**News**

UNICEF raises money on campus for children around the world. See page 3.

**Sports**

Vandal women's basketball team opens season with a loss to Spokane's Gonzaga Bulldogs. See page 15.

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**Professor injured in pedestrian-accident**

Lisa Lannigan Staff

A 63-year-old geology professor from Pullman was hit by a car Tuesday night in front of the Student Union and University Bookstore. Peter Siems of Moscow was transported by ambulance to Gritman Medical Center. Siems remains at the hospital where he is listed in stable condition. Siems suffered a broken leg and minor brain injuries as a result of the incident.

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**Budget battle affects student aid**

Janet Birdahl Staff

Government employees want back to work, but the budget battle continues. And it affects student aid funds.

The UI is one of 4,100 institutions participating in the new Direct Loan Program, which may be eliminated by Congress' budget bill. The program replaced the old Stafford Loan Program, reducing the student loan paperwork and making funds available faster.

"It just has simplified it and reduced the cost," said Daniel Davenson, director of admissions and student financial aid. Under the old program, students filled out an application and their loan eligibility was determined. They then found a financial institution to make the loan and filled out a loan form for verification with UI.

The form was returned to the financial institution, which secured the loan through a guarantee agency. The lender sent a check for the student to UI. The student then signed the loan over to the college, Davenson said.

The new program has students fill out an application, and their loan eligibility is determined. They sign a promissory note and the money is credited to the student account. Instead of going through a bank and using a guarantee agency, the money is drawn down from the federal treasury, Davenson said.

"It's just cutting out the middleman," he said. In either case, the funds are guaranteed by the government.

Under the Stafford program, if a student defaults and the guarantee agency cannot collect money from the student in 120 days, the government repays 98 percent of the loan. Then the guarantee agency has another chance to try to collect, and if they do, they get another 27 percent, Davenson said.

But Republicans in Congress want less government involvement in the loan process. With the DLP, the Department of Education has complete control over the student loan program, said Kris Bernhard, press secretary for Rep. Helen Chesney.

Republicans want to cut government bureaucracy and downsize the Dept. of Education. They also think that privatizing the loan process will eventually provide better loan rates, access and funds, Bernhard said. Davenson said, "I don't think that will happen.

"The students are the ones who will pay for it—the students and the institutions, but particularly the students," Davenson said. Some students see it differently.

"In the long run, we're going to have to sacrifice," said Beth Hendec, a junior in political science.

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**Sylvester's fills Moscow shopping void**

Justin Ruen Staff

Sylvester's is open for business. The store, which opened its doors Nov. 16, 1995, is the latest addition to the downtown area. The store is located in the former Goody's building on Division.

"Sylvester's is a brand-name clothing store, and we have a lot of brands that you probably don't see in Moscow...and they're at discount prices," explained Josi Hendee, assistant manager of the Moscow store. "This is a family-owned chain which started in Minnesota," Hendee added.

"It's not a big corporation. It's a personable, family-owned business," said Steve Faacks, Sylvester's regional manager in a recent interview with Ad-Mart magazine. The Moscow store is the 10th outlet in the Sylvester chain, which owns stores in Minnesota and Montana.

"I think they thought it would be a good location because of all the college students," Hendee said. "They really didn't have this kind of store here in Moscow. We also have a lot of people coming from Pullman and Lewiston," Hendee explained.

The Palouse Mall is Sylvester's main competition, but Hendee isn't worried, "because no other store carries all the name-brands we have." The store is currently located in the former Jeff's Foods building, on the Pullman Road.

Response to the new store has been "great, especially from students and senior citizens." The store carries many types of clothes for men, women and children.

Sylvester's has currently hired 10 people, with a dozen full and part-time employees. "Everybody we hire—manager, assistant manager, department managers and sales associates—will be hired locally," Faacks explained.

You may see more Sylvester's in the area soon, Hendee said. "I think that's why they started out here," to get their feet wet in the northwest. "There's going to be a lot more Sylvester's around this area."
Hair salon subject of racist arson attack

IDAHO FALLS—A little more than a week ago, Chad Wheelington and his wife opened a haunted, makeshift beauty parlor on the edge of town, realizing a lifetime dream.

Sure enough, the beauty parlor known as the "Spokesman's House of Beauty" was just that: a place of beauty inside, but then it was doused with a deadly fire.

The fire was reported at 9:20 p.m. Sunday, April 28, at the beauty parlor on North Main Street. The area of the fire was about 25 square feet, and the damage was estimated at $25,000.

Wheelington said it was the sort of attack in which there is no clear motive.

"It hurts," Wheelington said, 27, a black man. Diane Wheelington, 27, who was injured in Idaho Falls, was unharmed, and her husband plans to rebuild.

Diane Wheelington said she recently graduated from Excelsior Beauty College in Idaho Falls, where she was hired by a student since 1993 before graduating in February.

Wheelington said the fire was a distressing event in a neighborhood that has experienced a lot of prejudice.

"People look at black people and suspect them. The black community has been in contact in Black Idaho Falls police are investigating the blaze as an arson, but they're checking into the legitimacy of the racial differences as a motivation for the crime, said Detective Ken Brown.

Other possibilities have to be looked into as well, including overcharging, the owner, the said. "In this type of situation, you look at everyone," Brown said.

Wheelington said he didn't feel he was treated fairly by police over the fire, when he was threatened with arrest. Officers, said Wheelington was very emotional in early stages of the investigation and obstructed police efforts, said Detective K. Brown.

"It's going to be a long process," Wheelington said. "It's going to be a long process."
UNICEF sells cards and gifts for kids around the world

Jennifer Eng

outside of the food court at the Student Union for three days this week Christmas cards and gifts were on sale. The cards and gifts are part of a fund raiser for UNICEF which raises money for the world's children in need.

Dorothy Thomas, from the Moscow Committee for UNICEF said about all of the students that have stopped by, it's good to know students are interested in UNICEF.

Thomas said, "It is always encouraging to come here." The first day the table was set up a lot of students stopped by to look and buy some of the gifts and cards.

"It's a nice combination to have both students and community involved; it strengthens the program." Thomas said.

The program was started in 1946 as the United Nations International Children's Emergency Fund which helped a generation of European and Chinese children recover from World War II. In 1950, UNICEF changed to focus on children in developing countries.

Now UNICEF works in 140 countries to help provide the children of the world with health care, clean water, improved nutrition and education.

"Under 10 percent of the children were vaccinated (prior to UNICEF's founding), now 80 percent are," Thomas said.

UNICEF sells Christmas cards and gifts to raise money to fund their cause. Only 10 percent of the profits go to overhead with 40 percent of the profits going directly to the program.

This year Thomas estimated that the Moscow UNICEF chapter will send about $600 to the program.

The Moscow UNICEF program sells these gifts every year for three days at the Student Union and is always encouraging various Moscow churches and at market time.

Thomas said that the Moscow community becomes very involved in UNICEF's efforts.

"It becomes part of peoples' thinking." Gifts that Thomas and other volunteers sold ranged from wrapping paper to Christmas cards. Two new items this year were gift wrap and a new appointment book commemorating the United Nation's 50th anniversary.

Many of the designs for the gifts and Christmas cards are donated by artists. Thomas said it is a really big asset for UNICEF to receive do many donated designs.

Thomas said, "The amazing thing is the people volunteering to help even though it is a busy time of the year." Thomas added that the Moscow UNICEF has 25 volunteers working on UNICEF projects.

UNICEF of Moscow gets help from all over, especially area churches. Students can support UNICEF by buying cards and gifts or volunteering to help sell these items.

Thomas said, "It's great to be a part of the total thing, even though it seems we are a long way from the action."
Students get chance to make job contacts

Andrea Lucero

Metalurgy and mining engineering students will be given an opportunity to make job and internship contacts through the efforts of the Northwest Mining Convention Dec. 8 through 10.

The 101st Annual Convention will be held in the Spokane Convention and Exhibition Center, with help from The Materials Information Society. Those attending the convention will include members of the department of metallurgy and mining engineering from UI and representatives from mining companies, equipment dealers and other related organizations. Each organization will have their own booth.

"Each day a member from metalurgy and another from mining will be available to answer questions," said Craig L. Shaber, a metallurgical engineering major. "About 11 people from University of Idaho will go to the convention.

Dr. Patrick R. Taylor, head of the metallurgy and mining engineering department, explained UI has three goals for its involvement with the convention.

"We want to make people aware that students are available for employment in related fields, show that UI has a good undergraduate program and emphasize the research capability of UI's metalurgy department," Taylor said.

UI students and faculty have worked hard to prepare for the convention. Displays were made for the booth and appropriate people were obtained to provide UI metalurgy and mining information to the public.

"The meeting is really very large," said Taylor. "In the past people from Nevada, Colorado and Montana have attended. The convention is a great opportunity for all of the schools and companies to get together and share ideas. Over 300 U.S. and foreign exhibitors are featured every year. The exhibitors range from A.T.&T. to Wildlife Control Technologies. There are also short courses offered by the Northwest Mining Association.

"The convention will give a lot of exposure to UI students," said Shaber. "Students will have an opportunity to meet people and develop job contacts they never could have otherwise."
Jupiter probe flying silent approach

Sean Tetton

NASA's unmanned Galileo Probe is flying towards Jupiter at nearly 18,000 mph. When the probe hits Jupiter's atmosphere on Dec. 7, it will be travelling over 100,000 mph; 50 times faster than a speeding bullet.

Jupiter's hydrogen-helium atmosphere will slow the probe down to 1,000 mph in the first minute of entry. The probe will release two parachutes, drop its heat shield and deploy scientific instruments two minutes into entry.

The probe will establish contact with the Galileo Orbiter, more than 200,000 km above Jupiter's atmosphere three minutes after entry.

"The scary thing about the probe mission is there are so many things happening, so quickly, and they have to happen exactly at the right time," says David Atkinson, associate professor of electrical engineering at the University of Idaho. "People are getting nervous. It has to hit the atmosphere at exactly the right angle. It is the most involved entry to planetary atmosphere anyone has ever tried."

Atkinson worked on the Galileo Probe as a NASA engineer from 1982 to 1986 and is the principle investigator of the Doppler Wind Experiment. The experiment is one of eight to be conducted by the probe inside Jupiter's atmosphere.

The Doppler Wind Experiment will record wind speed and direction as the probe descends into the atmosphere. Meanwhile, seven instruments aboard the probe will record atmospheric composition, lightning activity, cloud formations, temperature, pressure, sunlight and heat readings.

Probe information will be sent to the orbiter and stored. However, difficulties with a data-storing tape recorder last month has raised concern. "They think the tape stuck on one of the heads," says Atkinson. "Because of nervousness about the tape recorder, they will not turn it on until the probe mission begins."

The original approach plan called for imaging of Jupiter's moons Europa and Io. With the tape recorder off, no pre-probe science will be conducted.

"The probe is silent right now," Atkinson said. "The only thing on is a timer counting down to six hours before entry, when it starts walking itself up."

Once the probe hits the atmosphere, it will send data back to the orbiter for 75 minutes. The orbiter will reheat the probe at the end of 75 minutes and return to an outer-orbit around Jupiter, where it will remain forever.

The orbiter's primary mission is to send back data from Jupiter to Earth for two years. NASA may pull the plug on the orbiter after its mission, if there is not enough money to continue.

Atkinson anticipates doing a quick analysis of probe data for a Dec. 19 press conference from the Jet Propulsion Lab in California. "There is a possibility of another government funding "long shot.""
New IFC, Panhellenic officers elected

Byron Jarnagin
Contributing writer.

Newly elected Interfraternity Council and Panhellenic officials say campus unity is priority one.

According to new officers, the main goal of IFC and Panhellenic will be to break down barriers among greek houses and to improve relations between greeks and residence halls.

Panhellenic President Joyce Mamsider said, "I want to see more interaction between residence halls and the greeks and I would like to see IFC and Panhellenic work together."

"Greek relations are our top priority," said IFC President Justin Stiefel. "Getting different groups of people involved in campus activities can promote better relations among students."

Stiefel said that consulting high schools in order to get rush numbers up is also an immediate goal.

Newly elected IFC Greek Week Chair James Patterson says that relations among greek houses can be improved if communication is expanded. One of his suggestions is to poll different houses for ideas for Greek Week events to promote more involvement.

The new officers for Panhellenic include: Panhellenic President Joyce Mamsider, Vice President Katie Egland, Secretary Allison Rockwell, Public Relations Chair Kelly Kierland, Greek Relations Chair Talkie Costelli and Program Chair Kristi Felson.

The new Interfraternity Council officials include: President Justin Stiefel, Vice President Geoff Carey, Secretary Brian Witz, Treasurer Timothy Carlson, Public Relations Chair Jim Riley, Greek Relations Chair Tim Lannen and Greek Week Chair James Patterson.

The central focus of the campaign promises, of the newly elected officials, lies simply around campus relations. From planning a better rush to promoting more campus involvement between greeks, residence halls calls for more interaction. IFC President Stiefel said, "Not only do we need to improve on campus relations, we need to strengthen community relations as well."

ASUI (FROM PAGE 1)

Students from the Residence Hall Association went to Boulder from Nov. 15-19 to represent UI. Next year the theme for the IACURH conference will be a spin-off from James Bond, "From Moscow with Love." Students Kari Goosey and Gordon Payton headed UI's efforts in Boulder.

The senate confirmed Chris Houck's nomination as ASUI Lobbyist. The lobbyist for UI is responsible for representing the students in front of the Idaho State Legislature in Boise. Houck will be in Boise next semester representing UI.

"First things first, I need to get in touch with the new President Brian Kane," said Houck. He hopes to look into the possibility of personalized license plates for the UI similar to those of WSU. Houck also expressed concern in implementing the "Single University System." The single university system would entail having all campuses related to the UI being under one name. California has a similar system in place. Houck will officially begin his term as Lobbyist on Jan. 8, 1996.

Senator Christi Manis said, "I think Chris Houck will be the best Lobbyist UI has ever seen."

During President Sean Wilson's communications he confirmed that ASUI and ASWSU will be co-sponsoring Black History Month in February. The two schools should be bringing in superstars Danny Glover as a guest speaker on Feb. 27, 1996.

Later in the meeting, Carla Engleloff was appointed to the position of Graduate Faculty Council representative.

CORE (FROM PAGE 4)

Their latest effort is a contest, open to students, for the design of a Martin Luther King Week logo. A $100 prize will be awarded to the winner of the contest and the design will be used in all UI Martin Luther King Week publicity materials.

The deadline for the contest is Dec. 8. All materials may be submitted to the Office of Multicultural Affairs, Continuing Education Building room 104, Campus zip code 83844-3234.

For more information about the office or multicultural student organizations on campus, contact Sarah Penney at 885-7176.

GALILEO (FROM PAGE 5)

said, "If that happens, I will analyze data (at UI)."

Probe data could keep Atkinson busy a few years. "We should get back the entire data set in bits and pieces from January to May," he said. "My experiment analysis depends not only on my data, but also from the atmosphere extraction data."

NASA television coverage of the probe mission is scheduled to begin at 1 p.m. on Dec. 7. Coverage can be seen on cable channel 8 in Moscow.

Daily status reports can be found on the Internet at http://www.jpl.nasa.gov/SPGaly. As of 2:04 p.m. PST on Nov. 29, 1995, the Galileo Probe is eight days and 4,584,634 miles away from Jupiter.

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All positions are paid and the first step to getting one is to pick up an application at the Student Media Desk on the third floor of the Student Union and return it by 5 p.m. Dec. 8.
We need some more good writers

It’s that time of year again. The semester is almost over. Everyone is scrambling to finish their final projects on top of studying for exams. Students are even preparing for graduation. And guess what? The Argonaut is looking to hire some more quality writers.

That’s right. We want those students who can write, read, and spell properly. We want our students to write letters to the paper and think, “I can write better than anyone on the Argonaut staff.”

Well, hey, if you think you can do a better job than anyone on staff, you are able to write to us. You do not need to fill out the application. You don’t have to major in journalism to get a job with the student newspaper. The masthead reads “Argonaut: The Students’ Voice.”

We want you to write about computers, write new style and interview sources. If you do your job and do it well, others will notice.

For example, U. The National College Magazine wants Argonaut Reporter Lisa Lannigan to write a story for them. She gained national attention for her writing skills. Some people recognized they had an honor to have Lannigan— and writers like her—working as a part of the Argonaut team.

We try to provide a professional—yet fun and relaxing—atmosphere for our staff. The beginning writer is taught how to prepare its writers with real-world experience. It’s a job, and it requires dedication and responsibility. Working at the Argonaut will teach a writer those things, I think. It has definitely taught me how to use my imagination.

We need to hire 21 writers, an opinion editor, entertainment copy editor, copy editor, a columnist and one pagination artist.

We want students who are creative and not afraid to share new ideas about how to improve the newspaper. We want students who are willing to dedicate themselves to keeping the university population informed about the happenings on and around campus.

We pay for the work we do at the Argonaut. But the pay is not the important thing about working for the students’ voice. Getting the information to the public is important, and the experience is also significant. I think seeing your name in print makes a good feeling in the world.

Pick up an application today! See the ad in today’s paper for specific deadlines.

—Shelley Dopp

Russ Wright

Spokesman-Review in the Nov. 28 edition: “The President failed once again to show why Bosnia is worth one drop of American blood.”

An interesting statement; I wonder if the President would be interested in knowing that the current U.N. peacekeepers occupying an area slated to be taken over by the United Nations have yet to suffer one combat casualty (please refer yourself to the article on page 22 of the Dec. 6, 1995 issue of USA Today—News & World Report). Whooosh!

Now I’ve gone and done it. There goes the last half of Helen’s argument. She fails to show that any American blood will be shed at all.

Well, damn. Perhaps you’re possibly thinking I should be taking this column a bit more seriously given the gravity of the situation and the possibility (remote that it is) that American lives might be put at risk in Bosnia. Perhaps you’re right. Let’s assume for the sake of argument that American lives will be put at serious risk by the role of peacekeeper.

The first question we should ask (since it seems to be the question of the day amongst people with an isolationist bent) is, what are the benefits to our country? I know, to most of you, this seems like some sort of selfish question to ask given the fact that an estimated 250,000 people have died in the Balkan war and millions more have been made homeless. Here on the continent there are lots of people out there who are asking this seemingly selfish question, and I guess they have a point.

Well, here’s the answer: we live in a capitalist society which lives and dies by the sale of products and information. Doesn’t it stand to reason that if we help the former Yugoslavia find the path to peace we could stand to benefit from it financially?

There are simply millions of people there waiting for the war to end so they can get on with life and snap up American-made products. Once again, I know this sounds selfish, but hey—this is what the isolationists want to hear: what’s in it for them.

Theoretically, we are making the world a safer place (if you choose to look at it this way). I prefer to look at it from a moreconcrete perspective. We have the best-trained and best-equipped military in the world. We have the world’s richest nation. Many Americans like the idea of the United States playing the role of world leader. And I like to think (silly me) that with this role comes something called obligation. In Bosnia, we have a moral obligation to step in and help those people.

The argument shouldn’t be reduced to the simple potential of shedding the blood of a few American soldiers. The whole thing is all about an ideal called peace. Those soldiers who are being called upon to perform this duty, may I remind you, are all volunteers. They know, as I know when I enlisted as a machine gunner in the Marine Corps in 1966, that they may be called upon to die for their country or to die for an ideal. Personally, I can’t think of a better ideal to die for than peace—ironic as it may seem.

Well, I’ve done it again. There goes the rest of Helen’s argument. It seems there might be a good reason to send troops into Bosnia after all. Perhaps we should send Helen in to scare them all into behaving.
Letters to the Editor

Davidson's column unfair

Certainly unfriendly e-mail makes Mr. Davidson's professor fly into a rage, but it is pointed out in the editorial; it's probably because of his attitude towards others in general. I do not understand why Mr. Davidson tries to link his professor's behavior towards people with the Internet (or the Information Superhighway). There is an "Information Superhighway," and there never was. I don't know exactly what the media has hyped the "Information Superhighway" to be, but the Internet is definitely not it. The Internet is also not "degrading" into a TV-like medium. Almost everything about television is controlled; the Internet is not (for the most part).

The World Wide Web probably is the best medium in our time of sharing/disseminating information. You want information about Lennon, Lenin or Idi Amin? It's out there. You want to know when the next space shuttle launch is, or which EE classes are offered in fall or the math behind Ethernet? It's out there. Perhaps you'd like to buy booking records or download porn, you can do that, too. Mr. Davidson has experienced this first-hand by collecting and displaying information about the things which interest him.

I do not doubt that a lot of people waste time on "chat groups," but they do enable people to get work done as well. If Mr. Davidson's only experiences with "chat groups" has been with people who communicate "grunts and one syllables" then I believe he has not seen the right "groups." I know of a few software houses which discuss ideas online; it's a very good (and cheap) way of getting people from all over the world together to work things out.

The World Wide Web and "chat groups" are just applications of Internet resources; they may represent the Internet to a lot of people, but they are not the Internet.

—Faried Nawaz

A columnist with brain damage?

Brian Davidson must have fallen as a child and landed on his head—that's the only explanation for his idiocy. First, McClure hall is a College of Mines building, not specifically an engineering building. Geological and Mining Engineering are offered there, but it is the uncompleted building which is the new engineering and physics building.

Second, what has happened to the engineering program in Boise is wrong. If you'll recall, last year our ex-President Zinser fought diligently to keep the University of Idaho at THE engineering school in Idaho and now he's the highest paid rate for the Fundamentals of Engineering Test in the nation for many years. Why ruin a good thing?

One excuse for the decision has to do with Micron and Hewlett-Packard. On record, these two firms are located in the Boise area, but is that an excuse to create a separate engineering school? Micron and Hewlett Packard already come to UI for potential employees, so why start one in Boise?

Even though BSU's Engineering College opens for business, it will be years behind Idaho's. Also, why would anyone want to go to school there, since it will most likely not be accredited by ABET for several years. Because of this decision, what happens to the students in Boise currently enrolled in Idaho engineering programs? They are now forced to decide between either moving to Moscow or gradu-

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The Argonaut welcomes reader letters and guest columns. Letters must be one page or less, typed, double spaced, be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uiddaho.edu or by fax to (208) 882-5222. The Argonaut reserves the right to refuse or edit letters. Only one letter per month will be accepted from a single author. Guest columns must go through the same editing and approval process as our staff columns.
Student Media is hiring for the position of Photo Editor. The Photo Bureau supplies photographs for all divisions of ASUI Student Media and the Photo Editor is responsible for assigning staff photographers to take photos required by the Argonaut and Gem of the Mountains and ensuring the quality of submitted photographs.

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Just between us 'Top Girls'

Bevin Flynn and Gabrielle Korton rehearse a scene from the contemporary postmodern play 'Top Girls,' written by Caryl Churchill and directed by Charles Ney. 'Top Girls' opens Dec. 5 at the Hartung Theatre.

Editor of ‘Fiction International’ to give reading Dec. 6

Matt Baldwin

H is short stories are like fragments of salty and savvy puzzles. The editor of distinguished literary journal Fiction International and his readings are performance pieces rather than straightforward creation of text. The man, who verges on the bleeding edge of fiction, is Harold Jaffe.


Lance Olsen, director of Creative Writing, calls him, "innovative and subversive, both stylistically and politically, a narrative cousin to Kathy Acker. A satirist of America at the edge of the millennium. Very funny, very dark, very outrageous, filled with gender benders, serial killers and technology."

Jaffe will be reading multi-voiced stories. Andi and Lance Olsen will be performing parts of the texts with Jaffe.

Publisher Wooki describes Jaffe as "cracking with rage and black laughter."

Jaffe's work has been translated into seven languages.

He is the winner of a number of grants, Jaffe is professor of Creative Writing and Literature at San Diego State University.

"Reading Jaffe is like watching a CNN broadcast written by Burroughs and scored by the Sex Pistols. It makes Kathy Acker look like a primo choir girl," Lance Olsen said.

This reading, sponsored by the creative writing program, marks the fourth and last for the fall semester. Spring readings will begin on Feb. 7, 1996 with an offering by distinguished visiting writer Mary Morris.

Jaffe will be reading in the UI Law Building Courtroom on Wednesday, Dec. 6 at 7:30 p.m.

He is an author that should not be missed. This reading promises to be anything but a dull and boring experience. It will be more of a interactive multimedia event in a style that is all style and nothing else.
Madrigal feast to bring revelry

Jeremy Chase

Take a journey back to the days of kings, queens and jesters as the first Madrigal Feast is celebrated tonight and tomorrow at the Student Union ballroom. The festivities will begin promptly at 7 p.m.

The Feast, sponsored by the Student Union, combines talent from UI's music, theater and dance departments for an entertainment extravaganza. The madrigal choir consists of 14 singers and will be complemented by a brass quintet, fanfare trumpets and even a copped Reed consort with cornubia, cornet and reeds.

To accompany the music, the UI dance program member Leslie Gallagher has choreographed a medieval dance piece. And finally, the theater department is handling all of the costumes, staging and lighting.

Those attending the feast will also be privy to a multi-course dinner consisting of spinach tart, cream of butternut squash soup, oven browned potatoes, roast beef and Yorkshire pudding, and glazed baby carrots. For dessert will be a fine dish of plum pudding with heavy cream.

Presiding over the feast as the Lord Chamberlain will be Roy Atwood, director of the School of Communication. John Stovich, director of digital television products for advanced hardware architecture, will be the court jester.

The history of the Madrigal Feast harkens back to the days of the early Renaissance to 16th century England. The feast itself is a celebration of the holiday and harvest seasons.

Tickets are still available at Ticket Express for $2. Call 885 - 7212 or (800) 345 - 7402 for more details.

HELL - FROM PAGE 13

said that around five years ago, one dynamic leader, Eric Gulliver, brought the group to new heights. With his departure the group went into a vacuum. That combined with many members leaving to join more political groups during the "No on One" campaign, left Streiff with a lot of building to do.

But his group of about 20 members is very active in making themselves visible.

The GLDA currently has a homepage on the Internet listed under Student Organizations on the campus page. The group gets involved with tables at every chance they can, during FalconFest, National Coming Out Day and the Student Health Center for example. The GLDA also has a helpline for students that want to discuss anything or have questions about the alliance.

Since many gays have to do a lot of soul searching to identify who they are, Streiff believes his group to be insightful, well-read and traveled.

"Straight or not, though, everyone is entitled to human," says Streiff. The purpose of his group is to provide support for its members and educate the community about their existence.

"Whether people are offended by the posters we hang, the fact is that we exist whether they are pinned up or not," says Streiff.

Tuesday night in front of Delta Gamma, Alley Ditton and Patrick Milligan perform the traditional 'piercing ceremony' on fraternity brother Rick Carpenter, who had just announced his engagement.
Kibbie Dome hoops far from hostile

Damon Barkdoll

One of the biggest thrills of my life, I found myself seated enough to view the game from the old Staunton's roof last Friday night. A shot clock's tick tock, a passing ball's thud, the high school has come to play basketball. The Vandals of Idaho State University are playing the Bulldogs of Utah State University. The crowd is loud, the atmosphere electric. The Combine is packed, the fans are out in force. A shot, a block, a steal, a dunk, and the game is on. The crowd erupts, the noise is deafening. The game is on.

But the real thrill is the people in the stands. The fans are wild, the cheers are loud, the support is incredible. It's a great experience to be a part of.

The game was a close one, with the Vikings leading 52-50 at halftime. In the second half, the Bulldogs came back to take a 62-60 lead, but the Vandals fought back to tie the game at 63-63. The game went into overtime, with the Bulldogs leading 72-70. The Vandals fought back again, taking a 75-72 lead with under a minute to play. The Bulldogs tied the game at 75-75 with 10 seconds left, but the Vandals took the lead back with under one second to play. The Bulldogs' last shot missed, and the Vandals won 77-75.

It was a great game, and I really enjoyed being a part of it. The fans were great, the atmosphere was electric, and the game was a lot of fun. It was really a great experience to be a part of.
Andrew Longteig

Last season the University of Idaho men’s basketball team suffered its first losing season (12-15) since 1985-86. This year is UI’s last dance in the Big Sky before it bolts for the greener pastures of the Big West Conference. The Vandals hope to go out with a bang—perhaps a Big Sky title.

"I think we have a talented enough team to compete for the title this year," third-year head coach Joe Cravens said. "It will come down to how many close games we can win."

Idaho returns three starters in forwards Nate Gardner and Harry Harrison and guard Shawn Didden. Harrison, a 6-foot-7-inch power forward from Brunswick, Ga., muscled his way to a league best 10.5 rebounds and 11.5 points per game.

In addition, the honorable mention all-conference pick shot 55 percent from the field, but his production fell as the season concluded. "Harry just kind of fell down at the end of the year," Cravens said. "If he can play the whole season the way he did the first half of the season last years, he’s got a chance to be the best player in the league."

The 6-foot-3-inch senior guard, Didden, caught fire last season once he earned a starting position. The sophomore finished 11th in the Big Sky in scoring at 13.6 points per game. Didden is expected to be the go-to guy this year, much like last year’s leading scorer Mark Leslie, whose eligibility is up. The 1995-96 Vandals only lost Leslie and guards Benji Johnson and Todd Spike.

The flamboyant Gardner is in his third season of action. In 1994-95, the 6-foot 9-inch center averaged 9.0 points and 6.1 rebounds per game.

"Our returning players all have a chance to be all-league players and are capable of filling the Mark’s role," Cravens said.

Now facing added depth might provide the winning combination, however. Last year junior forward James Jones was the leading scorer off the bench, averaging a paltry 3.9 points per game. Early last season Jones was penciled in the starting lineup, but lost his position "after 11 games. The 6-foot-10-inch Tuscaloosa, Ala. native was one of the top scorers for Idaho during the exhibition season and in UI’s Hungarian basketball expedition during the summer."

"It’s a safe conclusion to say that J.J. really improved a lot during the trip (to Hungary)," Cravens said.

Junior college transfers Jason Jackman, Eddie Turner, Reggie Rose and Marvin Thomas will all see action this year.

"We really improved our overall talent level," said Cravens, who has a 30-25 record at UI. "Reggie, Eddie and Jason are three guys that are all capable of scoring 20. It’s not just depth we gained, but quality depth."

Jackman played in 27 of 28 games his freshman year at Idaho, averaging 5.2 points and 3.9 rebounds per game. Cravens said the 6-foot-10-inch Jackman, who played at Dixie Junior college his sophomore year, could average double figures in rebounding.

Turner averaged a team-high 18.4 points for North Idaho College last year and was a second team all-region and first team all-regional tournament pick. The 6-foot-3-inch guard hails from Seattle.

One of Idaho’s most versatile newcomers is Rosea, a 6-foot guard from Chicago. He averaged 15 points, four rebounds and six assists per game last year at Garden City Community College as well as hitting 81 percent of his free throws.

"He is capable of playing both guard positions," Cravens said.

"He’s a very good defender, a tough, head-snood kid who is mentally tough and a real leader. He’s capable of scoring a lot of points in many various ways."

The Vandals also return reserve shooting guard Kris Baumann and red-shirt center Bjorn Magnusson. The first seven-footer in Idaho history, freshman David Sturzl, will redshirt.

Senior Chad Coates and more recently, sophomore Jared Mercer have quit the team.

"I want to get back to more of a defense and rebounding oriented," • SEE IDAHO PAGE 20
Vandals start 2nd year under Holt

Mark Vanterpool

Thanks of a New Year's resolution coming early for the Idaho softball team. The Vandals are constantly making improvements, as we can see from this past season's results.

Highland's first season ended last year, and the Vandals are looking for improvement over the past two years. This season they will play six games and two exhibition games. Idaho State baseball coach Bill Holt will be the head coach for the Vandals.

"We have put ourselves in position to win some games already, whereas last season we weren't usually in the same at the end," Idaho coach Judi Holt said.

Holt, who is in her second season as UI coach, has her team already reaching a plateau that was seldom seen in her rookie season.

"We have greatly improved from a year ago, and that fact, greatly improved from the Simon Fraser game," added Holt.

The Vandals ended last year's team back, Idaho could be a darkhorse for the Big Sky, playing before the pluie into the unchartered waters of the Big Sky.

Mindy Rice returns as Idaho's leading scorer from last year, averaging 17.3 points per game. Rice is one of only six players giving up time to volleyball in 1994-95.

The Vandals, Idaho native should be up for Big Sky honors at the end of the season, as she is expected to lead the Vandals solely on one sport this season.

Holt has finished his second year replacing third leading scorer from a year ago.

Johnson Skorpik

in Art Skorpik and Kellie Johnson. Skorpik was voted the Most Valuable Player, averaging 13.3 points per game. Holt has averaged just under double figures at 9 points per game respectively.

So many of it's key players back and the addition of Natalie Hovik from Eastern Utah IC, Idaho has put together a solid offensive make-up, but Holt feels his team's success may very well depend on its improved defense.

"I think we have a chance to be a great defensive team," said Holt.

The Vandals has drastically improved from last year, as Gonzaga players were constantly bodies of game winners in attempts to bring the ball up the floor. Holt has installed the instinct into his players to push the ball handler to their weak hands and exploit it for all it's worth.

Another pleasant surprise has been the play of true-freshman Jennifer Stone from Highland High School. The Cresington native shows she can definitely make an impact at this level as well. After heading Highland to a Idaho Class A-4 Championship last season, Stone chose to stay close to home to pursue her college career.

She has come off the bench in consecutive games and made an impact for the Vandals. In the Simon Fraser exhibition, Stone tallied 11 points in just 16 minutes of play and followed that performance with six points and 12 minutes of play against Gonzaga.

With a good foundation heading into season, the recruiting efforts for next season can't go unnoticed. Holt proved to be the best talent from Idaho, as well as from the rest of the league. Holt has given his Toward winning his second career against Gonzaga.

Well, it's time to say goodbye to Satchmo,-I all all-American, who couldn't resist, especially this time of year with the bids for college football bowl games coming out this Sunday and still no legitimate system for a national championship in sight for NCAA Division I-A schools.

Once again, created college campuses must put their faith in a mystical group to decide the national championship and who all good sport fans will tune in on New Year's Day. Who makes up this all powerful coalition that decides the fate of college football hopefuls? Obviously the greatest football minds in the nation, or maybe just a bunch of newspaper and TV executives who are writing off for their own money.

Of course, the coalition shouldn't all the blame for outrage (the Nebraska win.

ing a national title and Penn State losing it last year, though they never actually played and their games never counted. Or for deciding the national championship on Dec. 21, 1984, when BYU was willing to play, while Wisconsin was not.

We're a democratic society, let's do more general finger pointing!

How about the sportswriters who now have, what less see, an AP Poll, a UPI Poll, an ESPN Poll, a CNNUSA Today Poll, and well you get the picture, a lot of polls. Should we take some blame for this wonderful system that can split a mediocre Notre Dame team against a top five opponent in the Sugar Bowl or Cotton Bowl so that the nation's Irish fans can have a happy new year. I say yes, how about you?

The worst part of this whole scenario comes out when you look at all the other sports that the NCAA regulates that have championship tournaments. Take volleyball, a fairly big sport, it gets a tournament. Why shouldn't the biggest glamour sport in college get a tournament.

Oh, yeah, Division I-AA football gets a tournament as everyone knows here at Idaho, Yeah, no McNeese State next year! So why not give Division I-A the same options. Let's explore the problems. Classes, one argument says students can't afford to compete in a tournament for several weeks that close to finals. Okay, so I guess that means our football team doesn't take finals. For those of you who check the calendar last fall, the championship game for DJ-
TRUE!
by Daryl Cagle

TRUE!
by Daryl Cagle

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BOWLS  "FROM PAGE 17"

AA last year fell on the first day of finals here at Idaho. I wonder what the NCAA would have done if the mighty Vandals had gone all the way—propouse the game?

Next, athletes at the level of D-I can't take the rigors of a schedule with 15 or 16 games that a tournament would entail. Okay, so I guess that means our D-I AA athletes are bet-ter, great job guys. It makes me sorry we decided to move up to the Big West.

Maybe the problem of formatting the tourna-ment scares people with travel and time con-siderations involved. Well, isn't that same problem alive and well with other divisions and sports?

Well, we have a history of bowls, we couldn't get rid of history without hurting the game. Probably the only solid reason to save the current system, but then, wouldn't the cur-rent bowls prosper even more by having teams like Nebraska and Florida play in two or three of them.

Obviously the system needs help. What can be done, and who should do it?

My suggestion: let the colleges be the ones who vote and make up the bowl coalition. Here's the plan, all the campuses get two votes in the poll, the official poll, the College Sportswriters and Athletic Departments Poll of America. This will be the poll that decides who gets bowl bids, who gets ranked where and who wins the national championship.

Each school's sports reporters would gather, vote and rank the teams in their division with one stipulation, you cannot rank your own school. That way, the people at the games with a more personal stake in the outcome of polls would be involved. Then, the athletic depart-ments would get together and do the same, with the same stipulation. Now we have a sys-tem, let's put it in motion.

Schools would vote, just like the reporters do now and the polls would be published. Then, at the year's end, a tournament would begin using the top 20 teams as ranked by the poll. The teams would be paired off: #1 vs. #20, #2 vs. #19, etc. They would compete through the bowl season that already exists, until on New Year's Day you have two teams remaining and a win, national championship.

The benefits, well, small bowls get big name teams. The public sees matchups that finds interest-ing and the national championship gets decided on the field, not in newsrooms around the country.

I think this could work. Why not, the only thing we would lose would be a system that in the past five years has managed to crown at least two national champions three times. Well, maybe my system is not the best, but hey, at least I tried to solve the problem. I guess that assures me of not getting hired by the NCAA to make any important decisions. Oh well, back to the bowl games. I have a lot to watch if I plan on figuring out who all the national champions will be.

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CHUCK JUST GOT KILLER INSTINCT

Chuck's taken one too man plasma slices to the face. One too many cyber yashes to the groin. But all is not lost. Because with his Killer Instinct cartridge, he's got a Killer Instinct game inside it. And a free wicked V全国 fighting machine warranty. Actually, it's a second for Chuck. Just ask him, an second thought, maybe not.
'Finding the Sun' and 'The Apple Tree' are two one-act plays currently running at the Collette Theatre. See page 2.
Collette Theatre shows two one-act plays

Valaree Johnson
Staff

Capturing the essence of human spirit in relationship and choice comes two one-act plays presented by Collette Theatre Productions this weekend.

The directors, both graduates students with a wealth of experience in theatre, guarantee their audience to leave the theatre inspired and contemplative about the relationships and the choices they make in their own lives.

The first play The Apple Tree, directed by Jamie Young is a musical adapted from Mark Twain’s The Diary of Adam and Eve. It presents a humorous look at relationships and shows how communication between men and women may not have changed much since the beginning of time.

Young, who has two children of his own, wanted to emphasize that a quality family production could be entertaining for a spectrum of people.

“The whole point is about how we deal with relationships,” says Young. “This production has something for everyone. The message I hope that it projects is that we can all get along.” Young says his life goal is to present entertainment that the whole family can enjoy. He says his cast has been wonderful to work with and very flexible about adapting to the challenges that a musical possesses.

“As humans, if we are able to laugh at our differences, we are able to destroy those differences,” says Young quipping Mark Twain and the main point of the play. The play features catchy tunes with live piano accompaniment by Carole Sharp. David Rosenberg and Mary Finkelburg play Adam and Eve, and Rick Osborne acts as the snake.

The second show Finding the Sun, directed by Julene Hardy, is a story of three couples and a mother and son that show how their relationships intermingle. “The play is about life,” says Hardy. “It’s about the choices you make in life and how they always affect you. The audience will come out with many questions about their mortality.”

The play, by Pulitzer Prize winning author Edward Albee, gives a view of love and life sure to leave the audience questioning their own passionate needs. Albee uses lyricism and humor in his masterful discourse on maturity, passion and the passage of time.

Hardy, who is looking forward to student teaching in high school next spring, says directing the play has been good for giving her confidence. Her cast has been very positive and she believes the show to be a huge success.

Show times are tonight and tomorrow at 8 p.m. and Dec 3 at 2 p.m. The show is at the Collette Theatre in the U-Hut. Ticket prices are $4 and are available at the Harang Box Office Monday-Friday from 12 p.m.-5 p.m. or at the Collette one hour prior to performance. For more information call 885-2979.

Contributed photo

Mary Finkelburg and Rick Osborne perform in The Apple Tree.

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Borah Theatre
$2 UI Undergrad
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Britt Heisiel appears in the Collette Theatre production Finding the Sun.
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[News] 7:00

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[News] 7:15

CNN Domestic Coverage

[News] 7:20

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HBO Teenage Monster Crew Fri Weapons at War Mon The Century of Warfare Tue Our Century of Air Combat Thu

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LIFE Home & Family

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MOVIE: Flying Mon TV's Rudy's Mute Awakening Mon, Thu

NICK: Homebase

PSN Scoreboard Central

SCiFi SHOW: Call Me Bwana Fri The Night Before Christmas (S) (CC) Thu SCiFi Christmas Stories (S) Tue MOVIE: Mr. Nobody (CC) Thu The Broken Land Wed

TLC Little Star

TMC MOVIE: The Charge of the Light Brigade Fri

TNT Bodyouched Doody

TRAV on the Road With Charles Kuralt (6:00) (S) TBS Giants' Nation (6:00) (S) ENCORE MOVIE: The Alamo Thu (6:35) SHOW MOVIE: The Private Life of SheelaNi Thu 6:30

[News] Fri, Thu-U.S. Farm Report Mon

[News] 7:00

Home on the Range

[News] 7:20

BRATV Movie: Rin Tin Tin's Little Nemo: Adventures in Slumberland (CC) Fri Swiss Family Robinson (CC) Mon Mon

[News] 7:30

The Weather Channel

[News] 7:45

ABC Local News

[News] 8:00

ABC Local News

[News] 8:30

ABC Local News

[News] 9:00

ABC Local News

[News] 9:30

ABC Local News

MORNING 10:00

[News] 10:00

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[News] 10:45

[News] 11:00

[News] 11:15

[News] 11:30

[News] 11:45

[News] 12:00

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[News] 12:55
**SATURDAY MORNING**

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**MONDAY EVENING**

**NETWORK CHANNELS**

- **6:00 - 6:30 PM**
  - News: Extra
  - NHF Football: Chicago Bears at Detroit Lions (Live)
  - NFL Football: Cleveland Browns at Jacksonville Jaguars (Live)
  - Movie: **The Terminator**

- **6:30 - 7:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Live)
  - NFL Football: Los Angeles Rams at St. Louis Cardinals (Late Game)
  - Movie: **The Breakfast Club**

- **7:00 - 7:30 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: Cleveland Browns at Green Bay Packers (Live)
  - Movie: **The Natural**

- **7:30 - 8:00 PM**
  - News: Extra
  - NHF Football: Atlanta Falcons at New Orleans Saints (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **8:00 - 9:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: Cleveland Browns at Green Bay Packers (Live)
  - Movie: **The Breakfast Club**

- **9:00 - 9:30 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **9:30 - 10:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: Cleveland Browns at Green Bay Packers (Live)
  - Movie: **The Breakfast Club**

- **10:00 - 10:30 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **10:30 - 11:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: Cleveland Browns at Green Bay Packers (Live)
  - Movie: **The Breakfast Club**

**BASIC CABLE**

- A&E: Biography: John Dillinger
- AMC: Biography: Al Capone
- Bravo: NCAA Basketball Tournament: East Regional (Late Game)
- CNN: News Special: The War of the Worlds
- ESPN: College Basketball: Notre Dame at Maryland
- ESPN2: College Basketball: Ohio State at Michigan State
- FX: Movie: **The Breakfast Club**
- HLN: Movie: **The Breakfast Club**
- TNN: Movie: **The Breakfast Club**
- TBS: Movie: **The Breakfast Club**
- TNT: Movie: **The Breakfast Club**

**TUESDAY EVENING**

**NETWORK CHANNELS**

- **6:00 - 6:30 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **6:30 - 7:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Breakfast Club**

- **7:00 - 7:30 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **7:30 - 8:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Breakfast Club**

- **8:00 - 9:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **9:00 - 9:30 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **9:30 - 10:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

- **10:00 - 11:00 PM**
  - News: Extra
  - NHF Football: Detroit Red Wings at Toronto Maple Leafs (Late Game)
  - NFL Football: New York Giants at Tampa Bay Buccaneers (Live)
  - Movie: **The Empire Strikes Back**

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- TNT: Movie: **The Breakfast Club**
**WEDNESDAY EVENING**

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<td>Biography</td>
<td>Pretty Boy Floyd</td>
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<td>6:00</td>
<td>AMC</td>
<td>Movie</td>
<td>The Krays (1972) Crime, Drama&lt;br&gt;Burt Lancaster MOVIE: Comin' Outta This&lt;br&gt;Tommy Lee Jones MOVIE: The Longest Day 1962&lt;br&gt;John Wayne MOVIE: The Searchers 1956</td>
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<td>7:00</td>
<td>CNN</td>
<td>News</td>
<td>Primetime&lt;br&gt;Jeff Kuhner President &lt;br&gt;Josh Earnest Press Secretary&lt;br&gt;Walter Isaacson CEO</td>
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<td>COM</td>
<td>Movie</td>
<td>44000&lt;br&gt;Doug Fairley President &lt;br&gt;Josh Earnest Press Secretary&lt;br&gt;Walter Isaacson CEO</td>
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<td>8:00</td>
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<td>Movie</td>
<td>The Man From Atlantis (1955) Sci-Fi&lt;br&gt;Maya Rudolph <em>The Parker Family Hour</em> Movie: The Man From Atlantis (1955) Sci-Fi&lt;br&gt;Maya Rudolph <em>The Parker Family Hour</em></td>
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<td>9:00</td>
<td>ESPN</td>
<td>Sports</td>
<td>College Basketball (5:30 PM) Online&lt;br&gt;College Basketball World Series (Massachusetts) Life&lt;br&gt;College Basketball Halftime on Long Beach State (Live)</td>
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<td>9:30</td>
<td>ESPNU</td>
<td>Sports</td>
<td>College Basketball Blowouts (5:30 PM) Chicago Blowouts&lt;br&gt;Chicago Bulls at New York Knicks (2:00 PM) Chicago Bulls at New York Knicks (2:00 PM)</td>
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<td>FOX</td>
<td>Movie</td>
<td>The Searchers (1956) Western&lt;br&gt;Richard Widmark <em>The Violinist</em> Movie: The Searchers (1956) Western&lt;br&gt;Richard Widmark <em>The Violinist</em></td>
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<td>The Searchers (1956) Western&lt;br&gt;Richard Widmark <em>The Violinist</em> Movie: The Searchers (1956) Western&lt;br&gt;Richard Widmark <em>The Violinist</em></td>
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**BASIC CABLE**

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<td>COM</td>
<td>Movie</td>
<td>44000&lt;br&gt;Doug Fairley President &lt;br&gt;Josh Earnest Press Secretary&lt;br&gt;Walter Isaacson CEO</td>
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<td>Sports</td>
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**NOTE:** All Time Slots Listed Are Eastern Standard Time.
The Beatles tell their story

Jeremy Chase

Thanksgiving = A turkey dinner with family and friends, or being able to see the stars of a great rock and roll band told from their perspective.

The Beatles Anthology, put together by Chips Chipperfield and colleagues over the past three years, documents the fab four from their early days in Liverpool and Hamburg to their bitter breakup in 1970. In all, the anthology featured new interviews with the three remaining members and two new songs.

With all the excitement surrounding the anthology (beginning last summer), I wasn’t looking forward to watching it because I didn’t know what to expect. Would it be yet another glossed over, slick “rockumentary” on rock ’n roll’s greatest band? Or, would it be listening to middle aged Paul, George and Ringo reminisce for six hours with little footage or information?

Unfortunately, it was both. But fortunately, it was done in such a way that it didn’t appear either slick or boring. The visuals, ranging from Beatles home movies to unseen television footage, were stunning. Remarkably, most of the original television turned out quite well, though some had to be repaired or restored.

As for the new interviews, the anthology struck gold. With no narration at all, the story of The Beatles actually was told in their own words. Even old radio and television interviews of the late John Lennon were able to be used to carry the anthology along.

Dave Marsh, of TV Guide Weekly, put it best when he said the greatest thing about the anthology were the revelations of new and interesting information. Among them are an original recording of The Quarrymen, the pre-Beatles incarnation featuring John, Paul and George.

Other highlights were the restored or newly discovered Beatles footage. The anthology caught the first performance of “Yesterday,” performed by Paul on an acoustic guitar, the home movies shot by the band while in Florida and their trip to India to see the Maharishi Mahesh Yogi. Of course, the most anticipated new pieces of information were the new songs themselves.

Recorded but not completed by John, the other Beatles collaborated to complete what were released as “Free as a Bird” and “Real Love.”

Both songs were done very well. Neither, in my opinion, sounds anything like their previous material. This is a good sign though, as that they did have 25 years of catching up to do.

Out of the two, “Free as a Bird” stands out as the better song. Featuring the voices of all of the Beatles, with John on lead, the song moves at a pretty soothing pace. Musically, it sounds a bit like some of George’s solo material, or closer, his work with the Traveling Wilburys.

I don’t know whether or not I’d put down $20 or more for the anthology double disc set. After perusing through the titles, most were songs I have, and the only interesting bits were the several tracks of interview excerpts and the unreleased songs.

I think I’ll wait and see if “Free as a Bird” is packaged as a single. Otherwise, a great gift in the future would be the six hour anthology on videocassette. That way, unlike the CDs, I’d be able to both bear and see what I want.

Watching the anthology gave viewers a greater respect for The Beatles, and made them realize the implications that their work has had on music today.
It’s hard not to draw comparisons of Casino to other Scorsese films. Goodfellas, in particular, reeks of Scorsese’s make-the-mob-bitch-glamorous style. Both star De Niro and Pesci, and coincidentally enough, both dramatize a seedy side of a past American society that is both enchanting and appalling at the same time.

Where Goodfellas and Casino differ, however, is not just their setting (the former takes place in New York City), while the mob-life and murders in Goodfellas more or less entail shooting or killing. Casino takes its time and mingles with a new level. Not surprisingly, nearly all of the most gruesome scenes involve Pesci’s character, Santoro.

From the start of the movie, when Santoro stabs a guy in the neck with an ink pen at least 20 times to the end, when Santoro and his little brother are pumped with baseball bats so viciously that they look like they were showered in blood, disturbing savagery reigns supreme. Add to it any sound, this actually works to make Casino a better film. If Scorsese wanted to make the audience realize mob life had its price, he did a good job. When a challenger to Santoro’s job gets his head mashed in a vase and blood squirts out his eye sockets, we kind of get the picture.

Sharon Stone is one of the keys that really makes Casino work. She’s extremely convincing as the independent hustler turned junkie who at one point ties her daughter to her bed because “the baby-sitter couldn’t make it.” It’s not just the plot and acting that makes the movie so fascinating. Camera angles that look through a cocaine straw and unexpected close-ups of Pesci aid in making this film increasingly different and more mature than past Scorsese-De Niro works, including Cape Fear.

The alternating narration by both De Niro and Pesci is a bit distracting. There are few major faults, however, in what is one of Scorsese’s—and Stone’s—best works yet. —Justin Cason