Jennifer Eng
Staff

After six years as the Greek adviser for the University of Idaho, Jennifer Eng said she was not going to be on campus last day. Davis is relocating to Spokane where a sales representative job awaits her at the Boise Cascade office.

"I need a new challenge," Davis also contended that the Greek system needs a new challenge and a different perspective.

The Greek adviser commented that as the community grows, so does the university and the Greek system. A new perspective might help this growth.

Replacing Davis will be the current Assistant Greek Adviser, Chris Wuthrich. At this time an assistant has not been chosen for the position, but a new assistant may be hired sometime this year or early next year.

"This year it's mostly just having a new assistant," Wuthrich said. "The Greek system is just relying heavily on themselves to keep the Greek system as strong as it can be."

Wuthrich went on to say individual chapters must take pride in what goes on to ensure the Greek system doesn't lose any ground it has already crossed.

"There's nothing going to change our commitment to the Greek system. A great source of pride for UI's Interfraternity Council and Panhellenic Council is the consideration by many other college systems UI has been to," Wuthrich said.

Davis commented it is students, the everyday excitement, and the Student Advisory Council team she will miss and that she simply couldn't replace it.

"Everyday is something new. There are no two days that are alike and that's what I loved about the job." Davis commented she will also greatly miss Moscow, where she has been located since 1995 during her undergraduate days here. "Whenever you sprout yourself, a part of you will always stay there.

Davis said the quality of students is still high as ever, but society has changed a great deal. "Over the past six years, the greatest change that the Greek system and UI has seen is not in the quality of students, but in the societal changes that have affected everybody," she said. "The changes in society have led people entering the Greek system to ask of their chapters what their chapter can do for them.

Davis commented new students in the Greek system have found a place to help fill a need or to help provide support, support and acceptance. "The Greek system offers a great product," she said. "This product is one of the factors leading to the rise in memberships." Davis said joining Davis in Spokane will be her husband Stuart Davis, associate director of University Residence. Stuart Davis will also go on staff during the transition. At press a replacement for Stuart Davis has not yet been found.

Taylor Avenue Children's Center offers flexible schedule

Janet Birdwall
Staff

Student families can now take advantage of a program similiar to the Early to the Ghost Children Center on a more flexible, part-time basis.

The Taylor Avenue Children's Center opened Monday offering fulltime, part-time, and hourly care for 2-and-a-half- to 5-year-old children.

"It was basically born out of a need—we've had as many as 300 on a waiting list," said Jan Birdwall, director of both centers.

ECC offers only fulltime care. TACC provides a resource to parents who want a program as ECC provides, but need only part-time or occasional care.

While TACC is open to all families, it was designed with students in mind. "Students will have preferance," Birdwall said. "We're here as a service to the students," Reed said.

Bonnie Fisher, TACC program director said, "Parents can use the facility when they have study groups. They could use it to go to lunch, or when they have a hair appointment.

TACC is located at 502 Taylor Ave, in the old child care building, which is shared with the South Hill Community Center. TACC grew from a dream to reality in just a matter of months.

"We made the proposal in March. To get the equipment here, we had to really move. We worked nights and day," said Reed.

Parents must pre-register their children before using the center. The one-time fee of $25 is good for both TACC and ECC.

Children receiving care at TACC must have current immunizations. They also must have their own toys.

For more information, call ECC at 883-6141, or TACC at 883-3668. Office hours are 7:15 a.m. to 5:30 p.m.

Majority of students surveyed want new recreation center

Sean Teton
Staff

Nearly 2,000 University of Idaho students surveyed last spring support the concept of a comprehensive recreation center. The Campus Recreation Department conducted the survey in order to obtain input on student recreation interests and facility needs.

Of the 2,001 students who responded to the survey, 1,597 students made a selection of a student recreation center, 302 were neutral and 102 were opposed. The need for a new student recreation area was addressed when the university hired a national consulting firm to look at student activity and recreation needs for the future.

"The comprehensive student recreation group came onto campus several times over the past two years and interviewed a lot of people in the athletic department, and anyone who dealt with activity and programming," said Dr. Cal Lathen, director of Campus Recreation. "They said we don't have enough facilities to handle the campus population, much less that of the future."

Lathen said the sport management staff do not believe the university needs a "diversity of student recreation center."

Seven UI representatives, including Lathen and former ASUI President Mark Marshall, attended a student recreation center symposium in Cincinnati last fall.

After touring several facilities in Ohio, Lathen said a decision was made to get student input concerning a new student recreation center for UI.

"In late fall of 1994, the campus recreation staff began writing the first draft of the survey to be conducted with UI students," Lathen said.

The final draft was completed by the Social Survey Research Unit in spring of 1995. The SRRU mailed the surveys to 3,000 randomly selected, full-time and part-time students.

Of the 3,000 students surveyed, 2,001 usable surveys were returned and analyzed. The survey revealed 42.5 percent of the students who responded felt that existing recreation facilities are too crowded, and 42.5 percent would pay a reasonable fee for construction and maintenance of a comprehensive student recreation center. The survey further indicated no particular demographic group was opposed to construction of such a center.

Surveys also reflected the most and least used recreation areas in current facilities. The top five most used facilities include eating areas, indoor track, weight rooms, locker rooms and lounge areas.

The top five least-used facilities are the video area, theater, indoor tennis courts, climbing wall and ball room.

Vice President for Student Affairs and University Relations Hal Godwin said, "If we do proceed with a recreation center, it will comprise of those areas which students want most. We are not going to build anything without solid student input."

Godwin said a recreation center would be built as part of a larger project called the "University Center" project.

The proposed project calls for removing the Greater Arts and Psychology buildings and connecting the new building to the University classroom. We would put a new building in there and connect the center to it," said Godwin. "The recreation center would be part of the project.

Lathen said the next step in planning the proposed student recreation center is the implementation of 26 focus groups that would provide input in specific activity areas. The groups will form this fall.
Announcements

Vandal Cheer Squad wants you

Students interested in participating in the Vandal Cheer Squad can apply for positions by filing out an application at the ASU office. The Cheer Squad will consist of 10-15 members selected from students interested in being a cheerleader in the university and spirit leader for football games. Students wishing to join the squad need to contact ASU Vice President Damon Danley for more information at 855-7035.

WSU Lacrosse invites players

The WSU Lacrosse Club is holding an information meeting on Tuesday, 6 p.m. room 1011 at the WSU CUB. For more information contact Tim at 323-4310.

Cable TV directed study offered

The Division of Educational Technologies and Services is offering students a chance to earn directed study credits by being crew members in a new cable television program. All positions will be available at the WSU CUB.

Local

Sportsmen angered by bear hunting initiative

POCKETLITE, Idaho— Idaho sportsmen are opposing a proposal that would allow the use of wild hogs for bear hunting in the state. The proposal would allow the hunting of wild hogs, which are considered a threat to the bear population. The sportsmen argue that the use of wild hogs would not be effective in reducing the bear population and would not be fair to the hunters. They are calling for a moratorium on the proposal until more research is conducted on the effectiveness of this method.

National

Logging law challenged under NAFTA

WASHINGTON—Two dozen environmental groups filed a formal complaint against the U.S. government under the North American Free Trade Agreement, challenging a new U.S. logging law that they say violates a side agreement to protect the environment.

The logging law "offends the spirit of the NAFTA agreement," plaintiffs contend, by allowing logging activities that may cause environmental damage. The groups include the Natural Resources Defense Council, the Sierra Club, and the Audubon Society.

The agreement specifies that the U.S. government will verify that NAFTA does not lead to environmental degradation and that the groups contend the new law does not meet those requirements.

NATO air strikes on Bosnian Serb positions

SARAJEVO, Bosnia-Herzegovina— NATO fighters launched a fresh attack on Bosnian Serb positions early Wednesday, their third assault over several hours to neutralize the deadly shelling of a Sarajevo market, the United Nations said.

News of the new air strike was announced by Lt. Col. Pierre Brau, a NATO spokesman, who said Serb positions around Sarajevo were struck in the 9 a.m. (0700 GMT) attack.

Earlier, two waves of NATO warplanes struck between about 5 a.m. and 5 p.m. (0300-1500 GMT). U.N. sources said NATO hit Serb rear guard positions near the towns of Mostar in the west, Gorazde in the east, and Tusila in the north.

There was no immediate NATO confirmation of that.

Police fire on university students

PRETORIA, South Africa— Police on Wednesday fired rubber bullets and tear gas to disperse students who were protesting on the main campus of the University of South Africa in Pretoria.

The clashes began about 30 black students pulled police and university security staff with stones. At least 10 students were arrested and one was injured.

The students' main demand was a leadership role in reform of the university, which has a white-dominated institution now trying to serve the country's black majority.

Coca-Cola pulls out of Iran

NICOSIA, Cyprus— The next time someone asks for a Coke it won't be the real thing. The Coca-Cola Co. has stopped delivery of its secret formula following a U.S. ban on trade with Iran, the company's local subsidiary, the Nicosia Co., said Tuesday in a newspaper advertisement.

Coke spokeswoman Kathryn Norton at the company's Atlanta headquarters confirmed the move, saying it has not shipped concentrate to Iran since President Clinton imposed the trade ban.

The ad in the Farsi-language Kayhan Daily and the English-language Daily Star said the firm would continue to use the trademark Coke bottles for the time being. But only a concentrate shipped locally will be used to make locally-made orange sodas until new bottles can be imported.

Clinton imposed a trade embargo on Tehran in June after accusing the Iranians of sponsoring international terrorism and trying to manufacture nuclear weapons.
Wimer resigns from ASUI Senate

Shelby Dopf
Editor in Chief

Scott Wimer resigned from his position as ASUI senate president Monday. He will now serve as director of high-end technical support for Earthlink Network Inc.

Earthlink is a company based in Los Angeles, Calif. The company specializes in building businesses across the country that wish to get on-line. Wimer works "with really big corporate accounts" that wish to use Earthlink services.

"I make sure their (big corporation) accounts stay up and online," he said.

Wimer found the job with the year old company after browsing the World Wide Web last spring. He thought the job sounded interesting and decided to apply. Earthlink hired him on, and he has been working in Los Angeles all summer. He intended to come back to the University of Idaho this fall, but Earthlink wanted to keep him on staff. He will continue to take correspondence courses through the university, and the company will cover the cost of his education on top of his salary.

"Basically, I'm having a blast and they're letting me do it," he said.

Wimer served on the senate for a year-and-a-half. He feels his biggest accomplishments were serving his living group well and dealing with ways to enhance teaching. He began serving on the Teaching Enhancement Committee after Wimer Wilson, the current ASUI president, left office. Wimer Wilson was an assistant professor of entomology. Wimer Wilson, who guided the senate for two years, was first organized by Wimer Wilson. It's for a way for students to talk about enhancing teaching, outside the teacher evaluations, Wimer Wilson said. The Committee is also in a way for Bob Bitterwolf, director of Teaching Enhancement, to get open feedback to improve teaching at the university.

The committee meets monthly and students are encouraged to come. For more information about meeting times contact Wilson at 883-6331.

So far Wimer has not been replaced. Applications for the vacant senate position will be accepted until Sept. 27. The position will be an appointment by Wilson.

One other ASUI senator, Clint Cook, also recently resigned from his position. Please see Wednesday's issue for the complete story on Cook's resignation.

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Scientist shows chaos in nature

Justin Oliver Ruen

University of Idaho Professor Brian Dennis has co-authored a study published in Nature magazine utilizing chaos theory to explain wildly fluctuating wildlife populations.

Dennis, a professor of Fish and Wildlife Resources, collaborated on the ongoing study with Robert Costantino, a zoologist at the University of Rhode Island; Robert DeSaharnis, a biologist at California State University at Los Angeles; and James Cushing, a mathematician with the University of Arizona.

"We are an interdisciplinary group, my background being statistics applied to ecology," Dennis said. "The chaos theory in ecology and other sciences deals with the effect of time-lags and feedback in systems. Whatever happens in the future depends on a non-simple way on what happened in the past."

Such a system can be "highly unpredictable," Dennis said. "That is, a tiny change in the initial state of the system could cause a wildly different change in the future course of the system."

An example of a system would be a thermostat, providing feedback regarding the temperature of the house to a furnace. When the temperature drops below a certain level, the thermostat provides feed-back to the furnace to turn on and increase the temperature. "Suppose we have a temperature recorder in the home, and the thermostat is at a certain level of the furnace depending on what the temperature is not now, but was yesterday. So no matter what the temperature is now, the system would be doing whatever was appropriate yesterday," Dennis said. So if a hot day followed a cold day, the furnace would come on, producing a wildly erratic system. This is how wildlife populations react to changes in the environment.

"What is happening today depends on what happened previously: how many predators there were, what the state of the food supply was, and so on," Dennis said.

"We took populations of flour beetles in the laboratory, and they were a simple feedback system as an unusual source of feedback: they eat their young. Because of that, the number of eggs in the culture today depend on how many adults there were last week. So this feedback system has the potential of producing wildly erratic, unpredictable populations sizes through time," said Dennis.

Dennis further explained a set of control populations had a natural, unmanipulated death rate, and then a set of treatment populations had different adult death-rates, and had wild fluctuations in egg populations. The highest death rates among adult beetles produced the most unpredictable egg population sizes.

"Predators, disease, competition for resources, and food supply are all elements of the feedback system in which wildlife thrive. These have the potential for producing unpredictable responses to our management actions," Dennis said.

The magazine Nature published Dennis' and his collaborators findings in the May 18, 1995 issue and was criticized by University of Washington Zoologist Peter Kareiva in the same issue.

"We might think that--pesticide application would simply reduce the populations affected...but increased mortality could actually cause beetle populations to shift from stable equilibriums to fluctuating fluctuations," Kareiva said.

"The scientific community has been very excited by this series of experiments," Dennis added.

Dennis said, "The experiment points out that the future of wildlife management will become increasingly quantitative and will use tools such as mathematical modeling and statistical analysis in a greater frequency."
Volunteer Fair helps build bridges

Andrea Lucero

University of Idaho students, staff and faculty are now more knowl-
edgable on how to bridge the gap between themselves and their com-

munity thanks to the Volunteer Fair held Thursday in the Student Union.

Cl task K, the volunteer club here on campus helped to organize this fair," said Tony Awood Hoover, coordinator of the 1995 fair.

The fair, which consisted of approximately 30 community agen-
cies including Latah County Recycling, the Crisis Line and Alternatives to Violence was devel-
oped to assist students looking for volunteer opportunities and to allow faculty and staff to see what different agencies do with their donations throughout the community.

"The fair shows individuals how to use their gifts and how to tie those gifts back into the community," said Hoover.

The fair also helped kick-off the campus wide United Way Campaign. Hoover described the United Way as an umbrella for many agencies. Donations made to the United Way will be used to fund the different agencies. Donors are also able to request their funds be donated to specific agencies, even if they are not United Way agen-
cies.

The Volunteer Fair began in 1994 and is put on by Bridges, a commu-
nity service learning organization located in the UI Student Organization Center.

"Bridges is a program developed to help bridge the community to the university," said Hoover.

Along with the Volunteer Fair, Bridges also helps university/community relations through programs such as Cyberfriend-system that connects junior high and high school students to university stu-
dents through computer.

"This system allows students to become familiar with computer technology while allowing the younger students to make a friend who can help them keep track of their progress in school," said Hoover.

The International Friendship Association loans bikes to foreign

students during their stay at UI.

Carey Powell

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Friday, September 1, 1995

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Carey Powell
Phi Gamma Delta honored at summer conference

Jennifer Eng

Staff

Over the summer while many people were out enjoying the sun or trapped behind a counter at their summer job, fraternities and sororities from across the nation met at their annual conferences. Many of the fraternities and sororities on the University of Idaho campus came back with impressive awards that prove to everybody that the UI Greek system is one of the best. The men of the Mu Iota Chapter of Phi Gamma Delta fraternity came back from the fraternity's 24th PUI Leadership Academy with two major awards and two honorable mentions.

Student Counseling Center offers support

Mike McNulty

Staff

A recent explosion of on-campus alcohol offenses has kept the University of Idaho Student Counseling Center busy offering help for people dealing with the stress and pressures associated with college drinking. At the end of school last weekend, the Moscow Police Department received more than 25 reports of alcohol related crimes on campus, five of which were public urination complaints. This week, students have been filling the office of the Counseling Center to take time out from their busy schedules and talk to trained stress managers.

The Student Counseling Service, located in room 309 of the University Classroom Center, operates in compliance with the Drug Free Schools and Communities Act Amendments of 1989. The center provides a confidential place for students who want to learn more about themselves and the choices available to them, and help them cope with the problems, fears and pressures of campus life.

The doctors at the Student Counseling Service listen to the concerns of students and give advice to students who feel pressured by peers, have friends who need help or need to talk to someone who will listen.

Although campus groups, specifically living groups and fraternities, offer "totally dry" social events, alcohol use can't always be closely monitored, said Jeff Smith, Rush chairman of the Delta Chi fraternity. "To be honest, there's really not a lot done to discourage drinking," said Smith. "I mean we're not baby-sitters."

Sixth Street path nears construction

Justin Oliver Ruen

Staff

A plan to improve Moscow city bike paths, and decrease traffic congestion, and pollution is nearing the construction stage, said Kenston Bird, chairman of the city's Sixth Street advisory committee.

"The project is being reviewed by the Idaho Department of Transportation and by the Roadway Design Division," said Bird, "They're looking at the plans submitted by our consulting engineers, J.U.B. Engineers of Coeur d'Alene. Once they have finished with it, they will pass it to the Contract Administration, who will actually call for bids."

According to an Aug. 27 press release, the plan consists of three parts. On-street bicycle lanes will be put on both sides of Sixth Street, extending from Main Street to Deakin Avenue. A new sidewalk will also be constructed on the south side of Sixth Street from Jackson Street to Asbury Street.

There will be a bicycle and pedestrian bridge built over Paradise Creek south of West Park Elementary, west of the two existing bridges. Extending north from Line Street to Third Street, an off-street bike path will be constructed. The path will be constructed along the north side of the University of Idaho Facilities Management complex, and will connect to an existing bicycle/pedestrian path at Rayburn. "Ideally, we'd like to have the

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Inside The Student Union
Despite debt, Chenoweth trails in fundraising

BOISE (AP)—Despite having one of the largest third-party debts of any Idaho Republican in the House, Idaho's conservative Congressman Helen Chenoweth is trailing her colleagues in fund-raising this year.

A new analysis of campaign finance reports for the first half of 1995 showed that the average amount of campaign cash raised from January through June by the 59 House GOP freshmen was $142,000, $20,000 more than Chenoweth managed to generate.

The large sum was on fresh-
man who occupied the GOP into the majority for the first time in 40 years was largely a result of spe-
cial interest political action com-
mitties trying to compensate for years of investing huge sums in
Democrats over the past four
decades.

"Now they are playing catch-up unashamedly," said Steve Stockmeyer, the Republican who runs an association of business PACs. "That's one reason you're seeing the big numbers."

The $122,000 Chenoweth did raise was substantially greater than the amount raised by another Republican Rep. Michael Craig, Idaho's other congressman, or the man she defeated, two-term Democrat Larry Larrico, during his first six months in office.

But much of that cash was plowed into fund-raising and little progress was made on retiring Chenoweth's substantial debt to creditors other than herself. That debt rose dramatically earli-

Michigan schools faced book censorship challenges

WASHINGTON (AP)—There were a dozen challenges from parents to censor books in Michigan public schools during the 1994-95 aca-
demic year, a group advocating constitutional liberties reported Wednesday.

People for the American Way said nationally there were 338 attempts to remove or restrict books in public schools, often because they con-

In Michigan, the group documented three cases in which a book was pulled from the library shelf:

—In Grosse Pointe, a parent objected to sexual references and violence in The Chocolate War by Robert Cormier, which was available in mid-

—the three-school principal prin-

allowed him to Allein's use of the word "sinful" as a put-down and a nude drawing of a boy in Saturday's story.

—in Williamson, the three-school prin-

the book Faile by Camron, a parent complained about the sexual content and violence.

—the other challenges were denied, but at least one case led to restrictions on the use of the book.

—a parent in Battle Creek wanted two books removed from the elementary school library for frightening descriptions of monsters and ghouls. The books, by Jack Prelutsky, were Night: Poems to Trouble Your Sleep and The Headless Horseman Rides Tonight: More Poems to Trouble Your Sleep. The school board voted to 

of the language arts curriculum is under review.

—In Kent County, the principal removed the books In the Kitchen by Maurice Sendak and The Sagas of Sky by Harry Allison after a par-

—In Grand Rapids, the administration placed the book The Ragweed Syndrome by Daniel Mangold in the "graduated freedom" stack, which contains books not approved for use in grades six through eight.

—In Porto, a parent objected to sexual references and violence in The Chocolate War by Robert Cormier, which was available in mid-

school libraries and on the district's approved reading list for eighth-grade language arts classes. The assistant superintendent removed the book from library shelves, the rec-

recommended book list and one language arts class.

Use of the book in the language arts curriculum is under review.

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Bob Regier — Assoc. Pastor
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882-2022
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Adult Education & Sunday School 9:30 AM
The Rev.
Richard Dunham, Rector

Emmanuel Lutheran Church
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882-3915
Instructor Pastoun • John Blum
David Blade
Campus Minister: Kim Williams
Worship: 8 & 10:30 AM
Adult Study & Sunday School: 9:15 AM (beginning Sept 10)
For van ride call by 9 am

Concordia Lutheran Church
Mo Syn
NE 10121 Church Dr. Pocatello
323-2820
Morning Worship 9:00 AM
Sunday Fellowship:
Tuesday 7:30 - 9:00 PM
Rev. Daley Notting
Carol Sylses-Rybond
Campus Ministries

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Campus Ministries

Christian Life Center
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Thirteen-year-old who killed father listened to violent music

RUSSELLVILLE, Ky. (AP)—A 13-year-old Logan County boy was listening to heavy metal with lyrics that referred to Satan and the occult just minutes before he fatally shot his sleeping father, state police said.

Detective Bill Jenkins said investiga-
tives had recovered “a drawing this boy made within a minute of the shooting and some writings made within a minute of the shoot-
ing.”

The writings contained some lyrics from the compact disc the boy was listening to just prior to the shooting, Jenkins said. The lyrics referred to Satan and the occult, Jenkins said. The drawings depicted “the way some people think the devil looks, the grim grim look,” Jenkins said.

“He obviously had some interest in the occult,” Jenkins said, holding up a case of the rock group Danzig’s newest release “Lips.”

“Whether he understood these drawings and writings, we don’t know.”

The shooting occurred about Monday night at a residence about six miles west of Russellville. It was reported to police about mid-
night by the boy’s grandmother, who lives in Bowling Green. The boy’s mother reportedly was at work at the time of the shooting.

Kentucky State Police would not identify the boy. The Logan County coroner said William R. Jenkins, 35, died of a shotgun blast to the head. The gun was recovered.

Bubba Johnson, Stratton’s cousin, said Wednesday the father and son had a good relationship. The shooting was a surprise to all, he said, and his dad thought the world of him,” Johnson said of the teenager.

Under Kentucky law, a person under age 14 cannot be tried as an adult. A person convicted as a juve-
nile can be held in custody only until his 18th birthday.

The boy was being held in the Warren County jail because Logan County does not have a juvenile facility.

Washington sheriff calls law unconstitutional, won’t enforce it

OKANOGAN, Wash. (AP) — Sheriff Jim Wicks says the state’s uncon-
titutional to require federal agents to get written permission to con-
duct investigations in the county, so he won’t enforce a resolution by the Okanogan County Commission.

The commission cannot change federal law with the stroke of a pen, Wicks said.

“If they want to make a political statement, which I think this is, that’s fine,” Wicks said Wednesday.

“But the concern is that if they really want this to be the case, they need to work through the appropri-
ate arenas and change federal law by lobbying Congress.”

The commission adopted the reso-
nolution earlier this month, giving the sheriff ultimate jurisdiction over any federal law enforcement activity in the county.

“We are sending a message,” Commissioner Spence Higby said.

“We are sending a message that we aren’t going to sit idly by anymore, but we are going to take control back. Some may call that radical, but I call it responsible.”

The commission said it wanted a legal basis to try to prevent a situation where federal agents from Okanogan County a federal siege such as the one that occurred at the Weavers’ cabin at Ruby Ridge in Idaho or at the Branch Davidian compound in Waco, Texas.

Eighty-one people died at Waco and three at Ruby Ridge. Since then federal agents have been harshly criticized and investigated for the way they handled the standoff.

“I don’t intend to get Okanogan County embroiled in a multi-
Federal dollars that would bankrupt the county, nor do I intend to get into conflict with federal agents,” Wicks said.

Audit finds travel savings for state

DOSE (AP) — Some policy changes and eliminating with major airlines could trim at least $400,000 from the state’s yearly travel budget, a new legisla-
tive Office of Performance Evaluation reports.

But the first thorough evalua-
tion conducted by the office, released on Monday, offered lit-
el evidence of major problems in the way the state handles government travel.

“State government is pretty well managed despite the fact that the public doesn’t seem to know it,” House Appropriations Chairman Kathleen Gunney of Boise said.

Nancy Van Maren, director of the office, said the $400,000 estimate was the minimum sav-
ing to the state if all the recom-
mendations were implemented. The annual amount could be greater, she said, if the state centralized travel management.

Still, with the likely maximum savings, the state’s annual travel budget would still exceed $20 million, based on figures compiled for the budget year that ended June 30, 1994, the most recent year that full information was available.

Travel expenses account for only a fraction of a percentage point of all the state’s budget.

The office found that 38 percent of the tickets for in-state travel were purchased less than a week ahead of time, preclud-
ing discounts. If discount

The state spent $5.6 million in 1993 on travel expenses during the evaluation period.
Ted Turner weighing a takeover bid from Time Warner

NEW YORK (AP)—Ted Turner is weighing an $8.5 billion takeover bid from Time Warner Inc. that sources said would make the brash and fiercely independent Turner second-in-command of the biggest media and entertainment company in the world.

Time Warner and Turner Broadcasting System Inc. confirmed Wednesday that they were talking about a stock swap that would bring together Turner's cable networks, including CNN, USA and Headline News, with Time Warner's publishing, music and film businesses.

Sources said Time Warner offered $8.5 billion in stock to make Turner Broadcasting a wholly owned subsidiary. Ted Turner would become a vice chairman of the new company, one source close to the deal said. "Ted would not be the kingfish, but he'd still be a very significant fish in a much larger pond," said the source, who spoke on condition of anonymity.

Such a deal would continue Turner's history in the media and entertainment industry this summer. Many program producers and distributors are teaming up in the belief that bigger is better.

Just weeks ago, Viacom Inc. struck a $19 billion deal to buy ABC, and Westinghouse Electric Corp. bid $5.2 billion for CBS.

Turner, a showman who built his father's billboard company into the cable industry's showpiece property, is said to support the deal. That means he would give up his board's ability to own as much as a third of the company's stock, a stake he wanted to retain.

Some analysts said Turner, a brash businessman dubbed the Methuselah of the South, would have a hard time being second-in-command.

"I don't see Turner being interested in sitting through four-hour board meetings at Time Warner in New York," said John Redl, a media industry analyst at Smith Barney. "You can't work for a company after you've owned it." Before the deal goes through, Turner must persuade Tele-Communications Inc., Turner Broadcasting's No. 1 outside shareholder, to approve the deal. The company, which is headed by John Malone, wouldn't comment.

Turner holds a majority of the stock in Turner Broadcasting. But TCI owns about 21 percent, and Time Warner owns about 18 percent. They each have three seats on the 15-member Turner board and individually can veto major decisions.

Time Warner had until recently been negotiating to sell its Turner stake back to Turner Broadcasting in an effort to reduce its $13 billion debt. Time Warner had also blocked an earlier effort by Turner to bid for NBC.

Analysis said the Disney-ABC deal drove home the realization at both Turner Broadcasting and Time Warner that they needed to get bigger to compete.

Time Warner chairman, Gerald Levin, visited Turner at Turner's ranch in Montana earlier this month and outlined his plan to combine the companies. Some analysts said other bidders could appear for Turner Broadcasting, but that Turner has signaled his intention to sell.

Among those mentioned are General Electric Co., the parent of NBC, and Rupert Murdoch's News Corp., which owns the Fox network.

Turner built his empire on an outdoor advertising business that inherited from his father.

"Time Warner has the potential to be a very dominant player in the media business," said a senior executive of a Cable UHF station in Atlanta grew into a global empire that includes the cable channels CNN, Headline News, TNT, TBS Supersports and the Cartoon Network; movie studio New Line Cinema and Castle Rock Entertainment; and baseball's Atlanta Braves and basketball's Atlanta Hawks.

Time Warner owns the nation's second-largest cable system, the Home Box Office and Cinemax pay-TV channels; Warner Bros. studios; and Time, People and Sports Illustrated magazines.

Last year, Time Warner was the world's biggest and entertainment company with revenue of about $15.9 billion.

The Disney-ABC deal would create a company with combined revenue of about $16.5 billion. Time Warner-Turner would have about $18 billion in revenue.

Sources familiar with the deal said Turner was discussing the sale of his entire stake in Turner Broadcasting in a stock for stock for Turner Broadcasting.

At Time Warner's closing price of $42.37 1/2 on Tuesday, the value of the stock swap would be about $35 a share.

Time Warner stock fell $1.12 1/2 to $41.25 a share in midmorning trading Wednesday on the New York Stock Exchange. Time Warner Broadcasting's widely traded Class B stock was up 63.17 at $30.37 Thursday on the American Stock Exchange.

PATH FROM PAGE 5

footing poured for the bridge over Paradise Creek sometime in late Sept. or early Oct., when the water in the creek is at its lowest," said one of the contractors who built the bridge. "Since it occurs next spring, between late April and June. "What we're doing is we're filling up of gaps in the system, and when this project is finished, you'll be able to start at Perimeter Drive, west of the intramural field, riding offstreet all the way to Deakin Avenue," Bird said. "Then from Deakin Avenue you can ride to campus street on what we hope will be a safer and biker marked on street."

In 1993, the city of Moscow received a grant from the Idaho Department of Transportation under the Congestion Mitigation and Air Quality program.

"The rationale for those kinds of grants is that any time you've got traffic building up, there's air pollution given off," Bird said. "The goal is that if you can get more people to use Sixth Street to get to and from campus, to either walk or ride their bikes, then you reduce the number of vehicles. So the goal is to have cleaner air by getting people out of their cars and onto a bike to walking."

The project, without engineering or design costs, was slated for $41. The grant will pay for 80 percent of the costs, with the city council paying about $6,150 and the university reimbursing the city for $56,000. The university will also donate more than $91,000 on the north side of the UI Student Union.

"This is a good example of a cooperative project between the city and the university, especially without student cooperation, we wouldn't be able to do it," Bird concluded.

BOOKS FROM PAGE 6

Stories to Tell in the Dark, on the grounds it dabbled in before and gave instructions to the reader on how to raise a ghost. The review committee and school board both voted to approve the title.

A parent wanted an elementary school library in Battle Creek to remove The Slurpees, which was made in one of the worst "stupid" to describe people in the book. A review committee voted unanimously to retain the book.

Also, a parent objected to having The Simpsons in a Zelend elementary school library, saying it was upsetting to children. A review committee voted to retain it.

In Battle Creek, parents objected to the following books in elementary school libraries: The Witchers by Roald Dahl, The Haunted Mask by R.L. Stine and Draw 50 Monsters by Lee J. Ames. The parents said the works were satanic and inappropriate for elementary children. The school board voted to accept a review committee's recommendation to retain all three books.

In zealand, a parent did not want The Girls Will Be Girls. The Eyre by Willo Davis Roberts used in a sixth-grade class and at the middle school library, complaining of references to mysticism and the occult. A review committee voted to retain the title.

People for the American Way also documented several other challenges to Michigan school activities including a school play using some of computer software. Both were allowed to go forward.

PATCH FROM PAGE 5

baby-sitter. "When drinking seems like a normal part of life for many students, the problem doesn't exist only on the college level and among specific living groups said Chuck Morrison, a licensed psych-ologist who works at the Student Counseling Center.

"Drinking is a broad social problem," said Morrison. "It's a cultural problem which has been kept alive by things like the LA Times," Morrison said that events such as all-night sports facilities and pool halls on campus would give students something else to do besides drinking. "It puts pressure on students when they don't see alternatives to drinking," he said.

Morrison said that the UI does have such programs because of a lack of funds which usually prevent cooperation. Counseling sessions are free to full-time students with limited service available to their spous- es. Students can call the Counseling Center at 885-7676 or make an appointment in the office.
Vietnamese-American leaders criticize governor's trade mission

SEATTLE (AP) — Vietnamese-American community leaders are divided over Gov. Mike Lowry’s plan to lead a trade mission to Hanoi next month.

Aides to Lowry confirmed last week that he was planning to make the trip Sept. 23 as the first leg of a 12-day trade and investment mission. He would be the first U.S. governor to visit Vietnam since relations between the two countries were normalized.

Dong Van, publisher of Dai Dong, a week-ly newspaper with 15,000 readers in Washington and Oregon, wants Lowry to cancel the trip.

"We want to send a message to the Communist government that they must first have political freedom and human rights in my fatherland," Van said.

Kim Long, president of the Vietnamese Friendship Association, said Lowry’s visit could be used to help generate social change.

"We respect the decision of Gov. Lowry to go, but we also think the mission should be a tool to promote human rights," Long said. "They should be part of the discussions."

Lowry has yet to say whether he’ll raise the subject in Hanoi but "has never shied away from raising tough issues," said Jordan Dey, his press secretary.

"The governor is keenly aware of the concerns in the Vietnamese community, but he is also keenly aware of the need to promote trade and create jobs in this state," Dey said.

Lowry also believes the best way to promote social and political change in countries like China and Vietnam is as a trading partner, he added.

The mission is favored by the 3-year-old Greater Seattle Vietnamese Association, one-third of whose members are Vietnamese-Americans, president Norma Mohr said. One goal of the group is to establish sister-city relations with the port city of Haiphong.

Lowry’s visit will "help on many levels," including trade, business, personal relations, communications and promotion of commercial opportunities for minority-owned businesses, Mohr said.

Debate over relations with Vietnam has been intense within the state’s 60,000 Vietnamese-Americans, many of whom entered the United States as refugees fleeing from the Communist government.

Participants in a Vietnam trade mission organized by the Seattle-based Asia-Pacific Chamber of Commerce last year reportedly received death threats.

"It’s an emotional issue," said Mick Mainuzawa, the chamber’s executive director, who is helping to organize Lowry’s visit.

"A lot of Vietnamese Americans lost property and personal relations during the war.

"Younger (Vietnamese) people want to participate in the mission, but many still fear intimidation."

Most other supporters of the trade mission tout Vietnam’s potential as a market for Washington businesses.

Last year, after a trade embargo was lifted, businesses in the state sold $2.3 million worth of farm, food and industrial products to Vietnam. During the first quarter of this year, the value of Washington exports had jumped to nearly $1.1 million.

"The trade mission can try to pressure the communist government, but it won’t make any difference," said the Rev. Minh Chieu, a leader in the Vietnamese Buddhist Association of Washington.

"We were born in Vietnam and we know about Communists," Chieu said. "They trick you. They lie to anybody. They say one thing and do another."
Please don’t call me Dad!

In my whinist Andy Rooney voice, let me ask, “Why is it that... when faculty, staff, administrators or students have a problem with the Argonaut... why do they call me up?” As an editor-in-chief, I’ve had to deal with the little children charged with the daily affairs of the campus newspaper and the GEM yearbook or the station manager at KUOI when they go astray.

I’ve been a father.

My job description properly labels my responsibility as adviser, not parent. In this role, I provide the best possible advice and judgment of which I am capable and defend the rights of students to make the decisions.

I haven’t “fathered” any of the students fulfilling the tough jobs of editor-in-chief, advertising manager or station manager.

Yet, whenever an Argonaut blurb is misinterpreted, a GEM photo is judged obscene or KUOI airs lyrics deemed un-American, who gets the blame? Enraged members of our collective Student Media audiences call me.

The “children” are out of control again. Let’s call their “adult advisor,” and he’ll give them the “whip” they deserve. Let’s hope he uses his belt, too, cause a “switchin’ ain’t nearly enough! (Those darn kids invariably select the wimpiest little branch on the bush.)

The right numbers to call are clearly shown on the campus directory next to the Argonaut staff box. These student leaders continually invite reader/listener feedback in order to better serve the campus community and grow as professionals.

A pretty mature attitude I think; yet their phones remain still and silent.

Now I’ll admit to you, since leaving my banana republic of Louisiana, the Big Sky country has given me many surprises, but this one beats the cake (Southern folk talk this way).

Like the editor-in-chief of the Argonaut is legally responsible for all content material— including ads — and can be sued for libel, irate students — even ASUI senators — have called me with complaints rather than communicate directly with a peer and a fellow-student! I find this truly amazing.

It’s equally disappointing when upset faculty call me. Ingenious, I assumed teachers would understand best all the value of empowerment and welcome the chance for positive, productive dialogue with students.

So this semester, please don’t call me. If you’ve got a problem, first talk to the students in charge. Their knowledge of the situation is first hand, and trust me, they’re mature enough to handle it. Possibly the average age of the UI student is over 25 years, if not, then call me.

Each fall I tell the new staffers at our Student Media orientation: “...this ‘ajun’ high school, it’s college; I’m not here to make your way on your homework and change your drawers (Southern undergarment)... and, I’m not your Dad!”

—David Gebhardt

Price gouging a Vandal tradition

Welcome back (or, Welcome, if that may be a redundancy), Aaron Schab, of the University of Idaho, “Home of the Vandal.” Most students do not realize the actual reason our mascot is a Vandal. The explanation is simple — the Vandals are the only team in the state whose fans can afford the ever-skyrocketing cost of going to college in style. By flooding and pillaging small villages in western Europe, and, of course, setting our modern and urban children into student. However, “The UI Students Who Sell Their Mothers and Unborn Children Into Prostitution” don’t have the same ring as “The UI Vandals.”

The Vandals really get their goat are not large- less costs, such as tuition and housing, the lit- tle things that add up quickly, like textbooks and, well, sodas pop. The prices for textbooks at the University Bookstore are beyond outrageous and quickly approaching Rockefellerian proportions. The moment a student walks into the Bookstore, they will notice the distinct smell of “price fixing,” a stench that abounds on this campus. Most books cost at least fifty dollars new, and they are edging closer and closer to the century mark every year. At my current school, textbooks cost a mere four dollars for books as for tuition within the last week. To my mind, the costs for these “textbooks” (questions added) are cheaper. The students’ work have dubious worth as an actual text do not just see if they could incorporate.

Aaron Schab

perhaps consider paying fifty-five cents for a banana, people and without the favor of using some coke machines (so I could drink Dr. Pepper instead of Pepsi). This Pepsi monopoly on campus (there actually is one Coke machine on campus, but it is hidden in the Psychology building for some unknown reason, and you must have a secret password to use it.)

The solution to the University’s book problems is simple. We need to do what the United States Government did to Rockefeller in 1984. Complete the fine.

So, you have to shop your head and wonder, sometimes, at the somewhat cosmic, fanatical initiating and potentially deadly tactics used by misguided Earth First! activists.

The environmental group is trying to stop you, to protect the Coeur d’Alene area from any kind of logging or road building. This time our entering their arms in barrels of concrete scaring across a road. Unfortunately, for them — or, fortunately, depending on your view—the U.S. Forest Service arrived before the Coeur d’Alene had a chance to set property and promptly crooked the profiteers after yesterday, the Coeur d’Alene was con- cerned.

Earth First! earned their fame several years ago by destroying logging equipment, pounding sixteen-penny nails into old growth timber to discourage loggers from sawing them, and some others just plain old obstructionists tactic.

Russ Wright

In a twisted sort of way, you have to admire their stick-to-iveness. However, attacking the property of private corporations and endanger- ing the lives of loggers is not a good way to earn a lot of sympathy for a cause.

Pounding nails into old growth timber can be a lot like trying to saw the tree down because of the danger of the chainsaw suddenly kicking back. Anyone who would put the life of a tree above the life of a human should be locked up for a long, long time. Those loggers aren’t out there put- ting away natural resources such as forests. Sometimes, good old fashioned labor was getting in the way of common sense. But sens- ible, well-thought-out management plans for our forests can provide and sustain the kind of plant and wildlife diversity sought after by environmentalists while still pro- viding the necessary natural resources we all need to build our houses, read our Sunday papers, etc.

Sometimes clearcutting is a neces- sary evil—as in the cases where trees become infested with pine beetle or disease. Mother Nature never made any bones about re- cultivating when it was necessary. Leaving the entire Coeur- d’Alene wilderness area untouched andcaled will only put at risk for a clearcutting by Mother Nature after drought, disease and deadfall pro- vide ample tinder for a lightning strike—anyone who knows any- thing about the great fire of 1941 can testify to this. We do need to tet aside some areas as wildlife refuges (as was done here), but they’re not areas as big as Coeur d’Alene. The Earth First!ers come to Moscow a few times during the year to raise money through benefit concerts and the like. I would urge you to not support them or their tac- tics. There are better ways to accomplish the goal of protecting the environment. I want to cut out endangering the lives of inno- cent people and without the means of livelihood. It’s the reason why we have a democratic government, and I don’t support tactics such as those used by Earth First!ers have partially resolved the conflict against envi- ronment and have enabled more constructive representatives to gain control of our state and national governments.

We can all do our part (and much more effectively than the Earth Firsters) by recycling paper, mak- ing wise consumer decisions and playing an active, sensible role in the political process— the most effective way to use the time of extremism. All its done to divide and antagonize, and then, soon, we’ll be paying the price.
Ul better off with dry campus
Whether deliberately or a fluke, I found it wonderfully ironic that Dennis Sano chose to send a moc- 

monium to interim President Bell requesting the ban on alcohol be lifted in the come in which your 

headline story was that Rejena Coghan had filed a lawsuit against the University for an alcohol-relat- 

ed incident.
It is obvious that although there are many responsible ways to drink, not everyone acts responsibly. Whether it is a true Vandal football game or any other University-sponsored event, there will always be those who do not set limits for 

themselves. These are the same people who are only too willing to place the blame elsewhere for their irresponsible actions. If the University had to defend itself against many lawsuits brought by irresponsible faculty, the ban would be extremely detrimental, even if the University won. I'm sure this prospect was one of the many reasons for the no-alcohol rule.

Regarding Mr. Sano's comment that he doesn't go to Vandal foot- 

ball games because no alcohol is served, I would say that if he can't 

lengthen the length of a football game without having a beer in hand, then he probably needs to seek chemical dependencies. If he is willing to visit with old friends over a 

cold beer, there are plenty of places off campus that he can do so 

both before and after the game that would be more than willing to serve him.

I personally applaud the fact that this is a "dry campus" and I hope 

that students realize you don't have to drink alcohol to have a good time during your college years.
—Karen L. Caven

Check out CCF/LFF
If there is one word that summa-

rizes college life it is probably

"choices." Students are faced with 

hundreds, maybe thousands every 

day. As a student who has made a 

lot of good and bad decisions when 

faced with all the choices university 

time gives us, I would like to 

encourage every student both on 

campus and in the church to seek 

out the best that is available. 

There are several great youth 

groups on the campuses as well 

offering a variety of excellent pro-

grams.
Along with approximately 200 

other college students and friends, I 

attend Campus Christian 

Fellowship and Living Faith 

Fellowship. Together they have 

been among the best influences in 

my life. In a world that sees 7 or 

10 students who are Christians 

lose their faith when they go to 

college, I am truly blessed. Thanks in 

part to a local church, I am 

pursuing my degree with more focus, liv-

ing life with a purpose, walking 

straight with God, and growing 

daily in my relationship with Jesus 

Christ more than ever before. I am 

therefore free to live and completely 

true.
All is said and done, we 

will look back on our experience 

here with regret or gratitude. And in 

my opinion, the best way to know 

where an opportunity is available, 

college can be very confusing. It is 

not easy at all. But if we will make 

each decision on the basis of its 

external impact, college will be the 

best experience of our lives.
See for yourself.—Joseph W. Fitzgerald

Beware of bogus churches
The beginning of the school year is also the time for preachers and their 

parishioners to prey on students by 

claiming to offer them joy and fel-

lowship. Be very careful after they 

die. But there are some common 

games at cost great to those who are 

taken in by these.
First of all, what really want you is your money—to build huge churches that rival the Crystal 

Church in California. And in order to get your money, they will make false claims about the Bible.
1) That the Bible is the inerrant Word of God. Fact: Christians cannot yet agree on how many books supposed to be in the Bible; no Bible claims to be the 

"Word of God." All Bibles are filled with errors and contradictions from cover to cover (yes, even in the original Hebrew and Greek).
2) That the Apostle Paul was a married man. Fact: Paul was a 

single bachelor by choice. He makes this crystal clear in his letter, I Corinthians 7. Just ask yourself, "Who's lying? Paul or the preachers?"
3) That Christians should tithe as much as 22/13% of their gross income. Fact: Nowhere in the Bible does it say that Christians should tithe at all. The only refer-

ences to tithing in the New Testament refer to Jews.
So look out for lists. Watch for wolves in sheep's clothing. When so-called Christians ask you to believe lies about the Bible or to tithe, they are just asking you to do their work. RUN! (P.S. Try the Campus Christian Center instead. Dr. Bruce Witherspoon will demand either you mind your money or your money. He really knows the Bible.)—Ralph Nielsen

—— Lawsuits against Microsoft unfair
Well, Aug. 24 has arrived and departed with just the effect that it was expected. Software outlets across the country (and indeed across the globe) were besieged with people clamoring to be the first on their block to Executive Windows 95. Many would-be 95 users lined up well before midnight the day before for copies. Is this panic buying or just the want of twenty-dollar bills.
But there were some people left out of the action. Windows 95: the US Justice Department. It has been common knowledge for quite some time that the Justice 

Department has been investigating Microsoft's new On-Line service, The Microsoft Home MSN, which was also officially launched Aug. 24, will compete strongly with other, established services such as Prodigy, CompuServe, and America Online.
The problem the Justice Department sees with MSN is that it is bundled with Windows 95. That means that every user of 95 will have the option of installing and using MSN as a standard on-line service. This has the other on-line services, most notably America On-line, calling foul. The Justice Department has not officially confirmed Microsoft for including; MSN in Windows 95 but may in the coming months.
The Justice Department is worried that, since MSN is included with 95, it will appear to be the only option for on-line services available to 95 users. At the very least, it will be the easiest option for them. It is the latter that seems to have the other on-line service providers quaking in their boots. America On-line's president and CEO, Steve Case, called for "playing field" in an appearance on CNN's Moneyline the morning of the 24th. Seemingly Mr. Case feels that MSN has no place with other Microsoft produ-

—— Facing the Future

1. It is time to face the future. Our college years are the sum of our individual education. We are responsible for 

our own education. We are responsible for our own lives. We are responsible for our own work.
2. Always be aware of your surroundings. Be aware of what is going on around you and what is happening in the world.
3. Learn to see the big picture. Don't get caught up in the details. 

—Amanda J. Pritchard

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Welcome Back Students!
Mon-Sat 10:00-5:30
118 E. Third Street
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SMALL

1-ITEM $5

PIZZA

5

buck$ Extra items $1.00

MOSCOW

883-1555

308 N. Main

MOSCOW

883-1555

308 N. Main

LARGE

1-ITEM $7

PIZZA

7

buck$ Extra items $1.00

MOSCOW

883-1555

308 N. Main

MED.

ITEM

PIZZA

1 FREE POP

$4.99

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Original or Crunchy thin crust 

Deep dish extra

MOSCOW

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When you have had enough of one off-age item

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2 PIECE FISH BASKET

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20-PC ORIG. SHRIMP BASKET

20-PC ORIG. SHRIMP BASKET

20-PC ORIG. SHRIMP BASKET

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Skippers

Skippers

Skippers

Skippers

299

299

299

299

Lightly Seasoned Baked Cod

Baked Potato

Coleslaw

Carn Muffin

Mmm, MMM, MMM, MMM

Mmm, MMM, MMM, MMM

Shrimp, Shrimp, Shrimp, Shrimp

Shrimp, Shrimp, Shrimp, Shrimp

A Great Combination. Order yours today.
Advertisers have us pegged

Ever notice how you can’t pick up a magazine off a store shelf without half of it falling to the floor in the form of subscription notices, advertisement and exciting new perfume samples with glamorous names like "Es de Newpolit." Maybe it’s just me, but the same thing has happened to my textboxes.

It’s got to be a new sort of alarm system or something. I figure when a person picks up a textbook, tiny sensors hidden in the binding and cover simultaneously send a Pentium-like processor, which, through software developed by a secret Microsoft lab somewhere in Outer Oregon is able to zero in on the age, sex, annual income, shoe size and other vital statistics of said person. A spring-loaded mechanism then burps flyers and pamphlets—custom-tailored to your personality—out of a secret compartment somewhere in the glory of the book.

No, this isn’t the Twilight Zone. We’ve just been target-marketed. Note to advertising students, faculty and students: what is about to be said is not highly complimentary of advertising in general. Any complaints about this column should be sent to: Ted Turner, Ted Turner Ranch, Ted Turner, MT 00001.

—W. Aaron Waychoff

Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@sidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.

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NEW
CADILLAC JACKS

Tues. All Drinks 2 For 1 All Day
Wed. All The Draft Beer You Can Drink $5 9-11
Thurs. Country Dance Lessons 8:00 Ladies Night
Free Cover & $2 Drink Coupon

DAILY SHOT & DRINK SPECIALS

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Free BraneGan’s Souvenir Cup
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Coupon required • While supplies last • Up to 4 per coupon
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BRANEgan’s NFL Football Season IS HERE!

Watch our game of the week this Sunday via
Direct TV -plus-
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Prichard Gallery Presents Faculty Exhibition

The University of Idaho Prichard Art Gallery is currently exhibiting an Art and Architecture Faculty Exhibition. The exhibition will continue through Sept. 30 with the Gallery to host a Reception Friday, September 8 from 5 p.m. to 8 p.m. The Prichard Art Gallery is located at 414/416 Main Street in Moscow and can be contacted for further details at 885-3386.

Lewis-Clark Center features Russian artists

The Lewis Clark Center for Arts and History will be showcasing impressionist works on canvas, charcoal illustrations and wood carvings all depicting the Russian homeland of eight contemporary artists now through Oct. 7.

The exhibit, Russian Homeland, opened Saturday with a reception and is open in the public Monday through Friday from 10 a.m. to 4 p.m. The Center is located at 415 Main in Lewiston. For information concerning the exhibit, contact the Center at 208-799-2423.

WSU Museum of Art showcases glass art

The world's best glass artists will be presenting some of their work at the Washington State University Museum of Art over its fall exhibit, Clearly Art: Pickleback's Glass Legacy, Tuesday, Sept. 5, at 7:30 p.m.

The exhibit will take place at the WSO First Art Auditorium and will also be lectured by Lloyd Hermand. The exhibit is sponsored by the Museum of History and Art in Bellingham, Wash., and will show the history of Washington State's famed Pickleback School over the past 25 years, which has had a profound impact on the studio glass movement in the United States.

The show, which is free and open to the public, runs through Oct. 15 with the Museum of Art being open from 10 a.m. to 4 p.m. Monday through Friday.

Bumpershoot provides excess of opportunity

Bumpershoot, the Seattle Arts Festival, celebrates its 25th Anniversary, running today through Monday Sept. 4. The four-day celebration features some of the finest local and national musical performers including The Ramones, Los Lobos, Sky C DIC, Mary, Built To Spill, Heinhetiere, Love Battery and many more.

The Festival also features a daily art market featuring over 30 different artists and numerous food vendors.

Bumpershoot takes place at the Seattle Centre with tickets ranging from $25 to $40 per day. Many special events, such as the "Teenage Car Show" or "Teenage Motor Show," are free.

Campus Life Life

Monday, September 1, 1995

From one Moscow to another

Valaree Johnson
Staff

Alexander Zaitsev is experiencing a different kind of Moscow at the University of Idaho.

Zaitsev, 22, is from the Kaliningrad Republic, Russia.

When he first packed his bags to come to the United States, Zaitsev's suite contained a couple of nice suits, starched shirts and loafers.

After seeing his friend return from Kazakhstan in jeans and a T-shirt complete with a backwards baseball cap, Zaitsev repacked his bags. The story isn't the only thing changing in Russia.

"My main problem now is to find my place in society," says Zaitsev. With the breakdown of the Soviet Union also came the deterioration of the middle class. Zaitsev explains, before the breakdown people didn't have the responsibility of finding good careers or worrying about future careers.

"It's the whole idea of democracy," he says.

"Now you have to take part in business and make your own decisions. People who want to survive work a lot."

Russia is not devoid of morale, however, says Zaitsev "you don't have time to be depressed."

Zaitsev came to the states to further his education in history after graduating with an emphasis in Soviet-American relations. He isn't one bit sorry he was sent to Idaho.

As a child of Perestroika, he represents his generation's desire to have a fulfilling career and become part of a popular culture. Like other students, Zaitsev enjoys Metallica and movie titles such as The Mask.

"American culture has influenced culture around the world," he said. Popular culture in Russia includes a lot of alternative music, psychological thrillers, new technologies and the opening of young minds.

Even though technology is advancing in Russia, learning computer skills will be a new experience for Zaitsev, who wrote his entire dissertation by hand.

His passion for politics is evident as Zaitsev discusses United Nations policies, the changes in international relations after the death of Franklin Delano Roosevelt, and his observations of the brutal acts of soldiers while living in Chechnya. All this conversed in predict English.

A fascinating culture lies in the face of every international student. Exploring cultures makes us appreciate our own.

Welcome to all new foreign students...share your culture.

Shelby Dopp
Editor in Chief

Editor's Note: I would like to answer the above question. Who the hell am I, the Editor in Chief of The Argonaut and a full-time student at the University of Idaho. Basically, why I am writing a story about myself is to show readers exactly what the paper intends to do with this section. We want to find people—students, faculty and staff in the university community—who have interesting stories to share with our readers. I have a story to tell, so I thought I would be the first to break the ice.

Over the summer, I took a trip to Philadelphia, Pa., for an American Collegiate Press/College Media Advisors conference. I went by myself to this very big city during the first weekend in August. It was also my first time visiting the East Coast. I arrived in Philly on Thursday evening and left Sunday afternoon. I won't discuss my entire weekend, because I did a lot of stuff. Unfortunately, I only have so much space to tell my story, so I will just narrow it down to one day: Saturday.

But before I go on any further, I must say that I met about ten of the nicest, coolest people I have ever met in my entire life. This all happened on Friday evening.

Okay, back to the story.

Philadelphia is a city full of our nation's history. It was the first capital of the United States, and it is also known as the "City of Brotherly Love." Unfortunately, the city and the people who live there get a bad rap for being rude.

I am here to set the record straight. I never received better service or hospitality than when I was in this wonderful city.

My friends—from Asuata, Ga., to Allendale, Mich.—and I toured Independence Hall, where the Declaration of Independence was signed, on this hot, humid, sunny Saturday. We hurried to get to this magnificent piece of architecture, and we made it just in time before it closed for the day. Actually, the hall would have supposed to be closed at this time, but the air conditioning was down.

After leaving the building and getting a nice mull from the hot sun, we went over to take a carriage tour of Independence Historical National Park—I hope that's the right name. We had a really cool tour guide named Moomber. He was friendly and funny. He took pictures of all of us sitting in the carriage, so arrogant and made sure to give him a nice tip.

His horse, Ranny, was pretty cool, too. After the carriage ride and seeing the beautiful side of Philly, we booked it over to see the Liberty Bell before it closed. I could just feel the history and symbolism moving through my soul. It was truly a great experience.

To make a long story very short, Philly is a wonderful place to visit. On my ride back to the airport on Sunday, the driver was very nice. He gave me tips on how to not to look like a tourist if I ever decide to go back—which I more than likely will, I will share them with you.

• William Penn is known as Billy Penn in Philadelphia.

• There is no downtown or unknown in Philly. It's Center City.

• The best place to eat a Philly Cheese Steak is at a place called Jim's. That's my story.
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THE ARGONAUT

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Idaho faces PAC-10's Oregon St. Saturday

Dan Eickles
Sports Writer

If Vandals football coach Chris Tormey wanted to make his coaching debut with relative ease, he should have found another school.

Tormey's Vandals open the 1995 football campaign against the PAC-10's Oregon State Beavers in Corvallis at 3:00 p.m. on Saturday, and is expected to be a raucous Parker Stadium as Beaver fans have high expectations for their first winning season in 27 years.

The Division-I Beavers took the Rose Bowl over Oregon Duck, down the wire last fall before falling in the waning moments of the "Civil War." OSU also dropped UCLA and Washington State, which appeared an Alamo Bowl victory last season. Many national prognosticators think the Beavers can get above the .500 mark for the first time since most UI students were born as three opponents are Idaho, Pacific and North Texas.

However if OSU officials thought they could cakewalk to a season opener by winning a Div. I-AA team, they shouldn't have scheduled Idaho. The Vandals usually schedule a D-1 program and have come away with wins in each of the last three years, knocking off Colorado State, Utah and UNLV.

"We are not going to concede anything," Tormey said. "Oregon State is going to bring huge underdogs, but we're not just going to show up, we're going to play a great game. We are going there in win a football game."

1995 marks the fifth year for the Beavers in the Jerry Pettibone era. The OSU squad also recruited all of its own athletes to run its triple option wishbone offensive scheme. Oregon State was fifth in the nation in rushing last year, averaging 275 yards a contest. In addition Pettibone has talked throughout the offseason about his commitment to pass the ball 10-15 times a game, hoping to keep opposing defenses honest.

"If appears they are committed to throwing the ball. They have gone to a double slot formation and we expect them to come out and try to establish that against us," Tormey said.

Pettibone knows the Vandals won't walk into Corvallis and roll over to get run over.

"The thing that concerns me most about Idaho is his winning tradition," Pettibone said. "They have a tradition of playing well even under pressure. We think we are going to deal with an excellent team in our first game."

Idaho should have a slight advantage with Tormey at the helm as the Idaho head has seen the Beavers throughout recent years as an assistant at Washington. Tormey admitted stopping the rushing game is a huge key to suc-

cess, but said he did not want to overcommit to the run and give up the big play.

"If you overcommit to the run and give up a 60 or 70-yard touchdown pass, you put yourself in a hole real fast. Thissecondary is what stops the big play," Tormey said. "Our (secondary) guys have to be in position to make the play at 10 or 15 yards and not give up the big play."

The emphasis on the secondary has forced Tormey to make some changes in his defensive backfield. Sophomore corner back Arnold Gwin is the only secondary up in the same position he was a year ago. Jason O'Neil will start at the other corner while Tommy James and Lightning quick Montrell Williams start at the safeties.

Senior halfbacks Cameron Reynolds and Sharyar Hawkins will get the bulk of the carries for the Beavers, but OSU fullback JD Stewart gained 512 yards on the ground last season and can break the big play as well. Not to be for-
gotten is junior quarterback Don Shanklin and from Boise State all-American Tim Alexander, who are regarded as two of the best option signal callers in the land.

One Oregon State weakness is likely to be the offensive line where the Beavers replace four of five starters from last year. If the Vandals win Saturday it will likely be due to success in the trenches.

Idaho left defensive end Ryan Phillips was a second team 1-AA all-American in 1994 and his coun-
terpart on the right side, Barry Mitchell should rack up honors of his own this season. Junior run-

nopper Jason Shulit was a presen-
tion all-American at linebacker in 1994, but was lost in the second game of the year last season and is finally back to full health after a year of rehab.

"We hope to have some success up front and hopefully be able to stand up to them," Tormey said. "That's the strength of our team and a weakness of theirs."

Idaho's offense, permeability one of the best in the nation, has been anything but sharp this fall and a solid running game would certainly open up the gameplan. Junior run-

ning back Joel Thomas is likely to see the ball 20 times Saturday and is a sure key to success. Thomas finished sixth in the Big Sky in rushing in 1994 with 653 yards despite playing behind all-
American Sherrell May.

Wide receivers Dwight McKissack and Robert Scott will go up against a tough OSU secondary, including presen all-American Brigg Tongue. The six-foot senior from Fairbanks, Alaska picked off five passes last season, returning three of them for scores and has already been selected to play in the Senior Bowl in December. OSU is likely to throw the book at the Vandals showing Idaho senior quarterback Eric Hisaw a variety of blitzes and formations. Hisaw was named the starter Friday after winning the competi-
tion with sophomore Brian Brennan. Tormey said Hisaw had better statistics between the two, but more importantly handled bad situations better.

Vandal spikers spell defense T-O-O-M-E-Y

Mark Vanderwall
Sports Writer

Standing at only 5'4", Sarah Toomey is used to looking up to others, but after last season roles were reversed and people started looking up at her.

Toomey, a senior from San Juan Capistrano, California, ended up at Idaho due to her poor coaching deci-
dition at her former University of Connecticut. Toomey started the 1992 season as a true freshman for the Huskies and went on to become the Big East Conference Freshman of the year after leading the nation in digs. After her coach there decid-
ed not to give her a full scholarship, Toomey relied on a trip back home for the next year to play at Cosmopolitan CC to get her Division I eligibility.

A eligibility back, as she was never recruited by the UCONN coaching staff before the left.

Toomey came to the University of Idaho with the understanding that she would be a defensive specialist and understood an under-

ment after the part she put on the rest of the league last year by winning with the counting of Memorial Gym.

I could have gone other places and been an outside hitter, but I've always enjoyed defense and I really wanted to go to a winning program as well, so I come to Idaho," said Tom.

Another concern of Toomey's was that after leaving UCONN some schools might overlook her because of her height, but luckily for Idaho there is no clown holding a yard stick standing in front of the Women's locker room here, with a sign saying, "You must be taller than this to play," as there is at many of the local area carnivals.

After a good showing in the Alumni game and a lighter schedule than last season, Idaho looks good to repeat the same glory as they pro-

duced with a 31-3 record last sea-

son.

"I think we look as good if not better than we did last year at this time," said Toomey. "We have real-

ly good balance offensively and defensively this season, whereas in the past we might have gotten the label as being a stronger offensive team," added Tom.

While attending the University of Connecticut, Toomey also partic-

ipated at three indoor track and field seasons for the Huskies along with leading her court duties with the volleyball team.

"I only competed in the indoor season because of another coaching disas-

ter," said Tom.

Sarah Toomey gets set to serve during a match last year. The 5-foot 4-inch senior has been a defensive catalyst for Idaho since transferring last fall.

Contributed Photo
Hisaw earns starting job, wants more

Damon Barkdull

Not

It wasn’t nasty. It wasn’t dirty. But low and behold, it was a quarterback controversy. University of Idaho coach Chris Tormey did finally settle on his starting quarterback: Eric Hisaw.

Last season Hisaw’s outstanding performance was cut short when he tore an anterior cruciate ligament in his right knee against Eastern Washington University. Coming into the EWU game, Hisaw was ranked second in the nation in passing efficiency (176) and third in the nation in total offense (342 yards per game).

Reconstruction on Hisaw’s knee began on January 6 and eventually after rehabilitation the knee healed. The only problem was now a new coaching staff was in place and two other quarterback candidates, Brian Brennan and Robert Scott, were gunning for Hisaw’s starting job.

The 6-foot 3-inch quarterback sat out during spring practices and had to watch his competitors show their stuff to the coaching staff. In fall practices, Scott was moved to wide receiver and Hisaw showed a strong performance to land him the starting quarterback spot.

Although Hisaw does have the starting spot that hasn’t stopped him from implementing his strong work ethic.

“I can’t quit worrying about it. Brian Brennan is a very talented quarterback and if I slip up or don’t play well I know he’ll be there to take my spot,” Hisaw said.

One may speculate that such a competitive tryout may lead to some harsh feelings between the quarterback candidates.

On the contrary, the two main competitors became good friends.

“Actually, me and Brian are closest now than we ever have been, which is great. I know its tough on him ‘cause I know what it’s like,” Hisaw said.

The toughest part of spring and fall practices for Hisaw wasn’t the fact that he had to compete for a starting spot, rather, it was just trying to become healthy.

“It was just a matter of time. The little intricacies in my game were off, like my timing and my reads and stuff. I was hoping to come back in time. That was the big thing,” Hisaw said. “I think it takes a lot of determination and will. Those who want to come back will. Those who aren’t willing to excel won’t get back as fast.”

Now that Hisaw is starting at quarterback, he can honestly say he achieved one of his three goals set last spring.

“The big goal was to get back to starting. The next goal was to win the Big Sky, no matter what. If I was to back up Brian or play defense or somewhere else — so win the Big Sky. And last is to win the thing that’s never been won here before: a national championship,” said Hisaw with an intense look upon his face.

Even though Hisaw doesn’t have time to sit back and enjoy his success, he does however feel more comfortable stepping it up as a leader.

“Once I got the starting nod I’ve been trying to be a leader. It was real tough when Brian and I were going for it ‘cause the team didn’t know who to listen to. The position of quarterback is a leadership position and I think it’s my responsibility to help the team stay up,” Hisaw said.

With Vandal quarterback legends such as John Fritz and Doug Nussmeier you’d think that the Cheney, Washington native might be feeling the pressure.

Not on your life.

“I don’t feel the pressure to be the next great quarterback here. The pressure is to win, if you win here, hopefully the boosters and the community will be happy,” Hisaw said.

Eric Hisaw drops back to pass during practice earlier this week.

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Mathison excels on track, in class

Mike Stetson
Staff

For most students at the University of Idaho sports include football, basketball, and volleyball, end of list. Vandal students will change their minds when they meet Angie Mathison, 20, a junior cross country runner majoring in nutrition and dietetics. One of many stars on the Vandal cross country team, Angie’s talent and intensity makes her one of Idaho’s stellar student athletes.

The junior personifies the student athlete, maintaining a 4.0 GPA with 19 credits while while competing. Sometimes she feels regret being a collegiate athlete without a life but takes it in strides.

“I love the travel, the team and my friends on the team, I like to compete, I like to beat people,” said Mathison stimulating her motivation as an athlete. The same motivation won Angie an invitation to the NCAA national cross country championships her first year at the University of Idaho, running a 17:31 in the Big Sky championship to qualify.

Few people know this fact though because running lacks the glamour of football or basketball. Angle says that “we all feel it, other sports get so much more attention,” but she does not feel bitter, adding “we don’t run for the press.”

Coming from Winchester, Idaho, Angie’s background in sports included basketball, volleyball, and running. However, with the increased challenge of collegiate athletics, Angie focused on her running, where she has excelled. College has been the biggest challenge for Angie so far, as she remarked that college “is a lot more intense. School and running takes more time than in high school where you don’t really have to study much.”

As the challenge increased, Mathison’s intensity increased. Mathison’s miles per week have almost doubled, yet she still has maintained a 4.0 GPA into her third academic year. Angie looks forward to the future when she will develop other facets of her life, but running will always have a place in her life.

“I can’t imagine not running.”

Despite her intensity to be the best, Angie remains realistic, focusing on her goals of academic excellence and regaining her number one spot on the team. This season Angie returns to the Vandal team prepared to correct last season, when a case of bronchitis limited the talented runner. Mathison’s intense nature helps drive her current goals.

“I want to be the best at everything I do.”

This attitude will drive Angie this season, and the entire Vandal cross country team as they compete in the Big Sky. The Vandals will open their cross country season Sept. 9, at 9:00 a.m. at the U of I golf course. The meet will feature the Vandals and Washington State University.

Junior cross country runner Angie Mathison has been a hit here at the University of Idaho.
Friday, September 1, 1995

Volleyball opens season at USF tourney today

Young Idaho club opens up action against San Jose State, San Francisco in round robin tournament

Andrew Longateig
Staff

Just like the agleess Robert Plant of Led Zeppelin fame, the University of Idaho volleyball squad is "going to California." The Vandals open their season today at the University of San Francisco PowerBar Collegiate Invitational in—drum roll please—San Francisco.

UI will play San Jose State and San Francisco today and Eastern Michigan and Cal-State Northridge Saturday in the round-robin tournament.

Amid the optimism of a new season, UI head coach Tom Hilbert was realistic. "When you're rebuilding and you're in transition from one corps of players to another, we can't go into this thing thinking we're going to win every match this weekend."

Idaho is coming off of a record-setting 31-3 season in which they reached the quarterfinals of the NCAA Tournament. However, All-America Mindy Rice graduated, along with star spiker Brittany Van Haverbeke.

Hilbert, who boasts the highest winning percentage of any current Big Sky coach, has recruited seven freshmen, three of which will red-shirt. Only one of the youngsters, outside hitter Beth Craig, will start. "She (Craig) needs to get out and play a lot with this group of kids, get rid of the jitters and find a comfort zone for her to play in," Hilbert said.

With the loss of last year's big hitters, Hilbert said the offense is "a tiny bit faster provided we can pass the ball. Our passing can still be real good and it can be real bad."

Perhaps the best setter in UI history, junior Lynne Hyland, assumes this responsibility. In 1994 she had the most productive season for a setter in UI and Big Sky history, tallying 1,729 assists. Hyland's 14.53 assists per game average was the third best ever in the NCAA.

"We want to keep it fast and get it to our outside hitters," Hyland said, "especially Lanny." The Vandals' only other senior is 5-foot-4 defensive specialist Sarah Toomey.

"The seniors get the most respect from the team," Hyland said. "They do provide a lot of leadership and we really need that leadership.

"Because we're a younger team, we might not play as maturely as how that compares to the court—that's something that will come with time."

At 3:30 p.m., UI, ranked No. 27 nationally in the pre-season poll, clashes with SISU. The Spartans compiled a 23-12 record in 1994 and Hilbert said they should have participated in the NCAA Tournament. The Spartans' main weapon is 6-foot-1 outside hitter Paola Paz-Soldan. The Peruvian averaged 5.06 kills per game in 1994, Hilbert described her as "powerful."

"Their team is relatively one-dimensional," Hilbert added. "At least they have been in the past."

SISU, of the Big West, is moving into the Western Athletic Conference this season when UI joins the Big West.

The Vandals' final opponent Saturday, Cal-State Northridge, makes UI's squad elderly by comparison. The team is comprised of four freshmen, four sophomores and two juniors. The Matadors visit Memorial Gym on Sept. 16.

"If we consistently pass the ball, we're going to be fun to watch," Hilbert said. "My goal for us is to pass the ball. Our passing can still be real good and it can be real bad."

Perhaps the best setter in UI history, junior Lynne Hyland, assumes...
### Mixed Media by Jack Ohman

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Volume 1 Number 2  Friday, September 1, 1995

Television Listings Inside
Palousafest '95 hailed a success

Jeremy Chase

Starting at the University Classroom Center, across to the Physical Education Building, and finally to Memorial Gym, last Saturday's Palousafest wasn't only big in size, but big in terms of success.

From 3 p.m. to midnight, thousands of new and returning students, Moscow community members, and even children attended Palousafest. With food, drink, music, activities, and free merchandise, it had something to offer everyone. Palousafest was a university-sponsored event to provide students a chance to celebrate the end of summer and the beginning of fall semester.

For many people, the chance to see a variety of musical acts brought them to Palousafest. Demetrios Palavos, ASUI Concerts Chair and member of SUB Systems, agrees. "I think things went quite well," he said. "It hit a wide spectrum of people."

Palavos, who helped coordinate and book the entertainment for the event, said this year's effort was better than last year's because of previous experience. "Last year (LollaPalousa) was put together so quickly," he said. "I think it was better this year."

Another positive aspect of Palousafest was the number of people involved. Chris Wuthrich, assistant Greek advisor, said that the booths and vendors tended to be spread out more, which let more areas of campus be involved, as well as spreading out the people that were there. "We were on the mark with last year in terms of number of people attending," he said.

For new students, Palousafest also was a chance to see a glimpse of what Moscow was like. Kevin McCollum, a freshman at the University of Idaho, said that the event allowed him to see what Moscow had to offer and to meet people from the community. "For a university organized event, it went well," he said. "I was very impressed."

Despite the efficiency and smoothness of how the event ran, Palousafest wasn't without its low points, either. Demetrios Palavos said that the weather turned out a lot cooler than was anticipated, and may have caused people to leave earlier than they could have.

"By around 10:30 p.m., it's cold, people are tired, and it caused the crowd to diminish," Palavos said. "I think the event going late was the problem. Instead, maybe starting later would be an option."

Despite the loss of attendees as the night carried on, Wuthrich said that the total number of people was still high. "Last year, there were only about 100 people around for the last act," he said. "This year, we estimate it was closer to 1,500."

Even with a blemish or two, Palousafest '95 turned out to be a handsome success. Palavos said that he was satisfied with this year's effort, even if it's still a young event. "From my point of view, it went off well in its second year," he said. "It takes a couple of years for it to take off, but it will get better and better in years to come."

And as for next year, Palavos couldn't quite say what was in the works, except that he hopes the tradition continues. "With feedback and input from students to improve it, it could be even better next year," he said.

Artist explores cyberspirit in contemporary culture

Valerie Johnson

In a world where conversation is electronic and words are processed, you'd at least think art would be safe. Now art has turned cyber as "Cybermorphic TechnoDreams" opens Washington State University's Compton Union Gallery.

The exhibition in general is about the televisualization of our society and the "prevalence of the media in our day-to-day lives," says Andi Olsen, creator of the phenomenal collages and assemblages.

"We are bombarded with images every day," Olsen said. She asserts that her work shows a healthy skepticism of the technology that surrounds us. Several of her collages and assemblages are done in collaboration with her husband Lance Olsen, director of creative writing in the University of Idaho English Department, who also has written books on the themes of technology.

Olsen explains the difference between collages, which are two-dimensional works that piece things together using language and imagery and assemblages, which are three-dimensional collages. One of her assemblages, whimsically entitled "Remote," represents the media as a modern day religion. The sculpture shows a remote control wired to a head with a Buddha spinning on an old record player.

Her work provokes such questions as "Where does the human end and the machine begin?" and "Do we create our histories or does the media create them for us?"

From mannequins to bird cages, disk drives to shark fetuses, Olsen's imaginative exhibition exposes what she declares as "a celebration of the media and the potential of the media to take over our thoughts."

The inventive works are intended to display a humorous skepticism of the "idealized and idolized concepts of family, technology, and the environment."

"Come with an open mind," Olsen said.

This exhibition continues through Sept. 15, Monday-Friday from 10 a.m. to 3 p.m. Olsen will be at the Gallery on Thursday, Sept. 7, from 11-2 p.m. to discuss her work with visitors.

Olsen's work has appeared in galleries across the country and she has also published numerous college illustration. Olsen received her Master in Art History from the University of Virginia. She now lives and has her studio near Deary, Idaho.
Music Reviews

PRIMUS: TALES FROM THE PUNCHBOWL

They are like a prosthetic limb gone awry; a beach volley ball deflated till it is holding only enough air to support its weight and no more; not so less of design to intrigue the player of the game. Primus succeeds in filling our lungs with the lurid and blatant fun which is lacking in most other bands.

It is frivolous music—no point is contained within the main context of the lyrics. Yet, the old anthem coined by the band themselves is true “Primus Sucks”, in a good way. In their new album, Tales from the Punchbowl, lead man Les Claypool takes us on another trip into the charming and sometimes stereotyped world of lyrics and his band’s skilled playing.

From the first song, Professor Nutbutter’s House of Treats, to the last song, Captain Shiner, Primus amuses us with their lyrics. “Mrs. Blaisleen”—she was his sixth grade teacher / and she controlled the chil-

SLIPSTREAM

Being a fan of the band called Spiritualized, formed from the ashes of Spaceman 3, I am always up to get any side projects of the members of the band may create.

The latest project is called Slipstream, headed by ex-Spiritualized member Mark Revoy. The first impression I had of this band is that I would be hearing the same trance rock sound that Spaceman 3 and Spiritualized are known for. Instead, I was completely surprised. Slipstream’s album has more of a traditional rock-n-roll sound mixed with a bit of trance.

Kind of like Spiritualized meets the Kinks. It seems that Revoy is getting away from the heavy mesmerizing sound he used on his previous works.

Do not worry Spiritualized fans. Revoy gives you the song, “Pulse Beat,” which is an experimental moog synthesizer track, just to show he can still do it if he feels like it.

Compositions on the album are beautiful and brilliant. Highlight tracks are “One Step Ahead,” “Sundown,” and “Riverside,” in which Revoy is asking you to go out and enjoy nature instead of stressing about things that should not be taken seriously.

Revoy’s point being, we are not on this earth long, enjoy it while it lasts. Enough already! Go out and buy the album. It can be found on C’s records. Meanwhile, I think I will go outside. As Revoy says, “Before my time has come and too many things get done, I’ll take a walk by the riverside.”

—Joel Jones

Contemporary Christian music. Exalting Jesus 24 hours a day

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from Living Faith Fellowship Educational Ministries

Xenon hosts alternative dance night

Justin Cason
Staff

Fridays at Xenon Night club have a new look this year. Starting Sept. 1, every Friday night will feature only alternative music.

"Alternative night" adds a new type of music to a lineup which already has hip-hop on Saturdays and country on Thursdays, as well as occasional live performances by local bands.

Jess Johnson, Xenon general manager, hopes that the previous lack of any alternative dance clubs in the area will draw in large audiences.

"No other place in Moscow or in Pullman that offers this type of music on a regular basis," he said.

While at first all the dancing will be solely to the sounds of compact disc, Johnson is looking to add a bit more for his mainly college-age audience.

"We’d like to build a foundation first and feel our way around," he stated.

"Eventually, though, we want to bring in some live groups."

Although Johnson plans to stick with this format for a while, he has no specific groups in mind as far as airtime.

"Alternative has different connotations to different people," he stresses.

"We’re trying to offer something different."

The club, which requires patrons be at least 18 years of age, will open its doors at 9 p.m. and close at 2 a.m.

Xenon has featured alternative nights in the past; most recently a few years ago on Wednesdays. This, however, was cut short after about a month because of a poor time slot.
While the audience slammed danced, stage dove and tossed an eight year old child around like a beach ball, The Posies put on an electrifying rock extravaganza complete with everything but a fireworks show at last Saturday’s Palousafest ’95.

The Posies, following a brief introduction from the staff of KUOI, energized the audience for over an hour and a half calling on material from the groups three previous albums as well as some new songs.

Before the show, guitarist and founding members of the group, Jon Auer and Ken Stringfellow spoke with reporters about everything from putting out their first album to working with Ringo Starr, and Cheap Trick.

The band’s debut, Failure, on Pop Llama Records was recorded in Auer’s father’s house and has since served as the cornerstone for the group’s sound. “That’s the record everyone in the area knows by, but that’s seven years of water under the bridge,” Auer said of the groups 1988 release.

Since then The Posies have gone through a slew of rhythm sections, but the main drive behind the band’s success has always been the partnership of Auer and Stringfellow as a song writing team.

While the success of Failure paved the bands past out of the northwest its follow-up Dear 23 was met with considerable less attention, mostly in sales.

Touring for that album left the band disenchanted and they rushed to get back into the studio to begin work on its follow up. What came about was an album’s worth of material that the band was not pleased with and decided to scrap all but a few which would later surface on a DGC Record’s Rarities Compilation.

What followed was Frosting On the Beater, which hailed praise from critics and gave fans a new, sleeker look at The Posies blend of power pop—much closer to what Failure had achieved.

It was that album that spawned some of the groups side projects including work with former Beatle Ringo Starr as well as the 70’s pop sensation Cheap Trick. “Cheap Trick was the first band out that I could call from my era,” Auer said, “they were the first band I annoyed my parents with.”

Currently the band plans a January release for What Color is A Red Light? their third album for DGC.

Auer describes the new album as a potpourri of music all over the map while Stringfellow quotes film maker Ingmar Bergman—“Art has to entertain to be of any value.”

Halfway through last Saturday’s show Auer offered a somewhat tongue and cheek dedication to “Jerry” and even went so far as to change the lines of “Suddenly Mary” to “Suddenly Jerry.” The band finished their set with a raunchy feedback frenzy knocking over mic stands and even throwing in a few broken guitar strings for good measure.

While many bands have flocked to the northwest to jump on the bandwagon of having a Seattle address, The Posies have remained true to their original intent.

Auer said that college radio has given them a solid fan base and explained that the group’s appeal lies in the fact college students like guitars and songs they can remember, which is what separates them from riff oriented bands.

Writing catchy rock oriented pop songs has got The Posies to where they are now. Working together for 12 years Auer and Stringfellow have obviously become comfortable with what they are doing. It’s that solid partnership that allows The Posies to maintain their status as a convincing rock band, despite the continually changing lineup.

Fans of the band’s music can now reach Auer, Stringfellow as well as bassist Brian Young and drummer Joe Bass on the internet at kenposie@seanetcorn.
## PREMIUM CABLE

### FAM Face the Music
- FX Hart to Hart Fri Fantasy Island Mon
- HBO MOVIE: Midnight Marcie (CC) Fri

### HOME & GARDENS
- BUILDING This New Home Wed, Fri 8:00-9:00 PM (11:00-12:00 PM)
- A New House Around the House Thu 9:00-10:00 PM (12:00-1:00 PM)

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- **HealthWatch**
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- **A&E Biography**
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### Argonaut Advertising That Works For You!
Sweetwater plays Pullman

Matt Baldwin
Staff

On Aug. 30 Sweetwater played at the Zoo in Pullman. Opening for the Seattle band were two other Seattle bands by the names of The Chauffeur and 3D S&M. The first band, The Chauffeur, exploded with music that seemed sensual yet sounded like a rogue steam engine jumping through hoops in the mind's circus. Some of their songs verged on mimicking Sonic Youth.

After speaking with the first band, they informed me they may be doing some more shows in the Pullman-Moscow area. Currently, they have a cassette out featuring some of the songs they played at the Zoo while some others are not featured on the album. 3D S&M, the second band to perform, riled and tore the eardrums out of the patrons of the Zoo. Mosh galore crept its way into the center floor of the Zoo while 3D S&M performed. 3D S&M created a sound which seemed to mix L7 or Babes in Toyland with Dextarism. The final band to perform was Sweetwater. Currently, their album is being played on 50 top national radio stations nationwide. If you enjoy their music their live show will blow you away. Their set, which seemed to end just a little after they started, ignited the crowd into a throbbing mass of flesh, blood and sweat. Beer was thrown and sweat was bled from pores, the Sweetwater concert was a grand ol' time.

Sweetwater should be performing again during CougFest at Washington State University in Pullman. If you missed them at the Zoo don't miss them at CougFest.

Look for an interview with Sweetwater in the next issue of Diversions.

It promises to be a fantastic sojourn into the world of this fantastic Seattle band. Also be watching for interviews with The Chauffeur and 3D S&M.

Bumbershoot offers plenty

Jeremy Chase
Staff

Labor Day weekend is perfect for getting things done, going home or just enjoying what's going on around the area.

If you enjoy to partake of the latter, plan to take a trip to Seattle to check out Bumbershoot, starting today and continuing through Monday.

Bumbershoot, the Seattle arts festival, is a four-day celebration of music, art, food, and fun held at Seattle Center—home of the Space Needle.

Over the years, many local, regional, and national music and/or performing groups have been at Bumbershoot, and this year is no exception.

The music headliners for this year include 10,000 Maniacs, Mudhoney, Michelle Shocked with Hothouse Flowers, The Ramones, Dr. John, and Los Lobos.

Not to be outdone by these acts, however, many other notable acts also will be in attendance, including Sky Cries Mary, The Supersuckers, Lazy Susan, and Boise's own Built to Spill.

Another special event at Bumbershoot this year will be Monday's Jimi Hendrix Electric Guitar Festival. Starting at 1 p.m. and continuing until 10:30 p.m., George Clinton with the Parliament Funkadelic All-Stars will pay tribute to the guitar great. To end a guitar finale with Vernon Reid of Living Colour, Eric Burdon of The Animals, Mike McCready of Pearl Jam, and Noel Redding from the Jimi Hendrix Experience will be among others to put end to the festival as well as Bumbershoot.

To complement the music tribute, the Red House will be open, giving people a chance to check out Hendrix memorabilia, vendors, and exhibits.

In addition to the full slate of music, Bumbershoot also has other entertainment outlets. Open daily from 11:00 a.m. to 7:30 p.m., The Bumbershoot Art Market will be available, showcasing a variety of goods and wares from more than 30 artisans.

Also available to Bumbershoot goers will be an International Bazaar, the Wherewhoa, Bumbershoot Music Store, and several Bumbershoot Souvenir stands.

Tickets for Bumbershoot can come in many varieties. A four day pass is $25, a two day pass for any two days is $16, and a single day pass is $9-$10.

For more information, call (206) 682-4-FUN, or see Bumbershoot's web page at http://uspan.com/bumbershoot. Tickets can be bought at the Seattle Center.
LC's Brew Review:
Back to school brews

Erik Marone
Staff

Welcome back to yet another exciting and action-packed semester at the University of Idaho. As many of us have discovered, the educational process can be both hindered and enhanced by the consumption of golden ambrosia, beer. Sooner or later, you may develop an appreciation for quality, as opposed to quantity, and I shall be once again abusing my association with this fine publication to offer you some suggestions to help you explore beyond the cold, multiple and domestic.

This is not to say that domestic brews cannot be world-class, so today we'll sample a few American brews that help dispel the myth that all American beer is like making love in a canoe. First, we'll try Hale's India Pale Ale. This fine brew, hailing from Spokane and Seattle, is a light brownish amber color with a clean but not overly unique aroma. However, the flavor grabs you by the throat and slaps you with a sharp, hoppy bite and relatively high alcohol content. And each taste is just as exciting as the first because this ale finishes very clean, with little aftertaste. WAITRESSES BEWARE: One interesting side effect I've noticed about this beer, is that exactly two pints greatly enhance the amorous side of the drinker, and they may subject you to even more suggestive comments than usual.

Next, let's take a look at Hart Brewery's 1994 Pyramid Anniversary Ale. This full-bodied barley wine styled brew is unfiltered, so you get a layer of yeast sediment at the bottom, which adds to the ale's fruity bouquet. It has a rich, sweet taste that is lightly hopped. It is slightly darker than the Hale's and finishes with a lingering, highly complex aftertaste that is mostly sweet but has dry undertones. Finally, we'll journey to Ceres, California for the Sam Adams 1995 Reserve Triple Bock. Bottled in a spify blue bottle with a cork, just the packaging is intriguing. Brewed with maple syrup, this is a beer that commands respect, if not fear from anyone who encounters it. It is a deep brown color, almost cloyingly sweet and very heavy, with a grainy bouquet that can best be likened to soy sauce. This beer is so thick, it wouldn't pour a head, it oozed into my glass. The very high alcohol content lends it a liquor-like character and finishes fairly dry, with little aftertaste.

Even if you can afford to pay over $5 for an eight and a half ounce bottle of this, you would not want to drink more than one of these at a sitting because it will spoil your appetite. The Pete's Wicked Ale I drank after the Triple Bock tasted like Keystone Light. Definitely not a beer for weak-powered heads.

And so it goes from here. If you would like to see a beer reviewed here, drop me a letter through the Argonaut, I'm always looking for new beers to try. Until next time, remember that beer doesn't have to be consumed in multiples of six to be good. Cheers!

Deadheads sue due to injuries

ST. CHARLES, Mo. (AP)—Four Deadheads are suing for injuries suffered when a deck collapsed at a campground after a Grateful Dead concert.

The lawsuits, each seeking more than $25,000 for negligence and personal injury, were filed against campground owner Pinewoods Enterprise Inc. and promoter Douglas Bledsoe. Calls to the company and promoter Tuesday weren't immediately returned.

The deck collapsed July 6 at the Pinewoods Camping and Fishing Park near Wentzville, after the show in suburban St. Louis. Hundreds of Deadheads were camping there and many had gathered on the deck and a patio below during a thunderstorm. In all, 108 people were treated at hospitals.

Robert C. O'Neal, lawyer for injured fan Scott Dolman, said his client's neck was broken and he "spends most of his time in a wheelchair."

Two of the lawsuits were filed July 31 and two were filed Friday.

Tommy Chong seeks younger fans

LOS ANGELES (AP)—Cheech Marin, the counterculture comedy partner of Tommy Chong, is looking for a "womb-to-tomb" fan base.

Since the 1978 dopehead film "Up in Smoke," Marin directed himself in "Born in East L.A." and provided the voice of a good hyena Bonzai in "The Lion King."

The 49-year-old Marin plays the bartender in "Desperado," starring Antonio Banderas, and is now filming "From Dusk Til Dawn," directed by Robert Rodriguez and written by Quentin Tarantino.

"Part of my new process is to get a fan base that goes from womb-to-tomb," Marin said in a recent interview. "There are little kids that listen to 'Cheech the Bus Driver,' and like, grandfathers that still listen to old Cheech and Chong albums."
‘Billy Madison’ offers quality, stupidity

Justin Cason
Staff

With the current lack of quality movies at the theaters (Moriah Kombat is number one at the box office right now), what better way to take in a good show than to check out something on video that you might have missed the first time around.

Billy Madison, starring Adam Sandler, is a new release to video stores and comes as close to combining quality and stupidity as ever thought possible.

Sandler plays Billy Madison a twenty-something son of an enormously wealthy hotel tycoon. Billy’s day is filled with drinking, nude magazines and chasing imaginary penguins on his golf cart. This is until his retiring father chooses to turn the corporation over to his vice-president, Eric, instead of Billy.

After Billy persuades his dad to let him take grades 1-12 over again—without the help of his father’s bribes to the teachers—to prove he’s not a complete idiot, he spends the next months relearning spelling, reading and writing, all while trying to impress his father and his third-grade teacher, Veronica.

This movie is either the funniest thing since Ace Ventura or the dumbest since Ernest Goes to Jail. It’s a matter of taste. It’s a question of whether making fun of children who stutter and lighting bags of feces on fire amuses you. The first time I saw this, I didn’t stop laughing until long after I’d left the theater.

The beauty of Billy Madison lies not only in Sandler’s ability to make the stupid into the hilarious. He helps remind us of our days in elementary school—dodge ball, story time, a crush on the teacher.

Still, only Sandler could make farting and talking gibberish a true art form.

However, there are times when the plot runs a bit dry and the dumb humor just doesn’t work. Billy’s preoccupation with the imaginary penguin gets old, and the dance number on the Madison front lawn seems to be merely filler.

Eventually, Billy beats Eric in a “decathlon of the mind” and works his way into a multi-million dollar hotel chain. He also wins the affections of Veronica along the way, who teaches him, in a roundabout way that everyone has feelings.

While Billy Madison lacks any social or political value, or any value at all for that matter, it is a great laugh and definite springboard for Sandler.

Saturday night live guitarist fired

NEW YORK (AP)—The new faces on “Saturday Night Live” this fall will include the bandleader.

G.E. Smith, the flaxen-haired guitarist who headed the house band since 1986, was axed for the 1995-96 season, NBC has announced. His replacements as musical director will be “SNL” saxophonist Lenny Picket and pianist Cheryl Hardwick.

Smith goes the way of most of the “SNL” cast from last year’s heavily criticized program. Only three of the 15 cast members will return this fall.

Smith, who was briefly married to original “SNL” member Gilda Radner, took over as head of the late night band in 1986. He is currently touring with the band Generic Blonde; in the past, he has played with Bob Dylan and Hall and Oates.

Intruder shot attempting entrance into home of Madonna

LOS ANGELES (AP) — The intruder shot at Madonna’s mansion while insisting he was the entertainer’s husband pleaded innocent to stalking and making terrorist threats.

Robert Dewey Hoskins, 37, entered pleas Tuesday to felony stalking and three felony counts of making terrorist threats and one misdemeanor count of assault.

He remained jailed in lieu of $150,000 bail.

Superior Court Judge Jacqueline Connor set a hearing for Sept. 27.

Hoskins was shot in the arm and hip May 29 after leaping a fence at the star’s Hollywood Hills estate and lunging for guard Basil Stephens’ gun, prosecutors said. The assault charge related to Stephens.

Hoskins ran around Madonna’s property for up to 15 minutes and took a dip in her pool while Stephens called for backup, police Detective Andrew Purdy testified during a preliminary hearing.

Guards talked him out of the pool and were trying to handcuff him when he became combative, the detective said. Hoskins, meantime, insisted he was Madonna’s husband.

Hoskins also tried to scale the walls of Madonna’s home on April 8, telling the same guard that he was going to marry her or kill her, Purdy said.

“Specifically, he said he was going to slit her throat from ear to ear,” Purdy said. Hoskins fled before police could arrive.

Madonna, who wasn’t home during either incident, will testify at Hoskins’ trial, said Deputy District Attorney Rhonda Saunders.

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Plans in progress for movie depicting life of slain singer Selena

LOS ANGELES (AP) — The life of slain Tejano singer Selena will be the subject of a movie by the director of “Mi Familia.”

Abraham Quintanilla, Selena’s father, said in a statement Monday he will be executive producer in a joint venture with his Q Productions and Esparza-Katz Productions.

Mocesuma Esparza and Robert Katz produced Genysburg. Gregory Nava was co-writer and director of “Mi Familia,” or “My Family,” starring Jimmy Smits. An international casting call is planned to fill Selena’s role.

Filming was scheduled to start in February, with release planned for August 1996.

Selena, 23, was fatally shot March 31 at a motel in Corpus Christi, Texas. The founder of her fan club, Yolanda Saldivar, is charged with murder and her trial is to begin Oct. 9.
ASUI ready for future
Shannon Paterson
Staff

With a $100,000 of improvements to the Borah Theater, ASUI Productions is prepared for an exciting season of films and entertainment.

Thanks to a cooperative agreement with Network Events Theater, a new projection system, screens and sound components will enhance the viewing experience for filmmakers.

“I think our improvements in the Borah Theater will really make a difference,” said Shana Plasters of ASUI Productions.

Four films and one double feature are planned for September. They include Animal House, the director’s cut of Blade Runner featuring additional footage, a foreign film titled Tangos, The Exile of Garde1 and another foreign production called L'idealissime. These films will show on Wednesday nights at 7:30 p.m. Tickets are $1 for UI undergraduates with identification and $2 for general admission.

Ferris Bueller’s Day Off and Three O’Clock High are slated for the double feature on Sept. 23. Tickets are the same price as regular features.

Plasters also said ASUI Productions will televise the $1 million one-on-one basketball challenge of Shaquille O’Neal and Akeem Olajuwon on Sept. 30. No starting time or ticket prices were available at press time.

Craig Karges, a mentalist/psychic illusionist who was named “College Entertainer of the Year” by the National Association of Campus Activities, will perform on Sept. 19 at 7:30 p.m. at the Student Union Ballroom. Admission is $3 for UI undergraduates with identification and $5 for the general public.

“It’s a great show and he’s a great performer,” said Plasters.

Other fall events include live concerts and lectures, including one by Barry Williams about Growing Up Brady on The Brady Bunch television show.

“I think students are really excited about that (event),” Plasters said.

Banafish, an acoustic guitar band from the Seattle area, will play at the Student Union Food Court on November 7.

Plasters also said an offer to Blues Traveler was refused and ASUI Productions is still looking for another band to perform at the Student Union.

Events that return from last year’s schedule include Open Mike Nights, a virtual reality fair called Virtuality and MasterCard Acts, in which Sean Wilson and Eric Cannavaro went to the finals last year.

Your weekly horoscope

ARIES: (March 21-April 20)
Creative opportunities during the week may be the opening you need in order to explore a career-related idea you have been toying with for some time now. Give your mind and nerves a rest, you will need to be 100 percent on the homfront. Romance is highlighted at night.

TAURUS: (April 21-May 21)
You seem to be overly concerned with your financial base. You and a mate haggle over joint funds and finally agree on a better approach to handling your money. Relationships with coworkers are positive and beneficial. Someone will do you a big favor soon.

GEMINI: (May 22-June 21)
A powerful mutual attraction may arise between you and someone you meet during the week. The other person will take the lead in bolstering the relationship. Your emotions are upbeat, and probably affecting your work or health—make sure to conserve your energies.

CANCER: (June 22-July 23)
Be skeptical of promises given to you by a close friend or business partner. Your financial prospects are slowly improving. Be extra cautious in dealing with other people’s money. The key is to focus on positive emotions and diffuse tensions as they arise.

LEO: (July 24-August 23)
Although you may be in the mood to have things your own way, it’s not a good time to insist on that. Back off with your loved ones, they are no doubt distressed by your efforts. You seem to be busier than ever with friends and neighbors showering you with invitations.

VIRGO: (August 24-September 23)
You have a lot of personal and family obligations this week. Despite all this commotion, you feel surprisingly calm and more serene than usual. Old emotional issues now make sense and you are free to deal with them and then let them go and get on with your life.

LIBRA: (September 24-October 23)
The week begins confusingly and doesn’t seem to improve much at all. Money news may be iffy at best, and cooperation is definitely lacking. Try to bypass any form of speculation. Dreams of traveling are a pleasant diversion from the daily grind, what are you escaping from?

SCORPIO: (October 24-November 22)
You are feeling overly burdened by family responsibilities. Being a strong and stable person, people naturally tend to count on you; maybe its time to be a little selfish and work on your own interests. It’s up to you to decide how much you will give to those around you.

SAGITTARIUS: (November 23-December 21)
Being ambivalent about a home problem will not help matters at all. This could be one of those matters that must be approached head on. Those around you may be somewhat touchy, so take that into account when dealing with all. Realign your priorities—the future is bright.

CAPRICORN: (December 22-January 20)
Follow through on a project that is money, family or property related. This could have potential well beyond the immediate benefits. Distractions at work have a negative effect on your concentration. You will connect with a like-minded individual who wants to help you.

AQUARIUS: (January 21-February 19)
Working harder than ever, it seems as if every task requires twice the time and effort to finish. You may be a little rundown and that is why everything seems to be such a big chore. Start taking better care of yourself, and your outlook will be much brighter.

PISCES: (February 20-March 20)
A financial matter requires your attention. Old debts must be cleared away as soon as possible—it will take some effort to get your cash flow situation to a comfortable point. You are busier than usual and have less time for fun and games. A new lover is patiently waiting.