Stop the smoke

Joe Harrison

Tim Leechman digs out wood chips from the UI power plant in an effort to put out a fire that has been smoldering since Monday.

General education course numbers to be standardized

Janet Birdsall

The State Board of Education decided that all general education courses will be renumbered to be the same across Idaho institutions, Faculty Chair Larry Brenner told faculty council members in a meeting Tuesday.

Standardization of course numbers may make it easier for students to plan their classes and transfer credits within the state, however the plan was met with some disagreement from the faculty. The courses offered at the various universities do not cover the same material. Making standard course numbers for all institutions implies the courses are similar in content.

“All of the institutions agree it’s a nightmare. Maybe we can do it, but it won’t be without a lot of work,” Brenner said.

The Board also plans to distribute 4.6 million dollars across all agencies for salary equity, Brenner said. This money is in addition to common of-living raises.

In other business, Director of Information Technology Services Mike Allred informed faculty of restructuring in the travel credit card program. The current program will be replaced by a new program at the end of May.

“We have now is not workable, it has to be restructured. Nobody else in the world does business this way,” Allred said.

A faculty can check out credit cards from their department. The department issues a claim voucher, the university pays the credit card bill, and the travel office reconciles the departmental card statement.

Under the new program, faculty members will have individual credit cards and the bills will be sent to their home. If the faculty member requests a travel voucher, they will receive a reimbursement check before the credit card bill is due, Allred said.

Faculty questioned the necessity of the restructuring. They also asked for figures related to the revision.

Weather

Showers will continue today and possibly into the weekend. Expect mostly cloudy skies and highs in the 70s and 80s.

Opinion

Get your weekly TV listings in today's issue of DIVERSIONS.

Computer Services offers helpful hints

Christopher Clancy

I n response to student concerns, to promote greater awareness in campus computer labs and increase the efficiency of campus labs, Carl Brennan of computer services provided some helpful tips aimed at solving some common problems in an email interview in the Student Union computer lab on Wednesday morning.

Brennan provided some quick and simple solutions to some of the more common problems dealing with start-up, care and maintenance of PC labs.

One of the most common problems many computer users face is a simple one having to do with start-ups, said Brennan. Many users simply abandon computers when at first they don’t start-up, getting a shortage of computer in the labs.

“A lot of times the computer will stop during it’s start up before opening the initial blue maze in DOS. Because one or zero will come up when the computer is asking for instructions from the server and it will get confused,” said Brennan.
Craig calls
Dworshak study
 giant leap of faith

The U.S. Fish and Wildlife Service praises water releases from Dworshak Reservoir for improving salmon survival, but Sen. Larry Craig believes the weather and fish grooming did the trick.

The agency on Wednesday reported a five-year study shows a dramatic increase in survival when large amounts of water from Dworshak flows down the Clearwater and into the lower Snake River reservoirs as salmon were migrating.

Biologists found 47 to 55 percent of Snake River fall chinook salmon smolts survived this year with the help of 48 days of extra water releases from Dworshak Reservoir.

That compares to a survival rate of just 19 percent in 1992 when special releases only lasted 11 days.

But the Idaho Republicans on Thursday said the study was based on very little sampling over a two-month period and factors other than Dworshak should be examined.

"A giant leap for fish has been made by the USFWS to claim this study is conclusive scientific justification," said Baesler.

Craig said Idaho enjoyed lots of snow last winter that helped the migrating salmon. He also stressed grooming the smolts around the dams helped.

But fish advocates say grooming did nothing for salmon as their numbers have plummeted over the years, even with the transportation.

Fish and Wildlife's statement Wednesday was labeled "junk science" by the Columbia River Alliance, which represents barge operators, irrigators and recreationists worried the potential to lose when dam operations are changed to accommodate the fish.

Both Craig and Sen. Dirk Kempthorne acknowledged, "We can do better in terms of the management of fisheries Service's reliance on increasing flows for salmon and recognize the need for a full summer pool at Dworshak for recreation.

Craig has said is working to insert language in an energy bill to prohibit the power of federal agencies to control reservoir levels.

"This may be just another example of people in Washington laboring hard to exert control over water in the West," he said.

--Associated Press

Group claims tax credit initiative is unconstitutional

BOISE—A group claimed Wednesday that an initiative that would provide parents a $500 tax credit for home-schooling or sending children to parochial or private schools faces a "critical challenge" no matter what Attorney General Alan L. Laycock says.

-The proposed tax credit, if adopted, would void the church-state separation provisions of the U.S. and Idaho constitutions, the group said.

-He's an attorney for Americans United for Separation of Church and State. The Idaho chapter of the Central American Liberty Union joined in claiming the initiative is unconstitutional.

A department general disputed the claim, and said the ACLU submitted the same segment of law and the legislature rejected it.

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--Associated Press

Announcements

Author holds book signing

The Students Book Corporation is hosting author Robert Michael Pyle, whose book is signed at the book "What Bigfoot Walks And, M. Pyle is the author of eight books on birds and the Pacific Northwest. Bookstore Award winners, book is signed at the signing will be held on Sept. 8, from 11:30 a.m. to 1 p.m. in the Organization on the students. Book Corporation.

United Way to hold kickoff

The United Way's Moscow and Pullman are holding their annual "Impossibly" event on Sept. 15 from 1 p.m. to 4 p.m. at the Aviano. The event will host the 51 local member agencies that these two United Way's support. There will be activities and games booth for everyone and a special raffle at the end of the afternoon.

Dad's Weekend wants you

Students and their families are invited to join the side of the Kids' Weekend, Sept. 15 and 16 in Moscow and Pullman. This event and the Student Alumni Relations Board is sponsoring the event, which will hold a BBQ at Guy Wick's House on Sept. 15 from 11 a.m. to 1 p.m. and the Student Alumni Relations Board is sponsoring the event, which will hold a BBQ at Guy Wick's House on Sept. 15 from 11 a.m. to 1 p.m. and the Student Alumni Relations Board is sponsoring the event, which will hold a BBQ at Guy Wick's House on Sept. 15 from 11 a.m. to 1 p.m. and the Student Alumni Relations Board is sponsoring the event, which will hold a BBQ at Guy Wick's House on Sept. 15 from 11 a.m. to 1 p.m. and the Student Alumni Relations Board is sponsoring the event, which will hold a BBQ at Guy Wick's House on Sept. 15 from 11 a.m. to 1 p.m. The event will include a trip to the community band from 8:30 a.m. and a hot dogs, and potato salad, all pot will be served. Tickets for the event, students and faculty are free, and are $1 for additional family members and friends are available for $2 from the Business and Economics Office or at the civic center.

Open Door

Pregnancy holds 'Walk for Life'

The Open Door Pregnancy Center is holding it's annual 'Walk for Life' fundraiser is Sept. 30 at 10 a.m. in Reaney Park in Pullman.

Anyone interested in participating in the walk-a-thon to help fund a donation, can call 882-2370 for more information.

Alpha Zeta holds first meeting

Alpha Zeta is welcoming all its members to come and discuss their participation in their first meeting, to be held Sept. 12, at 6 p.m. in the Classroom Agriculture Building Science.

Business and Economics to hold annual picnic

The College of Business and Economics will host its third annual picnic on Sept. 13 on the Admissions lawn from 4:30 to 6:30 p.m. Hot dogs, potato salad, all pot will be served. Tickets for the event, students and faculty are free, and are $1 for additional family members and friends are available for $2 from the Business and Economics Office or at the civic center.

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Volleyball games will be held after the event, which will be held at the Knight, and a free entry will be held at the event for maximum of 15 people per class. To make reservations call 885-6693.

Joint Chiefs of Staff Chair: End to defense cuts

INDIANAPOLIS—Defense spending cannot be cut further without endangering the quality and readiness of American armed forces, Gen. John Shalikashvili said today.

"The chairman of the Joint Chiefs of Staff told the American Legion national convention that the nation's military budget has been cut far enough, the Cold War ended, and "say enough is enough," Shalikashvili said. "This nation's security demands that we cut no more.""Shalikashvili said. "This nation's security demands that we cut no more."

Prove that America still needs a strong defense, even in recent weeks, with the deployment of forces to Kuwait in response to threats from Saddam Hussein and in the NATO bombing missions against Serb military targets, the American pilots over Bosnia, he said.

"I'm not saying we have to pay for it," he said. "Our nation must pay for it by keeping our security to provide a balance."The United States learned bitter lessons by disarming after World War II, and making the decision to defend cuts after World War II and the Cold War ended, he said. "We paid dearly for our mistakes," he said.

President Clinton announced new and expanded U.S. military air strikes against Serbs in the former Yugoslavia and possibly other countries.

"The president is fully support- ive of the action being conducted by NATO military commanders," Clinton said.

Administration policy against discussing ongoing military operations, McCurry refused to answer questions about the involvement in the operation or how many air strikes were conducted. Clinton did not discuss specifics of the operation.

Both Baesler and Rep. Mark Neumann, R-Wis., will brief other members of Congress about their findings sometime this week. Congress is "in search of a solution," Baesler said. The House is expected to debate President Clinton's decision to veto the congressional resolution lifting the Bosnian arms embargo.

Baesler made the trip as a member of the bipartisan National Security Group, which is now the largest Congressional membership organization on Capitol Hill.

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--Associated Press
Computer Services installs new 28.8k baud modems

Sean Tepson  
Staff

University of Idaho's campus computing system will see new modems installed in weeks to come. The new modems will double the data transfer rate for some users logging on from home.

Users with modems rated less than 28,800 baud will not detect a change in performance. Users with 28,800 baud modems will notice the throughput time cut in half.

"They are called V.34, the latest modem standard, which runs twice as fast as previous generation modems," said Chris Magagna, senior network systems analyst.

"When pulling up a page with Internet software Netscape or Mosaic, the graphics will transfer at least twice as fast."

A serial line Internet protocol, or point to point protocol, is software used to help modems "talk" to each other. Users who log-on to the new system should have a SLIP or PPP package in their modem software.

The packages allow users to take advantage of Internet services found in Unix compute labs.

The Computer Services Help Desk has free software for users without SLIP or PPP packages.

"What you need is a software protocol, or" either protocols, is a terminal server account. It is different than the regular Unix account we give out," he said. "It is to keep those not associated with UI from dialling in."

"Terminal server accounts are also given at the help Desk."

On Tuesday, Magagna said the upgrade will result fewer failed log-

on attempts by off-campus users.

"Going from 64 modems to 96 modems, you are less likely to get a busy signal," he said.

The $25,000 modem purchase is part of a $7.3 million dollar project called the telecommunications infrastructure project.

TIP will connect 75 campus buildings into one Local Area Network. TIP coordinator, said the project was started due to the lack of accessibility to the Internet and administrative systems on the UI campus.

"The demand right now is for

wired connectivity. UI feels it is important to give connectivity to faculty, staff and students," she said.

"Many people on campus are using the modems as the only way to get Internet connectivity, and connectivity to services we provide on campus."

John Hoyne said, "It's great, any-

thing to get the students to come to the UI, to use the facilities, to do their work online.

Some students abstained from voting. Senator Zahrae Sheikh, who abstained, said, "For one event that's expensive," Senator Sheik

h said, "I didn't want to waste my time voting for it.

"The goal of the tailgate party is, 'To bring the entire campus, city, and state together from across the Northwest together for one big function to kick off the football season, double student attendance at the game, and provide students with the largest and most exciting function ever held in the past 15 years.'"

"Victor President Damon Darnak said, "It's great, the students have been waiting for something like this to happen for a long time."

"Senators are in favor of a tailgate party, double attendance at the game, and double student attendance at the game," he said.

"The tailgate party before the game will provide great entertain-

ment. Everything from discount hot dogs and pop to a live band will be present. The living group that gets the most people at the tailgate party and football game will receive a grand prize.

The tailgate party begins at 12:30 p.m. on game day, with the football game following at 3:05 p.m. This years slogan for the party is, "The best is yet to come."

Watson said the real victory in the case was a legal system clogged by meaningless cases.

"It's an injustice to the system more than to me," he said.
Agroforestry Conference hosted by UI

Andrea Lucero
Staff


The conference, entitled Growing a Sustainable Future, centered around the conservationist philoso-

phy of using land for the benefit of the people, individuals attended to share their knowledge on how to grow strong crops while conserving the environment.

"Agroforestry is a field that has been neglected for thousands of years," explained Dr. John H. Ehrenreich, professor of interna-
tional forestry and range sciences at UI and Chairman of the conference.

"Only in recent years has agroforestry become an interest to developed countries."

Ehrenreich explained most of the agroforestry interest has centered around under-developed countries because its flexible concept of land use takes into mind the needs of the people and the long term conserva-
tion of land.

The success of agroforestry in the under-developed countries has caused the concept to become popu-
lar in the United States. Over 200 scientists attended the July confer-
ence. Agroforestry draws such a wide audience as a result of its invol-
volving everything from range and environmental conservation to the habitat of fish.

"I don't know of any other group that has so many people from dif-
ter backgrounds working towards the same goal," said Ehrenreich.

Among those who attended the conference was Mirza B. Baig, an international graduate student from the College of Forestry, Wildlife and Range Sciences.

Baig presented seven papers, the highest number in the conference, many of which concerned the use of agroforestry in Pakistan and underdeveloped countries. Baig plans to publish these papers through the World Bank.

Baig came to the U.S. in 1996 and earned a masters degree in international agricultural extension and was placed on the honor role in 1992 at Utah State University. In 1993, Baig came to UI to pursue his Ph.D.

Baig developed an interest in agroforestry as a result of his expe-
xiences in Pakistan.

"Erosion and soil problems are common in Pakistan," Baig explained. "As most of the results of scientific studies are not brought to the potential users, I want to develop my career in agroforestry extension to be a productive profes-
sional."

Idaho was chosen to host the 1995 conference because of its involvement in the agroforestry system. Idaho was also the first state to form an Agroforestry Coalition.

"UI has been a leader in the area of agroforestry for many years," said Ehrenreich. "It's because a large number of UI faculty have worked in areas all over the world and brought back so much interest."

Contributed Photo

Mirza Baig receives his 1995 Outstanding Graduate Student award from Department Head Dr. Kendall Johnson.

Kennedy Center honors
Simon, King, Poitier

WASHINGTON—Neil Simon and B.B. King, masters at captur-
ing the emotions of everyday Americans on Broadway and in the blues, will receive Kennedy Center Honors for their contributions to the nation's culture.

A fellow honoree is actor Sidney Poitier, known for some of the first
popular film roles to explore seri-
ously the lives of Americans blacks.

Opera singer Marilyn Horne and ballet dancer Jacques d'Amboise complete the 18th group of artists honored by the Kennedy Center.

Their lifetime work will be cele-
brated with a gala performance at the Kennedy Center on Dec. 3. It will be taped for broadcast next year on CBS-TV.

President Clinton plans to attend the show, and the honorees are
invited to a White House reception earlier that evening.

For the honorees, the fuss began quietly just a week or so ago, with an express letter asking whether they would accept the award.

"It's much like the Pulitzer Prize, a little telegram out of nowhere, and you never had a feeling it was coming," Simon, who won a Pulitzer for Lost in Yonkers, said in a telephone interview from Los Angeles.

In announcing the honors Tuesday, Kennedy Center Chairman James D. Wolfensohn called Simon "America's most pro-
tective of popular culture."

He has written 29 plays since he began in the 1950's. "Number 30 is halfway in the typewriter," Simon said.

* SEE KENNEDY PAGE 7

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Associated Press

BOISE, Idaho—More than two years of construction to renovate and expand Boise State University’s library has come to a close—and students say it’s about time.

The university will dedicate the $10 million project Wednesday. It features 50,000 square feet of added space, new areas for study rooms and special collections, more computer stations, additional seating and a spacious three-story atrium.

With construction winding down, students will be able to concentrate on their studies without distractions caused by the work.

“They’ve been moving things around a lot, and it’s been hard to find what you want,” finance student Jeff Woodall said. “It’ll be good for things to stay where they are.”

The original library was a two-story structure built about 30 years ago. A four-story addition was built seven years later.

At Wednesday’s ceremony, the library will be renamed the Albertson Library in honor of its largest benefactor. The project was financed with $4 million from the state, $3 million from Albertson’s Inc. and $3 million from the late supermarket magnate Joe Albertson and his widow, Kathryn.

As chief executive of Albertson’s at the time, Warren McCain played a key role in the corporate gift. A charity auction at his retirement raised $700,000 to support the library’s McCain reading room and collection of books concerning Western life.

“The library is the heart of any good university,” McCain said.

“A good library, you don’t have a good university.”

The changes in the library are varied. Along with expanded space, the entire building was renovated to have a more modern look and feel.

“On a very mental level, there will be more space because of the expansion. On a psychological level, it will be much more grand,” head librarian Tim Brown said.

“It’s better organized than before, but there is the added element of a certain feeling of grandeur.”

The library’s organization was improved so that students can find materials easier and more quickly. The work did not go unnoticed by an accreditation team of the Northwest Association of Schools and Colleges. It praised the expansion, and university officials noted that it solved deficiencies noted in 1984 and 1989 evaluations.

But accreditors also said the university needs to spend more money to “improve collections to support faculty, research and graduate programs.”

Boise State’s library now contains more than 450,000 printed volumes, including 386,086 books, 54,683 bound periodicals, and 17,278 textbooks, company reports, computer software materials and browsing books.

UI professor to head Boise facility

Associated Press

BOISE, Idaho—Larry Stauffer, an associate professor of mechanical engineering at the University of Idaho, has been given a three-year appointment as director of Idaho’s engineering programs in Boise.

The school said Tuesday at the end of Stauffer’s term, a national search will be conducted for an associate dean for the college, replacing the director position.

Stauffer will direct a beefed-up engineering program at Boise. After complaints from microchip manufacturer Micron Technology that its educational needs weren’t being met, the legislature allotted an extra $2 million to improve engineering courses in Boise.

Micron offered the state $6 million to start a stand-alone engineering program at Boise State University, but the Board of Education rejected the idea in favor of continuing Idaho’s classes in Boise.

Besides the $2 million, the UI reallocated $500,000 of its resources to the Boise program. In addition, the Legislature approved $500,000 for new facilities.

Two UI faculty were assigned to the Boise programs and five staff were added. That gives Stauffer 17 faculty and nine staff.

Stauffer will be responsible for dealing with Boise State and carrying on educational and research responsibilities of the program.

Stauffer also remains an active member of the Department of Mechanical Engineering faculty.

“There are big changes involved with the expansion of the program,” he said. “We’ve grown quite a bit, and now, we offer bachelor’s through doctoral degrees in mechanical, electrical and civil engineering.”

Previously, the program offered a bachelor’s degree in computer engineering and bachelor through doctorate degrees in electrical engineering.

UI administrators and BSU engineers, including Steve Affleck, chair of the BSU Department of Construction Management and Engineering, will share administrative office space in the College of Technology Building.

Both schools will send top officials to an open house on Monday. “Support from both the Idaho Board of Education and the Idaho Legislature has made this important needed program expansion possible,” said UI Interim President Thomas Bell.

BSU President Charles Ruch said employment in southwestern Idaho’s growing number of high technology companies has increased 45 percent since 1990.
GIVING DIRECTION TO IDAHO'S COLLEGES AND UNIVERSITIES

1. Higher education plays a number of roles within society. How would you characterize higher education in Idaho?

2. Do Idaho's universities deliver the kind of programs you need when you need them? If so, what is your experience with the courses you have taken?

3. How well do you think the programs meet the future needs of Idaho's business, industry, or agriculture?

4. Idaho's universities are assigned areas of expertise, such as social sciences at Boise State University and health sciences at Idaho State University. The idea is to minimize duplication within a small state. How well does this work?

5. What kind of partnerships should Idaho's universities have with industry? Should industry help build buildings? Should industry fund research? Should industry have a say in what kind of programs are offered? Why or why not?

6. How much do you think regional differences and preferences in Idaho determine higher education priorities?

7. Finally, the state Board of Education will talk about the future roles and missions for the universities in 20 months. What question or comment would you have for them?

University of Idaho 
Mail to: 301 Student Union Building, Moscow, Idaho 83844-4271

Linda -

Thank you for your many years of hard work and service for the Greek community. Your friendship, smiles, and GOCNDOG will be deeply missed. Best of luck in Spokane!

~ Panhellenic and Interfraternity Councils

HINTS • FROM PACE 1

- Solutions from your branch office... kinko's
- can't figure out your new computer
- working on an impossible deadline
- let our computer services department help you out!

- Weinhard's Drafts
- 50c
- During Our Grand Opening
- Through The Month of September
- Hours: 3:00pm - 2:00am Tuesday - Saturday

- Recycle
- Save on Freshman Football tickets
- Idaho at Washington State Saturday, September 8, 1995, 2:00pm

- 4 MONTHS FOR $125
- Come see The Area's Only State of The Art Facility
- Fitness of Fees Free
- Longest Hours
- Certificated Trainers
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- New Glow Body Membership exp. 9-15-95
- 324 S. Main
- Moscow, ID 83844

- Hints in the H drive. Once you've put those "unhappy" files from the drive the computer can't touch into Windows and start over again from scratch.
- Another difficultly affecting the lab users comes from improperly maintained floppies, said Brenner. Students using their own floppies, some having only a slight bend or ding in the metal shifter of the disk, can prove potentially difficult to remove once inserted. Disks are fragile and can be damaged very easily, said Brenner.
- "These pieces of metal can become lodged in the drive when the user tries to remove the disk," said Brenner. "The computer then cannot be opened and the metal is lodged all of which costs UI students and staff computer downtime. In addition, whatever data that might have been on the disk will usually be lost as well."

- He urges students to check their floppies before inserting them into drives and to carry their floppies in some kind of protective case. The UI bookstore sells a variety of these cases, but for less than $3.
- When floppies aren't enough, Brenner suggests getting a Novell account from the Help Desk at Computer services. Each student is allowed four megabytes of storage on a server at UI. Old e-mail, files and downloaded applications can be stored on the account eliminating the need for carrying around floppies.
- For more information concerning email accounts, including Novell, or to report a problem with lab computers or software contact the computer services help desk at 885-2725 or by e-mail at pcs@uiidaho.edu.

- Weinhard's Original Blue Boar
- C A D I L L A C
- Jack's
- 112 N. Main, Moscow • 883-3147

- K R I N K O ' S
- Your branch office
said. Born in the Bronx, the 68-year-old Simon is best known for his sharp, humorous portraits of New Yorkers. His hits include "Bartender in the Park," "The Odd Couple," "The Goodbye Girl," and the autobiographical trilogy that began with "Brighton Beach Memoirs."

King, 69, expresses the soulful emotions of the Mississippi Delta with his voice and his wailing guitar, named "Lacile." Born in Iru Mem, Miss., he learned to play the guitar from a local preacher. He cut his first record in Memphis, Tenn., in 1949. A strong string of hits followed, including "Recession Blues," "Rock Me, Baby," "How Blue Can You Go?" and the Grammy-winning "The Thrill Is Gone."

Poitier, 68, is best known for playing dignified characters who respond to racism with controlled anger, reason and intelligence. His films include Blackboard Jungle, A Raisin in the Sun, To Sir, With Love, and In the Heat of the Night. He also starred in Guess Who's Coming to Dinner, a landmark 1967 film that was the first mainstream movie to support an interracial marriage. He was the first black man to win the best actor Oscar, for Lilies in the Field, in 1963.

"I chose to play only those parts that would reflect how I viewed myself and how I viewed my country," Poitier said Tuesday. But Poitier said credit for his groundbreaking roles goes to directors and producers who risked their careers to make such pictures at a time of social upheaval.

Poitier went on to direct several pictures with largely black casts, including A Piece of the Action and Uptown Saturday Night.
America’s political heart needs bypass

The stage is being set for a multiplicity of budget spending showdowns between the Republican-controlled Congress and President Clinton this fall. It seems the overriding goal of the Republicans is not to bring big government spending back under control but rather to make Clinton look like a dope. Rather than cutting spending to all government programs and getting rid of those which desperately need to be gotten rid of, Republicans have chosen to go after programs initiated by Clinton instead. Is this fiscal responsibility? No—it’s the same ol’ game being played out on D.C. turf while the American public grows ever more tired of the partisan gamesmanship being played out while the country struggles to pay off its massive national debt.

The Republicans are currently trying to pass a defense bill which would add $6.4 billion onto Clinton’s proposed budget. While the United States does need to maintain a strong defense, the extra money the Republicans want to give the Pentagon could be used to strengthen the ranks of the infantry. Rather, it’s earmarked for high technology weapons systems even the Pentagon says it no longer needs.

The B-2 Stealth bomber has been resurrected along with another ultra-high tech, $1.5 billion Seawolf submarine and the Star Wars missile defense system. The submarine program is being kept active not because we need it militarily but rather because the two areas of the country which manufacture these subs happen to be located in the states of two prominent senators.

The defense appropriations bill—along with Medicare and Medicaid—is but one more area in which the Republicans are trying to create a schism with Clinton and gain some valuation of political points for the upcoming elections in 1996.

For all of their rhetoric in the 1994 elections about responsible government spending, the Republicans are now the ones who are talking the loudest. No wonder the Mandates of 1994 are lost on many third party members seated in Congress (and perhaps an independent president in the White House), the political landscape might shift enough to rid the nation of the political horseplay which has become the Clinton’s capital. Then the nation can get down to the business of what it does best: capitalism.

—Russ Wright

Smoking crackdown misguided

Aaron Schab

You can tell President Clinton is already getting nervous about the presidential election. "Shaking in his Executive Booth" fairly well sums up the administration’s attitude toward the release of any indications, the Press is starting to think... "Wait might one of those ‘indications’ be you?” he said. Well, for those of us who are ill-disposed toward the Clinton Regime this is just another move to draw attention away from the cover-up the nation’s fears may be going. The “get tough” attitude—aren’t they smoking. Clinton thought he could get away with this, but now he is in a jam by going after a piece of stuffing in someone’s eye. Who could possibly oppose a plan to keep kids from smoking? We all know that smoking poses serious risks to human health, so what’s wrong with Clinton trying to come to the children’s defense and save them from the evil tobacco company monstrosity?

The problem is Clinton did not say anything which is not already law. He overlooked the REAL reason smokers smoke, which is the only person who benefits from his "crackdown." Mr. Clinton made bold statements about what Net Cigarettes to Those Human Rights Under the Age of Eleven: Republicans that country Mr. Bill comes from, but the one he provides over has a law already on the books which says you can’t sell cigarettes to minors. And I sincerely doubt that Stick Willie wagging his finger and saying "smoke less" is going to be effective.

Another of Clinton’s targets (those Wonks Who Sell to Minors) was tobacco company advertising and sponsorship of sporting events. Mr. Clinton obviously thinks that hundreds of kids a day are lure into smoking by the Winston Cup Racing Series. Is Clinton too stupid (or too far removed from his pot-smoking youth) to remember the REAL reasons kids smoke? Kids do not start smoking because of Joe Camel, the Winston Cup, or other advertising/sponsorship on the part of tobacco companies. It is a matter of fact, under-age smoking was MUCH worse before any of these exist-

Kids smoke (usually for one of these reasons. The first, and most obvious, is to be rebellious. Other kids will do anything they know will piss off their parents, and smoking cigarettes usually fits into that cat-

The second reason kids will smoke is if their friends do. Obviously, they don’t see anything wrong with it and the big deal. Clinton’s "crackdown" won’t do squat to change situa-

The third obvious reasons kids do is to be in 1994 is experimentation. Most kids will try everything once. It’s just a part of life. And so, Mr. Clinton, if you think you are Savior of the World, that has got all the kids to stop. Your "crackdown" is not going to be effective in keeping kids from experimenting.

Basically, Mr. Clinton has tried to bolster his public image by attacking a non-issue with a position he assumed no one could find fault with. Fortunately, there are people in this country who can see the past the pretty picture of laid back "no smoking" that Clinton wants us to present us daily, Clinton knows his days are numbered, and like a deer caught in headlights, it’s only a matter of time until he becomes irrelevant.

Until then, you can expect Mr. Clinton to "take a hard stance" on any non-issue that comes down the pipe.

Promises of big money in Alaska just another fish story

Every wonder about the ads placed in student newspapers advertising summer jobs in Alaska? These job announcements promise incredible earnings from three to $6,000 a month. This sounds too good to be true when compared to the minimum wages most students earn.

It all seems so easy—just pack your bags and head for the rugged land of Alaska. When you’re fin-

ished, you’ll have a paycheck in your pocket making you a few thousand dollars richer.

But this is a myth. And if you’re among the millions who are realistically ambitious and earn the advertised six thousand a month, it won’t be your license to take a trip. The real story is that they require you to deal with fish; to be more specific, a lot of dead salmon. The typical company—a passenger-carrying boat anchored off the shores of Alaska—gives you the regular angler’s gear: rod, tackle, bait, fishing许可证, and more. Although it is true that most col-

lege students are not attracted to a summer spent cleaning salmon, there are those who, enticed by the lucrative salaries, may think of this as an ideal job. Unlike receiving a
Letters to the Editor

Bikers should slow down

This letter has been sparked by the passing of two strangers yesterday. One was me, standing on the edge of the sidewalk at the west entrance to the library by Rayburn Street. The other was some bicyclists passing close at 15, 20, or 25 m.p.h.—too fast and too close! For a fraction of a second, I heard the hum of tires on the asphalt...silence...and the ka-chinking rattle of his bike's chain against its stay as he landed next to me after jumping the drop-off that was near where I was standing. I turned to see him heading off down Rayburn, apparently without care, oblivious to his insolence and as to what had just happened.

You, and others with similar minds, may be new to campus or may have been here before, but nonetheless I'm sure that you'll see the street signs and sidewalk stencils with text stating the effect: "Campus Walkway - Bike at Walking Speed."

What you may not realize is that these signs and stencils were not always there...they were put in place because enough bicyclists in the past were doing the same shit-going as fast and too close amongst pedestrians...in short, being inconsiderate and rude.

To highlight things further, if you (and others with similar minds) don't slow down, there will be a progression...one seemingly very obvious and probable scenario is the littering of bikes to bike speeders and if things continue status quo, the banning of all bikes on the Campus Walkway.

The letter is not an outcome I want to see and the former is easy to avoid—it all depends upon you and your attitude. I suggest showing some courtesy to the rest of us on campus and slowing down until you are off the pedestrian walkways.

—Mark Seman

Time to overrule Supreme Court

Seventy-five years after the Fourth of July in 1862, on the seventy-fifth anniversary of the signing of the Constitution, the single bloodiest day in American military history gave President Lincoln the battlefield victory he needed to issue the Emancipation Proclamation. Just five days after the September 17th Battle of Antietam, Lincoln issued the preliminary proclamation announcing his intent to free Confederate slaves. It was arguably a blatantly unconstitutional seizure of property, especially following the 1857 Supreme Court decision in Dred Scott, which ruled that the words of the Constitution were not meant to apply to Negroes. But it was not the first time he had ignored the Court, and there is no reason it can’t be done today. In an era of activist judiciary, the assumed power of judicial review has become a form of government of men and not of laws. Its worst abuses demand correction.

Lincoln wondered aloud in his second inaugural address whether the Civil War would continue "until all the wealth piled by the bondsmen's two hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash shall be paid by another drop with the sword." Today, this nation stands guilty of the blood of tens of millions of children, with millions more women and men psychologically scarred for life by their complicity in prenatal child-killing. It is time for the Конституция, and precedent-shattering overruling of the Court to free the nation from this horrible disgrace, which hangs on the obscenely familiar fiction that the word "persons" does not apply to unborn babies. The basis for the choice to discriminate has simply been changed from skin color to physical maturity, but the choice has been applied in a much dodged fashion.

We need not endured another bap—tism by blood to give the nation this new birth of freedom from abomi—nations. Only a peaceful victory at the polls is needed for a truly pro—life president, openly pledged in advance, to ignore the despicable drivel of Roe v. Wade and use federal resources to shut down the killing centers. But every announced candidate intends to preside over a nation that slays its young and meekly wait for an arro—gant judiciary to reverse itself in some longed for repeat exercise of the phantom power of judicial review, which is nowhere to be found in the Constitution.

Where is the emancipator who will free us from this curse?

—Alfred Lemon

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e—mail to argonaut@idaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.
Skansi's NFL experience helps Vandals

Damon Barkdoll

Ninth-year National Football League veteran Paul Skansi wanted no time in accepting a wide receiver coaching job for the University of Idaho.

"When (then coach Chris) Tormey came here he gave me an opportunity to coach. I was very fortunate," Skansi said.

The coaching opportunity provided Skansi with his first real coaching opportunity, although he did serve as an unofficial volunteer coach for the University of Washington.

Skansi's playing experience is what led Tormey into hiring the Gig Harbor, Washington native. "He's a fine football coach with a great understanding of the game. He has credibility with his players because they know the experience he's had on the field," Tormey said.

The 34-year-old former Seattle Seahawks started his illustrious career at Washington, where he finished as the Huskies all-time leading receiver with 138 catches for 1,723 yards. As a freshman, Skansi was named the Most Valuable Offensive Player in a 14-7 Sun Bowl win over the University of Texas. Among his other outstanding accomplishments at UW include being named first-team all-Pacific-10 Conference his junior year and in 1990 being named to the all-time Huskie team.

After finishing up at UW, Skansi went on to play in the NFL, being drafted in the fifth round by the Pittsburgh Steelers in 1993. The UW guns played a year with the Steelers before being traded to the Seahawks. Skansi went on to finish his career in Seattle. By the end of Skansi's career in Seattle, he had compiled 166 catches for 1,850 yards with 10 touchdowns.

To Southplains, Skansi is a hero and only second to another great Seahawk receiver—Steve Largent. Largent, one of the greatest receivers in professional football history, taught Skansi a lot, on and off the playing field.

"I tried to live up to Largent's character as well as the way he played. He's not the type of guy you idolize but you do want to pick out certain traits of his and apply them to your own lifestyle," Skansi said.

Skansi's NFL playing experience along with his first hand involvement with Hall of Famers like Largent has helped to better himself as a coach.

"I think my experience helps quite a bit in terms of knowing the overall game. Knowing what to expect as a player, having been there three helps," Skansi said.

Now that Skansi has been given the opportunity to coach, he can implement his own coaching style to his players, as did coaching greats Don James and Chuck Knox when he was a player.

"My philosophy is to try to get the best possible potential out of every player. I'm not a get in your face, yell and scream type of coach. I like to teach technique and motivate from that viewpoint. Consistency is what I'll try and teach," Skansi said.

Skansi has learned to take pride in his coaching and likes to see his players progress.

"I get satisfaction out of seeing someone get better. I like getting the best out of their individual ability," Skansi said with a determination in his steady voice.

Currently, Skansi's hands are full with taking care of his wife Stephanie and his 2-year old daughter Taylor and trying to whip the Vandal wide receiver core into tip top mental and physical condition.

Skansi's career goal is to establish himself as a solid coach and fortunately for U of I fans he doesn't have any thoughts of leaving the coaching world.

"I'm not planning on getting out of coaching. I just got to. I just want to do the best job I can here," Skansi said.

S: Sports
Vandal men open season at Colorado St.

Mark Vanderwall
Staff

Although the University of Idaho men's golf team may not have a final pairing of Hosein and the Blowfish and Freddie Couples, they have put together quite a team to tackle the competition this season.

The Vandals open the season this weekend at Colorado State with four returning players and three strong newcomers. Being able to only travel with five, Idaho will put it's four veterans and a lone rookie on their way to the Rocky Mountain state. John Twining, Jason Hicks, J.T. Jones, and Tyler Sullivan make up the veteran corps, while Jason Stephenson, a freshman from Twin Falls, Idaho will be playing his first college tournament coming off being named the second best high school player in the state last season.

Mark Hagebohm, a freshman from Kelowna, British Columbia, and Neil Schneider a freshman from nearby Clarkston, Wash, round out a squad that will possibly form the deepest UI team in many years.

"We look a lot better than we did last year," said Dan Koesters, men's head coach.

"I think we should contend for the Conference Championship if everyone is on their game," added Koesters.

The Vandals had there first tourney qualifier this past weekend and all seven players averaged in the 70's to build a solid base to work from this season. "The three players battling for the fifth spot were only separated by one stroke, so I think the guys will realize that traveling this year is not going to be a free ride," said Koesters.

The Vandals are strong in leadership, as they have three seniors on the team. "I think the three seniors want to leave here on a positive note, and everyone seems to be practicing really hard right now," said Koesters.

With expectations around the pro shop being higher than the crowd at a Grateful Dead concert, the Vandals have nowhere to this season but up. In a year that has seen John Daly win the British Open and Corey Pavin capture the U.S. Open, Idaho may be shortly adding it's name to list of first time major winners.

Cross country season kicks off Saturday as Vandals host WSU, Gonzaga, UM

The University of Idaho will host its lone cross-country meet of the season on Saturday at the UI Golf Course.

The women's race will begin at 9 a.m. and the men's race will follow at 9:30. The Washington State University Cougars men and women are favored coming into the meet as they return champions on both sides. Also competing are Montana, Gonzaga, Whitworth, Whitman, North Idaho College, Portland State and Community Colleges of Spokane.

For the women, WSU's Kristen Lieblitch is the defending champion and will be joined by teammate Carrie Mangiopane who finished second last year under her maiden name Tacheira. The Cougars could be challenged by Whitman and Idaho.

"Whitman is a very good NAIA team," Vandal coach Scott Lorek said. "The best two teams here, very well could be WSU and Whitman."

Idaho's Shelley Zickler finished third as a freshman a year ago. She is joined on the Vandal squad by junior Angie Mathison, who won this race two years ago.

Also, racing for the first time will be Idaho freshman Bridita Sora, a Budapest, Hungary native and Maggie Horn, a freshman from Janestown California.

On the men's side, the Cougars should hold off the challenge of a tough Grill squad. WSU heads into the meet with defending champion George Lescaides and talented newcomer "Rico" Kilpatrick.

Idaho's Frank Bruder finished second last season and could be in title contention this year.

For Montana Donovan Shanahan returns to the course on his fifth place finish of a year ago.

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Saks Fifth Avenue stores introduced a new mannequin this summer (Frannie); she's 6 feet tall, wears a size 6, and is described as the "ideal woman of the '90s." The average woman is 5'4" and wears a size 10-12 dress.

Leonardo DaVinci was described by those who knew him as "the most beautiful man who ever lived."
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Dr. Jim De Vleming's office in Pullman
Diversions
Entertainment Section

Television Listings Inside

Volume 1 Number 3  Friday, September 8, 1995
**Bumbershoot brings out best of Seattle**

Jeffrey Albertson

Seattle's Bumbershoot has served audiences for 25 years, bringing out the best that city has to offer in art, music, food and crafts.

The festival's 25th Anniversary this past Labor Day weekend suggests the event is not only growing to enormous proportions, but can look forward to continuing success for years to come.

Situated inside the Seattle Center gates, visitors pushed their way in only to find the crowd inside reaching capacity levels on all four days. One in four can shuffle through the elbow to food booths, brings a carnival like flair to the atmosphere within Bumbershoot.

While the arts and entertainment may be the frosting on the cake at Bumbershoot, the music proves to be what keeps people coming back year after year. This year's lineup highlighted national acts such as: Los Lobos, 10,000 Maniacs, Michelle Shocked, The Robert Cray Band, The Gap Band, The Ramones, Donovan, Pat Smith, Mel Torme and Bela Fleck. Local bands selected to play were: Truly, Presidents of the United States Of America, Sweet Water, Love Battery, Built To Spill, Heatinen, Running With Scissors, Seaweed, Mudhoney, Sky Cries Mary, Catfood, Juned, Goodness, Supersuckers, Sage, and Steel Wool.

While the event has so much music to offer, time as always, is limited and I unfortunately was only able to make it to a few of the finer shows.

The Rock Arena Saturday's line-up featured Presidents Of The United States Of America, Sweet Water, Love Battery and Built To Spill. The Presidents, laying claim to the title of Seattle's "happiest new post-grunge rock act," filled the arena to capacity causing crowds to form a line blocks long in hopes of getting in to see the rest of the evening's acts.

After standing in line for an hour and a half, I made it in to see Love Battery. The venue may have been dubbed the Rock Arena all that lay ahead inside was a converted hockey palace complete with Dorrito's banners and a scoreboard. While Love Battery blasted out supercharged guitar rock for an hour the light crew declined to dim the house lights making the atmosphere and intimacy of the venue about as sincere as an Earth Day celebration at a monster truck bash.

Built To Spill followed, and with the insistence of frontman Doug Martsch the lights went out. Martsch and company, complete with new bassist James Bietram and Dave Schneider fronted by their guitar tech, Lync as well as a cellist, proceeded to play songs from the band's two albums sounding much more well rounded than in the past. Martsch's skillfully crafted songs leveled on the brink of destruction before settling into complete pop bliss proving that Built To Spill is not only Idaho's greatest, but only pop sensation.

Kenwood Stadium Following Mel Torme could have been a disaster but Mudhoney delivered a solid set featuring old and new songs displaying a contemporary twist to 60's era garage rock. Despite the home court advantage unruly fans pelted the band with lemons throughout their set. Singer Mark Arm commented on how nice it was to be surrounded by geniuses and the band left the stage only to return with an encore of "Hate the Police" which seemed to win over some respect for the band that helped define the now commercially marketed Seattle sound.

The Ramones closed Saturday's show in what is to be the band's final tour after nearly two decades together. In the thickest New York accent Joey Ramone welcomed the crowd then toned down into a medley of the band's earliest hits including "Rock 'n' Roll Radio," "Blitzkrieg Bop" and "Sheenah is a Punk Rocket." While many bands outlive their popularity and continue to play the bar scene well after their prime The Ramones decision to call it quits after 20 years is more than dignified.

While today's punk bands have all but forgotten the roots of their musical genre The Ramones have stuck to the same style continually, rather than embarrass themselves with one flop album after another they've chosen to let others do it for them. Still after 20 years of bashing out three-chord punk rock the capacity crowd responded with appreciative frenzy through out the band's set.
**Music Review**

**THE MCRAKINS**

This week I decided to review a couple of the new seven inch records that have been released lately.

The first of the two I am reviewing is the Go Sailor, "Long Distance" EP, headed by ex-Tiger Trap member Rose Melberg. This band combines soft rhythmic guitar and sweet vocals to produce a quiet pop rock sound which is quite popular in Olympia, Washington these days.

The EP sounds so much like Tiger Trap it doesn’t even seem like the band broke up. However, the songs are actually more interesting, even though they sound mellower than Rose’s previous band.

I liked this release better than the last EP Go Sailor put out and I’m also finding that I enjoy this band more than Tiger Trap. The record has four songs and can be found on the label Slumberland. If this is the kind of sound you enjoy, then pick it up. It is as cute as cute can be.

The next seven inch I sampled was the new McCrakins record titled "Get Crackin’!". These three guys from British Columbia are the goofiest thing I have heard in a long time. They take back the fan that pop punk has lost recently. They give you three new songs including a wacky cover of Chuck Berry’s "Surfin’ USA."

Their sound is similar to the Ramones only with crazy high pitched vocals that will make your hair stand up on end. As if this weren’t enough, they also dress up like a chicken and two eggs when they play live.

The songs are great to listen to and keep me laughing as they played. McCrakins’ seven inch can be found on a Japanese label called Wallabies Records. If you find that you like it, then check out their full length release on Shredder Records. It’s just as crazy as the seven inch.

—Joel Jones

---

**‘Lord of Illusions’ disappoints**

Matt Baldwin

Staff

With an opening scene which resembles Waco, Texas, yet more sadistic and more haunting, Clive Barker takes us on another trip through his mind with *Lord of Illusions*.

*Lord of Illusions* is based on Barker’s short story "The Last Illusion" which appeared in his novel *Cabal*. The Last Illusion and *Lord of Illusions* do not have much in common except for characters appearing in the two stories.

The movie is essentially a detective story. Scott Bakula from *Quantum Leap* is featured as the detective Harry D’Amour. Other characters which cross over from the short story to the big screen are Swann, the illusionist and his wife as well as their butler. Unlike the book though, Swann does not die in the beginning of the movie.

In *The Last Illusion* D’Amour is hired to guard the body of the illusionist Swann. While in the movie D’Amour is sent to L.A. to investigate someone and somehow runs into the events which lead him deeper into the magic of the cult leader Nix and his prodigy Swann.

*Lord of Illusions* fails to become a good horror movie. At some points it drags on, while at others the story moves at a relatively good pace.

As for the grotesque, *Lord of Illusions* fails. The special effects weaken the movie and make it somewhat unbelievable. There are some scenes which make you wince in your seat though. One such scene is when Nix’s followers break sets of bottles and then follow that action by kneeling down on the broken shards of glass.

The relationship between the short story and the movie are almost all. In the short story D’Amour operates strictly in New York while in the movie he goes to L.A.

Unlike other Barker movies, *Lord of Illusions* does not show us new monsters. There are no memorable visages such as Pinhead or Candyman.

There is not much of a story line to *Lord of Illusions*. The story is about the cult leader Nix coming back from the grave and D’Amour trying to stop everything. Barker fails to give us any insight into the character of D’Amour. Towards the beginning of the film Barker hints D’Amour has already had dealings with the supernatural in a exorcism case, but he doesn’t expand it.

Barker disappointed us with *Lord of Illusions*. He fails to show us any originality and a coherent story line. Barker’s *Lord of Illusions* is a failure in the world of horror.

---

**Ballet at Beasley**

Six ballet events will take the stage at Beasley Coliseum in Pullman this fall, sponsored by the Festival Dance and Performing Arts Association.

“...This will be a magical season rich in diversity and artistry,” said Joans Muneta, Executive Director of FDAPA.

Performances include the St. Petersburg Ballet from Russia, the Ballet Folklorico Do Brazil, "Will Rogers Follies", "The Nutcracker", the American Indian Dance Theater and the Paul Taylor Dance Company.

Season tickets go on sale Sept. 25 at the Beavery, Departures Travel and the UI Student Union Ticket Express for either five or six events. A six event ticket is $97 for adults, $76 for students and five events are $85 for adults and $65 for students.

---

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‘Center Stage’ at L-C Center

Justin Cason
Staff

The Lewis-Clark Center for Arts and History has just announced the lineup for “Center Stage,” a series of music and drama concerts highlighting various nationally renowned performing artists.

The series, which features five concerts in all, kicks off Nov. 17 with classical guitarist Robert Bluestone. The Sabella Consort performs two weeks later on Dec. 1. The group will combine holiday music with its always popular jazz and new age instrumental arrangements.

The 1996 season begins with a performance by The Chestnut Brass Company’s performance. The quintet, which specializes in show tunes and classical music, will play in late January.

March 23, is the date set for the fourth concert. The Gene Harris Quartet will perform, adding their own style of blues to a jazz sound that has made them one of the most popular acts at the Lionel Hampton Jazz Festival.

Rounding out the list of concerts is the Nan Kashihi Theater of Alaska, a group which dramatizes Native Alaskan folk legends through music, dance and costume. The performance is part of the group’s three-day stay in Lewiston, where they will be involved in a cultural exchange with Nez Perce tribe members in Lapwai.

“Center Stage,” formerly known as LCSC Artisan Series, will be held at the Lewiston High School Auditorium.

The concert art series originated in 1979 and has since provided a great variety of professional performances for the Lewiston community and surrounding area.

Season tickets are now available and have been discounted $10 for students. For information call the Lewis-Clark Center at (208) 799-2243.

Maybe they can’t spell ‘music,’ but they can play it

Valariee Johnson
Staff

Admit it. We’ve all said it. Either we wished we had taken music lessons as a child, or we hated every minute of it. But using the Kindermusik and MusicGarten curriculum, Andrew Pudewa makes learning fun.

Children as young as 18 months can learn simple songs, finger plays, and musical stories through focused listening to help auditory development and locomotor activity.

Between 8-10 children meet weekly for two 12-week semesters to develop vocal, rhythmic, and expressive musical skills using a wide range of activities.

At the tender age of two and three, the effects of the musical experience are “truly profound,” according to Andrew Pudewa, who has five children of his own, also teaches violin using the Suzuki method.

This method, also known as the “Mother Tongue Method” allows children as young as three or four to learn.

First they learn by ear and then use an age appropriate music reading system. Founder of the method, Dr. Shinichi Suzuki, believed since children learn their mother tongue easily, they could play and instrument in the same way.

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For more information on the Palouse Suzuki Strings, an organization of parents, children, and teachers in the Moscow-Pullman area meet throughout the year for group performances and lessons. This year the group will be offering an 8-week “pre-twinkle” violin class for children four and older beginning Sept 18.

Classes will be held on
Mondays 3:30-4:30 p.m. at the Methodist church in Pullman.
Cost is $80 for the series, including materials.
For more information or to reserve a space, call Andrew Pudewa at 882-9123.
# TV Listings

**FRIDAY - THURSDAY**

**September 8 - 14, 1995**

**THE UNIVERSITY OF IDAHO**

**Argonaut**

*The Students' Voice*

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### NETWORK CHANNELS

- **CN** Country
- **CS** Comedy Central
- **DISC** Discovery
- **ESPN** ESPN
- **FX** Fox
- **HBO** HBO
- **MTV** MTV
- **SCIFI** Science Fiction
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- **USA** USA
- **TNT** TNT
- **TLC** TLC
- **SHOW** Showtime
- **TNN** Tennessee
- **TMC** TMC
- **TNT** TNT
- **WWE** World Wrestling Entertainment

### BASIC CABLE

- **A&E** Biography
- **AMC** American Movie Classics
- **CNN** Headroom
- **DISC** Discovery
- **ESPN** ESPN
- **FX** Fox
- **HBO** HBO
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Dan Seals to play Palouse Empire Fair

Jeremy Chase
Staff

Dan Seals, nationally known country music entertainer, will appear at this year's Palouse Empire Fair tonight at 8:30 p.m. Seals, formerly of Seals & Crofts and England Dan and John Ford Coley, has produced a score of musical hits, including nine #1 hits. Among those are "Meet me in Montana," "I Will Be There," and "Big Wheels in the Moonlight." Besides the nine chart toppers, Seals has had more than 20 songs on the charts. Seals' music history began long ago with family ties. His father was a friend of famous performer Ernest Tubb, his uncle wrote "Crazy Arms" for Ray Price, and even had a cousin, Johnny Duncan, that produced several country hits in the seventies. Seals comes to the Palouse Empire Fair as the result of Shoot for the Stars, a promotion and production agency. Bernie Miller, who operates the organization, said that the opportunity to see Dan Seals was the result of good contacts and good luck. "Everybody I wanted to have at the Fair was already booked," he said.

Fortunately, Miller called a friend and found out the country music legend was willing and ready to travel to the Palouse. "I asked, and found out that Dan Seals was available and he could make the date," she said.

Miller said that Seals will be performing strictly a 60 to 90 minute acoustic set as a way to promote his new album, In a Quiet Place.

An "unplugged" album, it includes most of his hits, only redone with just guitar. Seals will also be staying after his set to sign autographs and chat with the concertgoers.

Tickets for tonight's show will be $12, not including the $5 entry fee for the fair. Seating for the event is limited, so getting to the fair early is suggested. Seat's performance will be outdoors, and due to the variable nature of weather on the Palouse, everything from umbrellas to coats are suggested items to bring.

On a final note, Miller hopes the entertainment provided by Dan Seals will only be a step towards bigger and better things for the fair in the future. "I just hope the Palouse comes and supports it so we can do it again next year," she said. "It should be a really good time."

WEST PALM BEACH, Fla. (AP)—A New York-based jewelry company is suing to stop entertain-er Madonna from using her name as a trademark for her own line of trinkets.

Hobe Cie. Ltd. has used the name Madonna for some of its own jewelry since before the singer was born, said Robert Hobe, who retired as head of the company and moved to West Palm Beach.

"Why is she so greedy? She just ignored what our rights were and made money and completely diluted our imagery," "Hobe said.

"The Material Girl" owns a record company, a Miami mansion and as much fame as anyone alive, says the company's lawsuit, filed in federal court in West Palm Beach.

"No one person has an absolute right to use her own personal first name as a trademark, particularly if it has attained stature as the name of Mother of Christ," the company said in court papers. The singer has "thumbed her nose" at trademark laws by using her name to sell jewelry, the lawsuit claims.

Madonna's attorney, Richard Bales Jr. of Miami, said he nor the singer would comment. But in court papers, Bales dismissed the suit as a blatant attempt to cash in on Madonna's popularity and wealth.

"This lawsuit is being driven by the defendant's fame and the perceived pot of gold available through the mere institution of litigation involving the name "Madonna," "Bales wrote."

Hobe's Madonna line includes faux pearls and is designed to be elegant, according to the company's West Palm Beach attorney, Thomas Hoadley. It receives high praise in several costume-jewelry reference books and buying guides, and is sold in stores across the country, including five Saks outlets in South Florida. Madonna's jewelry consists of inexpensive trinkets—earrings, pins, key chains—with the entertainer's name or likeness on them.

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MICHELLE WIMER
CHRIS WIRTH
Sky Cries Mary, Donovan play Bumbershoot

Jeremy Chase

Being able to attend the 25th annual Bumbershoot, the Seattle arts festival, during one of its four days was a highlight for my Labor Day weekend. The wide variety of music, art, food, and even people were all ingredients to a well-spent day at Seattle Center.

With so much going around me, it was hard to choose what to do. However, after carefully reviewing my handy Bumbershoot schedule for Sunday’s entertainment, I had already made my decision of who I wanted to see and where to go to see them.

The first performer I saw was Donovan at the United Airlines Opera House. To my surprise, the great rock-and-roll legend of the sixties and early seventies was not only still alive, but put on a great show to boot. Working with only an acoustic guitar and his warm, rich voice, he belted out all of his hits. To name a few, he performed “Mellow Yellow,” “Sunshine Superman,” “Hurdy Gurdy Man,” and “Catch the Wind.”

Not to be rooted in his old material though, he also played new compositions for a new album to be recorded this fall. Throughout the hour and a half set, it was evident that the Scottish balladeer and folk singer had not lost the beautiful voice that captured fans 30 years ago, or his sense of showmanship. The packed opera house was filled with occasional cries of “we love you, Donovan,” as well as grateful fans leaving flowers on the stage.

As a change from the music of a sixties rock icon, the second big act I saw was Sky Cries Mary, playing at the Seattle Center Rock Arena.

Taking the stage at 6 p.m., the Seattle-based band played for an hour and a half, mixing songs from their three albums and showing off new material.

For those that have not heard Sky Cries Mary, the best way I could describe their music is diverse. The instrumentation includes Roderick and Anisa Romero on vocals, Michael Czuzek on guitar, Juanito-bass, Gordon Raphel-keyboards, Todd Robbins-sampler and turntables, and Bennett Ireland on drums.

Mixing numerous styles, including rock, a touch of techno, and simple ballads, the music of Sky Cries Mary appeals to a wide range of tastes. On top of all this, the harmonizing vocals of singers Roderick and Anisa Romero float softly above and through the music.

To add to their show, the band also had multiple slide projectors producing random images on a large nylon screen behind them.

Sky Cries Mary has played across the west and east coast, and regularly travels through the Pacific Northwest. I encourage anyone to attend one of their shows, or at least listen to their music.

As the capstone to the 25th Bumbershoot, many a tribute was paid to the late, great Jimi Hendrix. Among them was the Red House, which included an electric guitar exhibit from Hendrix, vendors, and interactive projects for people.

Another remembrance of Hendrix was an electric guitar competition, which guitar enthusiasts competed against one another to see who could best capture the spirit of Hendrix's playing.

The grand finale of all Jimi Hendrix tributes, however, came on Monday with a tribute concert. Featuring such performers as George Clinton, Abraxas, Jimi Hendrix Experience bassist Noel Redding, and guitarists Little “Jimmy” King, Mike McCready, Clarence Clemons, Vernon Reid, and Eric Burdon, the concert began at 1 p.m. and continued through the night to put an end to Bumbershoot’s silver anniversary.

To anyone that likes to make plans a long time in advance, make sure to attend Bumbershoot next Labor Day. It’ll provide you with enough entertainment to last you for a long time. For me, a day was long enough. But for most, a lengthy three or even four day experience could be in order. Nevertheless, you won’t regret the decision if you want to go.

Mudhoney plays to a capacity crowd at last weekends Bumbershoot.

Portland’s Heatmiser put on a short but tight set for fans at Seattle’s Bumbershoot.

Jeffrey Albertson
LC’s brew review: Heads above

Erik Marone
Surf

This week, I decided to pull some of my favorite brews from last semester’s reviews for your reading and drinking pleasure. We’ll try two imports and two domestics that I find worthy of reprinting.

So for those of you who faithfully read this column last year, you are excused, enjoy the rest of this edition of Diversions and we’ll see you again next week.

For those of you who have decided to stick with us, we won’t disappoint you with today’s fine testaments to the art of zymurgy.

These beers are some of the finest of their style available locally. But don’t take my word for it, encourage you to give them a try and let the beers speak for themselves.

The first beer we will taste today is widely regarded as the finest pilsner in the world. Hailing from the Czech Republic, Pilsner Urquell is indeed a very fine brew. It has a darker gold color and much fuller taste than most pilsners. Its unique bouquet can be attributed to the brewery’s exclusive use of Zatec hops for the Pilsner Urquell. A clean taste and crisp finish with a nice slightly sweet after-taste characterizes this beer. This is a more expensive, but far more satisfying brew than American pils such as Budwiser, Michelob, Miller, etc.

If you are ever in San Francisco, try to visit the Anchor Brewing Company, the home of a number of delightful brews, most notably their trademark Steam Beer. Steam beer, also known as California Common beer, uses a unique brewing process that produces a light characterized reddish-amber beer. It has an almost floral bouquet and mildly bitter flavor with a lingering after-taste that is not at all unpleasant. Also from the Anchor Brewery comes a porter that is rather unique as well. It is not as dark as some porters, but has outstanding body and flavor. The Anchor Porter is very smooth brew that is lightly bitter and finishes dry. Most of the hops for this beer went to the bouquet, which is sharp and aromatic. This is truly one of the better domestic porters available.

Gouden Carolus. This medium-bodied ale has a deep amber color and almost grapey aromas. With elder-like characteristics, it is too sweet (and too expensive) to be consumed as a thirst-quenching cold one to or accompany pizza or burgers. However, the Gouden Carolus would make a quite acceptable and tasty desert beverage for any number of fine meals.

All of these brews are available locally and just waiting to soothe your palate.

I hope I have inspired you to rush out to the nearest purveyor of finer alcoholic beverages and give them a try. However, it is my duty as author of this column that I remind you that our legislators have made it illegal for anyone under the age of 21 to consume alcohol in any form. And the staff of the Argonaut would never encourage or condone underage drinking.

Heaven no. With that in mind, have a great weekend and until next week, cheers!

Gates visits Venice

ROME (AP)—Computer software mogul Bill Gates finally got a chance to see what he wanted so badly: a Leonardo da Vinci manuscript he bought by telephone for nearly $31 million.

Gates got his first look at the 72-page compilation of ideas and inventions on Saturday in Venice, where he attended the annual film festival.

"I think da Vinci was the most amazing scientist of all time, and so I’m pleased to have the Codex and really was very happy with the way it was put on display," Gates said Sunday at a news conference to announce plans by the Bank of Rome to use software from his company, Microsoft Corp.

Gates acquired the 16th century Codex in November with a $30.8 million bid by telephone during an auction at Christie’s in New York.

The Microsoft chairman does not plan to market the da Vinci images. Instead, the manuscript will be displayed in various Italian cities during the next year.

Gates has been in Europe to launch Windows 95, a popular new personal computer operating system.

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Live remote radio and entertainment provided by KHTT HOT 104.
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TROPHIES AWARDED TO FIRST OF THREE PLACES IN THE FOLLOWING CATEGORIES:
Street Rods (pre 1949)
Early Original Cars & Trucks (pre 1949)
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Late Custom Cars (1950-1964)
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SPECIAL AWARDS IN THE FOLLOWING CATEGORIES:
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Tough Truck
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