Campus Life

Last Friday's Africa Night brought a sample of African culture and tradition to UI.

See page 13.

Sports

Idaho defensive end Barry Mitchell is still a relative newcomer to the game of football.

See page 20.

THE UNIVERSITY OF IDAHO
Argonaut
The Students' Voice
Friday, September 29, 1995
ASU — Moscow, Idaho
Volume 97 No. 11

Computer network
gets new server

Sean Tetepn

University of Idaho's computer network is getting a new server. Harrier will

meet with raven, crow, buzzard and godawk this week.

The $35,000 server has two processors and can handle more workloads than the single-processor servers now in use. The result:

faster response time when reading

news, using e-mail, or running Unix-based software.

"It's like adding two systems to the next," said Greg Brown, senior

network system analyst at

Computer Services. "Each processor

on the new system is faster than

any of our systems we currently have."

Harrier is undergoing a one-month test period. "We put the system up, let people use it, and will debug any problems users are hav-

ing," said Brown. "Once we see the new system is functional, we will take crow out."

The server will be assigned networking tasks, and will no longer be available for users.

The addition of barrier and dedi-

cation of crew will mean a faster


* See COMPUTER PAGE 10

UI graduates satisfied
with education overall

Mike McNulty

Survey results released last week revealed graduates were generally happy with their education at the University of Idaho but were dissatisfied with the student government and school publications.

The annual survey, headed by UI, shows 95 percent of 1994-95 graduating seniors were satisfied with their undergraduate experience.

The survey was given out to more than 1,400 applicants for baccalaureate degrees and 973 stu-

dents responded.

Seniors who graduated in August and December of 1994 and May of 1995 were asked to evaluate their years at the University, including the quality of education from their department.

The survey found that students are most satisfied with the research opportunities or internships within their fields, campus grounds, buildings, recreation and intramural sports.

Categories receiving high marks were athletics, the performing arts, Student Health Services, tutoring and remedial assistance and computer access and support services.

Despite the high overall satisfac-

tion rate, 36 percent of graduates reported they were unhappy with student publications.

Student Media Board Chair, Patrick Olsen, said little can be done to change student attitudes about campus media.

"One thing critics might not take into consideration is that they are stu-

dents," said Olsen. "University communications have improved a lot; people just may not be aware of it."

Superficial opinion articles are a major complaint from the student body said Olsen.

"Some students are looking for more substantial editorial com-

ments," said Olsen. "Something dealing with issues."

UI School of Communication Assistant Professor Dr. Martha Einerson said the student opinion publication prides itself on being

* See SURVEY PAGE 8

Weather

Expect continued showers today and into the weekend.

Highs in the 60s and lows in the 30s and 40s.

Weather

Get the scoop on the local entertainment scene and your free

weekly TV listings in today's DIVERSE.

Opinion

Get the scoop on the local entertainment scene and your free

weekly TV listings in today's DIVERSE.

Campus Life

Get the scoop on the local entertainment scene and your free

weekly TV listings in today's DIVERSE.

Sports

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Comics

Get the scoop on the local entertainment scene and your free

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Classifieds

Get the scoop on the local entertainment scene and your free

weekly TV listings in today's DIVERSE.

Americans know little about STDs

Andrea Lucero

America's young people know more than adults about some aspects of sexually transmitted dis-

ease, but both groups demonstrate little knowledge about STD's according to a Gallup

Organization study commissioned by the American Social Health Association.

The younger generation is more likely than adults to know that STD's are widely prevalent, that some STD's other than HIV/AIDS are incurable and that some STD's have no symptoms. However, fewer young people than adults are able to name an STD other than HIV/AIDS.

"I learned about a few STD's in school," said Emmajean Taylor, a 20 year old senior at the University of Idaho. "AIDS is a well discussed topic, but I rarely hear about many other diseases in such detail."

In the ASHA study 12 percent of young people and 4 percent of adults said STDs other than HIV/AIDS infect one in five people, approximately the number most experts believe is the prevalence of STD's in the United States. More adults than young people—87 per-

cent as compared with 45 percent—dramatically underestimatd STD prevalence, responding that only one in 100 people, or less, are infected with STDs.

The ASHA study also explored sources of STD information. Asked how much time health care providers spend discussing STDs with them, 54 per-

cent of adults and 35 percent of young adults said "no time at all."

"I've never had any doctor or nurse say anything to me about STDs, except to protect myself from them," said Bert E. Eisenbarth a 22 year old senior at UI.

"They always had pamphlets on STDs if you wanted information, they just didn't talk to you personally."

The survey also found that the younger generation is more likely to have first learned about STDs in school—67 percent of young adults and 36 percent of adults said they learned about STDs in school.

"The first time I received any real information about STDs was in my 10th grade health class," said Taylor. "We learned about various types and their effects on the body."

Conducted by the Gallup organization in spring 1995, the study surveyed 1,000 adults and 500 young adults.

For the study, researchers used a standardized questionaire administered in telephone interviews. The survey design has a sampling error of plus or minus 3 percent.

Founded in 1914, ASHA is a nonprofit organization dedicated to stopping STDs. Among it's programs is the National STD Hotline, 1-800-227-8922.
Batt supports Boise State electrical program

OROFINO, Idaho—Gov. Phil Batt, speaking in Moscow, Idaho, favoring Boise State University to operate its own electrical engineering program.

"I do think Boise needs to run their own department because it is the natural affinity with the high-tech companies in the Treasure Valley," he said Monday. "It has to have its own internal direction."

Batt and the Boise State have operated cooperative programs in civil, electrical and mechanical engineering in the Boise area for eight years.

But a consultant hired by the state Board of Education has recommended a transition to an independent BSU engineering school and a full investment to strengthen the UI's continuing role in engineering education.

Batt praised the consultant's call for a full-blown effort to reorganize the Urban planning saying he wants to read the full report.

As a gubernatorial candidate last year, Batt said he didn't care where the money came from for UI if the Boise engineering program became a reality.

He needs money and students should come first.

He noted a survey at Boise-based Micron Technology showed 2,000 of the electronics workers wanted advanced degrees.

"That's a lot of folks," Batt said. "I want Boise State University keeping that going there for the Treasure Valley population of students."

The Board of Education earlier turned down Micron's offer of $6 million and Boise State had its own engineering school.

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Fox to 'choose new blood' to oversee reform

POTACHELCO, Idaho—The Idaho State Board of Education has voted to begin a $1.2 million school reform committee so state schools would be more accountable to the public. Anne Fox can appoint new members more in line with that goal.

Fox, who argued against Goals 2000 reforms during last year's campaign, said she would ask Friday to help her take charge of the federal money she once pledged to turn away.

She said she would "choose new blood and new people closer to the philosophy and direction of the state Board of Education and also those things we want to accomplish," she said.

On Dec. 1, 20 unskilled-volunteers now on the Goals 2000 committee will be replaced by appointees of Fox and Gov. Phil Batt. That transition could mean a significant shift in how $445,714 from the federal government and $1 million in requested reform money from the state will be spent.

Friday's debate began when committee leader Roberta Fields of New Meadows, a former school district drew flak from Dr. Thomas Dillon of Caldwell. He charged through the UI's programs are majoring in electrical engineering, and 32 others are majoring in mechanical engineering this fall, school officials say.

Idaho State Appropriations Committee Chairman Kathleen Gurnsey of Boise said creation of an independent Boise State engi- neering college is "a matter of dol- lars and s- and n-a-e-n-e," and she has tried to heed the Education Board's decisions in this area.

"If I feel their job is to set policy and I think it is wrong for the Legislature to come along and over- turn them," Gurnsey said. "I guess if you have enough consul- tants, you'll get your way." —Associated Press

Dundalk, Md. — The Baltimore County Board of Education on Monday approved a $26.2 million spending bill that would pay money for environmental protection, house- holds programs and veterans' bene- fits.

Democrats, who said in advance that they lacked the votes to make substantial changes in the bill, urged President Clinton to veto it.

The House previously approved equal or deeper spending cuts, so those differences were to be resolved.

The Senate approved the legislation 55-45 after Republicans defeated Democratic attempts to cut $1.6 billion, for environmental cleanup of toxic dumps, help for the homeless, health programs for veterans and a cherished Clinton national service initiative.

The legislation is the first of three broad domestic spending bills being considered by the Congress.

The Senate bill would cut the Environmental Protection Agency's budget by one-fourth to $5.6 bil- lion, including a $40 million slash in grants to states for waste cleanup. Clinton had sought an increase of $9 million in non- toxic waste cleanup.

It also would cut housing pro- grams by $35.8 million, the last current spending, eliminate Clinton's America's Corporation service initiative and reduce veterans' programs by $350 million.

Sen. Bob Kerrey of Nebraska was the lone Democrat to join the Republicans in pushing the reductions.

The reduction is most likely to EPA bud- get—that less severe than that approved by the House—stems "places the American public at seri- ous risk," said EPA administrator Carol Browner. She said air and water pollution control efforts would be curtailed and $100,000 to $200,000 of Superfund toxic waste sites would stop.

Republicans defended the spending reductions as part of a broader campaign to reduce the federal deficit.

Federal low-income housing pro- grams were particularly hard hit.

Overall spending on housing would be cut by $5 billion to $20.4 billion. That would be 20 percent below current spending, and 5 per- cent less than Clinton had requested.

An attempt to increase $360 million to help the homeless was rejected, 54-46, while work on 100,000 for Superfund toxic waste sites would stop.

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Local cadet receives coveted Bronze Cross award

Janet Birdsell  Staff

A cadet in the University of Idaho's Christian Battalion has received the coveted Legion of Valor Bronze Cross for Achievement.

Eric Fleming was one of two cadets west of the Mississippi to receive this award, said Capt. Beth Huber, the battalion's public affairs officer. The Bronze Cross is awarded on the basis of performance and potential in three areas: military leadership, academic leadership, and community and family involvement.

"I was surprised to receive it, due to the level of the award," Fleming said.

"Only one out of 1000 cadets are selected. Eric was one out of four nationwide to receive this honor," Huber said.

LTC Lloyd Scott, commander of the ROTC detachment, filed a nomination with a narrative of Flemings' accomplishments with the awards committee earlier this year. The nominations were reviewed by the committee, and Fleming was formally notified of his award last month.

Fleming served in the Army's 35th Signal Battalion Airborne from 1988 to 1992. He received the Army Commendation Medal for outstanding service in Operation Desert Storm.

He was also commended and decorated for his combat service in Operation Just Cause in Panama, and he is a master parachutist, according to Scott's narrative. He is also involved with the ROTC cadets at Lewis-Clark State College.

"I am the company commander of ROTC cadets at LCSC, where I have administrative duties including assistant instruction and recruiting," Fleming said. In addition to his military service, Fleming has maintained an outstanding school record. He has been on the President's List for three semesters at LCSC, where he is a senior with a cumulative GPA of 3.91. He served as an Associated Student Body representative, and as president of the Engineers Club.

Fleming also founded the Clearwater Computer Service to support his family. He and his wife Michelle have one child, Eric Fleming Jr., who is three.

"He is a truly outstanding student and future leader. His varied experiences and aptitude for learning make him an extremely well-rounded cadet—true to whom other cadets look for guidance and leadership," Scott said.

Nursing may require more education

Associated Press

REXBURG, Idaho—A recommendation from the Idaho Nursing Association becomes law, registered nurses will have to take twice as much education.

"I think it is a breakthrough, association members voted to propose that registered nurses must have an associate degree or higher," Regan's professor, who is licensed practical nurses need two-year associate degrees.

Under current regulations, a student can become an registered nurse after two years at a junior college or can continue on and get a bachelor's degree. A licensed practical nurse can get a technical degree after 11 months of schooling.

The new standards, if passed, most likely lower the salaries for Idaho's nurses. After two years, nursing students could become licensed practical nurses with average starting wages $10 per hour. After two years, and current standard, students can certify as registered nurses and make approximately $15 per hour.

If that happens, it would take RNs four years to make what they now make after two years, said Ricks College nursing professor Susan Garbett.

The proposal's opponents say it could cause a nursing shortage.

"If nurses want a two-year RN degree, they'll have to go out of state," Garbett said. "This will cause a shortage of nurses in Idaho, since none of the surrounding states use the proposed regulations.

North Dakota is the only state currently requiring registered nurses to earn a four-year degree.

"North Dakota's nurse vacancy rate is 14 percent, while Idaho's is only 2.4 percent," Garbett said.

Besides causing a possible shortage, opponents say the new proposal could wipe out the nursing programs at Ricks, College of Southern Idaho and North Idaho College. Ricks College accepts about 60 nursing students annually and turns down 400 to 200.

All registered nurse candidates must pass the same board examination. If they can pass the board and ensure good patient care, that should be the entry level," Garbett said.

Some nursing association members say a four-year degree is necessary to get respect for other health care workers.

"We want to have a professional standing with colleagues," said Grace Jacobson, assistant nursing professor at Idaho State University.

"We work with physicians, pharmacists, dietitians, all of whom have at least four years of schooling. Nurses must have more education if they want their opinions to be taken seriously.

Last session, the Legislature passed a law stating that if the Board of Nursing makes any changes in the educational requirements, it must be approved by the state Board of Education before the changes go into effect.

Deary teacher to study, record local farming history

Justin Oliver Ruxer  Staff

Anyone driving around Latah County generally notices the number of collapsing farm buildings. These relics from a time dominated by family farmers have an interesting history of their own. Warren Case, a Deary, Idaho, teacher and photographer, has taken on the task of recording that history.

Case is the project coordinator for a grant awarded to the Latah County Historical Society by the Idaho Humanities Council. The grant will fund a project to photograph and document the history of farmers and farm buildings along the farm roads which lie through four miles south of Deary, Idaho.

"The project is to find eight to 10 buildings and to photograph and research the histories of each," Case said. "Our intent is to identify that the buildings are in the last stages of falling apart, and many of the people who know their histories are already dead.

Many of the people who used to live on the farm fields and in the buildings know little of nothing about their history or that of the farmers that owned them."

"Basically several generations have lived upon the land and they might not know, for example, that the land is changing quickly, with non-agricultural interests becoming predominant," said Case.

"There's also a shrinking population in this area. It's 2 or 3 percent that's actually on the farm, and that number is shrinking every year. American farming is at a crossroads with what is going to be a crisis," said Case.

* SEE DEARY PAGE *

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September 23 - 30, 1995

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Check out our windows & displays! You'll be amazed at what has been banned over the years!

Browse our sale table at The Bookstore

Selected titles 50% Off!

Late Night Munchies

16" Pizza

$7.50

W/ ONE 22oz Drink

Free Delivery! Tax Included

One 12" Item Pizza $14

Two 12" One Item Pizzas $10

Donate $4 to ONE (1) at a time

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Buy a 12", 16", or a 28" at regular price & receive the next one FREE on all carryout orders.

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Associated Press
WASHINGTON—Choking back tears, a friend of white separatist Randy Weaver testified Tuesday that deputy U.S. marshals fired first in the shootout that killed Weaver’s 14-year-old son and a deputy mar- shal, and that the officers identified themselves too late.

“We were just walking along the trail...making a perfect target of ourselves,” Kevin Harris told a Senate hearing of the exchange of gunfire on Aug. 21, 1992, that killed Deputy U.S. Marshal William Degan and Weaver’s son, Sam, at Ruby Ridge, Idaho.

The deputy marshals were shoot- ing Weaver’s mountainside homestead in anticipation of a military-style operation to arrest him on gun charges and failure to appear for trial. Weaver’s wife, Vicki, was shot and killed the next day by an FBI sniper, who also wounded Harris.

Also at Tuesday’s hearing, Thomas Miller, an FBI agent who reviewed that shooting for the agency, came under criticism from senators because he said the FBI sharpshooter was justified in firing at Mrs. Weaver.

Subcommittee Chairman Arlen Specter, R-Pa., asked Miller, “Are you aware of the conclusion” by a Justice Department task force that it was “inappropriate when (FBI sniper Lon) Horichi fired the shot that killed Vicki Weaver?”

Miller, then as now an assistant special agent in charge of the FBI’s Louisville, Ky., office, said he had heard about the task force’s finding but hadn’t seen it. Miller’s review found both of Horichi’s shots justi- fied.

Another witness, former Justice Department attorney Jeffrey Howard, testified he recalled learning the morning of Aug. 22 that Sam Weaver had been shot. He said he heard that one of the top FBI officials now under suspension in a criminal investigation of Ruby Ridge.

But federal law enforcement offi- cials have said they didn’t know about the shooting for another day and a half, until they bulldozed the building where the Weavers had placed the teen-ager’s body. Howard, who is now the attorney general of New Hampshire, said that during subsequent FBI and Justice Department investigations he was never asked when he learned Sam Weaver had been shot.

Harris, now 28, stayed with the Weavers at various times over a 10- year period and was treated as an adopted son. He and Weaver were acquainted of charges of murdering Degan.

Several members of the Senate Judiciary subcommittee on terror- ism, technology and government information questioned Harris skeptically as the panel’s hearings on Ruby Ridge continued for an additional day after three weeks of testimony. FBI Director Louis Freeh is expected to testify when the hearings resume in two weeks.

Harris conceded that he probably killed Degan, but he insisted that the deputy marshals’ previous testi- mony to the subcommittee was false.

“I want to say this as clearly as I possibly can, so that there is absolutely no mistake about it in anyone’s mind: What Mr. Roderick and Mr. Cooper say is false,” Harris told the senators.

Deputy Marshals Arthur Roderick and Larry Cooper, who were involved in the shootout, testi- fied Sept. 15 that Roderick—“the Weavers’ family dog after it looked toward him when the marshals and the Weavers unexpectedly crossed paths. After that, they said, Degan yelled, “Shoo, U.S. marshals,” and Harris turned, fired from the hip and shot Degan.

“ar I had wanted to shoot some- one, I had the perfect opportunity when I saw the (deputy marshal) with the dog—he wasn’t even look- ing at me,” Harris testified. “But I didn’t shoot him because I didn’t have any intention of shooting any- one.”

Specter told reporters that the subcommittee may call Cooper to testify again because of the con- flicting statements...

Harris said the shootout began when the deputy marshals shot the dog and then started shooting at him and Sam Weaver. He said deputies didn’t identify themselves until “pretty much after” the shootout had ended. Harris said he fired his gun into the brush because shots were being fired at him.

Harris insisted he was in plain view of the deputy marshals when he went up to the body of Sam Weaver after he had been hit in the shootout.

“Bul my rifle down on the ground and lifted up my hands...and said...I just wanna check on Sam.” I walked down where his body was, in plain view of the men,” Harris said. “There, Harris turned the boy’s body over.

SEE WEAVER PAGE 8
we're doing it

OCTOBER 4, 5 & 6

STUDENT UNION GRAND OPENING DAYS
COME JOIN US IN THE CELEBRATION,
FUN & FOOD: "Pig Kissing" at 3:00PM on
October 5th, by David Mucci, Student Union
Director.

- Vendor Prizes & Giveaways
- KHTK/KUOI Live DJ Broadcasts
- $50 Cash Prize Drawing
- Chris LeDoux Concert Tickets
- Food Court Samples

Win a FREE Mountain Bike!

We're doing it
Timber industry wants official jailed for stand on harvests

Associated Press
WASHINGTON—Timber industry lawyers are asking a judge to throw an assistant U.S. agriculture secretary in jail if he continues to refuse to allow logging in some of Washington's old-growth forests.

"The Clinton administration is refusing to obey the law," said Chris West, vice president of the Northwest Forestry Association in Portland, Ore.

"Our goal isn't to put anybody in jail. We want all of these timber sales to be released." The case involves parts of national forests in Oregon and Washington, some of them centuries old, that were sold for harvest but never turned over to the bidding logging companies.

The Forest Service held up the timber sales after environmental concerns were raised with the listing of the northern spotted owl as a threatened species in 1990.

Two weeks ago, a federal judge in Eugene, Ore., ruled much of the logging should go forward under legislation President Clinton signed in July at the urging of Western Republicans and over the objections of conservationists.

That legislation allows logging in the West while protecting fish and wildlife so logging can be expedited in Northwest forests with spotted owls, and in forests nationwide where dead and dying trees pose a fire threat.

Clinton signed the legislation, but with a pledge to allow the logging only within the confines of existing laws. The administration has not formally responded to U.S. District Judge Michael Hogan's ruling that the timber be released. Environmental lawyers say the ruling gave no deadline for releasing the timber sales.

A Justice Department lawyer, Ellen Asher, told the timber industry in a letter earlier this month the government was taking steps to release the timber for logging.

But last week, the industry's Northwest Forest Resource Council asked the judge to find Clinton administration officials in contempt and fine them $50,000 a day for a week, with the fines doubling each day after that until the logging begins.

"Judge Hogan issued an order compelling them to award and release the sales two weeks ago. They have done nothing," West said.

"This administration doesn't want trees to be cut. Despite all their promises about implementing the president's plan and getting the court out, they are doing everything they can to restrict logs from going to mills," the group sang.

The group singled out James Lyons, assistant secretary in charge of the Forest Service, and Tom Tuchmann, who oversees Clinton's Northwest forest policy from the Office of Forestry and Economic Development.

"NFRC recognizes that imprisonment is an extreme sanction," the industry group said in court papers filed in Eugene last week.

But the administration's refusal "is an extreme example of the executive branch of government refusing to comply with the valid and serious requirements imposed by the other two branches of government," the papers said.

Neither Lyons nor Tuchmann were immediately available for comment on Tuesday.

Lyons long has been a target of criticism from the timber industry. Last week, several Western Republicans succeeded in amending a spending bill before Congress to delete money for his job.

The forests at issue have been in limbo under a variety of court orders over the past five years. At one point, U.S. District Judge William Dwyer of Seattle issued an injunction barring the logging, finding the Bush administration deliberately was breaking a series of environmental laws.

Kevin Kirchner, an attorney for the Sierra Club Legal Defense Fund, said the timber industry's new request for jail time is "outrageous and irresponsible."

"When Bush administration officials admitted in court that they had 'deliberately' disobeyed an act of Congress, and then were continuing to disobey a subsequent court order, the environmental community never asked the court to put anyone in jail," Kirchner said.
Senators prepare for floor fight on resumed Navy dumping

BOISE—Idaho’s two U.S. senators vowed Tuesday to fight language in a military spending bill headed for the Senate floor that would allow the Navy to resume shipments of nuclear waste to Idaho.

Republicans Larry Craig and Dirk Kempthorne both said they opposed the provision of Defense appropriations language that cleared a House-Senate conference committee last Friday.

And a spokesman for Craig said the senior senator was standing by his earlier pledge to filibuster a key part of the bill in the Senate, where it would come to a vote at the end of the week.

“He’s willing to do what it takes and fight with a recalcitrant Kempthorne on the floor,” Brian Wilkins told The Associated Press Wednesday. “However, we’re hopeful that a settlement can be reached between the governor and the government, and we’re urging the government to accept what the governor is proposing.”

But a spokeswoman for Gov. Phil Batt said Tuesday that the governor was increasingly frustrated with the pace of negotiations with the Navy and U.S. Department of Energy over resumption of radioactive waste shipments to the Idaho National Engineering Laboratory.

Conference committee approval of language urged on Congress by Navy brass raising the specter of national security added to that frustration, Amy Kleiner said.

“Obviously, we don’t want to see Idaho forced to take the waste through congressional action” she said. “This is the kind of outcome we’ve been trying to avoid by working to secure a deal.”

Kleiner said Batt continued to urge Assistant Energy Secretary Thomas Gremble to finalize an agreement. Talks have been continuing since the Energy Department submitted a counterproposal on Sept. 12 to what Batt called his final best offer.

The counterproposal called for substantially more than the 969 new shipments—97 tons of waste—that Batt indicated he would accept in return for a court-enforced guarantee that all high-level and most low-level waste would be removed from Idaho by 2066.

Among the additional shipments proposed by the Energy Department was waste from commercial nuclear plants, which Batt has vowed the state would never voluntarily accept. And the government sought to seriously weaken the governor’s proposal for enforcing the deadline for removal of waste—a $100,000-a-day fine, adjusted for inflation, beginning on Jan. 1, 2006 and accumulating until all the waste is removed.

The INEL already has 261 tons of high-level waste and millions of cubic feet of low-level waste. A federal court order, which the government has appealed, and the state’s refusal to accept it continues to keep additional waste out for now.

But U.S. District Judge Edward Lodge is expected to rule soon on the state’s challenge to the government’s claim that more waste is safely dumped at the INEL. And a three-judge panel of the 9th U.S. Circuit Court of Appeals is considering the Navy’s petition to immediately begin dumping waste despite Lodge’s earlier ban.

The nuclear Navy claims it needs to immediately dump 12 shipments of spent reactor fuel to the INEL, followed by another 12 to keep the refueling of the nuclear aircraft carrier USS Nimitz and defueling and inactivation of a nuclear cruiser and five nuclear submarines on schedule.

Its bid to sidestep the courts and Batt through Congress faces an uncertain fate in the Senate, where the Defense appropriations bill’s inclusion of funding for the B-2 bomber already is controversial.

Kempthorne spokesman Brian Whitlock said the waste provision could make a close vote even closer.

“We’ll certainly have a good healthy debate and make our point and hopefully sway some other people to believe the way we do,” Whitlock said.

In the meantime, Kempthorne and Craig both want to see a negotiated agreement between Batt and federal officials.

“We’re optimistic and hopeful,” Wilkes said. “We think that there will be a settlement reached so it won’t really matter.”

To prepare for an agreement, Craig announced Monday that he has introduced legislation calling for construction of a Nevada storage and disposal facility for all nuclear waste generated in the United States. The bill authorizes construction of a facility on the Nevada Test Site near Yucca Mountain to store spent Navy fuel from INEL and other defense facilities, and spent fuel currently stored at commercial nuclear power plants nationwide.
The survey also showed 35 percent of graduates were discontent with the student government.

ASU Senator Jeremy Winters said, the high turnover of officials in the government makes it hard for student leaders to stay focused.

"When students are in and out of a position it doesn't give them time to learn the ropes," said Winters. "It seems this year's Senate is heading in the same direction as it has in the past—down a long road with no map."

Winters added the dissatisfaction also stems from a general lack of communication between the student body and their representatives. He said students don't always state their needs.

"Students often feel they have no say in what is going on around campus," said Winters. "When a representative does show up, people just listen and do not actually voice their concern."

Other findings show the age of graduating seniors ranged from 20 to 58, with an average of 23. Of the graduates, 52 percent were male and 48 percent were Caucasian Americans.

Graduates reported spending 18-20 hours a week with homework, 14 of those hours spent studying alone, with four to five hours spent in groups.

During their final two years of study, graduates credit load ranged from six to 21 with an average of 15. Student loans were used as the biggest source of financial support by 39 percent of seniors, up from 34 percent in 1994 and 29 percent in 1993. Parents or guardians were reported as the primary source of money by 36 percent of students, up from 32 percent in 1994 and 31 percent in 1993.

After graduation, 29 percent planned on working in their major fields, 17 percent were going for graduate degree, and 27 percent wanted to stay in school to receive a credential or professional certificate.

Across

1. American Heritage
2. It 3. Outlaw
4. Dorian's creator 5. Bogart/Bacall film
6. Go Ask 7. Emma
9. Naked 10. Sue Lyon Role
11. Diary author 12. de Mauplin's book
15. Author of Soup 16. Kurt
17. Matthew, Mark, Luke and John each wrote
18. Hemingway character's milieu
19. Genia's daughter
20. Eugene
21. Plath's jar
22. Laras lover
23. Adam Bede author
24. One flew over it
25. Part of B.E. Browning title
26. Darwin's theory
27. Charles B._
28. "A _______" Kubrick film
29. Author of Human Body
30. Story
31. Jay
32. Goethe bestseller
33. Woman with the scarlet letter
34. Maya
35. Michigan-born author
36. Gave us The Giving Tree
37. Are You There ______, It's Me Margaret
38. Decameron author
39. Studs Terkel's labor
40. Author of Candide
41. Loman's profession
42. Orwell's farm
43. Robinson's last name
44. Tragedy
45. Eira's trick
46. Atlas for Doris Kappelhoff
47. Where Alice had her adventures
48. Corleone's creator
49. Infamous place in early soap
50. Bridge to
51. Nobel's largest title
52. Below Benchley's gums
53. Sex education book for children
54. Cala
55. Fishing in America
56. Royko title
57. Little Black
58. Hardy character
59. Flanders

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Taxes, timing, politics work against Mariners in Olympia

Associated Press

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Forget for the moment what it is lawmakers could or would do for the Mariners if they actually net, wrapped as they are in the flag of less spending and lower taxes.

Would they sacrifice principle for expediency? And if so, would they dare do what King County voters refused to do, finance a new stadium?

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But never mind all that. In order to do something, the Legislature first must get here, and people around here think that won't happen until January, the start of the regular session.

The reason? It all has to do with taxes, timing and the 1996 election.

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Senate Democrats, if not Lowry, are increasingly comfortable that a tax cut of some sort can be granted next year—an election year. Senate Majority Leader Marcus Gaspard said as much last week after state economists noted a budget surplus of nearly $700 million combined with growing and stable revenues.

But if Democrats agree to a round of tax cuts in a special session this year, they leave themselves little room for a cut next year, a year when half the Senate and all of the House are up for election. And they know that Republicans would push hard for even more tax cuts, leaving the Democrats looking like the spoilers only months before voters go to the polls.

"I do believe the Democrats don't want to use up a tax-cutting opportunity this year when they can use it next year," agreed Sen. Emilio Cantu, R-Bellevue, one of the lawmakers pressing for a special session to cut taxes and help the Mariners.

Lowry called the stadiums proposal an important quality-of-life issue, but also has said he will not call a special session without a guarantee that tax cuts will be off the table.

Cantu and other Republicans say that in good conscience, they cannot agree to a special session without fighting for tax cuts, so it's a stalemate.

Privately, many legislators who don't live in Pierce County say they don't see how such a stalemate can be broken.

But Cantu and his King County colleagues also say they're holding out hope that enough pressure can be brought to force Democrats into a special session, tax-cut votes and all.

The governor, meanwhile, promises to convene a meeting of state, local and Mariners officials to discuss ways to build a stadium and keep the Mariners team in Seattle.

But don't bet on one of those ways being a special session to help the Mariners.
What happened to the flat tax?

The struggle by the GOP to balance the budget has brought with it some interesting revelations—namely that their strategy is fatally flawed by their quest to drastically cut taxes.

And it's not obvious that the budget does need to become balanced sometime in the near future—the nation then becomes one of how long: the Republicans say seven years, President Clinton says 10. But the Republicans are pushing too far, too fast. Their plan is to cut Social Security (which needs to be done) while cutting $245 billion in taxes at the same time.

What becomes obvious here is the heartburning back to the "good ol' days" of supply-side economics during the early days of the Reagan administration. The difference in the Reagan years was that the prevailing theory said the tax cuts would pay for themselves by generating renewed growth in the economy thereby creating more tax revenue. It didn't happen. The federal budget deficit soared enormously, and the economy suffered a deep recession in 1982.

Supply-siders will tell you the reason all this happened was because government spending wasn't cut in the first years of Reagan's presidency. The then Democrat-controlled Congress passed bills increasing military spending as Reagan wanted but also reducing federal red ink in social services. Whatever the reasons for the failed attempts of the trailblazing forefathers of supply-side theory, let's acknowledge one simple fact: the United States, as a whole, enjoys a tax burden which is far lighter than that of other industrialized nations—many of which have leaned toward socializing medicine and other major industries—despite all of the complaining we tend to do about taxes. Why do we need to set ourselves up for another repeat of the Reagan fiasco?

Let's throw the whole damned book out the window, and along with it a majority of the IRS, and ask our representatives, "What the hell happened to the promises of a flat tax? Did you mis-file them in one of your drawers?"

The Mobil Corporation says it spends millions of dollars every year just to prepare its tax returns because the United States is saddled with the world's most complicated tax code. Most Americans hate the tax because any rise in taxes as a result would be offset in the savings they would realize by not having to pay an army of accountants and lawyers. Why should the average American family or business have to pay a professional to prepare their tax returns? It's ludicrous.

Supply-siders think of a future where $10,000 for everyone, this way, those living under the poverty level are saved some money, and everything earned above that is taxed at X percent. Simple. Money-saving. Cuts bureaucracy. Who could ask for anything more? Not the Republicans.

-Russ Wright

There is more to Hispanic culture than meets the taste buds

What I'm interested in knowing is exactly what these anti-Greyhound Park folks think of all the cute little puppies and kittens that are killed every single day in this country because there are more animals loose out there than animal shelters can handle. Pounds and shelters are continu- ously executing animals that they can no longer feed.

So, as always, I have a novel solution for this problem as well. Let's make it illegal by law to own any dogs from local pounds. It would make the non-serious just much more entertaining to see a bunch of half-made mutts running around like baster-bitch on the track than those anorexic, well-trained Greyhounds. And just think of the profit race track own- ers would make. There would be practically no overhead—they could get their dogs for free.

People would really get into dog racing if they could actually tell the difference between the dogs. A big dog and a small dog and a Cocker Spaniel would be loads more interesting than a race between ten greyhounds.

And of course, when these dogs pound their brains out and are useless, they could be electrocuted and made into dog tacos.

Yum, yum.

Greyhounds would make good tacos

Aaron Schab

There has been a flurry of controversy lately about the Greyhound Park at Post Falls. Reports of dogs being electrocuted after they have outlived their use- ful life as well as a former trainer's admission that the once poured bleach and salt down a dogs throat so it would lose weight for a race.

Animal Rights groups such as PETA and the Humane Society are having a field day with these recent disclosures. A group in Post Falls has started a petition to close down the dog track, the petition has nearly ten signatures on it.

Animal Rights groups have appealed to Governor Phil Buit to shut the place down; he is supposedly considering an investigation.

My question is why all the fuss? They're Greyhounds. Greyhounds are ugly dogs. They're not cute or even remotely fluffy. So why not electrocute them if they aren't running fast enough? No harm done, when you think about it. The million of these Charlotte, they probably bite people anyway. So, shock them, right?

The only thing that bothers me about this whole deal is the own- ers of the Greyhound Park are probably just dumping the electro- cuted Greyhounds into the garbage or into the river. That is a shame, considering the vast profile that could be made with the dogs' carsasses. Just think of all the per- fectly good meat that must be going to waste. Something should be done to maximize profit. The solution? Simple! Set up a couple of taco stands at the Park. The tacos would be made up of—surprise!—dog meat! Yum, yum! No one would ever know the dif- ference, I swear. It tastes just like chicken.

 Heck, I suppose they could even diversify and set up all sorts of international cuisine booths featur- ing the remains of former race dogs. Let's see what we think of a few I wouldn't mind sinking my teeth into: Dog Fried Rice, Sweet and Sour Dog, Dog and Bean Burrito, Spaghetti with Dogballs, and of course, the American Favorite, "The BLD (Bean, let- tuce, and dog) Sandwich." Be dry my salivating mouth!

Talia Tanya

Since the Spanish language and cus- toms have implanted themselves known as the Hispanic part of the United States. At the very moment those men and women first arrived in the and, the Hispanic legacy has taken hold and performed an important role in shaping and molding our nation. Like many large immigrant group, Hispanics have influenced much of modem American life as well as Spanish art and crafts. One of the best examples of this is the Hispanic dance, which has been adopted by many businesses and become an important part of their business. Some of the more popular dances include the salsa and the mambo. One of the best places to see these dances is in New York City. These dances are performed by many different groups, including the Hispanic Dance Company. The company has been performing for over 50 years and is considered one of the best dance groups in the country.

There is more to Hispanic culture than meets the taste buds.

Regicides and stereotypes have plagued the Hispanic population and many times made our accep- tance in mainstream culture tentative at best. Recently, there was a child-custody case in Amarillo, Texas, where a judge prevented a Hispanic mother from speaking Spanish to her 5-year-old daughter. In the judge's opinion, the facts that the young girl spoke Spanish rele- gated her to a life of certain igno- rance and would ensure that she would become no more than a hausfrau. On the flip-side, many Hispanic parents, concerned that their chil- dren might grow up speaking Spanish, denied them their Hispanic heritage and did not allow Spanish to be spoken in the home. Hispanics have also had to deal with other similar stereotypes. They have been accused of being drug dealers, thieves, alcoholics and lazy, unmo- tored workers. The truth is Hispanic people are primarily God- and family-oriented. We are a hard-working people ready to make any sacrifice for the good of the family or advancement of our children. Hispanics achieve and measure their success by their willingness to confront every problem and over- come it and are able to endure many hardships other people cannot.

Above all, we are a happy race constantly looking for any excuse to throw a fiesta. We love to dance, wear bright colors and fill the air with salsa music and Afro-Cuban beats. Our energy is contagious, and many non-Hispanic find that they are easily caught up into our latin dance world. We have adopted the United States as our home and are grateful for the opportunities which are not present in our own countries. Hispanics are not here to change anything; we are here to contribute to the patchwork quilt of this great land.
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But don’t bet on one of those ways being a special session to help the Mariners.

**COMPUTER**

FROM PAGE 1

workload on the network.

However, the new server will not cure slow software perform-

ance problems that are experiencing in campus labs.

"Different problem," said Brown. "The Unix side of

Computer Services has been fairly stable. The Novell

side has never been very smooth and has had its share of problems in the

last few weeks. That is a separate problem."

Novell and Unix servers are separate systems. Novell servers

load software on the computers in the labs. Unix servers

access and deliver e-mail, and run specific applications within its own

operating system. The Unix system connects both Novell and Unix

servers, defining the sys-

tem users use in the computer labs.

The most popular server is


Harrer will receive a 128

megabyte memory upgrade, top-

ping out at 192 megabytes.

"Our goal in academic com-

puting is to provide current tech-

nology for students, faculty and

staff," said Brown. "Harrer is close to state-of-the-art for a

workstation."

The new server arrived late at

UI, and in less than state-of-the

art condition. Hewlett-Packard

shipped the server, apparently

three months after UI placed the

order. The server arrived missing

a hard disk.

"If it was a server to be shipped

ready to go, plug and play," said

Brown. "We had them ship

memory to us, and we put it in.

When we tried to boot the sys-

tem, we discovered it did not have a hard disk."

A Hewlett-Packard service

technician brought a hard drive
to campus and installed it.

A Hewlett-Packard speaker

said that the server UI

ordered had been on back. As

for the incomplete condition in

which it was shipped, "HP is still investigating what hap-

pened."

**SPEAK OUT**

What’s the best way to share your opinion with
cover 30,000 students?

Write a letter to the editor today!
What happened to the flat tax?

The struggle by the GOP to balance the budget has brought with it some interesting revelations—namely that their strategy is fatally flawed by their quest to drastically cut taxes.

In recent years, Governor Reagan has used the military spending as he wanted but fought him on any reduction in social spending.

Whatever the reasons for the failed attempts of the trailblazing forefathers of supply-side economics, let’s acknowledge one simple fact: the United States, as a whole, enjoys a tax burden which is far lighter than that of other industrialized nations—many of which have leaned toward socializing medicine and other major industries—despite all of the complaining we tend to do about taxes. Why do we need to set ourselves up for another repeat of the Reagan fiasco?

Here’s a better answer. Let’s simplify the tax code. Let’s throw the whole damned book out the window, and along with it a majority of the IRS, and ask our representatives, “What if the government didn’t have to balance its books? Did you misfile them in one of your drawers?”

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—Russ Wright

Opinion

Talia Reyna

Economists and social scientists have emphasized the importance of culture on the behavior of people and the nature of social institutions. However, the Hispanic experience has been ignored by these scholars.

There is more to Hispanic culture than meets the taste buds

Hispanic culture is dynamic, diverse, and rich in traditions and values that are unique to the Hispanic people. It is a culture that has been shaped by history, religion, and geography. As a result, Hispanic culture is diverse and complex, with different cultural elements that coexist and interact in unique ways.

In this essay, I will discuss the importance of Hispanic culture and its impact on the Hispanic community. I will also explore some of the challenges facing the Hispanic community, including economic inequality, poverty, and discrimination.

Hispanic culture is a blend of Spanish and Native American traditions, as well as influences from other cultures such as African, Caribbean, and American Indian. This cultural diversity is reflected in the food, music, art, and language of the Hispanic community.

The Hispanic community is also characterized by strong family ties and a deep sense of community. Hispanics value education, hard work, and community involvement, and these values are reflected in the community's social and economic behavior.

Despite its cultural richness, the Hispanic community faces significant challenges. In particular, the Hispanic community is disproportionately affected by poverty, unemployment, and discrimination.

Hispanic culture is not just about food and music; it is also about the values that have shaped the community and the challenges that it faces. As we continue to learn more about Hispanic culture, we can better understand the unique experiences of the Hispanic community and work to create a more inclusive and equitable society.

Aaron Schab

What happened to the flat tax?
Turnout of 300 marks Africa Night

Guests sample a wide variety of dishes while being entertained by speakers and performers in Student Union Ballroom at last Friday's Africa Night. Despite low ticket sales early on, over 300 people showed up to partake in an evening of African traditions, foods, and clothing.

Valerie Johnson
Staff

The custom and tradition inherent in African life was shared with a patchwork of people at a successful Africa Night presented last Saturday night in the Student Union Ballroom.

Over 300 people of all ages and various nationalities gathered to experience the active convention that is not easily reached from the African way of life.

The night began with satisfying the stomach as everyone stood in line to obtain a heaping plate of food displaying a mosaic of different tastes from several countries of Africa. The different dishes such as Matoto—Plantain, potatoes, and peanut butter—from Uganda and Chicken Masala from East African Coast sustained many responses from inquisitive palates ranging from "very, very good" to a few questioning raises of the eyebrows.

"Is this what we do in Africa?", asked an elderly guest of the University for the first time at the University of Illinois. The tradition is shared from generation to generation.

The Native American drums were sounded with Native American drummers to start off the evening.

A typical African drum was played and the Native American drummers played the beat while the African drummers played the rhythm.

African rhythms set the tone for the night.

The drumming featured a "talking drum" which is actually used in villages in Africa to communicate. "It's what I call a call-free telephone," said Yemi before demonstrating the unique instrument.

MC's Simba Tirimia, president of the African Student Association and Abayomi Adejokun share stories and thoughts about events in the program. "What I really want to highlight is that sharing and giving culture is the way in which humans grow," said Adejokun.

Defining their unrivaled jazz technique was the Shereeka Band led by Sam Mathews on the drums with Randa Besonder on sax, Brandon Polk on trumpet, Dave "Skooter" Calloway on guitar, Jeremy Beidell on bass, and Vladimir Morakovsky on piano.

Shereeka, which means "celebration" in Swahili, tenderly played the African National Anthem "God Bless Africa" while preceding the Flag Parade, featuring the flags of Africa proudly waved by their bearers.

Shereeka continued entertaining as they joined the drummers in Kali, meaning OK in Ruganda giving students performing for the evening a well-deserved round of applause.

The event was sponsored by IFA and ASIU Productions with help from many students and community members including Pollina.

What African culture is all about.

"Don't hesitate to ask us questions," said Tirimia. "It's giving and sharing that makes life wonderful."
Islamic culture to be highlighted during month of October

Valaree Johnson
Staff

Islam is a world culture embedded in the hearts and religious lifestyle of its followers. Islamic culture need not remain a mystery to us however, as The Muslim Students Association, The Muslim Community of the Palouse, and the International Friendship Association present a month long series focusing on Islamic Art and Culture.

“We want people to see for themselves and dispel the stereotypes that exist about Islam,” says Anjum Sadig, chair of IWA and coordinator for some of the events. Sadig explains that Islam is one of the fastest growing religions of today covering every corner of the world.

Muslim students have anticipated sharing their culture for some time. When Joanne Traill, head of the International Friendship Association, attended a Muslim Workshop in Dearborn, Mich. last spring she decided to make that sharing possible.

“It is a good opportunity for students to satisfy their curiosity in a non-threatening environment,” says Traill of the events scheduled.

The focus begins with a special exhibit on display in the Student Union lounge beginning Oct. 1 and continuing through Oct. 20. The exhibit features clothing, calligraphy, art objects, and weaving on loan for only the second time ever from the Arab Cultural and Community Educational and Social Services Center in Dearborn, Mich., including dresses worth hundreds of dollars and other items from the community.

Traill made an appeal for and received her first group of events. US Information Agency through a Cooperative Grants program of the National Association for Foreign Student Affairs which will provide partial funding for the project. On Oct. 8, “A Walk Through The Islamic World” will be presented in the Student Union Ballroom. The interactive event will feature arts and crafts, presentations of Persian carpets and Islamic architecture, and many other activities including various foods for a nominal fee. The event is free of charge and begins at 4 p.m. A moment of prayer will be held towards the end of the event.

Sadig expects the affair to not only educate the guests but give them a sense of what the foundations of Islam are in an interactive way. “Our purpose is not to highlight the differences of Islam, but what we have in common,” asserts Sadig. The event intends to provide an opportunity to gain an understanding and appreciation for a culture which Trail notes, “has made important and original contributions to mathematics, astronomy, literature, medicine, chemistry, art, and architecture.”

Sadig hopes the event will portray the “emcompassing affect” which is inherent in Islamic culture. For example, Sadig explains the Haj. If finances and time allow, nearly 3 million followers make the pilgrimage to Mecca and gather at the Ka’bah, a worship area creating an awesome display of just how deep the belief is embedded within its peoples. Other events will also portray this depth of belief.

On Oct. 10 anyone is welcome to take a visit to the beautiful and intriguing Mosque in Pullman, Wash. Those interested in exploring the mystic heritage of Islam can meet in the Student Union parking lot at 4 p.m. and return by 5:30 p.m. Women should bring large scarves to cover the hair.

Two dramatic films will be presented at 7 p.m. in the Borah Theater. On Oct. 15, The Kibbiy starring Anthony Quinn will tell the story about the advent of Islam and early beginning of the Prophet. On Oct. 16, The Lion of The Desert, which includes the teachings of Anthony Quinn will be presented. Ali Baker, president of the Muslim Students Association, Hossein Latif of Iran, Tariq Khashishi of Palestine, Abdel Latif of Morocco, as well as community members Peri and Bill Kochman and Imam and Imad Shbik are eager to share the rich customs and mystic ideas of Islam that are not always easily classified.

Chris LeDoux fans camp outside the Student Union last Friday night in order to be first in line for tickets to the Oct. 27 concert at UI’s KibbieAdSU Activities Center. Perfect Stranger will also perform, with tickets costing $22 for the general public and $20 for UI students.
The Best Way To Save Money On Stuff (Other Than Borrowing Your Roommate’s).

Roommates tend to get weird when you borrow their stuff. (They’re funny like that.) Better to get yourself a MasterCard card. Then you could use it to buy the things you really want.

And with these College MasterValues coupons, you’ll save up to 60%. And until you get your own place, it’s the smartest thing you can do. Roommates are weird enough as it is. MasterCard. It’s more than a credit card. It’s smart money.

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Undefeated Idaho State up next for UI

New marketing director sees big future for Vandal athletics

Michael Stetson

September in Moscow brought the renewal of several familiar traditions to Vandal fans as the football team steam-rolled Sonoma State and the volleyball team turned opponents into road kill at Moscow Gym, "The House of Death."

While the game on the field remains the same, a new attitude in Vandal sports, driven by the move to the Big West, emerged this fall. That shift in attitude brought a new Director of Marketing and Promotions for UI athletics to Moscow, Mike Hogan, 26.

Hogan, a former marketing director for Weber State's football program, realizes as the focal point of the changing Vandal attitude off the field and the new drive to involve students, alumni, and community in Idaho athletics.

Bringing in a professional advertising agency to promote Vandal sports across the northwest, served as one of Hogan's initial acts, a first for the University of Idaho. Hogan says the change helps because "we know when to advertise, how to advertise, and through whom."

Hogan followed this action with a campaign to shift campus attitudes in stronger support of Vandal Athletics. Hogan and the athletic department now encourage athletes to be public, to get involved in campus activities and to interact with living groups.

"The students didn't know the student athletes," Hogan said. "This is the first year on student opinions toward athletics."

Hogan goes by the standards set by Vandal volleyball coach Tom Hilbig in getting the campus involved. "The volleyball team did an extraordinary job getting students and the community involved in events. Tom took it on himself. Other sports are trying to do that now, we're continuing that through the rest of the sports."

The increased public attitude of the athletes, as well as one facet for Hogan, who sees a need to get fans excited about athlete performance.

"We need to make games more events. Games should be social events, there should be entertainment before and during the game and at every time-out. We're in the entertainment business."

Creating an event led the athletic department to several new gimmicks to attract a crowd and keep them coming. Giving away pizzas to the most spirited section at games, half-time contests for free golf passes and dinners, cheerleaders throwing footballs and candy into the crowd, all serve as gimmicks to get students involved and excited.

Hogan certainly doesn't turn away help, as students realize when ASUI put on a $10,000 tailgate party for the home opener against Sonoma. The Student Alumni Relations Board (SARB) has helped student attendance at each game by giving away a tuition waiver to some lucky student.

Hogan sees no problem with any of these actions. He sees the tuition waiver being an even bigger draw later in the season, as students become more aware of their chances to win.

"It's stuff I'd call goofy, but people like that stuff. I'm looking forward to basketball games, there's more stuff we can do on the court during time-outs." Hogan looks at those gimmicks in terms of how they help the university on the road to the Big West, but the Big West money means more just in terms of the conference. Hogan notes some of the benefits, such as the Idaho Rugby team practices its run Thursday in preparation for its final game Saturday at Gonzaga University.

**MARKETING PAGE 19**

**Come rain or shine**

The Idaho Rugby team practices its run Thursday in preparation for its final game Saturday at Gonzaga University.
Border Battle set for Saturday in Pullman

Idaho v. EWU

The Eagles (8-10) were swept at home last weekend by Boise State in four games and Idaho State in five. EWU is led by 6-foot senior Kellie Glau, who averages a team-high 2.9 kills per game. Also, 6-1 freshman Kim Exner from Vernon, B.C, stepped it up last weekend against ISU and BSI. Exner had 32 kills and a team-high nine blocks over last weekend.

EWU, though, will have to encounter the likes of Idaho’s Tzarletina Yanchulova. The senior from Sofia, Bulgaria is fourth in the nation in kills per game (5.98) and first in the Big Sky. She also leads the team with 163 digs.

Hyland, third in the country in assists per game in 1994, is averaging 14 per game. “They (EWU) will make you work for anything you’re going to get,” Vandals coach Tom Hilbert said. “We have to play fairly mistake-free and we’ve got to try to control the tempo of the game. I think we play a little faster than they do.”

UI’s freshman tandem of Beth Craig and Jessica Moore have lent a helping hand in the Vandals’ success. Craig is a highly-touted 6-1 recruit from Milpitas, Calif, who averages 3.2 kills per game and is fifth on the team in blocks. Moore, who redshirted last year, is fifth on the team in kills and second in blocks. The six-foot middle blocker hails from Bellevue, Mont.

Idaho v. WSU

Just like EWU must contain Yanchulova, Idaho must contain the Cougars’ Sarah Silvernail.

“There’s no question she’s the most dynamic athlete we’ll face,” Hilbert said. “We need to win all of our Big Sky games at home for sure.”

Idaho State is also third in the country in team kills, averaging 17.26 per game.

Last September, 1,550 fans saw 24th-ranked UI trounce 20th-ranked WSU. “I’ve been pounding this into my team’s head that this Eastern match is actually more important than the Washington State match,” Hilbert said. “We need to win all of our Big Sky games at home for sure.”

Andrew Longestig

It’s a tale of two volleyball squads.

Realistically, one of them, Eastern Washington, isn’t a powerhouse. The other, however, is ninth-ranked Washington State.

The two Washington schools are the Vandals’ opponents this weekend. Tonight, Idaho faces EWU in Memorial Gym at 7:30 p.m. Saturday, UI will play undated (12-0) border rival WSU at 7 p.m. at Bohler Gym in Pullman.

Last year, Idaho defeated the Cougars in four games in front of a record Memorial Gym crowd.

Idaho (13-2) is riding an eight-game winning streak after Tuesday’s one-hour 15-3, 15-4, 15-4 victory over the Gonzaga Bulldogs. Five-foot-11 sophomore middle hitter Jemena Yocum recorded a game-high 15 kills in the victory and junior setter Lynne Hyland had 31 assists.

The Vandals will try to extend their home court winning streak to 39 games—sixth-longest in NCAA history. Florida holds the record with 38 spanning from 1990-93.
The Cleveland Cavaliers are interested in acquiring the services of free agents, according to a report in The Argonaut. The team is expected to make several moves in the off-season, with a focus on improving their roster. 

The Cavaliers will be looking to add经验丰富的球员 to their lineup, with an emphasis on defense and shooting. Coach Dwane Casey has stated that he is looking for players who can contribute on both ends of the court.

A few of the players the team is interested in include the following:

- **Miami Heat** guard Goran Dragić, a 6-2 guard with two seasons in Miami and Minnesota.
- **Chicago Bulls** forward Jabari Parker, a 6-10 forward with four seasons in Chicago.
- **Golden State Warriors** guard Curry, a 6-7 guard with three seasons in Golden State.
- **San Antonio Spurs** guard DeMar DeRozan, a 6-8 guard with two seasons in San Antonio.

The Cavaliers will also be looking to improve their bench depth, with a focus on players who can provide off-the-bench scoring and rebounding. 

The team is expected to make several moves in free agency, with a focus on adding experience and quality players to the roster. 

**Gart Sports** is offering a fall sports expo, which includes a huge mark down on hunting rifles and binoculars. The sale runs from Wednesday, October 23 to Saturday, October 26. Prices range from $59 to $339 for hunting rifles, and $179 to $1,199 for binoculars. 

**Remington** is offering a discount of 15% on rifle ammo, and a sale of $5.99 for 100 rounds of 22 Long Rifle ammo. The sale runs from October 23 to 26.

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Baseball gurus rejoice, October is here

Dan Eckles

The 1995 baseball regular season just about came to the end of its road.

We did not get our wish, but it was made known through replacement players, two eight-game rainouts, and scores of batters, pitchers and umpires.

Some owners are losing money because they believe in selling seats, or half-assed fans whining, the fans are so bored they come in to watch the games.

I offer a little advice for all the complainers. Take a suggestion from the Petaluma CIVITAS. Sit back in the recliner or lay out on the couch, grab the remote control, select favorite beverage and catch a case of pleasant fever.

If you're one of those people who think baseball is a boring game because it moves too slow, "Frankly I don't give a damn." Accept this, you are just one of those people who don't understand a game interwoven with strategy and you have a simple mind. You probably don't even like the board game Risk.

MARKETING

Football games at Wyoming and San Diego State, along with Alabama-Birmingham, Toledo and other Big West schools. The volumes are down, attendance is way down.

"The Big West is the strongest in the nation with its six annual inter-division championships," Hogan said. "It will also give a few of the schools in California the opportunity to recruit some of the most talented athletes in the nation."

Hogan sees the campus as a huge focus, but also relies on the community and the north- west support to drive Idaho in the Big West. The Vandals give back to the community through the Vandal activities and a club for area youth to meet, play and learn from Vandals who star a variety of sports.

University of Idaho

TO WONG FOOK, THANKS FOR EVERYTHING, JULIE NEWMAR (PG-13) 7:00 p.m. Sat, Sept 21 3:00 p.m. Sun

BRAVEHEART (R) 8:00 nightly, Fri, Sat & Sun 3:00

DEVIL IN A BLUE DRESS (R) 7:00/8:15 nightly, Sat & Sun 1:30/4:15 Special Attraction

THE BIG GREEN (PG) 7:00/8:15 nightly, Sat & Sun 1:30/4:15 Special Attraction

Kenworthy

USUAL SUSPECTS (R) 7:00/9:15 nightly, Sat & Sun 2:15 4:30

Nutart

HALLOWEEN 6 (R) 7:00/9:00 nightly, Sat & Sun 2:00 4:00 Special Attraction

Audion

SEVEN (R) 7:00/9:00 nightly, Sat & Sun 2:00 4:00 Special Attraction

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THE NET (PG-13) 7:00/8:15 nightly, Sat & Sun 1:30/4:15

THE CROW (R) Fri & Sat, 8:15

GROW AND GO!

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• Learn how it takes to get your organization up and going.

Thursday, September 29, 1995

The Argonaut

University of Idaho, that brings a lot of benefit to our campus. We provide entertainment for the people of the state and the Northwest.

Hogan also addressed the biggest burning issues for the Idaho fan as they move forward into the Big West move season, when will Idaho play Washington State and Oregon. Hogan deferred to athletic director Pete Luke.

"We want it and they want it, but nothing has been set. I think it would be very good for both institutions," Luke said.

Until that arrives, Hogan and the athletic department will continue to focus their efforts on making Vandal games an event, so "Get Into The Game."
Mitchell gets defensive with UI opponents

Mark Vanderwall
Staff

While living his teen-age years, the words Heineken and Autobahn probably meant more to Idaho's Barry Mitchell than the word foot-
ball.

Mitchell, who's father was sta-
tioned in Mannheim, Germany
through his sophomore year of
high school, didn't play organized
football until his senior season at
Gateway High in Aurora, Colorado. After leading the state of
Colorado in sacks with 15, Mitchell
had the likes of Colorado
State and Air Force looking at his
talents before making the decision
toattend Idaho.

After arriving in Moscow, Mitchell
red-shirted his freshman
season to enhance his talents. He
received limited playing time as a
red-shirt freshman before jumping
into the starting line-up during his
sophomore season last year. He
was second to fellow defensive end
Ryan Phillips on the team with eight
and a half sacks and is filling
the shoes of past Vandals Jeff
Robinson rather nicely.

Mitchell, who is listed at 6'3"
and a mere 229 pounds, may not
fill the classic size of a defensive
end, but his speed, power and work
ethic are not factored into those
figures.

"Size has no preference in
the game of football, it's your ability
to play the position that really
counts. Speed and power make up
for any lack of size you may have
at your position," said Mitchell.

Playing in only his fifth year
of competitive football, Mitchell is
just coming into his own as far as
his feel for the game goes and his
work ethic off of the field is just as
good as he was named to the
Academic All-American team.

"A lot of people have played
since they were little and probably
have burnt out, where as I am just
getting started at this game," said
Mitchell.

Mitchell is really looking for-
toward to playing in the Big West

-I'd rather have 30,000
fans from the oppos-
ing team booing me,
than to have 4,000 or
5,000 people sitting
in their seats just to
be there.

Barry Mitchell
Idaho football player

---

Idaho defensive end Barry Mitchell has excelled on the gridiron after playing only five years of
competitive football.

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September 29 & 30
Congo
3:00, 7:00, & 9:30

October 1-4
Strawberry & Chocolate
6:30 & 9:15

Midnight Movie
Congo
September 29 & 30

Conference come next season and
views it as a big opportunity for
the program as well as for himself.

"It's not the time to do a Division I program for what-
ever reason, the opportunity to
play at that level. In a way it's
almost a reward for the current
and past players for all the time
we put in and it's something to
be proud of," said Mitchell.

Mitchell has found an increased
level of play in front of any crowd,
but the larger crowds have pushed
that level up to the point of en
fuego.

"I'd rather have 30,000 fans
from the opposing team booing me,
than to have 4,000 or 5,000
people sitting in their seats just
to be there," said Mitchell.

The defense is becoming a fam-
ily of sorts and Mitchell feels the
defense is really starting to gel
together. With the majority of the
starters coming back for this
season and the reserves being very
experienced as well, the defense is
quickly becoming the cornerstone
of the Vandals.

"We've spent a lot of time
together and it's really nice to be
comfortable with the people
around you," said Mitchell.

Plans for the future include get-
ing a Political Science major, as
well as finishing up his time with
the ROTC here at Idaho.

"I'd like to stay in the Marines
and work my way up the ladder,
but if that doesn't work out, I'd
like to go into the U.S. Marshall
Program," Mitchell said.

With the opening of Big Sky
play this weekend, Mitchell sees
Idaho State as a key in the Big Sky
race and adds they are not a team
to be overlooked.

"They did something that we
couldn't do in beating both
Montana and Boise State in
season," said Mitchell.

Number 89 will have his chin
strap tight and his mouth piece in
come game time and being
prepared is just way the man
approaches life.

"I was able to get into school
on scholarship and after school
the ROTC program will hopefully
secure me a job, so I have always
had my life in order about the next
big step I am going to take,"
said Mitchell.

---

I'd rather have 30,000
fans from the oppos-
ing team booing me,
than to have 4,000 or
5,000 people sitting
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-Barry Mitchell
Idaho football player

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Idaho football player

ND at OSU highlights weekend

Associated Press

In 1968, when Lou Holtz was an assistant coach at Ohio State, he sat in the press box at Ohio Stadium and watched the Buckeyes beat arch-rival Michigan 50-14. “After our last touchdown, we scored on a 2-point conversion,” Holtz recalled. “After the game, they asked coach (Woody) Hayes why he went for two and he said, ‘Because they wouldn’t let me go for three.’” Holtz will return to that press box Saturday when No. 15 Notre Dame (3-1) visits No. 7 Ohio State (3-0). The Fighting Irish coach is still recovering from spinal surgery but — as he did last week against Texas — he will call plays from his seat above the field.

The game has special significance for Holtz because he’s an Ohio native who played at Kent State and was on Hayes’ staff when the Buckeyes won the 1968 national championship.

However, the main reason for the big buildup is that the teams haven’t played in 59 years. Notre Dame won their only two meetings, in 1955 and 1956. In their 1935 “Game of the Century” at Columbus, the Irish trailed 13-0 in the fourth quarter before rallying to win on a last-minute touchdown pass by Bill Shakespeare.

No current Notre Dame player has such a memorable name (receiver Cikan Champion comes close), and Saturday’s contest won’t be such a memorable game. Although the Irish have won three straight since losing their opener to Northwestern, they haven’t played a team as talented and versatile as Ohio State.

Quarterback Bobby Hoying, halfback Eddie George and receiver Terry Glenn give the Buckeyes one of the best offensive trios in the country, and the defense is led by All-Big 10 ends Matt Finkes and Mike Vrabel.

SATURDAY—Washington St. (plus 29) at No. 2 Nebraska

Huskies have won 29 straight regular-season games — NEBRASKA 38-10 < Mississipi (plus 28) at No. 3 Florida

Gators averaging 50 points and 578 yards ... FLORIDA 50-21 < No. 4 Colorado (minus 2 1/2) at No. 10 Oklahoma

Injured Detmer won’t play for Buffs ... COLORADO 24-21 < Arizona St. (plus 21) at No. 5 Southern Cal

Sun Devils have won last three at Coliseum ... SOUTHERN CAL 41-17.<

Strong second half earns Green extension

NEW YORK (AP)—Dallas Green, who took over the New York Mets in the midst of one of their worst seasons and managed them back to respectability on and off the field, signed a one-year contract extension Wednesday.

There was speculation Green, 61, was too old and old-fashioned to develop the Mets’ prospects. But general manager Joe McIlvaine is confident Green can manage the Mets back to their success of the mid- to late-1980s.

“His handling of the kids was important in making this decision to keep him,” said McIlvaine, who also announced the retention of the team’s six coaches. “He lends stability and continuity.

A lot of these kids know him. If we brought in a different manager, that would delay what we as a team are trying to accomplish.”
### UI COMPUTER STORE

#### SPECIALS & NEW PRODUCTS

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<td>Dell OptiPlex 370GL, 8/560, 75MHz Pentium, 1MB V-RAM &amp; L1/L2 15&quot; Monitor, MS-DOS, Windows, Keyboard &amp; Dell Mouse</td>
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<tr>
<td>ML629MLL</td>
<td>Multimedia Kit, Creative Labs Sound Blaster Value CD Kit, no mic</td>
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DRAG AND FETISH SHOW COMES TO TOWN.
See story page 2.
Androgyne, merriment grace Mosow Social Club

Jeffrey Albertson
Diversions Editor

Nothing screams attitude more than a six-foot blonde bombshell with a penis.

Last Friday the Moscow Social Club was transformed into a ballroom filled with energy, attitude and androgyne while witnessing the return of Moscow’s original Drag and Fetish show.

The event, the third of its kind this year, was masterminded and planned by Cathy Sprague whose original plan was to throw herself a birthday party. That event which was to be a small occasion saw 300 people attend. With that success Sprague now plans to host four shows a year.

Friday’s turnout may not have been as large as shows in the past but what the evening lacked in attendance it certainly made up for in attitude.

Candy La Bra, also known in his alter ego as Tim Waterman, served as Master of Ceremonies hurling insults at the crowd throughout the evening—insults that were much applauded and approved of by the crowd.

Waterman, who appeared in a blue robe with long curly blonde locks soon shed his outer attire to the cat calls of the crowd revealing his costume of the night, gold lamé spandex with matching combat boots. Style apparently appears to be everything at a drag and fetish show.

Many of the participants who did go drag spent hours, even days, preparing their costumes—then spent hours readying makeup and hair to prepare for the show. University of Idaho student Will Hendrick, complete with skin tight lycra pants and matching feather boa, said dressing in drag is not much different than acting in a play.

“It’s like Shakespeare, who used male actors to portray women,” Hendrick said.

The charade that queens put on once in costume goes hand in hand with Hendrick’s statements, the opportunity seems to allow them to be something else for a night. The transformation of costume goes along with attitude, very blunt and in your face with no holds barred for sincerity. Not even ominous bulges can stop them—nothing a little duct tape and a g-string can’t fix.

Hendrick also performed a dance and lip-sync to “The Most Beautiful Girl In the World,” originally performed by the artist formerly known as Prince. Several other queens also performed including Jerry Schutz who danced around the crowd distributing condoms to nearly everyone in attendance.

Sprague also took the time to point out some of the myths about drag queens, one of which is that drag and homosexuality go hand in hand. Sprague dispelled the myth which turns out to be more tongue and cheek than anything.

“Most of the men here tonight in dresses are heterosexual,” Sprague said adding that for a woman to appear masculine is perfectly all right. But to the general public, when a man puts on a dress it becomes a revolutionary act.

For a woman to appear masculine is perfectly all right. But to the general public, when a man puts on a dress it becomes a revolutionary act.

With major motion pictures like Priscilla Queen of the Desert and Too Wong Foo, Thanks For Everything, Julie Newmar as well as singing sensation Ru Paul creeping into mainstream audiences, Sprague said the public perception of drag queens is heightening.

“Priscilla was a positive film. In the past, Hollywood’s depiction of drag queens has been that of victims or as psychotic killers,” Sprague said.

Sprague also mentioned distributing condoms and talking about safe sex was done not because the gay community hasn’t already heard it but because the heterosexual community hasn’t.

The show kicked off at 10 p.m. with the performances and was followed by and evening of music and dancing.

Next up, Sprague plans an Oct. 27 fundraiser for the Inland Northwest Gay Peoples Alliance. That event will also be a drag and fetish show and is scheduled to take place at the Moscow Social Club.
Whip it good...

Ballet star dazzles Beasley

Shannon Paterson

Russian ballet star Galina Mezentseva dazzled the Beasley Coliseum Wednesday night with her performances of contemporary ballet routines and excerpts from "Swan Lake". "The Russians have kept classical ballet alive," said Joann Muneta, executive director of Festival Dance and Performing Arts. "It is always exciting to have them come and share it with us."

Muneta performed classics such as "The Dying Swan" and the White Swan Adagio from "Swan Lake" with the St. Petersburg Ballet. She also danced to excerpts of "Don Quixote" and four contemporary ballet routines, "which makes it a rich program for all of us," said Muneta.

"It's an excellent introduction to what ballet is all about. Generally, Russian ballet is very breathtaking," she said. Mezentseva was invited to enter the prestigious Vaganova Ballet Academy when she was nine years old and graduated with the highest honors. From there she entered the Kirov Ballet and quickly became the Principal Ballerina.

She has won several awards such as The People's Artist of the USSR, Honored Artist of Russia, Best Ballerina of St. Petersburg and the National State Prize. She left Russia in 1990 to establish a relationship in Great Britain with the Scottish Ballet, but she continues to give international performances throughout Europe, Asia and the United States. She also dances for the Emperor of Japan and British Royal Family.

Muneta will also perform for elementary school students from Troy, Moscow, Kendrick, Fortlach and Pullman. "It's great to get some contact outside of just the performance," said Muneta. "It has more depth to it...more meaning.

The FDPA is also sponsoring two October performances, including the touring production of "Will Roger's Folies" and "Ballet Folklorico do Brazil", "Will Roger's Folies", the life story of Will Rogers, has won a Tony award and more awards for Best Musical than any other this decade. This performance is slated for Oct. 11, in the Beasley Coliseum. "Ballet Folklorico do Brazil" is a "super-dynamic afro-Brazilian dance and music show" according to Muneta. It also includes some martial arts technique. Also planned for the Beasley Coliseum, it is planned for Oct. 27.

Dambuilders

Ruby Red

It is a foolish feeling a person gets when a band jumps out, tearing into your arterial vein with such vigor as to make you gasp not in pain, but in pleasure. The Dambuilders are a pack of wolves on the hunt for stardom with their Ruby Red album. Dambuilders come through with a style that seems very familiar to the listener.

Dambuilders are almost punk. Yet, their vocals give away a seductive style that a good voice can deliver. It is as if someone sent these guys UPS to the Good Music Company. Their first song, "Smooth Control" is quick to the point. It gives the listener a mild taste of unique drum use. Dambuilders are a four piece: David Derby, bass and vocals; Kevin March, drums, percussion and vocals; Eric Masunaga, guitar and vocals; JoAnn Wesley, violins, vocals and piano.

The song "Rock the Horse" features a solo on each instead of sung lyrics. Yet, during some of the song the rest of the band is singing. The music fits along the inner ear and just sits there, filling the listener with a wake up and smell the fresh coffee of the Dambuilders. Dambuilders' lyrics are catchy. "Velocidad" goes as such, "You take the hit when you watch the don closest to the cigarette roll when the cadillac rolls? you want the taste just to see if it's bad? lock the door on velociad when you play these, etc."

A lot of the Dambuilders' music sounds like Syd Vaud. Always, they also sound like Sonic Youth. Like Sonic Youth, Dambuilders share a common interest in doing different things with their music. What helps this band stand out is the fact that the entire band does vocals. Dambuilders also use a violin on some of their tracks, distinguishing them from other bands who are just the four piece standard rock group. Dambuilders are not a normal rock group.

The Dambuilders' Ruby Red album can be found at most music stores. Many of their songs will take you out of a low and fast-forward you into a high with the cracking of a guitar. If you like new music that makes you gasp with laughter, then go and check out the Dambuilders.

—Matt Baldwin

Air Miami

Me, Me, Me

This three-piece band featuring Mark Robinson and Briget Cross formerly of the band Unrest, and newcomer Gabriel Stout bring you 13 pop-rock songs that are so catchy you will automatically get at least one stuck in your head and sing it around campus all day.

Listening to this album I found that Robinson and Cross are trying to get away from the sound that Unrest was so famous for and are instead exploring new styles.

The album starts off with the track "I Hate Milk", which is one of the hardest songs on the album that is accompanied by a very unique melody. The next track, "World Can Feel" sounds like something that would be played in a disco or if it was the theme song during the dance and guitar rhythms are backed up by a synthesizer.

"Getting past these two tracks, the album continues with pretty pop ballads such as the song "Seabird" in which Robinson and Cross harmonize together as well as Simon and Garfunkel ever did.

Some of the other tracks are good, and what the band would have produced on their albums lately. For you early Unrest fans the song "You Need Little Heartbreaker" is a fast-paced punk rock song to get your blood moving.

As the album continues into more gritty pop rock tunes, it finally finishes with a beautiful acoustical guitar number to put you right to sleep.

I found this album to be a big album that has all been, but despite the fact, do yourself a favor and take a trip on Air Miami. The album is called "Me Me Me" and can be found on A.D. records.

Enjoy your flight!
LC's Brew Review:
European beers

Erik Marone
Staff

A good beer is a joy unto itself. A good beer with an interesting story behind it is even more fun, especially when you know the story. Today, we'll be sampling four European beers with stories to tell as well as offering fine brewing examples.

The family that owned the British Thakston brewery lost financial control of the operation in the last decade. Despite these financial problems the tiny brewery still produces a number of agreeable beers. The most widely known of these being its Old Peculier ale. This truly is a peculiar beer, of dark color, medium body and a unique soft character. "Cottony" is the best adjective I can think of to describe the way this beer slides down the throat. There is no heavy aftertaste, but the physical sensation of the beer going around for a while, an "after-swallow" if you will. It has a fruity aroma, but no distinct flavors to accompany it.

Scotland's Traquair House Ale is a beer with quite a history. The beer is named for the house/castle in which it was originally brewed over two centuries ago. Bonnie Prince Charles took refuge in the house in 1745. The brewery shut down at some point after this until 1965 when the lord of the manor put it back into operation and began selling it commercially. Upon his death in 1990, his daughter took over the brewery operations and expanded the brewhouse, which uses uncoated wooden fermentation casks, which give the Traquair brew an oaky, earthy character which nicely compliments the dark malts used in the brew, giving it a nutty flavor. The beer has a pleasant tang to it and dry after-taste that lingers mostly in the back of the throat.

Belgium is well known for its world-class ales, and the Liefmans Goudenband is no exception. This ale is matured for nine months then centrifuged, primed, re-yeasted then bottled and aged for another three months. The beer matures for a year before leaving the brewery and will continue to develop in the bottle for months, maybe years if stored at cellar temperatures. The beer is a dark brown ale, but particularly dry for such a beer. It has a wine-like tartness, almost a fruitiness that tease the palate. It has a clean, almost earthy aroma that is not at all hoppy. This was a very unique and pleasant beer to drink, certainly one to look forward to.

One of the most interesting stories is that of Switzerland's Samischlaus Bier. Literally translated, it means "Santa Claus Beer." It is brewed once a year at Zurich's Hurllmann brewery on Dec. 6. The day the Swiss celebrate Saint Nicholas. It is then matured for 11 months before it is bottled and released on the following Dec. 6. Although this is a relatively new label, it is quickly gaining recognition worldwide. It has a deep reddish-brown color and malty character that is almost brandy-like, partly due to the alcohol content of this beer, which is the highest—nearly 14 percent—alcohol content per volume of any regularly produced beer in the world. This is a very enjoyable brew, and I offer Terry at the Wine Company of Moscow my heartiest thanks for letting me sample this beer from his private reserve.

The first three beers are available locally at the Wine Company, but if you want the Samischlaus, you'll have to look out of state, as Idaho's alcohol import laws are all but archaic. Any of these beers will provide you with a tasty example of Europe's diversity in brewing. Until next week, may the beer lighten your heart and enlighten your soul. Cheers!

Recycle your Argonaut!
**TV LISTINGS**

**FRIDAY - THURSDAY**

**SEPTEMBER 29 - OCTOBER 5, 1995**

**THE UNIVERSITY OF IDAHO**

*The Students' Voice*

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**Great Movies Are In The Air This Fall!**

- Trapped In Paradise
- Cobb
- Drop Zone
- The Professional
- Exit To Eden
- The Pagemaster
- Silent Fall

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SUNDAY AFTERNOON
12:00: 00
1:00: 00
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4:00: 00
5:00: 00

BASIC CABLE
EXTRA Entertainment Mag. Movie: **** The Godfather (1972, Crime)
Baseball (11:30) Atlanta Braves at New York Mets (8:00) The Duke of Duke Street (1953, Crime)
NHL Hockey (1:00) New York Rangers at Buffalo Sabres (8:00)
First Edition Wall St. Week: The House of Windsor (1946, Drama)
NFL Football (1:00) Philadelphia Eagles at Dallas Cowboys (1:00)
Compact Thnk Tank To Market Defense (1:00) Oregon Trail: **** The Great Gigacy (1944, Comedy)
Painting Sewing: Nature/Seem Quilts (1:00) West Wall: Dialogue Oregon Trail

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ABC Movie: The Face of Tanahumman The Face of Tanahumman Voyages of The Face of Tanahumman Brave New World
CURN Brazilian TV Series 4: Boca Movie: ** Macdonald's (1980, Crime)
DISC World of Discovery (5:00) ** My Heart (5:00) Comedy Sue (1980)
CERN The System Verdicts Movie: The Secret Stewardship (1957, Drama)
ESPN Baseball Tonight Golf Vantage Senior Championship, Final Round
ESPN RSP Night (4:00) ** Baseball (4:00) ** Basketball (4:00)
FX Lost Found Hooper Movie: *** The House (1980, Mystery)
History Modern Movies Movie: The Last Of The Mohicans Movie: *** Good Life Movie: ** Good Life
LIFE Movie: ** Know My Son Is Your Son (1946, Crime)
MTV MTV Sports Movie: *** Sports Rules (3:00)
TPC NBC Movie: *** Music Rules (1:00)
PCHN Rick Moranis Movie: *** The Marrying Man (1983, Romance)
A.L.S. Soccer (1:00) NHL Hockey Minnis at Los Angeles Ice Dogs (1:00)
ESPN Amazing Movie: *** Sci-Fi Mystery Movie: The Secret Of The 1995 Mystery
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**HOMECOMING 1995 SPECIAL SECTION**

**A GREAT WAY TO DELIVER YOUR MESSAGE TO THE RETURNING ALUMNI & CURRENT STUDENTS, FACULTY AND STAFF!**

**PUBLISHING DATE:** OCTOBER 10, 1995

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### Thursday Evening

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LONDON (AP) — Here comes my baby! Walk the other way, implores Yusuf Islam, formerly Cat Stevens, and heed my voice praising Mohammed and reproaching Salman Rushdie.

The English singer-songwriting star of the 1970s, signing copies of his recently released first album in 18 years, said his devotion to Islam meant the love songs he once wrote were impure. "The songs that are simply love songs, I wouldn't recommend people listen to," he said. "In the context of Islam, love should be connected to marriage." That counted out hits that have become standards like "Here Comes My Baby" and "The First Cut is the Deepest." He described as "still halal" — or kosher — songs such as "Peace Train," "The Road" and "Morning Has Broken." "On those songs the words are unknowingly reaching for something higher than this world," he said, while signing records for hundreds of fans jammed into the record department of a central London store.

Fans longing for the lilting Stevens melodies of yore will be disappointed. The new album — two disks selling for the price of one at 13.99 pounds (dollars 22.30) — is 80 percent talk.

Stevens' career as a pop singer ended in 1977, when he embraced the Muslim faith. His beliefs, which bar mixing voices with instruments, severely limited what he could do, and there were more temporal considerations. "It was not necessarily the music or the singing, but everything else that was corrupt: the drugs, sex, conceit, the unhealthy competition," Islam said, wearing an Iranian-style collarless shirt, a full beard and a large white skullcap. He was drawn to God when a sudden wave washed him ashore while he was swimming off Malibu in 1976. Shortly afterwards, his brother David returned from Jerusalem with an English translation of the Koran, the Muslim holy book. A year later he converted and changed his name.

In 1979 Islam married; in 1981, he formally renounced his career as a pop singer. But he acknowledges now "something was missing. I came back into the studio." In his new album, Islam has taken on the tradition of the "quaa," the wandering storyteller who recounts the life of the prophet Mohammed. Three years after the making, the album, out on the singer's own Mountain of Light label, is called "The Life of the Last Prophet."

Islam said it was partly prompted by the controversy surrounding novelist Salman Rushdie's book, "The Satanic Verses." The novel, regarded by many Muslims as an apostasy, prompted a 1989 death sentence from the late Ayatollah Khomeini of Iran, which still keeps the writer in hiding.

"This issue has been represented as one of "Freedom of Speech vs. Censorship and Death-threats," whereas in truth it is one of "Decency vs. Obscenity," Islam said.

There are three musical numbers. One of them is a song featuring Stevens' voice, "Tala al-Badru Ailyana," or "The White Moon Has Arisen Over Us," an ancient hymn.

The most enjoyable thing about returning to the studio, he said, was the advanced technology. "I used to hate the hiss," he said. "With digitalization, you can duplicate as much as you want and there's no hiss."

Islam said he would not seek an outright ban on his earlier love songs. "The records are still spinning, if you want to listen to them." Plenty did, judging from the long lines.

Rembrandts fail to wow audience

Matt Baldwin

The Rembrandts with special guests Blessed Union of Souls played at Beasley Coliseum in Pullman on Friday, September 22.

A majority of the crowd at the show were high school students and children with their parents all among a smattering of college students. As opposed to Beasley Coliseum's Candlebox show last year The Rembrandts' concert lacked in everything. Let's not compare it with last year's show though. The Rembrandts show did not make the audience go "wow" in their with stage presence. The stories the musicians told also bored the crowd. Yet, when The Rembrandts tried to get the audience to clap they obliged with a droll round of applause.

The first band to play in the evening was Blessed Union of Souls. Their stage presence was a let down. Blessed Union of Souls did show enthusiasm on stage, however.

Some of the off-hand jokes and inside jokes the band told amused the audience. When Blessed Union of Souls left the stage the show was pretty much over.

After Blessed Union of Souls left the stage The Rembrandts came on. Their show featured their 1990 hit "That's Just The Way It Is Baby." During the song, The Rembrandts were able to get a minority of the audience to join in with the singing.

A large majority of The Rembrandts' songs sound the same. Without a stage presence The Rembrandts failed to give a good show. There was no originality in their crowd interaction. To describe the music in full would be easy plain ol' rock and roll. There was nothing special about the music which the Rembrandts played at the show. Through the entire show the crowd sat placid in their seats.

Excitement was a key factor which was lacking during the length of the show. Around 800 tickets were sold for the show out of a possible 1,100 tickets. The Rembrandts and Blessed Union of Souls have CDs out. If you went to the concert and somehow enjoyed it then go out and buy their discs.

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Moses

Censors have banned The Bible over the centuries, and in 1993, it was challenged in an Alaska library and a Pennsylvania library as "obscene and pornographic" and containing "language and stories inappropriate to children."

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BANNED BOOKS WEEK
Celebrating the Freedom to Read
Kingpins to perform at first annual Harvest Fest

Jeremy Chase

Eat, drink, and be merry at the Moscow Arts Commission's first annual Harvest Fest, to be held Saturday 5 p.m. to 10 p.m. at the Latah County Fairgrounds. Among the events available to those interested in live music, a barbecue chicken dinner, micro-breweries from Treaty Grounds, and dancing.

Mary Blyth, director of the Moscow Arts Commission, said the purpose of Harvest Fest is to fill a void in community activities. "It's a welcome back from summer and a great time for the community," she said.

The event consists of a lot of things going on now, and being that we're an agricultural community, it fits.

To begin Harvest Fest at the fairgrounds, Blyth invited a regional folk musician Dan Mahler who will take the stage at 5 p.m. Just back from a European tour and recording a new album, Blyth said Mahler will be playing both new material along with his well-known standards.

At the same time, Blyth also said a barbecue chicken dinner will be served. For a $6 charge for adults and a $3 charge for children under 12, the menu includes chicken, potato salad, baked beans, and fresh rolls. Afterwards, Blyth said The Beany will be providing homemade desserts. To wash down the meal, a variety of beverages will be available, including beer, wine, cider, and Treaty Grounds micro-brews.

Besides covering dinner, the $6 charge also covers the next portion of the evening, which is dancing. From 7 p.m. to 10 p.m., an all ages dance will be held to round out Harvest Fest.

Providing the music for the dance will be The Kingpins, a rock 'n' roll and blues band. Blyth said the group plays tunes ranging from the 50's to contemporary music. "They're Moscow's greatest rock 'n' roll and blues band around," she said. "It's not just old music, and they're a very professional, tight band."

Blyth said the chance to dance at Harvest Fest is a good opportunity for people of all ages to have a good time. "There aren't a lot of places you can go and dance in Moscow," she said. "It will just be good and fun all around." Those that just want to attend the dance and dessert will only have to pay a $2 charge.

Although the idea for Harvest Fest came from a brainstorming session, Blyth hopes it won't be a one time celebration for the community. "We're hoping that this is the first of many," she said. "We can see it growing into an annual event."

Even though directed at the community, Blyth said that University of Idaho student body shouldn't feel ignored. "We want to include college students," she said. "It's going to be a party."

Any questions about the upcoming Harvest Fest can call Mary Blyth at the Moscow Arts Commission, 883-7036.

Hackers

"Hackers" is a beguiling movie for both the computer-geek and the non-computered. It features computer-savvy high-tech gear and a plot that seems to fit in with the MTN 932

The movie begins by showing an arrest of a computer hacker who is only 11 years old. He was arrested for writing a computer virus that crashed 1,507 computers on the Internet. After the trial, the movie jumps to present day in New York City.

"Hackers" is a movie about a group of computer hackers based out of New York City. A hacker by the name of The Plague works for a major corporation and has planted a virus with company computers and is asking for $25 million to deactivate it. One of the young hackers accidentally finds a file which can ruin The Plague's class. The Plague finds out about the break-in and decides to put the entire virus on the computer hackers who broke it.

There are many scenes of the Plague graphics in the movie itself. "Hackers" takes the viewer on a tour of the computer world. Made in 1995 by Hollywood.

Matt Baldwin

14th annual Banned Book Week celebrates freedom of speech

Justice Cason

Freedom of speech and public vigilance were alive and well at Moscow's Friendship Square last Saturday.

Five Moscow citizens read from books that have either been banned or challenged in schools and libraries nationwide. The event was held in conjunction with the 14th annual Banned Books Week, Sept. 23-30.

Randy Frisch, president of the Moscow Chamber of Commerce and Daily News publisher, began the reading from "Where the Red Fern Grows" by Jack Hild, superintendent of the Moscow School District, also took part in the reading. Hill selected several poems from "The Sidewalk Ends" a book banned from several schools because it promotes "dissolving ideas" and "lacks respect for authority."

"We need to have the freedom to think and learn in this country," Hill said. "You don't have to read the book. However, you ought to have that choice."

State Senator Gary Schneider continued with J.D. Salinger's "The Catcher in the Rye," one of the most controversial novels of the last three decades. Sen. Schneider read a section that deals with lead character Holden Caulfield's "loss of innocence, planning and indifference towards traditional college life."

Moscow School Board member Karen Falka read Don DeLillo's "The Watcher," a poem blasted or challenged because of its allegedly questionable portrayal of Native Americans.

Moscow City Council member Linda Pall, the fifth and final, read first from "Stags," then from Nadine Gordimer's "July's People."

"July's People" is extremely powerful. It shows vividly the black/white tensions in South Africa," stated Pall. "It also shows how stereotypes imprison us."

Pall's reasons for taking part in the event are strikingly similar to Hill's, as well as to the rest of the readers' motives.

"I'm a well-known supporter of the First Amendment," she said. "I also think that it's important for kids to read widely and have exposure to many ideas. They can talk to their parents and teachers and begin to ask questions for themselves."

Although not all the challenged books were read aloud, many other somewhat controversial works were displayed. Alice in Wonderland was in trouble because it put humans and animals on the same intellectual level.

"Huckleberry Finn" was deemed "trash suitable for stunts," while "The Bible" was actually burned in a German papacy in 1624. Even "Where's Waldo" was outraged for a picture of a half-naked lady.

The event was organized by freelance writer Bill London and University of Idaho librarian Barbara Grever.

We organized this reading to express our opinions and to choose what we want to read," Grever said. "Freedom requires continuing vigilance to keep them vital."

London represents the American Society of Journalists and Authors, summed up the purpose of the event.
Students' work on display at LCSC

Justine Eason

All summer long, young students from the Moscow and Lewiston-Moscow regions have been making their way to a better understanding of art. Starting Oct. 5, all their hard work will pay off.

The Lewis-Clark Center for Arts and History will be featuring selected works by the students in a gallery exhibit starting Oct. 5 and running through Oct. 14. Students from four years old to teenagers participated in the summer-long classes, experimenting with everything from beadwork to paper mache to sandmaking.

"The classes gave these students a chance to learn fine arts concepts," said Leslie Eiselburn, director of the Center for Arts and History.

Eiselburn also stressed the importance of the classes in their ability to pick up where art in the public schools leaves off. "Art classes in the schools are not ongoing instruction," she stated. "At the end of our session, the kids leave with a finished product."

Instructing the more than 150 students throughout the summer were nine professional artists from the Lewiston and Moscow region. Linda Schroeder Golding, an art teacher for 20 years, headed the program, which was appropriately named "Summer Arts."

The classes also provided an opportunity to excel for some students who may be weaker in reading or mathematics areas, but have an abundance of artistic talent.

"Our program is wonderful for those who learn things visually," Eiselburn said. "Some students pick up art at the drop of a hat. It's a really exciting environment."

The gallery exhibit will be held at the Center for Arts and History in Lewiston. An opening night reception will be held Oct. 5 from 5:30-7:30 p.m. and costs $1.

"Art After School," a program which features such classes as drawing, mixed media, clay and pottery, is currently being offered by the Center for Arts and History. Adults may also attend these sessions.

For additional information about the gallery exhibit, call the Center at 799-2243.

SACRAMENTO, Calif. (AP)—The bright orange sun pierced a hazy sky as it started setting over the Sunrise Drive-In. Down the long asphalt driveway, flanked by a strip shopping center and a mortuary, a car zipped through the trees lining the narrow roadway.

The driver, Fred Gabriel, was a few minutes late when he parked in front of a battered chain-link fence. "I've got to open up," he said in a gravelly voice.

After unlocking the gate, he jumped into his sedan and sped off to open the snack bar and thread the featured film, Pocahontas. It was two bucks a car on this recent night at Sunrise. At half past 7, the first cars started streaming into the aging 12-acre drive-in, searching for a working speaker and a prime parking spot to view the 25-foot tall, 40-foot wide screen. "My cashier's life, I've got to collect from these people," Gabriel said. He grabbed a cash box and hopped into his car again. "It's a one-man operation. I do everything," he said. "I just plug in the speakers and try to be friendly or a hero, I just run the business and entertain people."

But after more than three decades, Gabriel can indeed be called a survivor as the proprietor of the Sunrise Drive-In, one of the last three outdoor drive-in venues in the Sacramento region.

At the height of their popularity in 1958, 4,000 cars filled the national landscape, but by 1994 the number had plunged to 859, according to the National Association of Theatre Owners, a North Hollywood-based trade group. In the Sacramento area, about a dozen drive-ins were able to compete with everything from inflatable movie screens to barefoot attendants.

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Drive-ins provide nostalgia trip

"We can hold over 1,150 cars. We used to pack them in," Gabriel said. "We used to open 365 days a year," he said. "Now we're down to weekends during the winter. The declining crowds is the only change."

More and more, drive-ins are catering to families, offering special prices and bargain nights. Most of today's customers are families—a big difference from years past when 60 to 70 percent of the visitors were teenagers and parties were the rule. "The Sunsets, for example—cherry $2 a person and $4 for a family," he said. "We get larger families that visit the drive-ins. It's a more of a family atmosphere."

"Our closing date is Oct. 18," said Mike Plymesser, executive vice president of San Francisco-based Century Theatres, one of the last drive-in-theater operators in the country. "We've got 20 locations and more than 100 screens. We've had a good business."

For the most part, drive-ins have remained relatively unchanged with the exception of the removal of speakers and transmitting the sound to auto FM stereo. "I don't think anybody expects to go away," said Jim Kozak, a spokesman for the National Association of Theatre Owners. "The popularity of the drive-in really hasn't decreased. Most drive-ins were doing very well when they closed."

"The drive-in wave came after World War II when owners built outdoor theaters far outside the cities," Kozak said. "As growth moved toward the suburbs, land values soared and turned the drive-in property into development gold mines in the go-go years of the 1980s."

"You were in the country in those days. There were cow pastures," said Gabriel.

Today, the cows are gone, replaced by shopping centers and subdivisions.

Despite the smaller crowds, Gabriel said business pays the bills and wages of the 10 part-time employees—down from the 20 to 30 during the heyday. With a lease for another two decades, he expects to keep the aging drive-in open.

But for Kathleen Hewes of Sacramento, it wasn't always so. "We have a real love for drive-ins," she said. "It wasn't profitable, we wouldn't be in it. It's still a good business for us," Plymesser said.

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