Petition to oust
Zinser circulates the country

Zinser looks at other opportunities

Shelby Beck
Staff

More than 100 copies of a petition are being circulated throughout the United States asking the Idaho Board of Education not to renew University of Idaho President Elizabeth Zinser’s contract in June.

Meanwhile, Zinser is one of six candidates being considered for the position of president at West Virginia University.

“Certainly I am genuinely interested or I wouldn’t go back for the visit. But I am still very committed to Idaho,” Zinser said Thursday.

Zinser is currently under fire from a group of Alumni who are unhappy with her job performance. The petition, authorized by the group, gives six reasons why the state board should not retain Zinser:

• The departure of several deans and vice presidents of the university shows her failure to maintain “academic and administrative continuity.”

• She has failed to keep counsel with constituent groups regarding key issues affecting the university.

• She has failed to communicate effectively with the

• [SEE ZINSER PAGE 6]

Students accuse local church of being a cult

Michelle Kalbelter
Staff

Several students are accusing Living Faith Fellowship, a church in Lewiston, of possessing cult-like characteristics, purposely deceiving members by means of hidden microphones and keeping secret files on members.

Mike Godbold, a University of Idaho student, attended LFF for nearly six years before he left the church last June. He said, “They use the Bible to divide people down and to control and manipu- late them.”

“Within the church there are many different layers. I believe the program, which is sufficiently that are aware of the entire system—what they are in this cultistic, to be the deceivers, the manipulators, the controllers,” said Matthew Williams, another UI student who left LFF after two years. “Then there are the people all the way down on the bottom that don’t really understand what’s going on. They see it as a completely above-the-board, honest organization without any undercurrents of secrecy.”

Williams also said, “They have a lot of things that are quite cruel or hidden. And the reason why they are hidden is because they say, ‘Oh, you wouldn’t be mature enough to handle knowing these things.’”

A UI faculty member, Jeff Filler, and his wife have been members at LFF for seventeen years now and they think the church is great. “I’ve attended a lot of churches in the area. It’s the best I have found to grow in my Christian experience, and it’s a great environment to raise my family,” Filler said.

One of the grievances against LFF involves a form called the Greeter’s Report, according to Williams. This report contains personal information about visitors or potential new members. The catch being the information gathered is done secretly and the individual is unaware that this report or, them even exists.

“I’ve been told that the first usher had a hidden microphone and he would say his full name and then the person would automatically say their first name, too. There was a person in another room that was writing down the full name of the person,” Williams said. “And then there was also someone by the flowers and they were writing down your description.”

Financial Aid program offers help finding jobs

Russ Wright
Staff

University of Idaho students will have an easier time finding local, part-time work thanks to a new program developed by the Office of Student Financial Aid Services.

Local employers will be able to post job openings with the Job Locations and Development Program located in the Financial Aid office, according to a press release.

Job listings will be posted “in a central location in the Student Union Building,” and students can find out about a job by simply walking next door to talk to Darcy Gorgas, the new Job Locators for UI.

“Students have a lot to offer,” said Gorgas, and employers will be able to take advantage of this "new knowledge" students have.

“It’s a win-win situation for both students and employers,” she said.

The program, which is available to all UI students for no charge, will make it easier for stu- dents to find a job which fits their class and study schedules.

"It’s hard for students to find a job that works for them, with the right hours or that takes advantage of their training," said Dan Davenport, director of Financial Aid, in the press release. "This program will make it easier for students to find work that compliments their academic schedules, and it will help employers find student employees with the right skills."

Davenport said there has never been a central location where students can go to find work off campus. Funding for the program comes from the federal work study program. Davenport said ten percent of work study jobs can be devoted to the new job location program and will actually produce more jobs for students than if the money were paid directly to students participating in the work study program.

"Twenty thousand dollars would fund about 15 students for a year" if the money were used to pay students directly, said Davenport.

Involved in the job location program, Davenport estimates the money could potentially produce 100 jobs for students.

And there is a vast shortage of work study funds for students. Davenport said about 5,000 students apply for work study funds, but the university only receives enough funds to provide jobs for about 1,000 students. Devoting some of the funds to the job location program will help to supply jobs for those 4,000 students who don’t receive work study funds.

When students start participating in the program? Right now, said Gorgas. "I encourage students to give me their name and phone numbers," she said. When job opportunities begin pouring in from the local community, Gorgas will begin calling students who have submitted their names to her.

Gorgas has already set up a job interview for an incoming student moving to Moscow in the beginning of the summer. A local employer needed an aerobics instructor, and Gorgas put the two in touch.

[SEE JOBS PAGE 7]
Get free golf and chili

The Palouse Hills Golf Association, which is in its first year, will be holding a Volunteer Day tomorrow at the University of Idaho Golf Course. Don Rasmussen, director of Golf, and new Course Superintendent Mark Willhite will welcome men and women at 8:30 a.m. for the day's work, free lunch and free golf. Chili and a free golf cart are included in the marathon, which is planned for the morning, followed by a noon chili feed and a 1 p.m. 9-hole golf tournament.

Meet some top dogs

The Beta Gamma Sigma Honor Society, College of Education and Economics, and the George School of Business will sponsor "Executive for a Day" on Wednesday from 9:00 a.m. to 1:00 p.m. in the Borah Theater in the Student Union. Advanced Hardware Architect Joe Brown, of Pullman, will give presentations and talk about some of the challenges in managing a small, rapidly growing business. For more information call Kelly Rush at 882-2071.

ASUI Productions accepting applications

Applications are now available for ASUI Productions Committee Chairs. ASUI Productions, which is responsible for all student programming funded by ASUI, is looking for a 1995-1996 Films Chair, Lectures and Performing Arts Chair, University Concerts Chair and a Music of the Times Chair. The Board is also hiring graphic artists and publicity coordinators.

Get free golf and chili

The Palouse Hills Golf Association, which is in its first year, will be holding a Volunteer Day tomorrow at the University of Idaho Golf Course. Don Rasmussen, director of Golf, and new Course Superintendent Mark Willhite will welcome men and women at 8:30 a.m. for the day's work, free lunch and free golf. Chili and a free golf cart are included in the marathon, which is planned for the morning, followed by a noon chili feed and a 1 p.m. 9-hole golf tournament.

Meet some top dogs

The Beta Gamma Sigma Honor Society, College of Education and Economics, and the George School of Business will sponsor "Executive for a Day" on Wednesday from 9:00 a.m. to 1:00 p.m. in the Borah Theater in the Student Union. Advanced Hardware Architect Joe Brown, of Pullman, will give presentations and talk about some of the challenges in managing a small, rapidly growing business. For more information call Kelly Rush at 882-2071.

ASUI Productions accepting applications

Applications are now available for ASUI Productions Committee Chairs. ASUI Productions, which is responsible for all student programming funded by ASUI, is looking for a 1995-1996 Films Chair, Lectures and Performing Arts Chair, University Concerts Chair and a Music of the Times Chair. The Board is also hiring graphic artists and publicity coordinators.

Get free golf and chili

The Palouse Hills Golf Association, which is in its first year, will be holding a Volunteer Day tomorrow at the University of Idaho Golf Course. Don Rasmussen, director of Golf, and new Course Superintendent Mark Willhite will welcome men and women at 8:30 a.m. for the day's work, free lunch and free golf. Chili and a free golf cart are included in the marathon, which is planned for the morning, followed by a noon chili feed and a 1 p.m. 9-hole golf tournament.

Meet some top dogs

The Beta Gamma Sigma Honor Society, College of Education and Economics, and the George School of Business will sponsor "Executive for a Day" on Wednesday from 9:00 a.m. to 1:00 p.m. in the Borah Theater in the Student Union. Advanced Hardware Architect Joe Brown, of Pullman, will give presentations and talk about some of the challenges in managing a small, rapidly growing business. For more information call Kelly Rush at 882-2071.

ASUI Productions accepting applications

Applications are now available for ASUI Productions Committee Chairs. ASUI Productions, which is responsible for all student programming funded by ASUI, is looking for a 1995-1996 Films Chair, Lectures and Performing Arts Chair, University Concerts Chair and a Music of the Times Chair. The Board is also hiring graphic artists and publicity coordinators.
Cooperative Education awards interns, employers, faculty

Dawn Casey

Cooperative Education recognized the achievements of students, employers and faculty during an awards ceremony yesterday.

Three University of Idaho students received Outstanding Student Awards for their participation in both paid and unpaid internships.

Opening speakers for the ceremony, which included Vice Provost of Academic Affairs George Simmons, stressed the importance of gaining work experience during the college education.

"There are companies out there that do not hire students who have not had internships," Simmons said.

Shannon Kelly, an English major, interned for the Student Alumni Relations board where she revamped the committee's organizational methods, which were in dire need of help. "Internships key you into things that you're good at, and to the things you don't like doing as well," she said.

Eric Hewitt graduated with a degree in Electrical Engineering in December, but received an award for his internship with Advanced Hardware Architecture last summer. The rewards, he said, exceeded those he might have had at "Joe's Burger Stop" for a summer.

"Work is not at all like school," he said. "It's more fun." He now works full-time for the company.

Traci Hudon Hanagan spent a summer interning for Peltz Cooper & Partners and thanked him for her award. A Mechanical Engineering graduate student, she designed and installed projects such as the Green Liquor Hydrochecker.

Melica Johnson

There has been someone living and working in Boise this semester, whose job has been to fight for the interests of University of Idaho students.

His name is Sean Strickler and he is the ASUI lobbyist. A lobbyist is someone who is hired by an organization who tries to persuade legislators that the point of view of their employer is right.

Strickler, 24, who is double majoring in Political Science and Public Relations, represents the ASUI and answers to President Sean Wilson. He was hired by former ASUI President John Marble and began his lobbying job in January.

Fifty percent of the time Strickler acts as a "look-out" for UI. "I'd spot a forest fire and put it out," Strickler said.

Wilson feels that Strickler is "the lobe on the legislative cog.

ASUI lobbyist works in Boise for students

Melica Johnson

There has been someone living and working in Boise this semester, whose job has been to fight for the interests of University of Idaho students.

His name is Sean Strickler and he is the ASUI lobbyist. A lobbyist is someone who is hired by an organization who tries to persuade legislators that the point of view of their employer is right.

Strickler, 24, who is double majoring in Political Science and Public Relations, represents the ASUI and answers to President Sean Wilson. He was hired by former ASUI President John Marble and began his lobbying job in January.

Fifty percent of the time Strickler acts as a "look-out" for UI. "I'd spot a forest fire and put it out," Strickler said.

Wilson feels that Strickler is "the lobe on the legislative cog.

He is probably the best lobbyist this organization has ever seen."

Strickler, who works out of his house and also the Boise Center in Boise, gets paid $3,000 a semester and also gets college credit through the Political Science Department.

The most fun and the most difficult issue Strickler has faced so far in his lobbying career has been the possible move of the Engineering Department to Boise State University. "It was very emotive and very heated," Strickler said, of how these things made it all the more challenging.

Strickler feels that President Elizabeth Zinser is to credit for the reason the UI still has its name on the program at BSU. "Without her as president the UI wouldn't be in the position it is now," said Strickler.

"It is fun to work for a president who hasn't lost a battle," he said.

* SEE LOBBYIST PAGE 4

WHERE THE SHEEP ARE GROWING TEETH.

HOT AK! 260 KGO

A NIGHT OF THE SPOKEN WORD

POETRY PROSE FICTION

LIVE DRAMA COMEDY

ASUI PRODUCTIONS VANDAL CAFE STUDENT UNION FRIDAY, APRIL 7, 1995 8:00 PM

FREE!

To participate in this event, call or e-mail Patty at 5-6485/crow6893@uidaho.edu
Elections are coming! Elections are coming!

ASUI Candidates Forum
- Sunday, April 9, 1995
- 5:00pm to 6:00pm
- Gold Galena Room at the SUB

12 Candidates running
- Issues which may be brought up as questions:
  - Candidate's qualifications
  - Plans for improvement
  - Commitment to students
  - Positions on issues facing the UI currently

Enjoy an Easter evening with us...

Valid April 14-17, 1995
Space Available Basic Reservations Required 1-4 Persons Per Room

$29.95
With Coupon

Friday, April 7, 1995

Page 1 of 4

THE ARGONAUT
University of Idaho
Dartmouth students study art online

College Press Service
HANOVER, N.H.—It's two days away from the next exam, and all those slides viewed in art history class may seem like one big blur. At Dartmouth University students of art have little reason to panic. Instead, they can just turn on their computers.
The Artemisia Imaging Project has made 2,000 images of paintings studied in the college's art history classes available to students online.

In the past, students had only two opportunities to view the slides: they were studying once in class and once just before the exam. Now, after the class showing, the slides are scanned onto a computer where a computerized manipulation program is used to adjust color, brightness and size. The images are grouped by the classes in the order they were viewed, identified by artist, title, date, style and museum location. Students can access the images stored in the server from any campus computer at any time of day.

As a follow-up to the Artemisia project, Art History Department Chair Joy Kenneth has proposed a second project: an online glossary of art historical terminology, which will include paintings, illustrations, architectural drawings and diagrams.

"Artemisia is basically a study guide for art history students," says Kenneth. "But the glossary can be a resource for students at every level in art history, for faculty and even people from other disciplines."

Success and elite grads: is money everything?

Colleges Press Service
ATLANTA — Wonder if it pays to invest in that expensive, elite college?
That depends how you define success, says Emory sociologist Jolle Boli. If success is measured in professional status and high salaries, then an elite college is worth the money, says Boli. But if being successful includes the nurturing of the creative spirit, then results aren't as positive, says the author of "Cream of the Crop: The Educational Elite Comes of Age."

"Cream of the Crop" is based on a study of 320 college students who graduated from Stanford University in 1981. During their four years at Stanford, Boli and a colleague, Stanford dean and professor Herant A. Katchadourian, examined the factors that influenced the students' choice of majors and careers. In 1991, a decade after graduation, the authors contacted 200 of the original study participants to determine how a college liberal arts education affected their personal and professional lives.

The perception that a diploma from an elite university represents a ticket to career success seems to be confirmed by Boli's research: 80 percent of the Stanford students wanted to obtain graduate degrees and more than 90 percent have.

Research institute receives possible million dollar grant

Dawn Casey Staff
Expensive golf club heads made from aerospace technology, ultrahigh temperature-resistant blooms and even scissors made from high grade ceramics claim some kinship to the developments in the basement of the Mining building.

Such materials including ones found in race-cars and jet-fighter spend their infancy at The UI Institute for Advanced Processes and Materials (IMAP), which recently received a $250,000 grant from the Idaho Board of Education.

That funding, which supports IMAP's sine program, Center for Synthesis of Advanced Materials, will grow to a million dollars in the next three years, provided the research progresses sufficiently.

"One of our major concerns is to synthesize and conduct...ing advanced materials," said Dr. Sam Froes, IMAP director. If a material costs more than $3 per pound, for example, the automobile industry won't use it.

Reducing the cost of advanced materials is no easy task—those commonly found in fighter aircraft cost $1,000 per pound. Advanced materials are ones with enhanced mechanical and physical characteristics (poly- nics, metals and ceramics) compared to conventional materials such as aluminum and steel.

The advanced materials and processes industry has been ranked in the top three most important industries in driving technological change. The other two are information systems and biotechnology.

To arrive at the improvements, IMAP creates innovative processes which include three techniques:

Plasma processing (unrelated to the kind at the donor bank) heats the conventional material to extremely high temperatures. They are allowed to condense quickly into a solid which yields new and different characteristics.

Down the hall from the plasma laboratory in the Mining building basement is the mechanical alloying lab. Inside is a "spex mill," which has ball-bearings that pulverize and vibrate at high-power levels. This severely deforms a conventional solid material into one with novel characteristics.

To illustrate the mechanical alloying process, Froes selected an example, a 1991, 1995, reduction in the cost of a component in a rocket-propellant production.

"In all three techniques, we produce very fine powders and compact them into a solid article," Froes said, "which are used for the aerospace or electronic industries, for example."

"It's all very well to do good science, but not if no one uses it," Froes said. The research moves from lab to the local and global marketplace facilitated by the Idaho Research Foundation, Royalties often filter back to the investors in the laboratory and to the University.

The grant followed from the proposal development by five professors: Sam Froes, Saci Bharduri, Chialappalli Suryanarayana, Robert Stephens, and Patrick Taylor. The proposal team was competing against eleven others in Idaho, including several from UI.

The Higher Education Research Council, who selected IMAP for the funding, will visit twice more to determine if IMAP will receive $700,000 more over the next two years.

Other sources of IMAP's funding comes from the U.S. Bureau of Mines and NASA.

IMAP is one of five research institutes on campus.

DID YOU DO ANYTHING FUN FOR SPRING BREAK?

The 1994-95 Gem of the Mountains yearbook wants your pictures from wherever you went for Spring Break. Call Jenn at 885-6372 for more information.

Help Needed to work the ASUI elections (POLL BOOTHS)

Lunch for one day • 7:30am to 6:00pm •
Work permit required, contact ASUI phone 885-6531

— Sam Froes
IMAP director

Research director
Board of Regents, State Board of Education and the state legislature on issues vital to the university.

She has failed to provide leadership of issues regarding the physical location of colleges.

She has retaliated against dissent and has not created an atmosphere of openness.

She has repeatedly been ambiguous on issues of university development, academics and athletics, and has failed to articulate the missions of the school.

Mark Redford, a member of the UI Alumni Association and the person who drafted the petition, said if there was one subject that led to the petition, it was engineering.

Dean Strickler, Associated Students of the University of Idaho lobbyist, believes the petition stemmed more from athletics than academics.

Zinser did everything and anything possible to keep our engineering program. Without Dr. Zinser, we would have lost the co-op program. Boise State would have gotten an autonomous program,” Strickler said.

English Professor Steve Chandler feels the petition comes at an inopportune time because the legislature and Idaho Gov. Phil Batt’s administration are changing their philosophies of how and who should control the funding of state education. He said the Board of Regents is losing control over things for which they are generally responsible that we need someone to tell the board “Once again, you are losing your discretion authority.”

Chandler said he is also concerned that some of the charges made against Zinser are unfounded. He said he has asked around and found no one who knows of Zinser retaliating against those who disagree with her.

“My concern is some of the charges are trumped up,” he said.

The petition also states that Zinser has failed to create an environment “ conducive to the retention of deans and key administrative staff.”

Strickler said he does not know of any key officials who have left because of Zinser.

When asked for specific deans who have left the university, Redford said, “We don’t know if any of them left because of the atmosphere, but it is our sense that many of them did.”

Chandler did say that the contention that Zinser has sometimes been ineffective in communicating with faculty members was not invalid, but does not justify the petition at this time.

“It’s a common complaint between faculty and administration, but all by itself, it isn’t grounds for termination,” he said.

Redford said no time is a good time to circulate a petition to remove the president of the university.

“We see the university image faltering and because it’s faltering, we feel it’s appropriate that we proceed. In the long run, to do otherwise would create a greater harm to the university,” Strickler said.

However, Zinser said, “I am always interested and take seriously ideas on how to run the university better.”

Redford said he does not know at this time how many people have signed the petition.

“If the petition is a success, it will be presented (to the State Board of Education). But if it isn’t, we will abandon our efforts and apologize to President Zinser,” he said.

Zinser did not say that she would take the position of president of WVU, only that she was interested.

“She’s got a good reputation now. She would be crazy not to take interest in people who are interested in her,” Strickler said.

According to a release from WVU, Zinser will visit the WVU campus April 17-18.
**MONEY**  FROM PAGE 5

embarked on professional careers. Of these, 27 percent were business executives, 17 percent attorneys, 11 percent physicians, and 9 percent engineers. The graduates' median income a decade after college was $54,000, with a combined family median income of $104,000.

But when it came to identifying what qualities were important to consider in a career, few graduates were practicing what they preached, says Boll.

"The educational elite-choose careers virtually dripping with money, status and security, but 10 years ago and today more than 90 percent identified intellectual challenges and creativity as the most important qualities to consider in a career," he says.

"Although graduates make time for sports, exercise and hobbies, intellectual pursuits and volunteer and political activities receive far less attention."

The fact that the benefits of a liberal arts education are not easily discernible among its graduates should be of concern to universities, says Boll.

Boll also says he is especially concerned that a majority of the "best and brightest" graduates, at least based on the Stanford study, are not entering fields such as public administration, the arts and education.

"Of course, we're starting with the assumption that universities should combine a liberal arts education with solid career preparation," says Boll.

"But in these days of financial accountability and curriculum debates, we should ask whether we need to be concerned if these graduates do not pursue a "life of the mind," or if they do not bother to read literature, visit museums, or challenge their beliefs in a search for meaning."

**FREE DRINK AND MUNCHIES!**

THURSDAY, FRIDAY & SATURDAY MINGLES

When you are a DESIGNATED DRIVER you will receive: FREE Non-Alcoholic Beer and Soft Drinks plus a basket of Chips & Salsa

A COUPON for $3 Off a pitcher of beer on your next visit!

Present this ad to your server to participate Minimum Age is 21
Dancers, Drummers, Dreamers combine talents

Jeffrey Albertson
Staff

A collaboration of original music and dance performed by the University of Idaho Dance Theatre and the Lionel Hampton School of Music will make up Dancers, Drummers and Dreamers in UI's F10 Dance Theatre. A showcase of collective talent to be held this weekend in the Hartung Theatre.

Now in its fourth year, the performance is a combined effort for Diane Walker, Director for Dance Theatre at the UI and Daniel Bukvic, Director for the Lionel Hampton School of Music percussion ensemble.

"It's kind of a mutual arrangement where everyone has to work with each other in order to come out with a final product," Gina Hernandez, Production Manager for Dance Theatre, said.

The performance will take place Saturday April 8 at 2 p.m. and Sunday April 9 at 7 p.m.

Dance represented in the production will be modern and jazz dance as well as ballet. The music ranges from light percussive pieces up to electronic numbers featuring drums, bass and keyboards.

Hernandez said since auditions and rehearsals began in January for both musicians and dancers, Hernandez also said that the music performed will be a mix between live and pre-recorded numbers but the original music written and composed by the musicians. "There is a number of interludes between the pieces for scenic and costume changes giving the audience a chance to move on stage. It becomes an informal approach toward music (the musicians) have choreographed their own little skits and percussive interludes adding a bit of humor to the performance," Hernandez said.

Admission for the performance is $6 for students and seniors with tickets available in advance from Ticket Express.

"It becomes a co-operative learning experience," Hernandez said of the two departments working together. Hernandez said that the mutual arrangement gives students a better appreciation of other arts and allows them to work together.

"It's important if you are going to get into any kind of career in music or dance to know the other side and be able to communicate better."

Night of the spoken word at Vandal Cafe

Jeremy Chase
Staff

I f the oral interpretation of your favorite works of poetry, prose, or fiction interests you, make sure you attend tonight's "Night of the Spoken Word," at 8 p.m. in the Vandal Cafe. The event is free.

Patti Crow, ASUI music of our times chair, said that the event will be similar to an open mike night, but with more of an emphasis on literature than the format of an open mike, except that the emphasis is on the spoken word. "It's an opportunity for people to express their ideas in the form of poems, prose, or fiction."

Crow said the show's format will also be similar to an open mike night in that people need to sign up to participate before the show begins. Crow said that people can sign up or perform as many different pieces as they wish. It is up to the people to have a chance to say something," she said.

Crow also said that people who wish to perform dramatic or theatrical pieces are encouraged to do so. "I don't want to limit people," she said.

Crow said that the idea for "Night of the Spoken Word" came from attending different poetry readings and performances at local coffeehouses in Moscow. She said that she liked the idea as a way for students to get together in the same thing. "I thought it was time ASUI Coffeehouses contributed to that kind of entertainment," Crow said. "I see in another way to reach other segments of people on campus."

Crow also said that Lance Olsen, part of UI's English department, has also helped to contribute to the planning of the event. "There's a lot more to literature than black ink on a page," she said. "There's something special about hearing it."

More importantly, Crow hopes that the event will be entertaining for everyone. "I hope that people from all colleges or departments will come," she said. "We can go as long as there are things to do."

Sign up for the event can continue up to the time of the event, but willing participants are encouraged to sign up before. Nevertheless, Crow said that the format and atmosphere for tonight's show will be fairly loose. "I really don't know what to expect," she said. "The audience will make it happen."

Questions regarding signing up or the event can be addressed to Patti Crow at R56-4485. She may also be reached through electronic mail at crow991@uidaho.edu.

Dancers, Drummers and Dreamers is a collaboration of music and dance performed by the cooperative efforts of the UI Dance Theatre and Lionel Hampton School of Music.

'Thank you for your mother' to debut at Collette Theatre this weekend

Joey Wellman
Staff

The third semi-annual production of "We're Not Your Mother" will be presented by the University of Idaho Theatre Arts department at the Collette theatre on April 7 and 8 at 8 p.m. This year's accompanying theme is "Because I said so!"

Kelley Hartman, a graduate student majoring in directing, explained that the title "I'm better at my father's face," for those audiences only. "If we were your mother, we would have to be cautious about what we say and do," Hartman said.

Foul language may also be present.

Hartman said that the department started "Mother" in the Spring of 94. "I imported the idea from Western Washington University."

"Performance art is anything and everything," Hartman explained. "It is visually oriented performances that pull from all media such as poetry, dance, video and sculpture."

Eleven different pieces, each created by UI students, will be performed along with several incidental pieces to be used as fillers. "The creators of each piece are in charge of preparing for the show," Hartman said. "I produced—pull it all together. I also have two pieces in the show.

One of the performances, "Violence," was created and will be performed by Hartman, with a special appearance by Melica Dible. "The movie 'Pulp Fiction' got me thinking about violence and how we view it which is the basic idea," Hartman said. "The Power Of... another Hartman's creation was a unique actual lines from magazine advertisements to create the script. "I developed a piece to get a message across," she said.

The pieces are no longer than 10 minutes, some being as short as one minute.

Hartman said that for people who saw it last year, Miguel Bartley will be back with his store, explaining that Bartley came on stage and just stared at the audience. "It's a crazy theater—way unconventional," Hartman said.

An additional performance, "Acrimonies," written by Joyce Asen and Luna Tarlov, will feature Triton and Gill Trottier and Lynn Ungar. "Acrimonies" is similar to performance art...very post modern," Hartman said. "It is about the pain and loss of the process of healing," she said. Hartman originally staged it at the New Jersey Shakespeare Festival. Admission is free and doors will open at 8:30 p.m. as an art gallery will feature pieces that will also be available for purchase. For more information, contact the Theatre department at 856-4665.

Kerrie Gibber performs in "We're Not Your Mother's" production.

Antonio Gonzales

Anne Drobish

Friday, April 7, 1995

Lifestyles
Our multicultural campus makes the grade

Valeree Johnson
Staff

It is through the interaction with different types of students when some of the most important learning experiences take place.

"Workforce 2000," a study commissioned by the U.S. Department of Labor from the Hudson Institute, reports that the work force of the 1990s is changing as women, minorities, and immigrants add millions of workers to the work force. If you wish to succeed, you need to learn to work effectively with people from a variety of backgrounds. The college campus is a perfect place to undertake this kind of learning.

The multicultural Students Center is a good place to start. The mission of the Office of Multicultural Affairs is to create a campus climate that recognizes and appreciates cultural diversity. Many students aren't aware of the various student organizations that are available to campus students.

Following is just a taste of what our campus is all about:

RAACE Recognizing African-American Concerns in Education, Active in Black History Month, The All American Jam Fest, and it is planning a "Speakout" for mid-April.

NASA Native American Student Association just finished Native American Heritage Month and is currently working to improve and encourage new students.

ORLA Organization de Estudiantes Latino Americanos. Holds frequent meetings and encourages anybody interested to join.

BRIDGES is a volunteer/service learning opportunity for students of all backgrounds and majors. Opportunities are available on the local, national, and international level.

Many other multicultural groups exist and there has been a suit to organize an Asian American Students Organization; Promoting multiculturalism requires insight into the experience of international students. According to the International Programs Office, the UI campus has nearly 30 multicultural student groups representing 80 countries, many of them from China, Pakistan, India, Japan, and Canada.

Sextism and racism aren't the only issues within multiculturalism. It is important to study many areas of history to broaden knowledge and social awareness.

At the United States population continues to contain a manifold of groups, the college campus is a big step in creating greater social harmony.

Experience the "Quick Return"
The fast and professional answer to preparing your tax return

- Bring your tax information in on Wednesday or Friday and have it back the next day
- We GUARANTEE that if your information is brought in before 3:00 p.m., we will have it back to you by 12:00 the next day
- We will also electronically file your tax return

To see if you qualify call Rob Moore & Company at 882-4222

Located in the Kenworthy Plaza at 111 S. Washington, Suite #3, Moscow

Attention Student Organizations

Applications are available for your organization to have desk/work space within the Student Organization Center for the 95-96 academic year. Applications may be obtained at the Student Organization Center. The application should be completed and returned to the Student Organization Center by April 21, 1995.

For more info. contact Otey Enoch at 885-2237
Local Bands perform in Ballroom

Matt Baldwin

With a mellow sound in the beginning and a harsh sound at the end, the ASU Productions concert on April 1 didn’t quite rock the house. Yet, the people that were there had a great time listening to the three bands: Cross-eyed Catfish, Circle of Knots and Royball.

The show started at 8 p.m. in the Student Union Building Ballroom. One problem that arose was that the show was at a bad time considering that most shows start at 9 or 9:30 p.m., so people didn’t start showing up until then.

Cross Eye Catfish was the opening band and played until about 9:10. Their sound is pretty mellow, quite like a sort of groove mix. Coming on about 20 minutes after Cross Eye Catfish was Circle of Knots, a band from the Pullman area. Circle of Knots has and eclectic style which goes great for more most crowds. They are not too heavy but at the same time they are not to light. They have a style which you can dance to and just have plain fun to.

During their set, Circle of Knots brought out a saxophinist to play some songs with them. Their songs varied from a hint of Caribbean in their song “Virgin Islands” to a spooky sound in another song. Royhall the final band for the evening had a harder sound compared to the other two bands. Their sound had a similarity to rock mixed with a style all their own. Royhall featured the vocals of the drummer, guitarist and bassist. They also announced the upcoming release of a CD with some new songs on it. They delighted the crowd by playing some of the songs that will be featured on their new CD.

The three different styles of all of the bands helped build a sort of tension in the room with the sound from Cross Eye Catfish’s easy pace to Circle of Knots more faster party groove with a multitude of instruments and fun. Finally the headlining band, Royhall, brought on a more rock sound to end the night.

Over all, the night was filled with exciting music and a unique sound which is solely belongs to the Northwest.

Emmanuel Lutheran Church
1036 W. A St. • Moscow
882-3915
New Pastor: John Britton
Campus Minister: Kim Williams
Worship: 8 & 10:30 AM
Sunday School: 9:15 AM
For van ride call by 9 am

Unitarian Universalist Church of the Palouse
420 E. 2nd St. • Moscow
(Corner of Van Buren)
Sunday Services: 10 AM
Religious Education Program for Children

“A Hunger for Healing”
Video Series

This week “The Birth of Hope”
and “A Step Toward Real Peace”
Monday, April 3 at 7:00pm at the Campus Christian Center
Sponsored by United Methodist Campus Ministry

St. Marks Episcopal Church
111 South Jefferson/Moscow
882-2202
Holy Eucharist 8 & 10:30 AM
Adult Education & Sunday School 9:30 AM
The Rev.
Richard Dunham, Rector

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love
NE 620 Stadium Way
(Access from Exit 337)
For transportation and more info
Call 332-1452

Circle of Knots performed Saturday in the Student Union Ballroom. The many different bands made the night complete.

Bart Stagberg

Spread Your Faith
A RELIGIOUS DIRECTORY

Trinity Baptist Church
(SBC)
A Wayne, Caring Church With A Relevant, Biblical Focus
Tom Roberson, Pastor
606 & Minniew
Office: 882-2015
Sunday Worship
8:15, 10:45 AM & 6 PM
Sunday School
9:30 AM
For a ride, meet at Teafnplex Tower at 8:45 am & 9:15 am
Christian Campus Center or call the church office.
Wednesday Prayer Service:
7 PM
Baptist Student Ministries
Priority One - Tuesdays 6 pm
Campus Christian Center

The Rock Church
Spirit Filled Charismatic Church
219 W 3rd St.
Services:
Thurs. 7 PM
Sundays 10:30 AM
Rock Student Fellowship
Friday 7 PM
883-4834 • Del Richardson
Pastor

United Church of Moscow
123 W 1st St.
• Worship 11am Sundays
• College age study 7 habits of highly effective people 9:30 am Sundays
Dr. Mike Burr Pastor

Living Faith Fellowship Ministry Training Center
SW 345 Kamiah - 332-3545
Dr. Karl Burton, Senior Pastor
Phil Vones, Campus Pastor
Sunday: Helpful Practical Classes - 9:00 AM
Sunday Worship - 10:30 AM
Wednesday Worship - 7:00 PM
Friday: Campus Christian Fellowship - 7:30 pm

Christian Life Center of the Assemblies of God
Touching Hearts with New Life
Sunday School - 9:30 AM
Sunday Worship - 10:30 AM & 6:00 PM
Serivces at The Moscow Grange
417 S. Jackson - Moscow

Christian Science Church
3rd & Minniew • 882-8848
Church Services: Sunday
10:30 AM & Wed 7:30 PM
Christian Science Reading Room
M-F - 4 PM
518 S. Main - Moscow

St. Augustine’s Catholic Church & Student Center
Sunday Masses:
10:30 AM & 7:00 PM Daily Masses:
in Chapel
6:30AM Mon-Thurs. 9:00pm Wed
12:30PM Thurs. Fri
Reconciliation: 4:30-6:00pm Tues.
628 Denkison (across from SUB)
882-4613

Concordia Lutheran Church MoSyn
NE 1015 Orchard Dr. Pullman
332-2830
Morning Worship 8 & 10:30 AM
Bible Study & Sunday School
9:15 AM
Student Fellowship 7:30 - 9:00 PM
Rev. Duwash Netting
Carol Shays-Ryboon
Campus Ministries

“A Hunger for Healing”
Video Series

This week, “The Birth of Hope”
and “A Step Toward Real Peace”
Monday, April 3 at 7:00pm at the
Campus Christian Center
Sponsored by United Methodist Campus Ministry

Unitarian Universalist Church of the Palouse
420 E. 2nd St. • Moscow
(Corner of Van Buren)
Sunday Services: 10 AM
Religious Education Program for Children

St. Marks Episcopal Church
111 South Jefferson/Moscow
882-2202
Holy Eucharist 8 & 10:30 AM
Adult Education & Sunday School 9:30 AM
The Rev.
Richard Dunham, Rector

Divine Savior Lutheran Church
A member of the Wisconsin Evangelical Lutheran Synod
Building a Community of Christian Love
NE 620 Stadium Way
(Access from Exit 337)
For transportation and more info
Call 332-1452

Your in the Army now
Army ROTC gets up early in the morning to practice intense drills.
Graduate Studies Exhibit

The fourth annual Graduate Student Association (GSA) Research Exhibition will be held on Thursday and Friday, April 6 and 7, in the Idaho Union International Ballroom. This event will include presentations of University of Idaho graduate students in the form of poster board displays and oral presentations. The displays, which will include a flute solo, and theatrical performances will be held on Thursday evening at 7 pm in the International Ballroom. The exhibition is open to the public from 9 am to 5 pm on Thursday and 9 am to 1 pm on Friday. The entries have all been lumped into 4 categories which include Arts, Music and Architecture; Engineering and Computer Science; Education Social Sciences and Humanities; and Natural, Physical, and Agriculture Sciences. Judges have been randomly selected from the various colleges on the UI campus. Each entry will be judged for exhibit quality and a 15 minute student presentation session. There will be three winners in every division, each of which will receive $200. The exhibition will wrap up Friday evening at a banquet to be held at the University Inn from 7 to 9 pm. The teaching excellence awards and winners of the exhibition will be presented at this time. Tickets are available at the Ticket Express office at a cost of $12 each. The GSA has organized this event in order to "advance academic excellence and art exhibits." 

The exhibition will run in conjunction with the "National Graduates and Professional Student's Week." We hope that you take the time to check the exhibition out and encourage you to look forward to participating next year. 

One regional and four local authors will be at the UI bookstore April 8 from 11 a.m. to 1 p.m. to chat about and sign their books. Refreshments will be provided.

Local writers Susan Baumgartner, Pat Riley and Candida Gillis are members of the UI English department faculty. Roland Byers is chair emeritus of the UI College of Engineering and professor emeritus of engineering science. Baumgartner has written Brain's Breakfast: Growing up German in America and My Waldos: Tales from Dead Cow Gulch, both creative non-fiction, as is Riley's Growing up Native American. Gillis has a functional work, Community of Classrooms: Integrated Teachers Guide. Byers has several books, relating to personal experiences and/or World War II—Flak Dodge, Back Puf Polly, To the Sundown Side, Lymphs. 

Devil's Slide mountain trek far from smooth

I spent last Saturday finding out exactly how bad a climber I am. Officially, I was entered in the Devil's Slide Mountain Bike Race, the first one I've ever been in that required a license. It was also the first race of the year run under the simplified powers of the National Off-Road Bicycling Association. I have been riding bicycles for a long time and have even ridden in a few races before, but in a way now, I've entered into the Big Time. Well, that may be pushing it considering I was only riding in the Senior Beginner Class.

A couple of weeks ago, I got to ride the course with some friends to decide if I wished to try the race. After stopping at the ranger's station to get a map of the course, we headed over the hill. And up it was. The first hundred yards goes straight up a dirt wall. I think the trail was originally designed for horses. This knowledge comes from a few obscurities, tell-tale signs: a corral, hitching post near the port-a-potty, and meadow midden found periodically along the trail.

After more climbing and traversing a ridge high above the Snake River, the trail leads to the reason for the name of the race—the Devil's Slide downhill—a half-mile stretch I've been in with a rocky ravine dropping off to one side. This is the first ride that has ever made me wish I had suspension on my bike. I also wished that I had a helmet—on my bike, too. One slip and my head would be split.

Those wishes were reiterated on the loop back to the parking lot where the usuals, higher ridges and down through washed out ravines that kept sending me off my bike because I forgot to downhill to climb back out. The loop ends with a beautiful gravel road climb with sweeping corners and dirt banks to keep you on the road. With this pre-race knowledge under my belt, I knew in my head what to expect along the course. Unfortunately, my legs don't pay much attention to my head when it comes to climbing.

I tried to start way too fast going up the first short climb. I had to get off and walk, like almost everyone else, but I lost a lot of time trying to get back on my bike. I never got close to anyone else in my class again.

I just trodged along through the rest of the race, basically by myself. I may have been hallucinating from the effort of the climb, but I swear I saw another racer standing on the side of the course halfway down Devil's Slide. He was just there watching me go by. I don't know if he was trying to see if I would wreck or just how to actually ride down the trickier portion of the Slide. Anyway, there was also a crowd of people at the bottom of the hill; I'm sure they were there to see someone wreck.

I powered along the return loop and almost died on one small climb before I finally went through the start-finish line.

I was seventh out of the nine guys in my class—about ten minutes behind sixth place and ten minutes in front of eighth. Not too bad, but I really wish my legs could have given me more. Oh well, I guess that's all I can expect from the first race of the year when the only training I do is riding to school and going up Line Street a couple times a week; at this time, I can't get much worse from here.

There's a long NOBRA season ahead. Just this weekend, there are two races in the region: one in the Tri-Cities, the other at Farragut State Park. The Tri-Cities Race (the Finley Hills Challenge) is the first race in the Washington-Iracoa-Montana Tri-State Series that serves as the Regional Championship Series for NOBRA. The WIM Series also includes a National Series race in May that will bring all of the top professional riders to Mt. Spokane for the second year in a row. In August, the Clearwater Cup will be held at North South Ski Bowl by Potlatch. To ride in any NOBRA races, you need to have a NOBRA license, so go to a local bike shop or call (719) 578-4W9F to get an application. The bike shops can usually tell you about upcoming races in the area. Of course, there's the infamous Moscow Mountain Madness race in September to look forward to. It's not a NOBRA event, but is a lot of fun and a good end to the season.

I don't know why I'm wasting my time writing all this. I should be out riding my bike. See you on the dirt.

—Noah Sutherland

Loggers compete for top honors in competition

Dennis Sasse

Two showers, chainsaw wielding woodsmen and pyramindaclists descend upon Moscow! Not that the above is the 11th annual Associated Washington Forestry Clubs Conclave competition, sponsored by the UI Logger Sports Club. A throwgewooping, possuald and fire building contest are among the events slated for the competition. Over 150 competitors from eight schools arrived in Moscow Tuesday.

One of the goals of the event is to educate the community about some of the old logging techniques. The logger is a part of the history of the Northwest, and a part that lives on in the souls of college students here on the University of Idaho campus.

Scoring for the event is an individual and team event. Individual loggers compete for points, the highest male and female score becomes either the "bull" or "Belle of the Woods." Along with the title winners receive a trophy.

Individual points are also counted toward a team score point total. The winning team will also be awarded a trophy. Teams are made up of groups of eight with no more than six people of the same gender on a team.

Teams are generally a split ratio of men and women for "Jack and Jill" events like crosscut sawing. "Jack and Jill" events need a man and woman working together.

The event is one of the biggest collegiate logging sports competitions west of the Rocky Mountains. The competitions are being held during April 4-6 at the Logger Sport site on Picterm Drive, west of the Kittitas Dome. The competition will be held from 11-5 with the exception of the lunch hour. Spectators are welcomed to come and watch the competition and learn a little about what logger sports are about. There is no charge for admission, so if you have the time stop by.

—Dennis Sasse

J.P. Knapp of Flathhead Valley Community College participates in the Cabr Tong Thursday afternoon. The events continue until Saturday.

Noah Sutherland

Racers hike up the first climb of the Devil's Slide course. Only a few people were able to ride the steep incline on their bikes.

Jeff Curtis

Lane Carlson, president of UI Logger Sports Club, competes in the axe throw contest behind the Kittitas Dome Thursday morning.

J.P.
Triathlon deadline closing

Helen W. Hill

April 10 is the deadline for the 12th annual Peloton Triathlon. The event is sponsored by Campus Recreation. The entry fee is $20 for individuals and $50 for teams, and includes cost of a long-sleeved tee-shirt. The start is at 7 a.m. at the University of Idaho Swim Center on April 23. Finisher will likely be from 9:30 a.m. and around noon.

The triathlon is a multi-sport event composed of three legs, a 1.5 kilometer (about a mile) swim, a 40 kilometer (25 miles) bike ride and a 10 kilometer (about 6 miles) run.

The swim will be started in heats — women and all-women teams, two groups of individuals separated by anticipated time, and mixed and men teams. The final order of heats has not yet been set.

The bike course start is in the Swim Center parking lot. The course loops out the road to the Pullman-Moscow Regional Airport toward Pullman then back to the heliport on the far western end of the Kibbit Dome parking lot, where the run will begin.

The run will take place on the old Moscow-Pullman highway, the road below the golf course, go past the observatory, and end in front of the Memorial Gym. Registration forms are available from Campus Recreation, Room 204 Memorial Gym, or local sporting good stores. Everyone is welcome to sign up and take part in the event. A certificate will be awarded to all finishers, and each finisher will be eligible for prize drawings.

Call Campus Recreation at 885-6581 or stop by their office in the Memorial Gym for more information.

Mountaineer slide show

Lou Whitaker, the leader of the first successful American assault on Mt. Everest, will be at the University of Idaho on April 10 and 11.

At 7:30 p.m. on April 10 Whitaker will present a slide show in the Botch theater. On April 11 he will be available for a "chat with Lou" at the UI bookstore from 12:30 to 2:30.


The sponsors of Whitakers visit are the UI bookstore, the ASUI Outdoor Program and Jamport.

Fishing school starts Apr. 15

A one-day fishing workshop is being offered at the UI Clark Fork Field Campus on April 15. Participants will learn tips on catching fish all the time from big lakes to small streams. The class covers fishing gear, different techniques and general information relating to fish and fishing. The instructor are John Campbell, a lifelong fisherman and guide, and friends. There is a $14 registration fee and advance registration is required. Enrollment is limited and overnight accommodations are available at field campus for a small fee.

For more information call the Clark Fork Field Campus at 208-266-1452.

DODSON'S

36 Month Credit Plan

for

Diamond Rings

$75 per month

ON APPROVED CREDIT

GIA Certified diamond

1/2ct SI (1) G

No two diamonds are the same. Comparison shopping for a diamond is difficult. And finding a straight answer from a diamond broker is even harder.

Doddson's offers a solution: Certified Diamonds by the Gemological Institute of America, one of the most impartial, most respected grading lab in the world. With a GIA Grading Report you can be assured an exact representation of your diamond.

When you compare our prices and quality, you will find real values at Doddson's.

Before Buying a Diamond, Consider Integrity, Quality, and Real Value

Integrity... Doddson's 107 years of family owned business, members of the ethical arm of the industry -- American Gem Society.

Quality... We hand pick our diamonds for the finest cut. We back our diamonds with a lifetime guarantee to assure safety.

True Value... Our promise: GIA Certified diamonds combined with the best prices.

Before Buying a Diamond, Consider Doddson's Jewelers

Diamond Merchants For Four Generations

Fine Jewelers DODSONS Since 1887

PALOUSE EMPIRE MALL • 885-4125
Memoirs memorable
Helen W. Hill

Lou Whitaker: Memoirs of a Mountain Guide is a quick read, not because it’s short or light, but rather because it’s interesting. Lou and his twin brother Jim, the first Americans to reach the summit of Mount Everest in 1963, were given a start in hiking by their mother who would walk them to the beach over the hills of Seattle.

Scouting expanded on those hikes with longer treks a few years later. After their first trek into the mountains with their older brother’s troop when they were ten, both had a temporary respite from the chronic asthma which plagued them. They climbed their first real mountain at the tender age of fourteen and never looked back. While still in high school they joined search for “nine people who had bailed out of a military plane on Mount Rainier” for which they received a commendation from the military.

Both were offered basketball scholarships to Seattle University, but only played through the first season as the coach insisted they only play basketball or ski. “We stayed at the university and earned bachelor of science degrees, supporting ourselves and paying our way through school by working summers at McCall, guiding, and teaching skiing. The mountains have always been my first choice, and they’ve been good to me ever since.”

Their own climbs lead naturally to performing rescues and guiding other climbers. Jim and Lou are charter members of the Mountain Rescue Council which was formed in 1948. At around the same time, they learned “that people would actually pay to be led up a mountain!” It introduced Lou to “what would become a lifelong vocation.”

Of course, the book also gives details of famous climbs Lou has been part of and sometimes led. It also details his current activities and a mention of a climb planned for 1995 for Lou to lead to Mount Kanchenjunga in Bhutan.

Both of them have been awarded lifetime honors by the Carstensz Club and the German Alpine Club. Lou Whitaker was inducted into the UI Bookstore for $24.95. Whitaker will also present a slide show and have a book signing next week. Check out the Outdoors section for more information.

African Dance Party

The University of Idaho - Asian Students Association presents:

An African Dance Party
Friday, April 7th
6pm - 12am
Moscow Community Center
3rd and Washington

All Ages
Donations Appreciated

Spring hunting season commences
Dave Claycomb
Staff

Though deer and elk seasons seem light years away, spring bear and turkey hunting seasons are just around the corner.

Turkey hunting will begin April 10 and run through May 7 in most units throughout the state. Bear season begins April 15 and runs through either May 15 or June 15 depending on the unit you will be hunting.

“This year looks to be very good for turkey hunters,” said Jay Crenshaw, Regional Wildlife Manager for Region 2. “We have continued to have a very aggressive transplant program and turkey numbers are at an all time high.”

Turkeys were first transplanted into Idaho in 1961, when the state received 17 birds from Colorado. Before then, there were no turkeys indigenous to the state. Since the first three years when a total of 39 birds were transplanted, the statewide population has grown to over 4,000 wild turkeys. These figures show just how successful the transplant program has been. These numbers are not linear, the last few years have been extraordinary. In 1984 for example, four birds were harvested in Region 2, 509 birds were harvested in 1993.

“Last year mild winters have really helped the population,” said Crenshaw, “we expect this year to be at least as good as last year if not better.”

Late winter aerial elk counts by the Idaho Department of Fish and Game have turned up some bear already out of hibernation. Crenshaw said they were seeing bears out as early as three weeks ago. Although harvest numbers were down slightly last year, bear numbers also appear to be doing well.

An estimated 1,231 bears were harvested in 1993, which was an 8.3 percent success rate for hunters. The number of bears harvested was almost evenly split between the fall and spring seasons with 49 percent being taken in the spring and 51 percent being taken in the fall.

“It appears that we may be moving towards our management goals for bear hunting,” said Crenshaw, “which is to not only modify the age classes of bears being taken, but also of the sex being harvested.”

Anyone with questions concerning areas they intend to hunt or season dates, can find the dates and units for bear hunting in the IDAHO 1994 BIG GAME RULES. Regulations for turkey season can be located in the SPRING WILD TURKEY HUNTING SEASONS and RULES. Both of these handouts can be found in sporting good stores throughout Moscow.

OH, DO WE HAVE A JOB FOR YOU!

• Section Editors
• Photographers
• Staff Writers

Applications for these positions for the 1995-96 Gay of the Mountains will be available Monday, April 10 on the 3rd floor of the Student Union. Call 885-6372 for more information.

HAIRCUTS
Fantastic Sams

$1.00 off Adult Haircut & Shampoo
No appointment necessary • Walk right in
Expires 5/31/95

882-1554 Moscow
334-9582 Pullman
Located next to Handels in Moscow
Hours: Mon. - Fri. 8:00 a.m. - 8:00 p.m.
Sat. 9:00 a.m. - 5:00 p.m.
Lou Whittaker led the 1984 China/Everest expedition and
the first American ascent of Mt. Kanchenjunga, and still
can't get enough adventure.
He's helped reach twenty intact
burial sites on a 1,000 foot
cliff in the Peruvian Andes,
and takes executives to
the top of Mt. Rainier
to raise money for children with
asthma. Ironically,
when Lou's not
climbing, he lives
in an under-
ground home.

Lou Whittaker will share his adventures and slides at:

Lou Whittaker, renowned mountaineer and guide, will present a slide show Monday, April 10 at 7:30 PM in the Student Union Borah Theater. Lou's slide show promises great scenery and wonderful perspectives on climbing and life from a truly remarkable adventurer whose experiences are a fascinating blend of wisdom, compassion, humor, and marvelous story-telling.

Lou will be at the University of Idaho Bookstore on Tuesday, April 11 from 12:30 - 2:30 PM for an up-close "Chat with Lou" question and answer session, followed by drawings for JanSport sponsored door prizes and finally by an autographing party where Lou will be signing copies of his new book Lou Whittaker: Memoirs of a Mountain Guide. Refreshments will be served.

Door prizes:
JanSport Hiking Pack, value = $79.95
JanSport Action Fanny Pak, value = $21.95
JanSport Sweater, value = $50.00
JanSport Mystery Gift
(2) Lou Whittaker: Memoirs of a Mountain Guide, Value = $24.95

Sponsored by:

JanSport
University of Idaho Bookstore
ASUI Outdoor Programs
**Men's tennis dismantles Lewis-Clark State**

Bradbury leads Vandals to 5-2 trouncing of NAIA school

**Ben Carr**

**Photo by Antonio Gonzales**

It's a good thing the Idaho tennis players get along together, because the way they're playing they aren't going to be making many friends. Wednesday the team headed south to Lewiston and came back to Moscow with its fourth straight win after beating Lewis-Clark State College 5-2.

Head coach Greg South always enjoys playing in Lewiston and knows that any time his team goes into the Lewiston valley they are going to have a hard fought battle. "LC always has a good program," South said. "Kai Fong (the LC coach) always has a well disciplined and tough team. Although they're an NAIA school they really have a high quality program and are at the top of their division."

South was also looking towards the Lewiston match as a chance to work out all the kinks and get warmed up for the coming Big Sky battle against the University of Montana this weekend.

In Lewiston, sophomore Keith Bradbury continued his excellent effort in both singles and doubles play.

"Keith has the capacity to serve 125 miles per hour serves all day," South said. "But his return of serve might be an even better stroke for him. Those are the two most important strokes in tennis and Keith has them both."

Bradbury defeated Dan Araiza 6-2, 6-0 then teamed up with junior Chris Daniel to defeat the LC duo of Araiza and Bernardo Miranda 5-2. Bradbury was recognized for his excellent play several weeks ago when he was voted Big Sky Athlete of the Week. With this latest singles victory Bradbury improved his record to 13-4 and along with Daniel has improved a doubles record to 7-5.

"The great thing about Keith is that he's a sophomore and since I first saw him in August his game has just gone up," South pointed out.

In other doubles action, Mark Hadley and Nathan Lall were nixed out by LC's Benjamin Herrera and David Gomez. Unfortunately for the Idaho pair, Lall aggravated a foot injury that had been bothering him for the past few days and didn't finish the match with his full mobility. Lall tried to continue, but the injury was enough of an advantage that Herrera and Gomez were able to capitalize for the victory.

"Nitin wanted to play in his singles match but I told him that he had to play in Missoula so we had to forfeit that match," South said.

South was especially pleased by the play of Chris Daniel. In his match, Daniel was down 5-6 in the first set when South went over and took advantage of one of those "coachable moments."

"We talked about a few things and I could see him rise mentally during our conversation," South said.

Daniel went on to win his match with an impressive 7-6 (7-1) 6-0 victory over Bernardo Miranda and improved his own season singles record to 12-6.

Both the men's and women's teams will be in Missoula this weekend; the women have split their two previous matches with UM and the men have won two hard fought contests against the Grizzlies. After the Montana weekend the teams will then head to Ogden April 4 for the Weber State Invitational and will be competing against Weber State, Montana State, and New Mexico.

Gwen Nikora practices a forehand in practice Thursday afternoon.

Idaho tennis coach Greg South (back right) oversees morning workouts Thursday in the Dome.
UI club baseball suffers fallout

Mark Vanderwall
Team

With the majors deciding to come back to work on April 25, the Idaho Club Baseball team will be wrapping them up around the same time.

Matt Salove, the team coach, as well as pitcher, saw only around twenty people come out for this year's team, but due to lack of interest and busy schedules, this number has dwindled even further to fifteen. "The weather has gotten some of the players down and trying to juggle schedules has left us with sometimes only 6 to 8 people to practice," said Salove.

The weather has also left the Vandalists with a plethora of rainouts and no home games left on their schedule. "We rescheduled to play in Lewiston as much as we could, but we haven't played a game here yet," added Salove.

Money will always be another silent factor that secretly plagues all club sports. "Each player has paid $100 to be out here, and we run the concession stand at the football games to get our added funds," said Salove.

The ASUI pitches in an additional $800 to $1,000, compared to Boise State, which matches the club's money makers up to $2,000. "I wish we had the extra money, because we would be allowed to take more players with us to road games," said Salove.

The team only took 9 players to one of their away games, which has some team members playing out of position, as well as allowing no true injuries.

With the team only having 15 players as it is, they have found themselves shuffling people out of position all season long, and this has only been added to the headaches that the team already has. The team will take all 15 members to the Big Sky Tournament on April 22 and this should add to their chances, said Salove.

With 40 people trying out last season, the team placed a 15-4 record, and had a very successful season, so their success can be judged on numbers, as the team has only a 4-9 record so far this season, with ten games to play.

"I would like to see more people come out for the team next year and try and get rid of the bush-league connotation that goes along with Club Baseball," said Salove.

The player/coach suggests that anyone who is interested, should come out and give it a shot, because there is nothing wrong with giving it a shot. You find out one way or another whether you like it or not.

The team had 35 games scheduled for this season and expects the same for next season, so the opportunity to play for anyone who comes out is very good. Watch for an announcement next fall when you come back, because the season splits between fall and spring, with an opportunity to try out coming before both.

GOTTA VOTE!
April 12, 1995
ASUI Elections

Polling booths open at 8:00am and close at 6:00pm
There are nine different Polling Sites around campus to choose from!

OUTSIDE
• Library
• Ucc-East
• Corner of Brink-across from the TAC
• Administration
• Pi Kappa Alpha (Pikes)
• Phi Delta Theta

INSIDE
• Wallace Complex
• Theophilus Tower
• SUB-by the Vandal Cafe
The Argonaut is hiring, and we're looking for energetic, dedicated students who are interested in making a difference. The only major requirements are an ability to write well, student status, and a positive, motivated attitude. We'll take care of the rest. We'll train you to think like a reporter, write like a journalist, and take pride in your work. The Argonaut provides jobs that will give you the training and confidence you will need in the real world—the world outside of academia and financial aid. The ability to write and meet deadlines are commodities every employer is looking for. You'll find both at the Argonaut. All positions are paid, and the first step to getting one is to pick up an application at the Student Media Desk on the third floor of the Student Union and return it by 5 p.m. April 21.
Big week in sports, even without baseball

Allen Malenmu
Los Angeles Times

Notes on a Scorecard.

This is traditionally among the most attractive weeks on the American sports calendar with the NCAA basketball championship game, the opening of baseball season and the Masters.

Well, two out of three isn’t bad. Throw in the Santa Anita Derby and theCaesars Palace fight show on Saturday and the Long Beach Grand Prix on Sunday and baseball hardly will be missed.

Excuse us for sticking with the chalk, but the predicted winners are Afternoon Deelites in the Derby, Oliver McCall over Larry Holmes, Nick Faldo in the Masters, and Al Unser Jr. in the Grand Prix.

Afternoon Deelites was criticized for not putting away Timber Country by more than a length in its last race, but trainer Richard Mandella’s colt remains unbeaten and in possession of the best speed number. Unlike the Kentucky Derby, the last 10 runnings of the Santa Anita Derby have been remarkably formful, the average winning payoff being $5.20 and the biggest $9.40.

“I don’t see this man going the whole distance,” Holmes says of McCall, who won the World Boxing Council heavyweight championship by knocking out Lennox Lewis in the second round on Sept. 24 at London.

The reaction of Chicago Blackhawk our Jeremy Roenick to the collision with Dallas Star defensemen Denis Hatcher that left Roenick with a knee injury and ended his season was refreshing.

“I’ve got respect for Denis,” Roenick said. “I don’t think he was trying to injure me. He works hard. He’s tough. And sometimes in the spur of the moment, things happen.”

ESPN commentators Dick Vitale and Digger Phelps might regret not having picked UCLA in the top four next season.

When they have Charles Barkley, Dan Majerle, Danny Aligne, Kevin Johnson and Elliot Perry on the court, the Phoenix Suns can beat anybody in the 64-and-under league.
Baseball owners stick together, still lose

Bob Nightengale

The Sporting News

Now, that was sure worth waiting for, wasn't it?

We spent nearly eight months without baseball, lost a World Series, ruined one season, damaged another, lost thousands of jobs, lost $700 million in the industry, slowed tourism in Arizona and Florida and absolutely nothing was accomplished.

Hey, baby, no wonder we call this America's pastime. So, who's looking stupid now? The owners?

They finally prove after 20 years they can stick together, but once they do, they have absolutely nothing to show for it.

Let's see, they lost about $700 million in revenue, they didn't get their salary cap, they didn't break the union, and they wasted hundreds of thousands of dollars putting together replacement teams that never were going to take the field.

The players? Although they once again managed to exploit the owners' intelligence, they blew about $250 million in pay, irritated the public, emptied the pockets of the folks who are supposed to pay them, and now are scrambling to find jobs. The fans?

Let's delay the answer on that one. If you return the mantle, set as if everything's all right again, then baseball will take advantage of you for another 20 years. It is your duty to make baseball earn your trust again.

There are no winners in this dispute, but, of course, fans in this country demand that a winner be declared. It has become part of our country's heritage to know winners and losers. So, if it's really necessary...

The winner... By unanimous decision... And still champs...

The Major League Players Association/Suit, union chief Don Fehr certainly made his share of mistakes, seriously miscalculated the owners' resolve, and never should have gone on strike until the final day of the 1994 season. We could have seen whether Tony Gwynn would hit 400 and Matt Williams could hit 60 homers.

Yet, Fehr remains remarkably patient, kept Greg Swindell and Lenny Dykstra in check, once again made the owners look foolish, and maintained the status quo. To quote Billy Joel, a once-replacement Red: "The owners got a high fastball under the chin and their knees buckled.

The losses? The rest of us poor fans. We were stuck watching Bud Selig, William Utery, Richard Ravitch.

What a tremendous waste of time it all was. I feel very bad for an institution that I was involved with. It's embarrassingly inept.

—Fay Vincent
Former Major League Baseball Commissioner


‘Real’ stories of old negro league kept alive by Buck O’Neil

Ted Rodgers

The Sporting News

Buck O’Neil was a star all his life, but thanks to Ken Burns’ "Baseball," O’Neil has been discovered by mainstream America.

Now 83, O’Neil is in demand to tell his stories about baseball. He was a player (bunting .350 in 1946) and manager in the Negro Leagues from 1937 through ’55, then helped the white major leagues find and sign black talent.

In 1962, he became the first black coach in the major leagues.

O’Neil remains a scout, working for his hometown Kansas City Royals. Although that is his job, O’Neil has a new hobby. He is going around the country to tell the stories of the Negro Leagues. "He is a tremendous ambassador for the game," says Ted Spencer, curator of the Baseball Hall of Fame in Cooperstown.

"Everybody who meets him likes him.

O’Neil told his stories to Burns, who gave them prominent play in his documentary. People were fascinated and want to know more.

Burns’ series will be re-broadcast by PBS on Monday evenings starting April 17. Just last year, the Negro League Baseball Museum opened in Kansas City.

I’m chairman of the board," O’Neil says. "So you know what I do, don’t you? Nothing." He laughs. "The real work is done by others."

O’Neil’s real work is to keep alive the Negro Leagues that are getting more attention than ever.

"It was nothing like the ‘Bingo Long’ story," O’Neil says.

"The Ken Burns film gave us a chance to tell the real story. That’s what I do now. I go around the country telling our story."

O’Neil is helping organize a reunion of Negro Leagues players.

"We have 200 Negro League players still alive," he says. "We’ll get together in Kansas City the weekend before Labor Day."

HOW TO GET YOUR JOLLIES AT COLLEGE 24 HOURS A DAY.

Open a tab at a diner.
Belgian waffles and cheese fries with gravy are delicious, regardless of the hour.

Visit a local court of law.
Plenty of seating, unique conversation and drama that improves the later it gets.

Be the gym night janitor.
Work out at your leisure and never wait in line for lat pullups or the erg.

Get a Citibank Classic card.
For your peace of mind, operators are on call 24 hours a day, 7 days a week.

WE’RE LOOKING OUT FOR YOU.
To apply call 1-800-CITIBANK
Part # | Description | Price
--- | --- | ---
ST3491A | Hard Drive, Seagate 420MB IDE 3.5" | 186
ST3600A | Hard Drive, Seagate 540MB IDE 3.5" | 199
ST3600N | Hard Drive, Seagate 545MB SCSI 3.5" | 340
ST5800A | Hard Drive, Seagate 850MB IDE 3.5" | 273
ST3120MN | Hard Drive, Seagate 1GB SCSI 3.5" | 564
CFP1000S | Hard Drive, Conner 1GB SCSI 3.5" | 512
CFA175S | Hard Drive, Conner 1.2GB IDE 3.5" | 435
ST32430N | Hard Drive, Seagate 2GB SCSI 3.5" | 1058

External SCSI Drive Cases
EDB-933 | Ext. Case, 3.5" SCSI Multi Bezel 5/1", 40W | 73
HD-350-2S | Ext. Case, 3.5" SCSI Multi Bezel 5/1", 40W, HV | 75
EDB-93S | Ext. Case, 5.25" SCSI Multi Bezel 1" height, 40W | 75

Mounting Kits/ Rails
UNV55 | Mounting Brackets, 3.5" Hard Drive | 4
UNV-55 | Rails, Hard Drive | 7

Watch for More Great Deals From Your Computer Source
THE UI COMPUTER STORE

collegiate crossword

ACROSS
1. Nobel (abbr.) | 10. Impasse
2. Title of respect | 11. Called up
3. Doer and over | 12. Shout projection
4. Grouch's trademark | 13. 20th century combat
5. Sweater (2 wds.) | 14. Changes chairs
6. Hot topic | 15. City in New Jersey
7. At a loss | 16. Played a better game of basketball
8. Vehicle | 17. Large beer glass
10. Tea | 18. Fish dish (2 wds.)
14. Miss Bryant | 20. Light source
16. Miss Bryant | 22. Fine wine
17. Miss Bryant | 23. Suffice for usher
23. Exterior | 25. Rhinelander refusal
25. Exterior | 27. Fashan down
27. Exterior | 29. 4-letter word
30. Exterior | 30. Hymn
31. Exterior | 31. Steven
32. Exterior | 32. Half of a table game
33. Exterior | 33. Facility
34. Exterior | 34. You
35. Exterior | 35. Piano sound
36. Exterior | 36. Piano sound
37. Exterior | 37. Piano sound
38. Exterior | 38. Piano sound
40. Exterior | 40. Piano sound
41. Exterior | 41. Piano sound
42. Exterior | 42. Piano sound
43. Exterior | 43. Piano sound
44. Exterior | 44. Piano sound
45. Exterior | 45. Piano sound
46. Exterior | 46. Piano sound
47. Exterior | 47. Piano sound
48. Exterior | 48. Piano sound
49. Exterior | 49. Piano sound
50. Exterior | 50. Piano sound
51. Exterior | 51. Piano sound

Answers To This Weeks' Puzzle
Letters to the Editor

Point of View too right-wing

I enjoy reading the Point of View columns. However, I have grown increasingly frustrated by the unbalanced nature of the perspectives represented.

What I mean by this is that you have only one moderate/liberal columnist—Jennifer Swift, while there are at least three other writers who are far to the right. You have a "reasonable conservative" in Russ Wright. Then there's Aaron Schol, who seems to want to be a comedy writer whose jokes are not funny and whose points are never well made. Finally, there's this other guy, Brian Davidson, who I can't figure out if he's actually a Republican or just not very bright. Add to this the sexually-repressed country music fan, Amy Sidoreau (why she was sent to review Kathy Ackers' reading, I'll never know) and it all leads up to a rather limited perception of the community.

Erik Mennea's recent article extolling the virtues of road tripping was a step in the right direction. However, I still find the representation of a truly diverse and counter-cultural perspective to be lacking.

We have a wide range of individual voices here at UI and in the community of Moscow. Hopefully the Argonaut will begin to reflect this diversity in its Point of View section.

—Chris Luallen

NEA needs new arguments

Congress most certainly has the right to reduce funding of the Arts if they so choose, but it is extremely unwise for them to do so. The Arts, in addition to being beneficial for the artists themselves, bring a considerable amount of money into our economy. It is a shame that they do not understand this and are trying to cut our funding in this manner.

—Susan MacDonald

Columnist on the ball

In the four years I attended UI, I used the Argonaut to beat my blood pressure whenever it got too low. It was a method I used especially in my freshman year because I felt it had trouble using opinion writers who had any common sense. Therefore, I never could bring myself to respond in the letters but NOW I MUST. You have finally started publishing opinions with meat and substance. Brian Davidson seems to have the insight to see past the smoke, mirrors, and baboonery (set easy not appetizing) and colorfully illustrate the basic truth.

Hard problems often require hard solutions that don't "feel good." But the first step is to identify the problem, not the symptom. Brian Davidson seems to have a knack for this and will no doubt take a lot of "feel good" heat for his views. The Argonaut can use more straight thinkers like him.

—Craig Reille

Parking problem overblown

I know of many ridiculous examples of automobile addiction, but Coach Cravens parking on the sidewalk in protest leaves me stunned. Am I to believe that someone who makes their living in the field of physical fitness has an aversion to a five minute walk? He is suggesting that we pave over the playing field in front of the Dome! And my heart goes out to the woman who is being forced to walk a gawking half-mile with a fifteen pound burden (plus two pounds for clothing). Does she realize that such exercise is precisely what keeps her heart from going out?

My concerns with these attitudes, however, has little to do with whiteness and determined business. I am worried about the results that such attitudes can have on environmental quality. The way we accommodate automobiles can have a tremendous effect on the way we are able to enjoy the landscape and the built environment. Humans and automobiles have difficulty sharing the same space. This is why we don't see people in a park-bench or play basketball on the freeway. In architecture, we are taught that land and space are valuable resources. Space given over to automobiles can be seen as a direct loss in space for human use.

Seventy five percent of the land area in Los Angeles is devoted to the movement and storage of automobiles. Do we wish a similar fate for our campus? I agree with the current campus situation of maintaining a pedestrian core with parking on the periphery, and I am not alone. The people responsible for putting together the Long Range Campus Development Plan have found that the majority of students, faculty and staff consider the quality of space created by the automobile restrictions to be one of our campus' greatest physical assets.

The coach may be trying to point out the route of such a long pedestrian journey from the Kibbie Dome parking lot. But we are too conscious of his valuable time every day. If he thinks that a closer parking lot is the best way to gain five extra minutes in the office, I ask him to consider what this will cost the campus in lost beauty. Is this a trade-off we are willing to make? A more destructive alternative would be to consider bicycling. For a short distance, the shortest distance encountered in Moscow, the quickest method of transportation from door to door is usually a bike. If the coach, however, is determined to pull right up to his office and doesn't mind living in a parking lot, I will be glad to help him move his desk out onto the blacktop.

—Jeff Bromwell

Latah reps exemplify govt'

I would like to commend our state legislators from Latah County for doing such a magnificent job for the University of Idaho. Senator Gary Schrader, Representatives Doc Lucas and Maynard Miller fought tirelessly for the UI.

In a legislative session where the trend was to "bash the North," I am very pleased with the representation provided by these three extraordinary gentlemen. In a job that is many times thankless, I feel it is important to recognize excellence (being a rare commodity) whenever possible. These three gentlemen truly represent the best that government can offer.

—Sean Wilson

ASU President

Argonaut Letters Policy

The Argonaut welcomes reader letters. They must be one page or less typed, double spaced. Letters must be signed and include the phone number and address of each writer. Letters may also be submitted by e-mail to argonaut@uidaho.edu or by fax to (208) 885-2222. The Argonaut reserves the right to refuse or edit letters. Multiple letters with the same position on a topic may be represented by one letter.
‘Don’t ask, don’t tell’ doesn’t work

In the two years since President Clinton instituted the “don’t ask, don’t tell” policy on homosexuality in the armed services, it has faced a great deal of political controversy from both sides. Many gay rights groups feel that it was a weak response to the problem, while many in the Senate, Congress, including Speaker of the House Newt Gingrich, felt that the policy was a mistake and needed to be changed.

They’re both right.

The trigger event for the policy’s latest bout in the spotlight was a ruling by a Federal judge in Brooklyn last week, stating that the present policy, which dictates that recruits not be asked about their sexuality and bars commanding officers from investigating otherwise does not protect gays, is unconstitutional. The ruling was issued in continuation of a court order that prevents the Defense Department from discharge six people presently in the armed services, although a petty officer stationed in Seattle was recently discharged for homosexuality.

Earlier this week, Speaker Gingrich stated that one of the goals of Congress was to “go back to the rules that existed prior to President Clinton changing them.” He also indicated later that the GOP in the House would try to place a rider on a spending bill to restore the previous policy, although he stated after the ruling in Brooklyn that homosexuality in the military was not “an issue that you’ll see...much legislative action on.”

It is an issue, however, that needs to be reviewed. The ruling is presently under appeal, but regardless of whether or not the appeal succeeds, the fact is that “don’t ask, don’t tell” policy is unrealistic and unfair. It is unrealistic because it holds homosexuals to a different standard of behavior than hetero-sexuals, and does nothing to quell the institutional paranoia many homosexuals have to live through if they want to serve their country.

It is unfair in that it cuts down many promising careers in their prime, and forces good, capable people away from the military. Was Colonel Margrethe Cammermeyer, the most decorated nurse in the Vietnam War, any less of an officer because she was a lesbian? What about Keith Meinhold, 1992’s Soldier of the Year?

I'm Republicans...