sold out for months. Proceeds from the NFL Experience will go toward building a Youth Education Town here. Similar education and recreation facilities have been built in Atlanta and Atlanta after those cities hosted the Super Bowl.

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Stuntman inspired hula madness last Friday at WSU.
See page 2.

Volume 1 Number 16  Friday, December 15, 1995

Television Listings Inside
Stuntman's daredevil show transcends past

Jeffrey Albertson
Diversions Editor

Stuntman's euphonious parallel lead guitar sound may be reminiscent of its former incarnation, Treepeople, but don't expect these Boise natives to dwell on the past.

Singers/song-writers/guitarists Scott Schmaljohn and John Polle have breathed fresh air into the charred ashes they left behind as Treepeople and have since reinvented themselves with immensely tight and straightforward rock songs with the help of bassist Sean Lennon and drummer Mike Rundell.

Stuntman played at Washington State University's Butch's Den last Friday along with Seattle's Flake and The Gimmick from Pullman.

For Lennon and Polle the show was sort of a homecoming. The two had previously been paired together in Thin Section while attending WSU. Schmaljohn and his former bandmates in Treepeople had also been frequent visitors to the Palouse. Polle also shared guitar duties with Schmaljohn on the final Treepeople album. Stuntman's tight energetic live show recently landed them an appearance at South by Southwest, a musical showcase of up and coming bands held every year in Austin, Texas.

South by Southwest provided the band an opportunity to show off their talent to somewhat larger audiences then they have been accustomed to. Stuntman also caught the eye of several record label executives and before long they were entertaining offers for eight album contracts from Alias records.

"Alias wanted eight records, but as a band who'd never recorded anything you don't want to sign

Alias wanted eight records, but as a band who'd never recorded anything you don't want to sign your whole life.

-- Scott Schmaljohn
guitarist

your whole life," Schmaljohn said. Eventually Stuntman hooked up with New York's Link records and penned a deal for one album.

"We were looking for an indie label, Link originally wanted four albums but we decided on one," Schmaljohn said.

With that deal signed Stuntman also released a trio of independent singles for several smaller labels.

"The Right Channel" was the first, mixing the duo talents of Polle and Schmaljohn's curious finger work with thundering rhythms from behind. Robert Marshall Long and Slaves soon followed while the full length self-titled album from Link won't be available until January 16.

Schmaljohn said upon the release of the debut album the band plans to embark on a West Coast tour.

If Stuntman's live show is any indication of what the album is good things can be expected. Maybe then they can finally shed the constant reference to their former incarnation.

"Treepeople was always a good thing, but it's good to let things rest," Schmaljohn said. "Good things are happening with Stuntman too."

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THIS WEEKEND ON THE PALOUSE

Justin Cason

The past five days are collectively known as "dead week." Fortunately, this pre-exam weekend couldn't be more alive.

Local mainstay Suicide Kings will grace the stage at Cadillac Jack's both tonight and tomorrow night in shows that will cost $3. The tavern requires that all patrons be at least 21 to view the 9:30 p.m. performances. Cadillac Jack's is located at 112 N. Main.

The Combine Mall in Pullman will feature both Flycatcher and The Gimmick tonight in a free concert. The shows begin at 8 p.m.

Johnny Bravo will once again be playing at the Capricho both nights this weekend, with both shows starting at 9 p.m. Cover is $2 at the 123 N. Main venue. Again, you have to be 21 to get inside.

John's Alley, 114 E. 6th, will feature Professor Dumb tonight, while both The Cunninghams and the group Fat Daddy will be kicking it Saturday night. Shows start at 9 p.m. and have 21-or-older age limit. The cover will be $3.

If local rock isn't your thing, the Washington Idaho Symphony will be having its third concert of the season, entitled "The Gift of Music." The performance will include Beethoven's Symphony No. 4 and Debussy's Afternoon of a Faun, as well as choral presentations of several favorite Christmas carols. The concert will be Sunday, Dec. 18, at Lewiston High School at 3 p.m. and Monday, Dec. 19, at Gladish Auditorium in Pullman at 8 p.m. Tickets are $10 for adults and $5 for college students and children.

Finally, several movies open tonight. Junamaj, starring Robin Williams, Heat, starring Al Pacino and Robert DeNiro, and 12 Monkeys with Bruce Willis all begin what will probably be a long run at the box office.
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Don't miss tonight's exciting match-up, when the Utah Jazz encounter Penny Hardaway and the Orlando Magic.

Friday at 5:00pm

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Friday at 5:00pm

CHANNEL 38
LC's Brew Review: Another beer smorgasbord

Erik Marone
Staff

It's been a few weeks since the last brew review, but I was on special assignment in the Himalayas with my wife, Morgan Fairchild. Yeah, that's the ticket.

In that time, I sampled many a beer, some of which I'll share with you today. The first was Coed d' Alene's T. W. Fisher Cherry Porter. It was a little light bodied compared to most porters, but was a very pleasant beer. The cherry flavor was very subtle but the black patent malt was not overpowering despite its typical malt-heavy porter aroma. The aftertaste was dry and lasted only a few moments on the palate. The Cherry Porter is by far the best T. W. Fisher brew I've tried.

Thomas Hardy's Ale is touted as one of the finest ales in Britain. It is bottled with its natural yeast and will mature in the bottle long after bottling. I am not a big fan of this style of ale. It is heavy, malty and syrupy sweet with a fruity and yeasty bouquet. It has a very nice deep reddish-brown color and full body, but is a little too heavy and sweet for my tastes. Granted, this was a 1995 bottling and may have needed a few more months to condition in the bottle, after which the sherry-like qualities develop more fully.

The Steenbrugge Dubbel Bruin Abbey Ale I tried next was much more palatable for me than the Thomas Hardy. This Belgian brew was malty, but with a bite. It had a nice sweetness to it and a sharp aroma that was hard to place. The dark amber color complimented the medium body of the beer.

I have to admit I was afraid to try Holland's La Trappe Quadrupel Ale. A quadruple-brewed beer made me a little leery, but I decided to try it anyway, much to my delight. The La Trappe was a dark gold color with caramel overtones in the aroma. It had a lightly malty character with a port-like aftertaste that lingers in the back of the throat. You don't have to fear this beer.

Finally, I got to try the Samuel Smith's Imperial Stout, and I was a little disappointed. Sam Smith's Oatmeal Stout and Taddy Porter both impressed me, but the Imperial Stout was a little weaker than I had been expecting.

It is an exceptional stout, with a thick, bitter and malty character, full, opaque body and black color. The aftertaste is bitter, lingering in the mouth and throat. I guess I was expecting a more impressive heavy beer from the Imperial Stout. Despite my disappointment, I still enjoyed this beer from England's old Tadcaster Brewery. Enjoy your vacation and remember, if you are drinking this holiday season, arrange for a designated driver or another way to get where you are going next.

There's a lot of beer in the world to sample, and it's awful hard to do with at least six feet of soil between you and the nearest bar. It's not just your future you take into your hands when you drink and drive. With that in mind, happy holidays and cheers!

---

Kids

Kids, either angelic or sinister, worry millions of parents each day. Stealing Blow-Pops at 7-11, being sent to the principal's office or shooting pop guns at the movie screen concerns most child-rearers.

Some kids, however, take mischief to a different degree.

In Larry Clark's controversial film, Kids, young Generation Xers seek pleasure through sex, pot, stealing, sex, skateboarding and, oh yeah, sex. One piece of advice: don't risk taking your parents to see Kids—your college funding will be permanently cut and you will have to live with old Aunt Bessie in Fargo, N.D.

Kids features the lives of several high school and junior high kids on the lower class streets of New York City. The movie is random, yet scarily realistic. It appeared as though someone took a home video camera and filmed these kids for two days. In fact, the cinematography creates this documentary ambiance, similar to Quentin Tarantino's Natural Born Killers. In addition, the acting is flawless—perhaps the most convincing adolescent acting ever on the big screen.

Today's teen-agers are growing up faster and exposed to the pressures of drugs, alcohol and virginity. Kids takes a slice from this stressful lifestyle and is not bashful about it, thus explaining its NC-17 rating. Despite all of the sex and drugs, the underlying theme is the AIDS epidemic. Teen-agers aren't invincible—anyone can contract the HIV virus. The kids are sexually uneducated, explaining their practice of unprotected sex and believing it's solely a homosexual disease.

Kids is Disney in drag, Opus on dope and far from a family flick. It's an eye-opener and an eye-closer. The movie is realistic, but not an accurate representation of the average "American kid." Representative or not, Kids is shocking, heartbreaking, a slap in the face and above all, a reality check. If you seek a spicy substitute for your sexual or illegal substance desires, you might find Kids appealing. Just don't tell your parents.

---

The Crabs

Jackpot

A lot of K record releases these days are a little boring, but the new album by the Crabs makes up for all of those poor albums.

Jackpot is an album that has all the right elements of a great pop rock record. The Crabs prove the size of your band does not matter in making a great record. The band is made up of a drummer and guitarist known only as Lisa and John. The duo makes such sweet music that it will make your head spin. Poppy tunes such as "Golden Boy" and "After Girl" by Maley and of course Calvin Johnson at Yoyo studios. If your looking for something catchy but not to harsh The Crabs new album is right up your alley!
The Washington Idaho Symphony plans to rustle up some Christmas spirit during two concerts Dec. 17 and 18.

The symphony will perform Beethoven’s “Symphony No. 4” and Debussy’s “Afternoon of a Faun” as well as traditional Christmas carols like “Joy to the World,” “Bring a Torch,” “Jeannette,” “Isabella” and “Rise Up Shepherds.”

“The audience will be invited to sing along with the choir,” said Jennifer Kooiman, general manager of the symphony. The songs to be accompanied are “The First Noel” and “O Come All Ye Faithful.”

One hour before the concert, conductor L. Keating Johnson will lecture on the history of the pieces to be played and what each composer probably had in mind for each piece, said Kooiman.

Handbell choirs from Beacon School in Lewiston and Trinity Lutheran Church in Pullman will perform in the lobby area approximately 30 minutes before each concert.

“Their performance will just to add to the atmosphere,” said Kooiman.

On Dec. 17, the concert will take place at Lewiston High School at 3 p.m. The Pullman performance will be held in the Gladish Auditorium at 8 p.m. on Dec. 18. A shuttle will pick up passengers at Tater’s in the Palouse Empire Mall and take them to Pullman for that performance.

Tickets are available at Ticket Express in Moscow or Corner Drug in Pullman.

Shannon Paterson

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